

# 1,000 Names

Words and Music by  
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*Arr. by Cliff Duren*

Driving ♩ = ca. 132

\* 1 11

$A\flat^2$   $C$   $Cm7$   $E\flat$   $B\flat$   $B\flat$   $sus$   $E\flat^2$   $G$   $E\flat$   $G$   $A\flat^2$

4

$A\flat^2$   $C$   $Cm7$   $E\flat$   $B\flat$   $B\flat$   $sus$

7

CHOIR *unis.*  
*mp*

I call You Mak - er, —

$E\flat^2$   $G$   $E\flat$   $G$   $A\flat^2$   $A\flat^2$   $C$   $Cm7$   $E\flat$   $B\flat$

\*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

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4

10

You give life an e - ter - nal spark; I call You

**B<sup>b</sup> sus**      **E<sup>b</sup>2 / G**      **E<sup>b</sup> / G**      **A<sup>b</sup>2**

13

Heal - er, You can mend an - y bro - ken heart; -

**A<sup>b</sup>2 / C**      **Cm7**      **E<sup>b</sup> / B<sup>b</sup>**      **B<sup>b</sup> sus**      **E<sup>b</sup>2 / G**      **E<sup>b</sup> / G**      **A<sup>b</sup>2**

16

I call You Faith - ful Fa - ther, You

**A<sup>b</sup>2 / C**      **Cm7**      **E<sup>b</sup> / B<sup>b</sup>**      **B<sup>b</sup> sus**

19

fin - ish ev - 'ry - thing You start; My soul was made

$E\flat^2$   
G

$E\flat$   
G

$A\flat^2$

21

to re - spond.

2 12

$A\flat^2$   
C

$Cm^7$

$E\flat$   
 $B\flat$

$B\flat_{sus}$

$E\flat^2$   
G

$E\flat$   
G

$A\flat^2$

24

*f* *More intensity*

I know You by a thou - sand Names

$Cm^7$

$B\flat_{sus}$

*f*

6

26

and You de - serve ev - 'ry sin - gle one, —

$E\flat$   
G  $A\flat^2$

28

You've giv - en me a mil - lion ways to be a -

$Cm^7$   $B\flat_{sus}$

31

mazed at what You've done; — And I — am

$E\flat$   
G  $A\flat^2$

33

lost in won - der at all You do,

$E^b(\text{no}3)$   $E^b_{\text{sus}}/F$   $E^b/G$   $A^b2$

36

I know You by a thou - sand Names

$Cm7$   $B^b_{\text{sus}}$

38

and I'll sing 'em back to You.

$E^b/G$   $A^b2$

Ab<sup>2</sup>/<sub>C</sub> Cm<sup>7</sup> Eb/<sub>B<sup>b</sup></sub> B<sup>b</sup>sus Eb<sup>2</sup>/<sub>G</sub> Eb/<sub>G</sub> Ab<sup>2</sup>

*sub.mp*

*mf*

Your love is bound - less, be -

*mf*

Cm<sup>7</sup> B<sup>b</sup>sus

yond what I could dream, Your grace is pa - tient

Eb/<sub>G</sub> Ab<sup>2</sup> Cm<sup>7</sup> B<sup>b</sup>sus

50

50

'cause You've nev - er giv - en up on me;—

$E^b$   
G

$A^b2$

This system contains measures 50 and 51. The vocal line starts with a whole rest in measure 50, followed by a quarter rest and then a melodic line. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols  $E^b/G$  and  $A^b2$  are indicated above the piano part.

52

52

I call You Bon - dage - break -

*f*

*f*

$Cm7$

$B^b_{sus}$

This system contains measures 52 and 53. The vocal line has a melodic line with a dashed line above it. The piano accompaniment has a steady bass line and chords in the right hand. Chord symbols  $Cm7$  and  $B^b_{sus}$  are indicated above the piano part. Dynamics *f* are marked above the vocal line and below the piano part.

54

54

- er 'cause You're hand - ing out the pris - on keys.—

$E^b$   
G

$A^b2$

This system contains measures 54 and 55. The vocal line starts with a whole rest in measure 54, followed by a quarter rest and then a melodic line. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols  $E^b/G$  and  $A^b2$  are indicated above the piano part.

56

*mf*

My soul was made to be free.

*mf*

*mf*

$A\flat 2$   
C

$C m 7$

$E\flat$   
 $B\flat$

$B\flat sus$

59

*f*

I know You by a

*f*

*f*

$E\flat 2$

$E\flat$   
G

$A\flat 2$

61

thou - sand Names and You de -

$C m 7$

$B\flat sus$



63

serve ev - 'ry sin - gle one, — You've giv - en me a

$E\flat/G$   $A\flat 2$

65

mil - lion ways to be a -

$Cm 7$   $B\flat_{sus}$

67

mazed at what You've done; — And I — am

$E\flat/G$   $A\flat 2$

lost in won - der at all You do,

E<sup>b</sup>(no3)E<sup>b</sup><sub>sus</sub>  
FE<sup>b</sup>  
GA<sup>b</sup>2

I know You by a thou - sand Names

C<sup>m</sup>7B<sup>b</sup><sub>sus</sub>

and I'll sing 'em back to You.

E<sup>b</sup>  
GA<sup>b</sup>2

77

*f*

I'll

*f*

$E^b(\text{no}3)$  C  $E^b(\text{no}3)$  B $\flat$   $E^b(\text{no}3)$  G  $E^b(\text{no}3)$  A $\flat$

*ff*

80

sing 'em back to You!

5 15

$E^b(\text{no}3)$  C  $E^b(\text{no}3)$  B $\flat$

83

*mf*

You are Rock of A -

*mf*

$E^b(\text{no}3)$  G  $E^b(\text{no}3)$  A $\flat$   $E^b(\text{no}3)$

*mf*

ges, You're the Great I AM; You are

$E^b_{sus}$   
F

King for - ev - er, the Be - gin - ning and the End; -

$Cm7$   $A^b2$

— You are Lord and Ser - vant, You're the

$E^b_{(no3)}$

95

Son of Man; You're the Lion of Ju -

$E^b_{sus}$   
F

$Cm7$

98

6 16

- dah, You're the Ris - en Lamb; You're the

$A^b2$

*More intensity*

101

Sec - ond Ad - am here to lead us on;

$E^b(\text{no}3)$

$E^b_{sus}$   
F

You are Yah - weh's\_ glo - ry now re -

*Cm7*

vealed in flesh\_ and bone; You are building

*Ab2*

O - cean\_ part - er, You will make a\_ way;\_ building

*E<sup>b</sup>(no3)* *E<sup>b</sup> sus F*

112

7 17

You are Death de - feat - er, You have

*Cm7*

115

*cresc.*

ris - en from the grave! You are

*cresc.* *f*

*A<sup>b</sup>2* *cresc.*

117

full of mer - cy! You are rich in love!

*E<sup>b</sup>* *E<sup>b</sup><sub>sus</sub>* *E<sup>b</sup>* *A<sup>b</sup>2*  
*B<sup>b</sup>* *F* *G*

*f*

You are Je - sus Mes - si - ah! The

8 18

One true God!

*cresc.*

I know You by a thou - sand Names

*ff*



127

and You de - serve ev - 'ry sin - gle one,

$E\flat$ /  
G  $A\flat^2$

129

You've giv - en me a mil - lion ways

$Cm^7$   $B\flat_{sus}$

131

to be a - mazed at what You've done;

$E\flat$ /  
G  $A\flat^2$

I know You by a thou - sand Names

Musical notation for measures 133-134, including vocal line and piano accompaniment.

Cm7 B<sup>b</sup>sus

Piano accompaniment for measures 133-134, including chord markings Cm7 and B<sup>b</sup>sus.

and You de - serve ev - 'ry sin - gle one, —

Musical notation for measures 135-136, including vocal line and piano accompaniment.

E<sup>b</sup> G A<sup>b</sup>2

Piano accompaniment for measures 135-136, including chord markings E<sup>b</sup> G and A<sup>b</sup>2.

You've giv - en me a mil - lion ways

Musical notation for measures 137-138, including vocal line and piano accompaniment.

Cm7 B<sup>b</sup>sus

Piano accompaniment for measures 137-138, including chord markings Cm7 and B<sup>b</sup>sus.

139

to be a - mazed at what You've done; —

$E^b$   
G  $A^b2$

141

And I — am lost in won - der at

$E^b$ (no 3)  $E^b$ <sub>sus</sub>  
F

144

all You — do, I know You by a

$E^b$   
G  $A^b2$

thou - sand Names and I'll

C m7

B<sup>b</sup> sus

sing'em back to You.

E<sup>b</sup> G

A<sup>b</sup>2

E<sup>b</sup>(no3)  
C

E<sup>b</sup>(no3)  
B<sup>b</sup>

I'll sing'em back to You!

*ff*

E<sup>b</sup>(no3)  
G

E<sup>b</sup>(no3)  
A<sup>b</sup>

154

154

Chord symbols:  $E^b(\text{no}3)$ , C,  $E^b(\text{no}3)$ ,  $B^b$ ,  $E^b(\text{no}3)$ , G,  $E^b(\text{no}3)$ ,  $A^b$

157

157

I know You by a thou - sand Names!

Chord symbol:  $E^b(\text{no}3)$