

Sing Me the Songs of Christmas

with

Hark! the Herald Angels Sing
Angels We Have Heard on High
O Come, All Ye Faithful

Words and Music by
ALLIE LAPOINTE,
NICK ROBERTSON
and TONY WOOD

Arr. by David T. Clydesdale

CD: 1* With energy ♩ = ca. 112

CD: 37

F B \flat F C F B \flat

mp

4 F C F F B \flat F C

mf

7

CHOIR *unis.*
f

Sing me—the songs of
f

F B \flat F C F $\frac{F}{A}$ B \flat C

f

*CD POINTS: Split-channel, CD: 1-36; Stereo Trax, CD: 37-72

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10

Christ - mas; tell me a - gain the Good News of

F E A C C² C E F F^{sus} E F² E A

13

God's Gift to us, a Sav - ior, and His great love for me and for

B^b C F B^b C B^b C F C C

CD: 2

CD: 38

16

you. Sing me the songs of

F C F C F C F E A B^b C

*On the recording the ladies sing the top notes (treble clef) and the men sing the bottom notes (bass clef) but you can change the voicings.

Christ - mas; tell me a - gain the Good News of

F E/A C C²/E C/E F F^{sus}/G E/A F²/A E/A

God's Gift to us, a Sav - ior, and His great love for me and for

B^b C F B^b/D C B^b/C F/C C

CD: 3

CD: 39

you. Hark! the her - ald

mf *mf*

F C F C F C F F C

*"Hark! the Herald Angels Sing"
mf CONGREGATION may join

28

an - gels sing, — “Glo - ry to the new - born King;

F C/G E/A B^b2 B^b E/C C F C

31

Peace on earth, and mer - cy mild, — God and sin - ners

F C F G² G C C^{sus}/D C/E F

34

rec - on - ciled!” Joy - ful, — all ye na - tions, rise, —

C/G G C C^{sus}/D C/E F F^{sus}/G F/A F B^b E/C C

Join the tri - umph of the skies; With th'an - gel - ic

F E sus/G E/A F B \flat E/C C B \flat E/A

host pro - claim, "Christ is born in Beth - le - hem."

G m D G m G m /B \flat C A m /B \flat C 7 /B \flat F/A F B \flat /D C F E sus/G E/A

Hark! the her - ald an - gels sing, "Glo - ry to the

B \flat E/A G m D G m G m /B \flat C A m /B \flat C 7 /B \flat F/A F

46

new - born King!"

B^b/_D C F B^b F C F E/_A

49

f
Sing me — the songs of Christ - mas; tell me — a - gain the Good

B^b C F E/_A C C²/_E C/_E

52

News of God's Gift — to us, a Sav - ior, and His

F F^{sus}/_G F/_A F²/_A F/_A B^b C F B^b/_D

*On the recording the ladies sing the top notes (treble clef) and the men sing the bottom notes (bass clef) but you can change the voicings.

great love— for me and for you.

C $\frac{B\flat}{C}$ $\frac{E}{C}$ C F C F C F C F $\frac{B\flat}{C}$ C

58 *mf* *"Angels We Have Heard on High"

An - gels we have heard on high, Sweet - ly sing - ing

mf

F C F $\frac{E}{A}$ C_{sus} C $\frac{C7}{E}$ F C F C_{sus} $\frac{E}{A}$

61

o'er the plains And the moun - tains, in re - ply;

$\frac{E}{C}$ C F $\frac{B\flat}{C}$ C F C F $\frac{E}{A}$ C_{sus} C $\frac{C7}{E}$ F C

64

Ech - o back their joy - ous strains. Glo -

F C^{sus} F/A E/C C F B^b/C C F F/C B^b

67

ri - a

G^m G^m A^m D^m D^m7 G^m B^b C C^{sus} C B^b/C

70

in ex - cel - sis De - o, Glo -

F/C G^m/C F/C G^m/C F/C C B^b/C C F F/C B^b

12

73

ri - a

Gm Gm Am
Bb C Dm Dm7
F Gm Bb C C sus
D C Bb C

CD: 7

CD: 43

76

in - ex - cel - sis De o!

E/C Gm/C F/C Gm/C F/C C F Bb

79

Sing me the songs of Christ - mas;

F C F F/A Bb C F F/A

*On the recording the ladies sing the top notes (treble clef) and the men sing the bottom notes (bass clef) but you can change the voicings.

82

tell me a - gain the Good News of God's Gift to us, a

C C² C E F F^{sus} F F² F B^b C
E E G A A A

CD: 8

CD: 44

85

Sav - ior, and His great love for me and for you.

F B^b C B^b E C C F C F F
D C C C

88

mf *"O Come, All Ye Faithful"

O come, all ye faith - ful,

G D G C G C G G D D^{sus} D D
D C B A F[#]

joy - ful and tri - um - phant; O come ye, O

G D/F# G C/E G/D G Em D Em Em A7/E D/F# A

come — ye to Beth - le hem!

D G/B D/F# G D/A Bm A sus A D sus D sus D sus/E D/F# D/C

CD: 9 CD: 45

Come and be - hold — Him — born the King of

G/B Am F#°/A G Am D7 G D G D/F# G Em Am/C

100 *sub. p* *mp*

an - gels! O come, let us a - dore Him! O *mp*

D A⁷_{sus} D N.C. G
D

sub. p

103 *mf*

come, let us a - dore Him! O *mf* come, let us a -

G/D D G/D D⁷ G/D D G A_m G D/F# A⁷/_E

mp *mf*

CD: 10
CD: 46

106

dore Him, — Christ — the Lord!

D D/C G/B C G/D D G^{sus}/_D G C

cresc.

Sub

ff *

Sing me the songs of Christ - mas;

G D G G/B C D G G/B

tell me a - gain the Good News of

D D² D G G^{sus} G G² G/B A F# F# B

God's Gift to us, a Sav - ior, and His

C D G C/E

116

great love— for me and for you, and His

D C/D G/D D G D G C/G

118

great love— for me and for you. *CHOIR only* Sing me— the songs of

D C/D G/D D G D G G/B C D

121

Christ - mas

G D sus G D G

All Creation Sing

(Joy to the World)

Words and Music by
STEVE FEE
Arr. by Gary Rhodes

CD: 11

Gently ♩ = ca. 118

CD: 47

F

*Narration begins 1st time

A m

G

LH 2nd time only

*NARRATOR: From as far back as we can remember, the traditional carols have been woven into the very fabric of how we celebrate the season, but the true song of Christmas began much earlier. From Isaiah's poetic prophecies in the Old Testament to Mary's song of praise magnifying the Lord . . . even on the night Jesus was born, the midnight skies were filled with hosannas as a host of angels proclaimed the gospel to some lowly shepherd men.

O but the song didn't stop there . . . the glorious refrain of Christmas has echoed down across the ages from generation to generation. Joy to the world! The Lord is come!

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10 *A_m* *G* *G_{sus}* *G* *G²* *G*

CD: 12 CD: 48

13 *F* *A_m* *G*

16 *CHOIR unis.*
f

Joy to the world! the

G_{sus} *G* *G_{sus}* *G* *C (no3)* *C (no3)*

19 *Lord is come; Let earth re -*

C (no3) *C (no3)* *F*
C

20

22

ceive her King. Let

G/C C6 C6

25

ev - 'ry heart pre - pare Him

C2 C2 C2

28

room, And heav - en and na - ture sing, And

C2 C2 C2

31

heav - en and na - ture__ sing, And__ heav'n, __ and

G G C

CD: 13

34

CD: 49

heav'n__ and na - ture__ sing! All of heav - en and all__

C C F G F

37

__ cre - a - tion sing__ the won - ders of__ His love!__

C G C

For Preview Only

All of heav-en and all cre-a - tion sing the won-

F C G

43 *mf*
 - ders! He rules the world with

mf

G C (no3) C (no3)

46
 truth and grace, And makes the

C (no3) C (no3) F

49

na - tions prove (1.) The *f*

G Am Am

52

glo - ries of His righ - teous -
(2.) ev - 'ry heart His pre - pare Him

C2 C2 C2

55

ness, And won - ders of His love, And
room, And heav - en and na - ture sing, And

C2 C2 C2

won - ders of His love, (1.) And won - ders,
 heav-en and na - ture sing, (2.) And heav'n, and

G G C

won - ders of His love. *cresc.* *ff*
 heav'n and na - ture sing! All of heav-en and all *ff*

C C/F G F

cresc. *ff*

cre - a - tion sing the won - ders of His love! -

C G G

67

All of heav-en and all cre-a-tion sing the won-

F C G

70

- ders of His love! All of heav-en and all cre-a-tion sing

G F C

CD: 18 2nd time

CD: 54 2nd time

73

the won - ders of His love! All of heav-en and all

G G F

26 **CD: 16** 1st time

76 **CD: 52** 1st time

2nd time to Coda \oplus
(to pg. 27, meas. 87)

cre - a - tion sing the won - ders! —
the won - ders of His love! —

C G G

2nd time to Coda \oplus
(to pg. 27, meas. 87)

This system contains the vocal line and piano accompaniment for measures 26 through 76. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "cre - a - tion sing the won - ders! — the won - ders of His love! —". The piano accompaniment includes a 2nd time to Coda instruction with a circled plus sign, pointing to page 27, measure 87. Chord markings C, G, and G are present above the piano staff.

79 *mf*

Joy to the world! the Lord is

C (no3) C (no3) C (no3)

mf

This system contains the vocal line and piano accompaniment for measures 79 through 81. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Joy to the world! the Lord is". The piano accompaniment includes a *mf* dynamic marking and chord markings C (no3), C (no3), and C (no3) above the piano staff.

82

come; Let earth re - ceive her —

C (no3) F G

This system contains the vocal line and piano accompaniment for measures 82 through 84. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "come; Let earth re - ceive her —". The piano accompaniment includes chord markings C (no3), F, and G above the piano staff.

85

King, *f* Let - ders of His love!_

A m *G sus* *G sus*

88

His love, the won -

F *A m* *G*

91

- ders of His love!_ His

G *F* *A m*

28

94

love, the won - ders of His love!

dim.

dim.

G G F

dim.

97

dim.

F Am E Am E

100

mp *rit.*

Em Em G (6)

Be It unto Me

Words and Music by
RANDY PHILLIPS
 and **CINDY MORGAN**
 Arr. by *Geron Davis*
 and *Bradley Knight*

CD: 19

Reverently ♩ = ca. 94

CD: 55

*Narration begins

Musical notation for the first system, measures 1-3. Treble clef, 4/4 time, key of D major. Chords: A^{#4}₂, C^{#m7}, A^{#4}₂. Dynamics: *p*.

*NARRATOR: Scripture tells us the angel Gabriel was sent from God to the city of Nazareth, with a message for a virgin betrothed to a man named Joseph, who was a descendant of the house of David; and the virgin's name was Mary.

Musical notation for the second system, measures 4-6. Treble clef, 4/4 time, key of D major. Chords: C^{#m7}, A^{#4}₂, C^{#m7}.

Musical notation for the third system, measures 7-8. Treble clef, 4/4 time, key of D major. Chords: F^{#m9}, F^{#m4}, A⁶, A^{M7}. Dynamics: *mp*.

LADIES *unis.*
mp

O Mar - y, sweet

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30

10

Mar - y, I must wake you from your sleep. Don't be

E² A⁶ AM⁷ E²

13

fright - ened, 'cause I've come with a se - cret you must keep...

A⁶ AM⁷ E² F#m⁷

16

There's a mis - sion, so lis - ten; God is

B A⁶ AM⁷ E²

19

call - ing you to serve. For this night you will

A⁶ AM⁷ E² A⁶ AM⁷

22

CD: 56

car - ry the Sav - ior of the world. —

So will you go, —
Add MEN *mp*

E² F#m⁷ B

25

or will you stay? — Then Mar - y's an -

G#m⁷ C#m⁷

CD: 21

27

CD: 57

- gel heard Mar - y say, — Be it un - to me, ac -

mp

G#m⁷ B⁷ sus E

cord - ing to Your word, O Lord. — Be it un - to me, ac -

E F#m E E

cord - ing to Your word, O Lord. — Lord, shine down Your

E F#m E

light, shat - ter the dark, — Shine — down Your — love —

G#m7 AM7

37

in - to my heart. Be it un - to me, ac -

G#m7 *B/A* *A* *E/B* *F#m9*

CD: 22 1st time

CD: 25 2nd time

2nd time to Coda ⊕
(to pg. 36, meas. 63)

CD: 58

40

cord - ing to Your word, O Lord. O

G#m7 *B⁷ sus* *E* *E*

2nd time to Coda ⊕
(to pg. 36, meas. 63)

mp

43

broth - ers and sis - ters, a - wak - en from your sleep.

A⁶ *AM7* *E2* *A⁶* *AM7*

Don't be fright - ened 'cause the light from

E² A⁶ AM⁷ E²

heav - en — must — speak. — There's a mis - sion, so

mp

F#m⁷ B A⁶ AM⁷

lis - ten, God is call - ing us to serve. — See the

E² A⁶ AM⁷ E²

55

dy - ing, hear them cry - ing? Bring a Sav - ior to — their — world.

A⁶ A^{M7} E² F^{#m7}

58

— So will you go, — or — will you stay? —

B G^{#m7}

CD: 24

CD: 60

D.S. al Coda ⊕
(to pg. 31, meas. 29)

60

— Don't — you want heav - en to hear you say, —

C^{#m7} G^{#m7} B^{7 sus} D.S. al Coda ⊕
(to pg. 31, meas. 29)

⊕ CODA

Lord. _____ Hear _____ the call _____ that lifts _____

⊕ CODA

E E F#m E G# AM7 B/A AM7

_____ you high - er. God _____ gives wings _____ to your _____ de - si - re. _____

AM7 B/A AM7 B/A AM7 C#m B

Be it un - to me, ac -

B E

71

cord - ing to Your word, O Lord. —

E F#m E

73

Be it un - to me, ac - cord - ing to Your word, O

E E F#m

75

Lord. — Lord, shine down Your light, shat - ter the dark, —

E G#m7

Shine down Your love in - to my

A M⁷ G#m⁷

heart. Be it un - to me, ac -

B/A A B F#m⁹

cord - ing to Your word. Be it un - to me, ac -

G#m⁷ B⁷ sus C#m⁷ F#m⁹

83

cord - ing to Your word. Be it un - to me, ac -

G#m7 *B7 sus* *E/B* *F#m9*

CD: 27 1st time

85

CD: 63 1st time

(to pg. 38, meas. 80)

cord - ing to Your word, O Lord.

G#m7 *B7 sus* *E* (to pg. 38, meas. 80)

87

Be it un - to me, ac - cord - ing to Your word.

E/B *F#m9* *G#m7* *B7 sus*

Be it un-to me, ac - cord-ing to Your word. — Be it un-to me, ac -

Chords: C#m7, F#m9, G#m7, B7sus, E/B, F#m9

92 cord - ing to Your word, — O Lord. —

dim. dim. dim.

Chords: G#m7, AM7/B, AM7/B, E

(Without music)

NARRATOR: For most of us, the elements of the story are familiar ones . . . a decree from Ceasar . . . a young couple journeying from Nazareth to Judea until finally . . . on a still night in Bethlehem, God came near. (*Music begins*) “And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.”

Jesus Messiah

Words and Music by
CHRIS TOMLIN, DANIEL CARSON,
JESSES REEVES, MATT REDMAN
and ED CASH
Arr. by Gary Rhodes

CD: 28 Worshipfully ♩ = ca. 76

CD: 64 E♭

mp

4/4

Worshipfully ♩ = ca. 76

CD: 28

CD: 64 E♭

4

CHOIR parts
mp

Je - sus, Mes - si - ah! — Name a - bove all —

mp

E♭

E♭

7

names; — Bless - ed Re - deem - er, —

A♭2

E♭

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Em - man - u - el. The res - cue for sin -

E \flat B \flat _{sus} B \flat

ners, — the ran - som from heav - en; —

E \flat A \flat ²

CD: 29

CD: 65

Je - sus, Mes - si - ah, — Lord — of all. —

A \flat ² E \flat / \bar{G} B \flat _{sus}

19

mf

All our hope _____ is in You, -

mf

E \flat

F m 7 4

cresc.

mf

22

All our hope _____ is in You; _____ All the glo -

E \flat 2
G

A \flat 2

B \flat sus

B \flat

CD: 30

CD: 66

25

ry to You, _____ God, _____ The Light of _____ the _____

F m 7 4

E \flat 2
G

A \flat 2

— world. — *mp* Je - sus, Mes - si - ah! —

B^b_{sus} *dim.* *E^b* *mp*

Name a - bove all — names; — Bless - ed Re - deem -

E^b *A^b2*

- er, — Em - man - u - el.

E^b *B^b_{sus}*

37

— The res - cue for sin - ners, — the ran - som from heav -

B \flat E \flat

40

- en; — Je - sus, Mes - si - ah, —

A \flat 2 E \flat / \bar{G}

43

rit. Lord — of all. —

B \flat _{sus} E \flat

Emmanuel

Words and Music by
JOHN DARIN ROWSEY

Arr. by Mike Speck

Danny Zaloudik and Cliff Duren

CD: 31 With excitement ♩ = ca. 62 *Narration begins

CD: 67

N.C.

C²(no 3)

C M⁷

C⁶

C²(no 3)

*NARRATOR: And now 2,000 years later, the song of Christmas rings forth from a new generation. Christ has come and in Him every prophecy is fulfilled. For we have seen His glory, the glory of the one and only Son, who came from the Father, full of grace and truth. This is the song of Christmas!

12

mf

A - way in a man - ger a

mf

mf

E \flat B \flat / $\overline{\text{E}\mathbb{b}}$ Fm7 B \flat sus E \flat

15

long time a - go, on a ho - ly si - lent night, the

E \flat sus E \flat D \flat 2 A \flat / $\overline{\text{C}}$ B \flat sus B \flat

18

mid - night was clear on that first - no - el, as the an - gels were heard up - on

E \flat E \flat sus E \flat D \flat M7 A \flat 2/ $\overline{\text{C}}$

high. His en-trance was not one of glo - ry and pow'r, when the

$B\flat^7_{sus}$ $B\flat$ $D\flat$ $E\flat_{sus}$ $E\flat$

sun rose that first Christ - mas morn; But the an - gels knew He was the

$D\flat^2$ $A\flat^2_C$ $B\flat^9_{sus}$ $B\flat$ $D\flat^2$ $D\flat$

CD: 33

CD: 69

King of all kings. And on earth a new — song was born! Em -

cresc. *f* *cresc.* *f*

$E\flat_{sus}$ $E\flat$ $D\flat^2$ $A\flat^2_C$ $B\flat^7_{sus}$ $B\flat$ N.C.

cresc.

30

man - u - el, sing hal - le - lu - jah! Em - man - u - el, re -

f

B \flat B \flat D A \flat E \flat E \flat B \flat B \flat D

33

demp - tion is come. Em - man - u - el, shout ho - san - na! Cre -

A \flat E \flat E \flat F E A B \flat C E F

36

a - tion sings Em - man - u - el, God is with us.

D \flat 2 A \flat 2 C B \flat A \flat B \flat E \flat E \flat M7(no3)

relaxing

50

CD: 34

39

CD: 70

mf
The
mf

$D^{\flat}6$
 E^{\flat} $A^{\flat}2$
 E^{\flat} A^{\flat}
 E^{\flat} E^{\flat} B^{\flat}
 E^{\flat} $Fm7$ $B^{\flat}7_{sus}$

decresc.

42

earth should have sound - ed a thun - d'rous ap - plause, and the

E^{\flat} $E^{\flat}7_{sus}$ E^{\flat}

mf

44

trees of the field bowed in praise; But on - ly one star in the

$D^{\flat}2$ $A^{\flat}2$
 C $B^{\flat}7_{sus}$ B^{\flat} E^{\flat} $E^{\flat}2$

47

heav - ens stood out, pro - claim - ing the place — where He

$E\flat_{\text{sus}}$ $E\flat$ $D\flat M^9$ $\frac{A\flat^2}{C}$

49

laid. A robe and a crown — should have

$\frac{A\flat M^7}{B\flat}$ $B\flat$ $D\flat^2$ $D\flat$

51

graced the new King, but He came as the low - ly of

$E\flat_{\text{sus}}$ $E\flat$ $D\flat^2$ $\frac{A\flat^2}{C}$

52

53

men. Still, shep-herds and wise men knew

B^b_{7sus} B^b D^b₂

CD: 35

CD: 71

55

He was Mes-si-ah; the great-est Gift heav-en could send!

cresc.

A^b/_{E^b} E^b D^b₂ D^bM⁹ B^b_{sus}

cresc.

58

f Em-man-u-el, sing hal-le-lu-jah! Em-

B^b N.C. B^b B^b/_D A^b/_{E^b} E^b

f

61

man - u - el, re - demp - tion is come. Em - man - u - el,

B \flat *B \flat /*D** *A \flat /*E \flat* *E \flat* *F* *E/*A***

CD: 36
CD: 72

64

shout ho - san - na! Cre - a - tion sings Em - man - u - el!

*B \flat /*D** *C/*E** *F* *D \flat 2* *A \flat 2/*C** *B \flat sus*

67

cresc. *ff* Em - man - u - el,


cresc. *ff*

C sus *C* *N.C.* *N.C.* *C/*E**

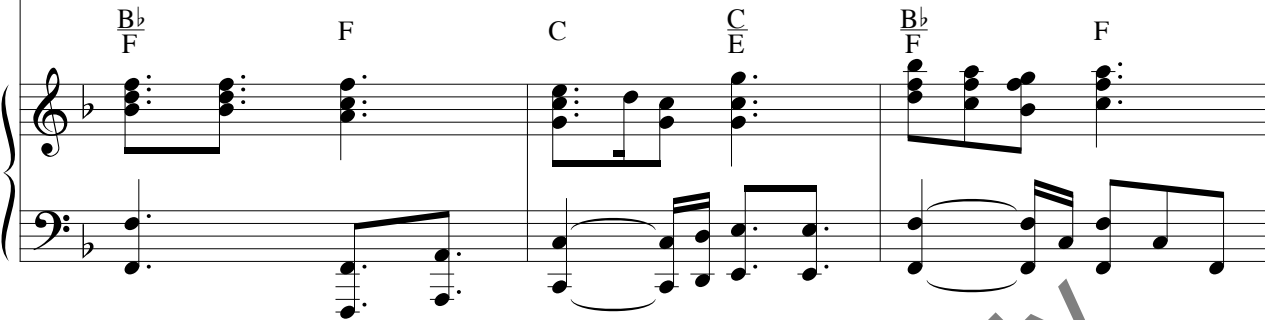
cresc. *ff*

54

70




 sing hal - le - lu - jah! Em - man - u - el, re - demp - tion is come. Em -



 B \flat F C C/E B \flat F

73




 man - u - el, shout ho - san - na,

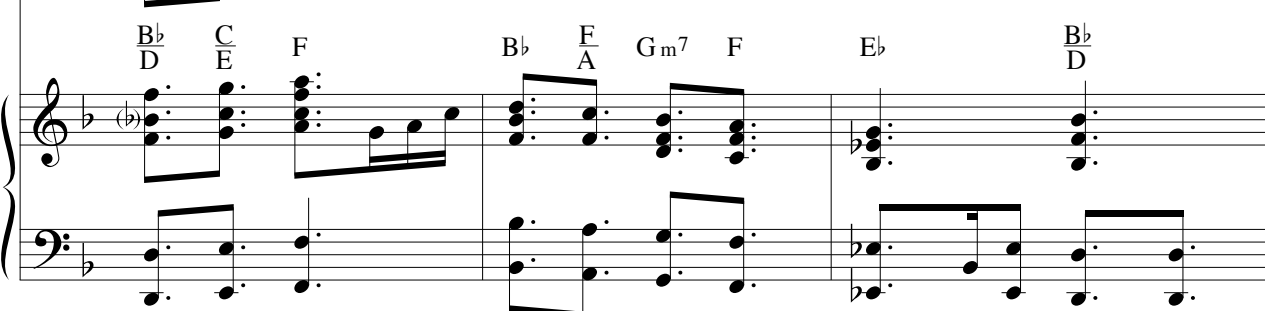


 G G/B C/E D/F# G G

76



 shout ho - san - na! Cre - a - tion sings Em - man - u -



 B \flat C F B \flat F/A Gm7 F E \flat B \flat D

79

el, God is with us!

C sus C F

8vb

Detailed description: This system contains measures 79, 80, and 81. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords labeled C sus, C, and F. An 8vb line is shown at the bottom right.

82

G F F G F

(8vb)

Detailed description: This system contains measures 82, 83, and 84. It features a piano accompaniment with chords labeled G, F, F, G, and F. An 8vb line is shown at the bottom left. A large watermark 'For Preview Only' is overlaid diagonally across the page.