

Faithful

Words and Music by
 TRAVIS COTTRELL, CLIFF DUREN
 and DAVE CLARK
Arr. by Cliff Duren

CD: 1* With intensity ♩ = ca. 98

CD: 8 E^b(no3) E^b(no3) C m7 A^b2

5 E^b(no3) E^b(no3) C m7 A^b2

9 **FEMALE SOLO**
mp
 Life is a jour - ney of choic - es,
 E^b(no3) E^b(no3)

11
 tak - ing the path set be - fore us; With
 C m7 C m7

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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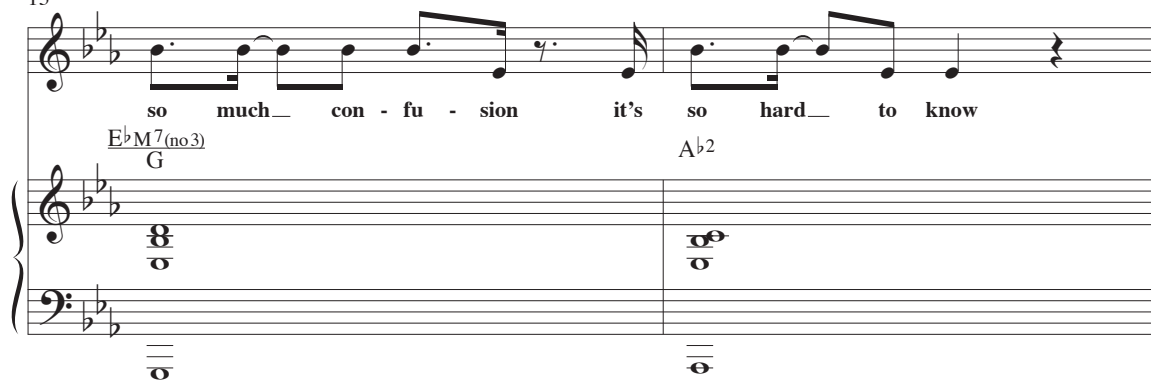
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4

13

so much_ con - fu - sion it's so hard_ to know

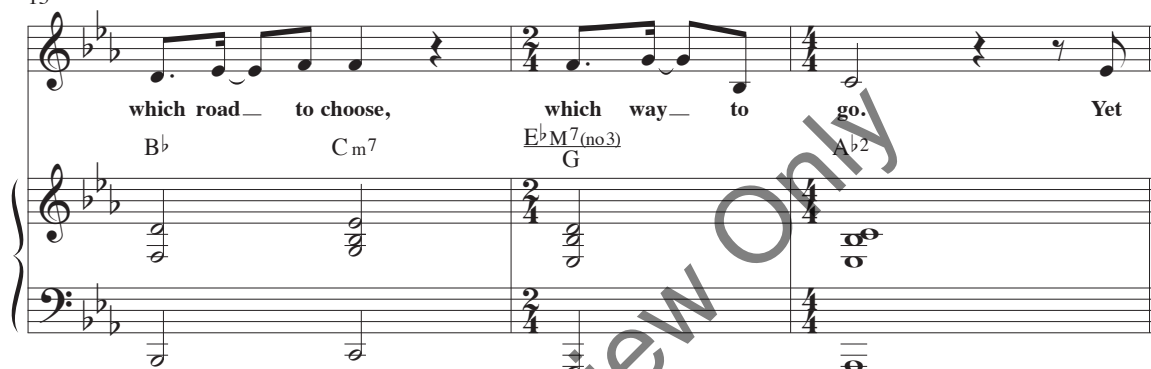
$E^b M7(\text{no}3)$ A^b2
G



15

which road_ to choose, which way_ to go. Yet

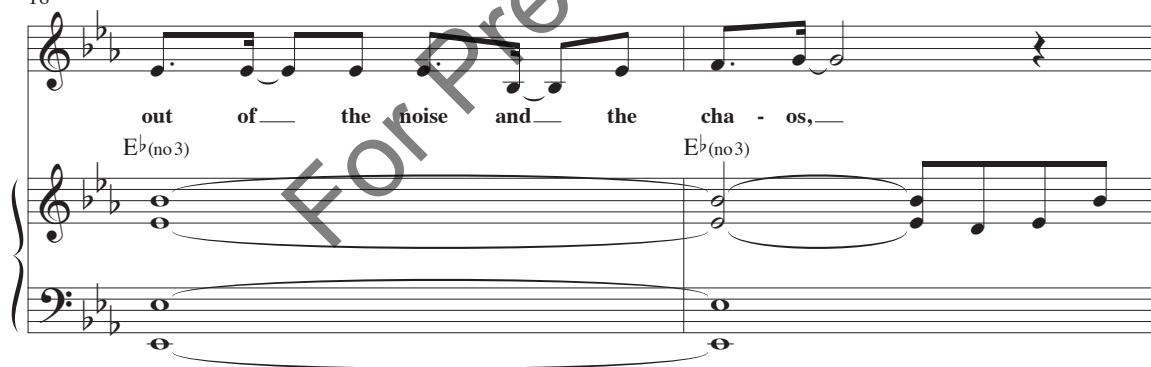
B^b $C m7$ $E^b M7(\text{no}3)$ A^b2
G



18

out of_ the noise and_ the cha - os,_

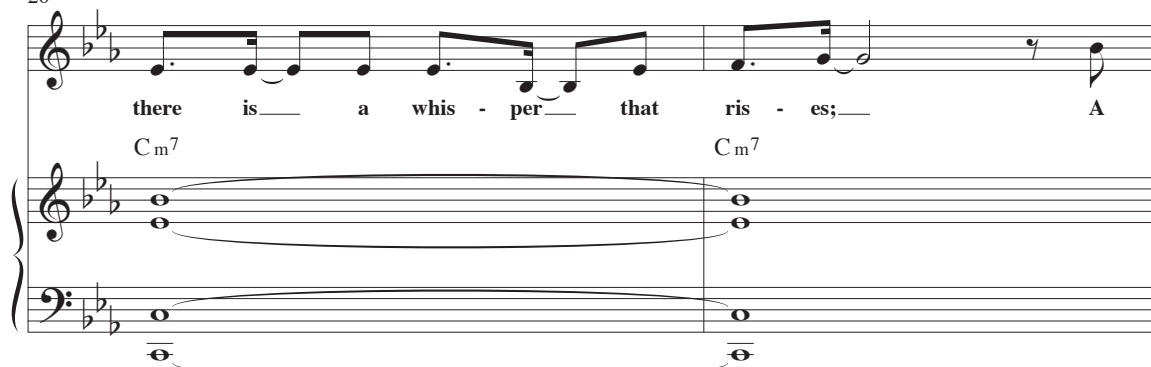
$E^b(\text{no}3)$ $E^b(\text{no}3)$



20

there is_ a whis - per_ that ris - es;_ A

$C m7$ $C m7$



22

voice so— fa - mil - iar, a mes - sage— so clear,

$E^b M7(\text{no } 3)$ A^b2

G

24

call - ing— our hearts, calm - ing— our fears.

B^b $C m7$ $E^b M7(\text{no } 3)$ A^b2

G

27

We are— the chil - dren— of God.

$F m7$ E^b D^b2 D^b2

CD: 2
CD: 9

30

We will be faith - ful__ to live where__ You lead us,__

CHOIR parts
mp

Oo.
mp

$E^b(\text{no } 3)$ $E^b(\text{no } 3)$

32

Lift - ing the truth that__ has saved and__ re - deemed us;__ In

$C m^7$ $C m^7$

34

ev - 'ry - thing___ we will___ be___ faith - ful._____

A^b2 *D^b2* *E^b(no3)*

37

Whol - ly de - ter - mined___ to

mf *mf* *Oo. mf*

E^b(no3) *A^b D^b* *E^b(no3)*

39

musical score for measures 39-40. The vocal line (treble clef) contains the lyrics: "walk in Your prom - ise, Trust - ing what we can - not". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a series of chords, and the left hand plays a series of chords. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a large watermark "For Preview Only" diagonally across the page.

walk in Your prom - ise, Trust - ing what we can - not

$E^b(\text{no } 3)$ $C m^7$

41

musical score for measures 41-42. The vocal line (treble clef) contains the lyrics: "see; Let this be our leg - a - cy that". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a series of chords, and the left hand plays a series of chords. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a large watermark "For Preview Only" diagonally across the page.

see; Let this be our leg - a - cy that

$C m^7$ A^b2

let us march on with con - vic - tion,

Chord symbols: $E^b(\text{no } 3)$ (measures 48-49), $E^b(\text{no } 3)$ (measure 49)

Dynamic: *mf* (measure 48)

The musical score for measures 48-49 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats. The lyrics are 'let us march on with con - vic - tion,'. Chord symbols $E^b(\text{no } 3)$ are indicated above the piano part for both measures. A dynamic marking of *mf* is present in measure 48.

Tak - ing each chance we are giv - en; To

Chord symbols: $C m^7$ (measures 50-51), $C m^7$ (measure 51)

The musical score for measures 50-51 continues the vocal melody and piano accompaniment. The lyrics are 'Tak - ing each chance we are giv - en; To'. Chord symbols $C m^7$ are indicated above the piano part for both measures.

live out our faith for the whole world to see

Chord symbols: $E^b M^7(\text{no } 3)$ (measure 52), G (measure 52), $A^b 2$ (measure 53)

The musical score for measures 52-53 concludes the vocal melody and piano accompaniment. The lyrics are 'live out our faith for the whole world to see'. Chord symbols $E^b M^7(\text{no } 3)$ and G are indicated above the piano part for measure 52, and $A^b 2$ is indicated for measure 53.

54

what we have found, what we be - lieve.

B $\flat$ C $\flat$ 7 E $\flat$ M7(no3) G A $\flat$ 2

This system contains measures 54 and 55. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are 'what we have found, what we be - lieve.' Chord symbols B $\flat$, C $\flat$ 7, E $\flat$ M7(no3), G, and A $\flat$ 2 are indicated above the piano part.

56

This is our call and our mis - sion, —

E $\flat$ (no3) E $\flat$ (no3)

This system contains measures 56 and 57. The vocal melody continues with the lyrics 'This is our call and our mis - sion, —'. The piano accompaniment features a moving bass line. Chord symbols E $\flat$ (no3) are indicated above the piano part.

58

Filled with Your love and com - pas - sion; —

C $\flat$ 7 C $\flat$ 7

This system contains measures 58 and 59. The vocal melody concludes with the lyrics 'Filled with Your love and com - pas - sion; —'. The piano accompaniment continues with a steady bass line. Chord symbols C $\flat$ 7 are indicated above the piano part.

12

60

Musical score for measures 60-61. The vocal line (treble and bass staves) features a melody in E-flat major with lyrics: "In - to a world that is dy - ing and lost,". The piano accompaniment (grand staff) includes chords E^bM7(no3) and G in measure 60, and A^b2 in measure 61. The piano part has a steady eighth-note bass line.

62

Musical score for measures 62-64. The vocal line continues with lyrics: "We will pro-claim the pow'r of the cross." The piano accompaniment includes chords B^b, C m7, E^bM7(no3), and A^b2. The piano part features a steady eighth-note bass line, with a melodic flourish in the right hand starting in measure 64.

CD: 4

CD: 11

65

Musical score for measures 65-67. The vocal line features a melodic phrase with lyrics: "All for the glo - ry of God!". The piano accompaniment includes chords F m7, E^b, D^b2, and D^b2. The piano part has a steady eighth-note bass line, with a melodic flourish in the right hand starting in measure 67.

68

f

We will be faith - ful — to live where — You lead us, —

f

$E^b(\text{no } 3)$ $E^b(\text{no } 3)$

70

Lift - ing the truth that — has saved — and — re - deemed us; — In

$C m^7$ $C m^7$

72

ev - 'ry - thing — we will — be — faith - ful. —

A^b2 D^b2 $E^b(\text{no } 3)$

Whol - ly de - ter - mined to

$E^b(\text{no } 3)$ A^b/D^b $E^b(\text{no } 3)$

walk in Your prom - ise, Trust - ing what we can - not

$E^b(\text{no } 3)$ Cm^7

see; Let this be our leg - a - cy that we will be

Cm^7 A^b2 D^b2

82

faith - ful,

$E^b(\text{no } 3)$ A^b2

CD: 5

CD: 12

84

faith - ful.

$E^b(\text{no } 3)$ A^b2

86

With intensity
mp

See the Church ris - ing up, sing - ing of re - demp - tion;

mp

$E^b(\text{no } 3)$ $E^b(\text{no } 3)$

Hear the song full of praise to the King of heav - en.

C m⁷ C m⁷

You have called us, — we will be faith - ful. —

A^b2 D^b2

SOLO may ad lib
cresc. poco a poco

See the Church ris - ing up, sing - ing of re - demp - tion;
cresc. poco a poco

E^b(no3) E^b(no3)

94

Hear the song full of praise to the King of heav - en.

C m⁷ C m⁷

CD: 6

CD: 13

96

You have called us, — we will be faith - ful. —

A^b2 D^b2

98

f See the hearts chang - ing now, find - ing hope and free - dom;
f mel. mel.

E^b(no3) E^b(no3)

See the hosts bow - ing down at the feet of Je - sus.

mel.

C m⁷ C m⁷

You have called us, — we will be faith - ful. —

A^b2 D^b2

See the hearts chang - ing now, find - ing hope and free - dom;

mel.

E^b(no 3) E^b(no 3)

106

See the hosts bow - ing down at the feet of Je - sus.

mel.

C m7

C m7

108

You have called us, — we will be faith - ful. —

A^b2

D^b2

CD: 7

CD: 14

110

You have called us, — we will be faith - ful. —

A^b2

C

D^b2

A^b

B^bm7

B^bm7

A^b

D^b

F

FEMALE SOLO

p

We will be faith - ful___ to live where___ You lead us,___

*dim.**dim.* $E^b(\text{no } 3)$ *sub.p* $E^b(\text{no } 3)$

(SOLO)

cresc.

Lift - ing the truth that has saved and___ re - deemed us;___ In

 C_m^7 C_m^7 *f*

ev - 'ry - thing___

we will___ be___

 A^b2 D^b2 *cresc.*

SOLO *may ad lib to end*
CHOIR parts

21

118

ff

We will be faith - ful — to live where — You lead us, —

ff

$E^b(\text{no } 3)$ $E^b(\text{no } 3)$

120

Lift - ing the truth that — has saved and — re - deemed us; — In

$C m^7$ $C m^7$

122

ev - 'ry - thing — we will — be — faith - ful. —

A^b2 D^b2 $E^b(\text{no } 3)$

Musical score for measures 125-126. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest in measure 125, followed by the lyrics "Whol - ly de - ter - mined__ to" in measure 126. The piano accompaniment features chords in the right hand and single notes in the left hand. Chord labels above the piano part are E^b(no3) for measures 125 and 126, and A^b/D^b for measure 126.

Whol - ly de - ter - mined__ to

E^b(no3) A^b/D^b E^b(no3)

Musical score for measures 127-128. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The vocal line has the lyrics "walk in__ Your prom - ise,__ Trust - ing__ what we can - not" across measures 127 and 128. The piano accompaniment continues with chords and single notes. Chord labels above the piano part are E^b(no3) for measure 127 and C m7 for measure 128.

walk in__ Your prom - ise,__ Trust - ing__ what we can - not

E^b(no3) C m7

Musical score for measures 129-130. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The vocal line has the lyrics "see; Let this be our leg - a - cy__ that" across measures 129 and 130. The piano accompaniment continues with chords and single notes. Chord labels above the piano part are C m7 for measure 129 and A^b2 for measure 130.

see; Let this be our leg - a - cy__ that

C m7 A^b2

131

Musical score for measures 131-133. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "we will be faith-ful,". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord labels are placed above the right hand: D^b2, E^b(no3), and A^b2.

we will be faith-ful,

D^b2 E^b(no3) A^b2

134

Musical score for measures 134-136. The score continues in 3/4 time and B-flat major. The vocal line has lyrics: "faith-ful," and "faith-ful." with a fermata. The piano accompaniment continues with the same right hand pattern and left hand bass line. Chord labels are placed above the right hand: E^b(no3), A^b2, and E^b(no3) (8). A dynamic marking of *mf* is present above the vocal line in measure 135. A fermata is placed over the final note of the vocal line in measure 136, with a (7) indicating a breath mark.

faith-ful, faith-ful.

E^b(no3) A^b2 E^b(no3) (8)

mf (7)