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HOLY, HOLY, HOLY!

ARR. NICK ROBERTSON

SATB

HOLY, HOLY, HOLY! LORD GOD ALMIGHTY

Words by Reginald Heber

Music by John B. Dykes

Arranged by Nick Robertson

Accomp. CD 7-65762-21302-9
(Includes split-channel, stereo trax and vocal demo formats)

*Instrumentation is available at lillenas.com

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Holy, Holy, Holy! Lord God Almighty

(Optional a cappella)

REGINALD HEBER

JOHN B. DYKES
Arr. by Nick Robertson

* **1** **7** With reverence ♩ = ca. 70

SOPRANO
p

Oo, _____ Oo, _____

ALTO
p

Do, _____ Do, _____

TENOR
p

Do, _____ Do, _____

BASS
p

Do, _____ Do, _____

C CM⁷(no3) C $\frac{F^6}{C}$ C $\frac{F}{C}$ C CM⁷(no3) C F_m⁶

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'With reverence' at approximately 70 beats per minute. The key signature is one flat (B-flat major/F major). The piano part includes chord symbols: C, CM⁷(no3), C, $\frac{F^6}{C}$, C, $\frac{F}{C}$, C, CM⁷(no3), C, and F_m⁶. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are 'Oo, _____ Oo, _____' for Soprano and 'Do, _____ Do, _____' for Alto, Tenor, and Bass.

*CD POINTS: Split-channel, CD: 1-6; Stereo Trax, CD: 7-12; Vocal Demo, CD: 13

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5

p *mf* *rit.*

Oo, Ah, Ah.

p *mf*

Do, Ah, Ah.

p *mf*

Do, Ah, Ah.

p *mf*

Do, Ah, Ah.

C G/B A m A m⁶ G/B C G/D D⁷(no3) D m⁹ D⁹_{b5}

mf *rit.*

9

SOLO *mp*

Ho - ly, ho - ly, ho - ly!

a tempo *mp*

Oo.

mp

N.C. C⁹₆

a tempo *mp*

4

12

Lord God Al - might - y! Ear - ly in the

E/C *C²(no3)* *C* *G/B* *C²* *G/B*

15

morn - ing our song shall rise to Thee.

A_m *A_m⁶* *G/B* *C²* *G/D* *D⁷* *E_b²* *E_b* *D_m⁴* *G⁷*

mf

18

Ho - ly, ho - ly, ho - ly! mer - ci - ful and

mp

p

Hm, Hm,

p

C *G/B* *C* *F/C*

21 *mf*

might - y! God in three Per - sons,

mf ALTOS *mf*

God in three Per - sons,

C A m $\frac{C^2}{E}$ $\frac{C}{E}$ FM7 $\frac{G^9}{F}$ $\frac{C^2}{E}$

mf

24 **3** **9** *accel.* A little faster ♩ = ca. 83

bless - ed Trin - i - ty!

LADIES *unis.* *mf*

bless - ed Trin - i - ty! Ho - ly, ho - ly,

D m G⁷ sus C A m⁹

accel. *a little faster*

ho - ly! though the dark - ness hide Thee,

G/B C sus C FM7 F6 C2/E

Though the eye of sin - ful man Thy glo - ry may not

G/B Am Am6 G/B C2 G/D D(no3) D7

see; MEN *unis.* *mf* On - ly Thou art ho - ly-

D7 sus Dm G sus G G sus C Am2 Am G/B C

36

there is none be - side Thee Per - fect in

F C/E A_m C²/E C/E

4 10

39

mf

love, in pur - i - ty.

pow'r, in TENORS

FM⁷ F⁶ C²/E C/E D_m G⁷_{sus} G G⁷_{sus} C

cresc.

Broader ♩ = ca. 75

42 *f rit.* SOPRANO Ho - ly, ho - ly, ho - ly!

ALTO Ho - ly, ho - ly, Ho - ly, ho - ly, ho - ly!

MEN *f* TENOR Ho - ly, ho - ly, ho - ly!

BASS Ho - ly, ho - ly, ho - ly!

f rit. *broader*

B \flat A \flat B \flat / F E \flat E \flat / D E \flat 2/ C E \flat / $\text{B}\flat$

45 Lord God Al - mighty - y! All Thy works_ shall_

— Lord_ God Al - mighty - y! All Thy works shall

TENORS

Lord God Al - mighty - y!

A \flat M7 A \flat 6 F m 6/ $\text{A}\flat$ E \flat 2 E \flat B \flat / D

48 praise Thy name 5 11 *rit.*

praise Thy name in earth, and sky, and sea. He is

MEN

C_m *B^b_D* *B^b_F* *F* *B^b* *A^b* *G^b* *E^b_m*

rit.

51 **Broad and bold**
SOLO
ff

Ho - ly, ho - ly, ho - ly! You're mer - ci - ful and

ff

ho - ly, ho - ly, ho - ly! mer - ci - ful and

ff

D^b *D^b_F* *A^b_m* *D^b* *G^b_{M7}* *G^b₇₅* *G^b₆* *E^b_m₆_{G^b}*

54

might - y! God in three Per - sons, bless - ed Trin - i -

might - y! God in three Per - sons, — bless - ed Trin - i -

D^b/F B^b_m D^b/F G^bM7 G^b6 $B^b_{sus}7$ B^b7 E^b_m $A^b7(no3)$ $A^b_{sus}7$

6 12

58

ty! You are God in three Per - sons, —

ty! God in three Per - sons, —

ff

D^b B^b_m D^bM7/F G^bM7 G^b6 B^b_{sus} B^b *Sva*

dim.

Slower ♩ = ca. 65

62

mp *p*

bless-ed Trin - i - ty! Lord God Al-

p

Ho - ly, ho - ly,

N.C. *slower* *p* *D^b* *D^b_{sus}*

66

might - y. Ho - ly, ho - ly.

p *mp*

ho - ly, ho - ly, ho - ly,

D^b *D^bM⁷(no3)* *G^b/_{D^b}* *D^b*

69

69

ho - ly, ho - ly, ho - ly,

mf

mf

mp

mf

E^b_m
 D^b

D^b

$D^b M7(\text{no } 3)$

E^b_m
 D^b

72

72

molto rit.
mp

Ho - ly, ho - ly.

mp

ho - ly, ho - ly.

mp

molto rit.

mp

$G^b m6$
 D^b

D^b

N.C.