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OPEN UP THE HEAVENS

ARR. CHRISTOPHER PHILLIPS SATB

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Words and Music by JAMES MACDONALD, ANDI
ROZIER, STUART GARRARD, JASON INGRAM
AND MEREDITH ANDREWS

Arranged by CHRISTOPHER PHILLIPS

Orchestrated by PHIL NITZ

Accomp. CD 7-65762-21312-8
(Includes split-channel, stereo trax and vocal demo formats)

Orchestration (CD-ROM) 7-65762-25330-8

*Instrumentation is available at lillenas.com



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Words and Music by
 JAMES MACDONALD, ANDI ROZIER,
 STUART GARRARD, JASON INGRAM
 and MEREDITH ANDREWS
Arr. by Christopher Phillips

* **1** **9** Modern worship feel ♩ = ca. 99

D G²

4 D

7 CHOIR *unis.*
mf

We've

G² E m⁹

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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4
10

wait-ed for this day, we're ga-thered in Your Name,

D

mf

This system contains measures 4 through 10. The vocal line begins with a quarter rest, followed by a melody in D major. The piano accompaniment features a sustained D chord in the right hand and a steady eighth-note bass line in the left hand.

12

call - ing out to You; Your glo-ry like a fire, a -

G² D

This system contains measures 12 through 14. The vocal line continues with a melody that includes a quarter rest. The piano accompaniment features a sustained G² chord in the right hand and a steady eighth-note bass line in the left hand.

15

wak-en-ing de - sire, will burn our hearts with truth;

G²

This system contains measures 15 through 17. The vocal line continues with a melody that includes a quarter rest. The piano accompaniment features a sustained G² chord in the right hand and a steady eighth-note bass line in the left hand.

18

You're the rea - son we're here,

B_m G²

This system contains measures 18 through 20. The vocal line continues with a melody that includes a quarter rest. The piano accompaniment features a sustained B_m chord in the right hand and a steady eighth-note bass line in the left hand.

20

2 10

You're the rea - son we're sing - in'.

B_m G²

SOPRANO & TENOR *top notes*
ALTO & BASS *bottom notes*

22

O - pen up the heav - ens, we wan - na see You,

D

f

24

O - pen up the flood - gates, a might - y riv - er;

G²

S & T *top notes*
A & B *bottom notes*

26

CHOIR *unis.*

Flow - ing from Your heart, Fill - ing ev - 'ry part of our praise.

B_m⁷ A⁴₃

Musical score for measures 28-30. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords D and G² are indicated above the piano part.

31

CHOIR *unis.*
mf

Musical score for measures 31-32. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "Your pres - ence in this place, Your". The piano part features chords Em⁷ and D. The dynamic marking *mf* is present in the piano part.

33

Musical score for measures 33-34. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "glo - ry on our face, We're look - ing to the sky;". The piano part features chords D², F[#], and G².

35

Musical score for measures 35-36. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "De - scend - ing like a cloud, You're". The piano part features a chord D.

37

stand - ing with us now, Lord, un - veil our eyes.

D² F# G²

39

You're the rea - son we're here,

B_m

41

4 12

You're the rea - son we're sing -

G² E_m⁷

43

S & T top notes
A & B bottom notes

f

in' O - pen up the heav - ens,

G² D

we wan - na see You, O - pen up the flood - gates,

G²

CHOIR *unis.*

a might - y riv - er; — Flow - ing from Your heart,

B_m⁷

S & T *top notes*
A & B *bottom notes*

5 13

Fill - ing ev - 'ry part of our — praise. —

A⁴ D

O - pen up the heav - ens,

53

we wan - na see You, O - pen up the flood - gates,

G²

55

CHOIR *unis.*

a might - y riv - er; — Flow - ing from Your heart,

B_m⁷

57

S & T *top notes*
A & B *bottom notes*

Fill - ing ev - 'ry part of our — praise. —

A⁴ D

6 14

59

CHOIR *unis.*
mp

Show us, show us — Your glo - ry,

D^{sus} D D²

sub. mp

62

Show us, show us— Your pow - er, Show us,

G² D²

65

show us— Your glo - ry, Lord.——

G²

68

mf

Show us, show us— Your glo - ry, Show us,

D G²

mf

71

show us— Your pow - er, Show us,

B_m7

73

show us— Your glo - ry, Lord.

A G²

S & T top notes
A & B bottom notes

76

Show us, show us— Your glo - ry, Show us,

D D_{sus}
E

f

79

show us— Your pow - er, Show us,

D F#

81

show us— Your glo - ry, Lord.

G²

cresc.

83

ff

Show us, show us— Your glo - ry,

D
A

ff

86

Show us, show us— Your pow - er,

G²
B

88

Show us, show us— Your glo - ry, Lord.—

D
F#

B m⁷

A

8 16

90

sub. *mf* cresc.

G²

92

O - pen up the heav - ens, we wan - na see You,

D N.C.

f

94

O - pen up the flood - gates, a might - y riv - er;—

G² N.C.

96 CHOIR *unis.* S & T top notes
A & B bottom notes

Flow-ing from Your heart, Fill - ing ev - 'ry part of our__ praise..

B m⁷ *A⁴₃*

sub. mp

98

G²

mf cresc.

100 *ff*

O - pen up the heav - ens, we wan - na see You,

D

f

102

O - pen up the flood - gates, a might - y riv - er;—

G²

104

CHOIR *unis.*

S & T top notes
A & B bottom notes

Flow - ing from Your heart, Fill - ing ev - 'ry part of our__ praise..—

B_m⁷ A⁴₃

106

D

108

G² G² D