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SHACKLES ON THE GROUND

ARR. HEATHER SORENSON

SATB

# Shackles on the Ground

Words and Music by BRENT ELLISON, HEATHER  
SORENSON AND ED STIVERS

Arranged By HEATHER SORENSON

Orchestrated by PHIL NITZ

Accomp. CD 7-65762-21342-5  
(Includes split-channel, stereo track and vocal demo formats)

Orchestration (CD-ROM) 7-65762-25360-5

\*Instrumentation is available at [lillenas.com](http://lillenas.com)

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# Shackles on the Ground

(Song from a Prison Cell)

Words and Music by  
BRENT ELLISON, HEATHER SORENSON  
and ED STIVERS  
Arr. by Heather Sorenson

Bluesy, half-time feel ♩ = ca. 110

\* 1 11

*mf* *f* *Dm*

Slower, with anticipation ♩ = ca. 95

SOLO *freely, may ad lib*

*mp*

3

*rit.* *mp slower*

*Bb9* *A#5* *A7* *Dm*

Who's that sing-in' in the

6

mid - dle of the night? What's that a - rum - bl - in'?

*Bb9*

\*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

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8

Some - thin' ain't right; The doors off the hing - es,

$A^{7\#5}$   $Dm$

10

not a guard in sight, See those shack - les on the

*rit.*

$Bb^9$   $A^{7\#5}$

12

ground!

$D(no3)$   $Bb^9$   $A^{7\#5}$

*faster* *f*

15

*mf*

Sit - tin' in a pris - on with the doors wide o - pen,

CHOIR parts

*mp*

Oo,

Dm

*mf*

17

doors wide o - pen, doors wide o - pen;

Oo, Doors wide o - pen,

Gm<sup>7</sup>

A<sup>7</sup>

A<sup>7</sup><sub>5</sub>

19

Sit - tin' in a pris - on with the doors wide o - pen,

Oh.

Dm

21

See those shackles on the ground.

3 13

Gm<sup>7</sup> A<sup>7</sup> Dm B<sup>b</sup>9 A<sup>7</sup>

*mf*

Sit - tin' in a pris - on with the doors wide o - pen,

*mf*

D<sub>m</sub>

doors wide o - pen, doors wide o - pen;

G<sub>m</sub><sup>7</sup>

A<sup>#5</sup>

Sit - tin' in a pris - on with the doors wide o - pen,

D<sub>m</sub>

30

See those shack-les on the ground.

Gm7 A7 Dm  $\frac{Am}{C}$  BbM7 Am7 Gm9 A#9

*mf cresc.*

33

Praise, praise, praise His name;

*f*

Dm

*f double-time feel*

35

Shout it from the dun - geon, let the saints pro-claim!

Gm A7 A#9

Praise, praise His name;

*Dm*

Break the chains, praise His ho - ly

*Gm N.C. A7 A#9#5*

name!

*Dm N.C. mf half-time feel f*



44

*mf*

Raise a hal - le - lu - jah and the

*mf*

B $\flat$ 7 A $\sharp$ 5<sup>7</sup> Dm

46

walls start shak - in', walls start shak - in',

Gm<sup>7</sup>

48

*f*

walls start shak - in'; Raise a hal - le - lu - jah and the

TENORS *f* only

A $\sharp$ 5<sup>9</sup>

Dm

N.C.

*mf*

walls start shak-in', Leave those shack-les on the

*mf*

Add BASSES

*mf*

6 16

ground. Praise, praise,

*f*

*f*

Dm A<sub>m</sub> B<sup>b</sup>M7 A<sub>m</sub>7 G<sub>m</sub>9 A<sup>#</sup>5 Dm

*cresc.*

*f* double-time feel

praise His name; Shout it from the dun - geon,

G<sub>m</sub>

57

let the saints — pro-claim! — Praise,

A<sup>7</sup> A<sup>#9</sup><sub>5</sub> D<sub>m</sub>

59

praise His name; — Break the chains, —

G<sub>m</sub> N.C.

7 17  
*cresc.*

61

praise His ho - ly name! —

*cresc.*

A<sup>7</sup> A<sup>#9</sup><sub>5</sub> D(no3)

## SOLO

64

*f*

Praise Him when you're full of doubt, —

*f*

Praise Him!

*f*

D<sub>m</sub>

66

with a vic - t'ry shout! —

Praise Him!

A<sup>7</sup>G<sub>m</sub>  
AA<sup>b9</sup>  
7

68

Praise Him He will bring you out;

Praise Him!

*mf*

*Dm*

70

And watch Him break those

*f*

lift your praise, watch Him break those

*G<sup>m</sup> B<sup>b</sup> B<sup>b</sup>7 A<sup>7</sup> N.C.*

72 **8** **18**

chains!

chains!

A  
C#

74 *ff*

*ff*

If you're in a pris - on with the doors wide o - pen,

*ff*

*ff* half-time feel

E<sub>m</sub>

76

Sing! Doors wide o - pen.

doors wide o - pen, doors wide o - pen;

Am<sup>7</sup> B<sup>#9</sup>/<sub>5</sub>

For Preview Only

78

Sing! \_\_\_\_\_

If you're in a pris - on with the doors wide o - pen, Stand

Em

For Preview Only

80

Stand up! Stand up and

up! Stand up! Stand up and

B sus A<sup>2</sup> C# B sus F#

83

praise His name.

praise His name. Praise,

B #9 #5 Em

double-time feel



85

praise His name; Shout it from the dun - geon,

A m

87

Let the saints pro - claim!

let the saints pro - claim! Praise,

B B<sup>#9</sup>/<sub>5</sub> E m

89

praise His name; Break the chains,

Am  
C

91

Praise His ho - ly

break the chains; Praise His ho - ly

Am Am<sup>2</sup>  
F# Bm<sup>7</sup> B<sup>7</sup><sub>5</sub>

94

name! \_\_\_\_\_ *mp* Sit-tin' in a pris-on with the

name! \_\_\_\_\_ *mp* Sit-tin' in a pris-on with the

*mp*

*Em* *N.C.*

97

doors wide o - pen. \_\_\_\_\_

doors wide o - pen. \_\_\_\_\_

*mp*

*E (no3)*