

# Shackles on the Ground (Song from a Prison Cell)

Words and Music by BRENT ELLISON,  
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Arranged by Heather Sorenson  
Orchestrated by Phil Nitz

Bluesy, Half-time Feel ♩ = ca. 110 Rit. Molto Rit.

**Solo**

**Choir**

**Flute 1 & 2**

**Oboe (Soprano Sax)**

**Clarinet 1 & 2**

**Horn 1 & 2 (Alto Sax 1 & 2)**

**Trumpet 1**

**Trumpet 2 & 3**

**Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)**

**Trombone 3 / Tuba (Bari Sax)**

**Percussion**  
Chimes  
Mark Tree  
Timpani

**Rhythm**  
Strings

**Harp**

**Violin 1 & 2**

**Viola (Clarinet)**

**Cello / Bassoon (Bass Clarinet)**

**String Bass**

Chords: Dm, Dm, Bb9, A7, A7

Measures: 1, 2, 3, 4

Slower, with Anticipation ♩ = ca. 95

*mp*

Solo

Who's that sing - in' in the mid - dle of the night? What's that a - rum - bl - in' ? Some - thin' ain't right; The doors off the hing - es,

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker *mf*

Bell Tree *mf*

Rhythm

Dm *mp* Opt. ad lib, lightly

B $\flat$ 9

A $\sharp$ 7

Dm *mp*

Harp

Vln. 1 & 2 *mp*

Viola *mp*

Cello *mp*

Stg. Bass *mp*

5 6 7 8 9

*p*

**Rit.**                      **Faster, Structured Tempo** ♩ = ca. 134

*mf*

Solo  
not a guard in sight,                      See those shack-les on the ground!                      Sit - tin' in a pris - on with the

*mp*  
Oo, \_\_\_\_\_

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2  
f

Tpt. 1  
f

Tpt. 2 & 3  
f

Trb. 1 & 2  
f

Trb. 3 / Tuba  
f - Tuba

Perc.  
Tambourine  
f

Vibraslap  
*mf*

Rhythm  
B♭<sup>9</sup>    A<sup>7</sup>    D (no 3)                      B♭<sup>9</sup>    A<sup>7</sup>    D m  
f                      *mf*  
Drum Fill                      (Kick Pattaern)

Harp

Vln. 1 & 2  
f                      *fp*

Viola  
f                      *fp*

Cello  
f                      *fp*

Stg. Bass  
f

10                      11                      12                      13                      14                      15

Solo

doors wide o - pen, doors wide o - pen, doors wide o - pen; Sit - tin' in a pris - on with the doors wide o - pen, See those shack - les on the

Choir

Oo, Doors wide o - pen, Oh.....

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Dm Gm7 A7 A7#5 Dm Dm Gm7 A7#5

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

The score is for the piece "Shackles on the Ground". It features a Soloist and a Choir. The Soloist part begins with a melodic line on measures 22-23, marked "ground." and "mf". The Choir enters on measure 23 with the lyrics: "Sit - tin' in a pris - on with the doors wide o - pen, doors wide o - pen, doors wide o - pen;". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba, all of which are currently silent. The Percussion part includes a Tambourine (Tamb.) and a Bell Tree, with specific markings for "Mark Tree ascending" and "Bell Tree" on measures 23 and 27. The Rhythm section provides a "Kick Pattern" starting on measure 24. The Harp part has a melodic line on measures 22-23, marked "mf", and a rhythmic pattern of "++|1|++" on measure 23. The string section (Violins 1 & 2, Viola, Cello, and Stage Bass) provides harmonic support, with Violins 1 & 2 and Viola marked "mf".

Solo

Choir  
 Sit - tin' in a pris - on with the doors wide o - pen, See those shack - les on the ground.

Fl. 1 & 2  
*mf*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2  
*mf*

Tpt. 1  
*f* *mf*

Tpt. 2 & 3  
*f* *mf*

Trb. 1 & 2  
*f* *mf*

Trb. 3 / Tuba  
*f* *mf*

Perc.  
*mf* *f*  
 Vibraslap  
 Timpani

Rhythm  
 Dm Dm Gm7 A7 Dm Am C BbM7 Am7 Gm9 A#9

Harp  
*mf* *f*

Vln. 1 & 2  
*pizz.* *mf* *arco* *f* *mf*

Viola  
*pizz.* *mf* *arco* *f* *mf*

Cello  
*pizz.* *mf* *arco* *f* *mf*

Stg. Bass  
*f* *mf*

28 29 30 31 32

Solo

Choir  
Praise, praise, praise — His name; — Shout it from the dun - geon, let the saints — pro - claim! —

Fl. 1 & 2  
f mf

Oboe  
f mf

Clar. 1 & 2  
f mf

Hn. 1 & 2  
f mf

Tpt. 1  
f mf

Tpt. 2 & 3  
f mf

Trb. 1 & 2  
f mf

Trb. 3 / Tuba  
f mf

Perc.  
(Tamb.)  
f

Rhythm  
Double-time  
f

Harp  
+ + + + +

Vln. 1 & 2  
f

Viola  
f

Cello  
f mf

Stg. Bass  
f mf

Dm Dm Gm A7 A<sup>#9</sup>  
A<sup>#9</sup>

33 34 35 36

Solo

Choir  
Praise, praise His name; Break the chains, praise His ho - ly

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba  
- Tuba  
+ Tuba

Perc.  
Timpani

Rhythm  
Dm Dm Gm N.C. A7 A<sup>9</sup> A<sup>15</sup>

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass



Solo

Choir  
name: \_\_\_\_\_  
Raise a hal - le - lu - jah and the walls start shak - in',

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*f*

Tpt. 1  
*f*

Tpt. 2 & 3  
*f*

Trb. 1 & 2  
*f*

Trb. 3 / Tuba  
*f*

Perc.  
Chimes  
*f*  
Vibraslap  
*f*  
Bell Tree  
*mf*  
Timpani  
*f*

Rhythm  
Dm N.C. Bb7 A7#5 Dm Dm  
Half-time feel  
*mf*

Harp  
*mf*

Vln. 1 & 2  
*fp* *f* *mf*

Viola  
*fp* *f* *mf*

Cello  
*fp* *f* *mf*

Stg. Bass  
*f*

Solo

Choir  
walls start shak-in', walls start shak-in'; Raise a hal-le-lu-jah and the walls start shak-in', Leave those shack-les on the

Fl. 1 & 2  
mf f Fl. 2 Only + Fl. 1

Oboe  
mf f

Clar. 1 & 2  
mf f

Hn. 1 & 2  
mf f

Tpt. 1  
mf f

Tpt. 2 & 3  
mf f

Trb. 1 & 2  
mf f

Trb. 3 / Tuba  
mf f - Tuba + Tuba

Perc.

Rhythm  
Gm7 A<sup>9</sup>15 Dm N.C. N.C.

Harp

Vln. 1 & 2  
mf f

Viola  
mf f

Cello  
mf f

Stg. Bass  
mf f

47 48 49 50 51

Solo

Choir  
ground. Praise, praise, praise His name;

Fl. 1 & 2  
mf f

Oboe  
mf f

Clar. 1 & 2  
mf f

Hn. 1 & 2  
mf f

Tpt. 1  
mf f

Tpt. 2 & 3  
mf f

Trb. 1 & 2  
mf f

Trb. 3 / Tuba  
mf f

Perc.  
Tambourine (mf) (f) (Tamb.)  
Vibraslap (f)  
Timpani (mf) (f)

Rhythm  
mf f  
Double-time

Harp  
mf f

Vln. 1 & 2  
mf f

Viola  
mf f

Cello  
mf f

Stg. Bass  
mf f

Dm Am C BbM7 Am7 Gm9 A 49 Dm Dm

Solo

Choir  
Shout it from the dun - geon, let the saints pro - claim! Praise, praise His name;

Fl. 1 & 2  
*mf*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2  
*mf*

Tpt. 1  
*mf* *f*

Tpt. 2 & 3  
*mf* *f*

Trb. 1 & 2  
*mf* *f*

Trb. 3 / Tuba  
*mf* *f* - Tuba

Perc.  
/ / / /

Rhythm  
Gm A7 A<sup>9</sup> Dm Dm

Harp

Vln. 1 & 2

Viola

Cello  
*mf*

Stg. Bass  
*mf*

Solo *f* Praise Him when you're

Choir Break the chains, — praise His ho - ly name! Praise Him!

Fl. 1 & 2 *f*

Oboe *f*

Clar. 1 & 2 *f*

Hn. 1 & 2 *fp*

Tpt. 1 *fp* *f*

Tpt. 2 & 3 *fp* *f*

Trb. 1 & 2 *fp* *f*

Trb. 3 / Tuba *fp* *f*  
+ Tuba

Perc. *f* (Tamb.) *f*  
Timpani *f*  
Vibraslap *f*  
*mf*

Rhythm Gm N.C. A7 A<sup>#9</sup> D(no3) D(no3) Dm

Harp *f*

Vln. 1 & 2 *f*

Viola *f*

Cello *f*

Stg. Bass *f*

60 61 62 63 64

The score is for a piece titled "Shackles on the Ground". It features a Soloist and a Choir. The Soloist's part includes the lyrics: "full of doubt, with a vic-t'ry shout! Praise Him He will bring you out;". The Choir's part includes the lyrics: "Praise Him! Praise Him! O". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The Percussion part is marked with a slash, indicating it is not present. The Rhythm part includes a guitar part with chords: Dm, A7, A7, Gm/A, A7, Dm, Dm. The Harp part includes a section marked "(B Natural)". The string parts include Violins 1 & 2, Viola, Cello, and Stage Bass.

**Solo**  
And watch Him break those chains!

**Choir**  
lift your praise, watch Him break those chains!

**Fl. 1 & 2**

**Oboe**

**Clar. 1 & 2**

**Hn. 1 & 2**

**Tpt. 1**

**Tpt. 2 & 3**

**Trb. 1 & 2**

**Trb. 3 / Tuba**

**Perc.**  
Sus. Cym.  
Mark Tree *ascending*  
*f*

**Rhythm**  
G<sub>m</sub> B<sub>b</sub>7 A7 N.C. A C<sub>4</sub> A C<sub>4</sub>

**Harp**  
*f*

**Vln. 1 & 2**  
*chromatic*

**Viola**

**Cello**

**Stg. Bass**

*ff*

Solo

Sing! Doors wide o - pen. Sing!

Choir

If you're in a pris - on with the doors wide o - pen, doors wide o - pen, doors wide o - pen; If you're in a pris - on with the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc.

Timpani

Em Em Am<sup>7</sup> B<sup>9</sup> E<sub>4</sub> Em

Rhythm

*ff* Heavy Half-time feel

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

*ff*

74 75 76 77 78



The score is for the piece "Shackles on the Ground". It features a vocal soloist and a choir. The lyrics are: "Stand up! Stand up and praise His doors wide open, Stand up! Stand up! Stand up and praise His". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Tambourine, Piatto, Timpani), Rhythm, Harp, Violin 1 & 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *f*, *mf*, and *fz*. Chord symbols for the Rhythm section are Em, B sus, A<sup>2</sup> C<sup>2</sup>, B<sup>sus</sup> F<sup>2</sup>, and B<sup>fz</sup> B<sup>13</sup>. The page numbers 79, 80, 81, 82, and 83 are indicated at the bottom.

Solo  
name. \_\_\_\_\_ Let the saints pro -

Choir  
name. Praise, praise His name; Shout it from the dun - geon, let the saints pro - claim! -

Fl. 1 & 2  
mf

Oboe  
mf

Clar. 1 & 2  
mf

Hn. 1 & 2  
mf

Tpt. 1  
mf

Tpt. 2 & 3  
mf

Trb. 1 & 2  
mf

Trb. 3 / Tuba  
mf

Perc.  
(Tamb.)  
f

Rhythm  
Double-time

Harp

Vln. 1 & 2

Viola

Cello  
mf

Stg. Bass  
mf

Em Em Am B B<sup>9</sup>/<sub>5</sub>

Solo  
claim! \_\_\_\_\_

Choir  
Praise, praise His name; Break the chains, break the chains;

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2

Tpt. 1  
f

Tpt. 2 & 3  
f

Trb. 1 & 2  
f

Trb. 3 / Tuba  
- Tuba f + Tuba

Perc.  
Vibraslap f

Rhythm  
Em Em Am Am

Harp  
mf

Vln. 1 & 2

Viola

Cello  
f

Stg. Bass  
f

**Rit.** **A Tempo**

Solo  
Praise His ho - ly name!

Choir  
Praise His ho - ly name!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Tambourine

Timpani

Rhythm

Harp  
*C flat, E flat, & F sharp!!*

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*  
Solo  
Sit - tin' in a pris - on with the doors wide o - pen.

*mp*  
Choir  
Sit - tin' in a pris - on with the doors wide o - pen.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Shaker  
Vibraslap

Rhythm  
Em E (no3)  
*mp*

Harp

Vln. 1 & 2  
*mp*

Viola  
*mp*

Cello  
*mp*

Stg. Bass  
*mp*

For Preview Only