

# You Are Good

with  
Hosanna (Praise Is Rising)

Words and Music by  
ISRAEL HOUGHTON  
Arr. by Cliff Duren

\* **1** **10** With energy ♩ = ca. 122  
E<sup>b</sup>

B<sup>b</sup><sub>3</sub><sup>4</sup>  
E<sup>b</sup>

Opt. 8vb through measure 16

3 D<sup>b</sup><sub>2</sub>  
E<sup>b</sup> A<sup>b</sup>  
E<sup>b</sup>

5 E<sup>b</sup> B<sup>b</sup><sub>3</sub><sup>4</sup>  
E<sup>b</sup>

7 D<sup>b</sup><sub>2</sub>  
E<sup>b</sup> A<sup>b</sup>  
E<sup>b</sup>

\*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

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4  
9

CHOIR *unis.* (gutsy gospel feel)

*f*

Lord, You are good and Your mer - cy en - dur - eth for -

The vocal staves for measures 9 and 10 show a choir part in a major key with two flats. The melody consists of eighth and quarter notes. The lyrics are: "Lord, You are good and Your mer - cy en - dur - eth for -".

*f*

$E^b$   
 $B^b \frac{4}{3}$   
 $E^b$

The piano accompaniment for measures 9 and 10 features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are  $E^b$  and  $B^b \frac{4}{3} E^b$ . The dynamic is *f*.

11

ev - er! \_\_\_\_\_

The vocal staves for measures 11 and 12 show the choir part. The melody continues with a long note in measure 11. The lyrics are: "ev - er! \_\_\_\_\_".

$D^b 2$   
 $E^b$

$A^b$   
 $E^b$

The piano accompaniment for measures 11 and 12 continues with the eighth-note bass line and chords. The chords are  $D^b 2 E^b$  and  $A^b E^b$ . The dynamic is *f*.

13

Lord, You are good and Your mer - cy en - dur - eth for -

The vocal staves for measures 13 and 14 show the choir part. The melody continues with eighth and quarter notes. The lyrics are: "Lord, You are good and Your mer - cy en - dur - eth for -".

*f*

$E^b$   
 $B^b \frac{4}{3}$   
 $E^b$

The piano accompaniment for measures 13 and 14 continues with the eighth-note bass line and chords. The chords are  $E^b$  and  $B^b \frac{4}{3} E^b$ . The dynamic is *f*.

15

ev - er!

*Db2*  
*E<sup>b</sup>*

*A<sup>b</sup>*  
*E<sup>b</sup>*

17

*mf*

Peo - ple from ev - er - y na - tion and tongue,

*mf*

*A<sup>b</sup>*

*B<sup>b</sup>*  
*A<sup>b</sup>*

2	11
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19

*cresc.*

From gen - er - a - tion to gen - er - a - tion! We

*cresc.*

*f*

*f*

*C<sup>b</sup>*  
*A<sup>b</sup>*

*C<sup>b</sup>*  
*A<sup>b</sup>*

*B<sup>b</sup>m7*

*cresc.*

21

wor - ship You! Hal - le - lu - jah! Hal -

E<sup>b</sup> B<sup>b</sup> D<sup>b</sup>2

*f*

24

- le - lu - jah! We wor - ship You for Who You are!

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

27

We wor - ship You!

D<sup>b</sup>2 A<sup>b</sup> E<sup>b</sup>

30

Hal - le - lu - jah! Hal - le - lu - jah! We

B $\flat$  Db $2$  A $\flat$

33

wor - ship You for Who You are,

E $\flat$ /  
G B $\flat$ m $7$  C $\flat$

36

and You are good!

*ff* *ff* *f*

D $\flat$  $2$  E $\flat$ m $7$

38

A<sup>b</sup>  
E<sup>b</sup>

E<sup>b</sup>m7

Musical notation for measures 38-39. Treble and bass clefs. Chords A<sup>b</sup>/E<sup>b</sup> and E<sup>b</sup>m7.

40

Musical notation for measures 40-41. Treble and bass clefs.

42

A<sup>b</sup>  
E<sup>b</sup>

3 12

E<sup>b</sup>m7

Musical notation for measures 42-43. Treble and bass clefs. Chords A<sup>b</sup>/E<sup>b</sup> and E<sup>b</sup>m7. Includes rehearsal marks 3 and 12.

44

*f*

Lord, You are good and Your

*f*

Vocal line for measures 44-45. Treble and bass clefs. Lyrics: Lord, You are good and Your.

A<sup>b</sup>  
C

D<sup>b</sup>2

A<sup>b</sup>  
C

E<sup>b</sup>

Piano accompaniment for measures 44-45. Treble and bass clefs. Chords A<sup>b</sup>/C, D<sup>b</sup>2, A<sup>b</sup>/C, E<sup>b</sup>. Includes 8vb marking.

46

mer - cy en - dur - eth for - ev - er!

$B\flat^4_3$   
 $E\flat$

$D\flat^2$   
 $E\flat$

(8vb)

48

Lord, You are good and Your

$A\flat$   
 $E\flat$

$Fm^7$   
 $G$

$E\flat$   
 $G$

$Cm^7$   $C\flat m^7$

(8vb)

50

mer - cy en - dur - eth for - ev - er!

$B\flat m^9$

$A\flat^2$   
 $C$

$D\flat^2$

$D\flat^2$   
 $B\flat$

*mf*

Peo - ple from ev - er - y

*cresc.*

na - tion and tongue, From gen - er - a - tion to

*f*

gen - er - a - tion! We wor - ship You!



59

Hal - le - lu - jah! Hal - le - lu - jah! We wor - ship You...

D $\flat$ 2 A $\flat$  E $\flat$

62

... for Who You are! We

B $\flat$  D $\flat$ 2 A $\flat$

For Review Only

65

wor - ship You! Hal - le - lu - jah! Hal -

E $\flat$  B $\flat$  D $\flat$ 2

12

68

le - lu - jah! We wor - ship You

Chords:  $A^b$ ,  $E^b/G$ ,  $B^bm7$

This system contains measures 68 and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A large watermark 'For Review Only' is overlaid diagonally across the page.

70

for Who You are!

Chord:  $C^b$

This system contains measures 70 and 71. The vocal line continues with the lyrics. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A large watermark 'For Review Only' is overlaid diagonally across the page.

72

For Who You are!

Chords:  $D^b2$ ,  $C^b$

This system contains measures 72 and 73. The vocal line continues with the lyrics. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A large watermark 'For Review Only' is overlaid diagonally across the page.



Wor - thy of all — our prais - es! — Ho -

B<sup>b</sup><sub>sus</sub> D<sup>b</sup>2 A<sup>b</sup>2

This system contains measures 82, 83, and 84. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords labeled B<sup>b</sup><sub>sus</sub>, D<sup>b</sup>2, and A<sup>b</sup>2.

san - na! Ho -

A<sup>b</sup>  
E<sup>b</sup> E<sup>b</sup>

This system contains measures 85 and 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords labeled A<sup>b</sup> and E<sup>b</sup>.

san - na! — Come have Your way —

C m<sup>7</sup> A<sup>b</sup>2

This system contains measures 87 and 88. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords labeled C m<sup>7</sup> and A<sup>b</sup>2.

89

a - mong us; We wel - come You here, —

$E^b/G$   $B^b_{sus}$

91

6 15

Lord Je - sus! Ho -

$D^b2$   $A^b2$

For Review Only

93

san - na! Ho - san - na! —

$A^b/E^b$   $E^b$   $Cm^7$

You are the God Who saves us;

A<sup>b</sup>2 E<sup>b</sup>

Wor - thy of all our prais - es! —

B<sup>b</sup> sus D<sup>b</sup>2

Ho - san - na! Ho -

A<sup>b</sup>2 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

103

san - na! — Come have Your way —

$Cm^7$   $A^b2$

105

a - mong us; We wel - come You here, —

$E^b/G$

107

Lord Je - sus! — When we see —

$D^b2$   $A^b$

*mf*

— You we find strength — to face the day;

*B<sup>b</sup>* *A<sup>b2</sup>*

*mf*

— In Your pres - ence all our fears.

*E<sup>b</sup>* *B<sup>b</sup>*

**For Review Only**

— are washed a - way.

*A<sup>b2</sup>* *E<sup>b</sup>*



117 *cresc. poco a poco*

When we see — You we find strength.

*cresc. poco a poco*

B $\flat$

*cresc. poco a poco*

119

to face the day; — In Your pres -

A $\flat$ 2

122

- ence all our fears — are washed a - way,

B $\flat$  A $\flat$ 2

washed a - way!

E<sup>b</sup> B<sup>b</sup><sub>sus</sub>

*ff* We wor - ship You!

E<sup>b</sup> *ff* (Play cues if needed)

Hal - le - lu - jah! Hal - le - lu - jah! We

131

wor - ship You for Who You are!

133

We

$D^{\flat}2$   $D^{\flat}2$   $D^{\flat}2$   $D^{\flat}2$   $D^{\flat}2$   
 C B $^{\flat}$  A $^{\flat}$

$f = (Play)$

135

wor - ship You!

$E^{\flat}$   $B^{\flat}$

$ff$

137

Hal - le - lu - jah! Hal - le - lu - jah! We

Chord progression: Db2, Ab

Detailed description: This system contains measures 137-140. The vocal line (treble clef) has lyrics 'Hal - le - lu - jah! Hal - le - lu - jah! We'. The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords. Chord changes are marked as Db2 and Ab.

139

wor - ship You for Who You are! —

Chord progression: Eb, G, Bb

Detailed description: This system contains measures 139-142. The vocal line (treble clef) has lyrics 'wor - ship You for Who You are! —'. The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords. Chord changes are marked as Eb, G, and Bb.

141

For Who You are! —

Chord progression: Cb, Db2

Detailed description: This system contains measures 141-144. The vocal line (treble clef) has lyrics 'For Who You are! —'. The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords. Chord changes are marked as Cb and Db2.

143

For Who You are! —

$C^b$   $D^b2$

145

And You are good! —

$A^b m7$   $B^b m7$  N.C.

147

$E^b M7(\text{no } 3)$   $8^{\text{vb}}$