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THANK YOU JESUS FOR THE BLOOD

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SATB

THANK YOU JESUS FOR THE BLOOD

Words and Music by BRYAN MCCLEERY, CHARITY
GAYLE, DAVID GENTILES, RYAN KENNEDY
AND STEVEN MUSSO

Arranged and Orchestrated by NICK ROBERTSON

Accomp. CD 7-65762-21372-2
(Includes split-channel, stereo trax and vocal demo formats)

Orchestration (CD-ROM) 7-65762-25390-2

*Instrumentation is available at lillenas.com

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Thank You Jesus for the Blood

with
Glory to His Name

Words and Music by
BRYAN MCCLEERY, CHARITY GAYLE,
DAVID GENTILES, RYAN KENNEDY
and STEVEN MUSSO
Arr. by Nick Robertson

* **1** **9** Gospel ballad ♩ = ca. 61

B \flat **F \flat /**A**** **G m⁷** **E \flat** **B \flat /**D****

4 **SOLO**
p

I was a wretch, I re -

F sus **F** **B \flat** **F \flat /**A****

6 mem - ber who I was, I was lost, I was blind, I was

G m⁷ **E \flat** **B \flat /**D****

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The score is divided into three systems. The first system (measures 1-3) includes a piano introduction with a dynamic marking of *p* and a tempo of ca. 61. The second system (measures 4-5) begins with a vocal line and a piano accompaniment, marked **SOLO** and *p*. The third system (measures 6-8) continues the vocal line and piano accompaniment, including a triplet in the vocal line. The score includes various chord symbols and dynamic markings.

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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8

run - ning out — of time; Sin sep - a - rat - ed, the

F sus *F* *B \flat* *F/A*

10

breach was far — too wide, — But from the far side of the chasm — You

G m⁷ *E \flat* *B \flat /D*

12

had me in — Your sight. — So You made a way a -

F sus *F* *E \flat /F* *B \flat* *F/A*

14

cross the great — di - vide, — Left be - hind heav - en's throne to

G m⁷ *E \flat* *B \flat /D*

4

16

build it here_ in - side; There at the cross You

F sus *F* *Bb* *F/A*

3 11

18

paid the debt_ I owed,_ Broke my chains, freed my soul,_ for the

Gm7 *Eb* *Bb/D*

20

first time I had hope. Thank You, Je - sus, for the

mp *mp*

Thank You, Je - sus, for the

mp

F sus *F* *Bb* *F/A* *Bb* *Bb/D*

mp

22

blood ap-plied, — Thank You, Je - sus, it has

blood ap-plied, — Thank You, Je - sus, it has

E \flat B \flat G m⁷ $\frac{F}{A}$ B \flat

24

washed me white; — Thank You, Je - sus, You have

washed me white; — Thank You, Je - sus, You have

G m F sus F G m F E \flat $\frac{B\flat}{D}$

26

mf

saved my life, Brought me from the dark - ness in - to

saved my life, In - to

E^b F G^m E^b B^b

4 12

28

glo - ri - ous light.

glo - ri - ous light.

B^b/F F $E^b M^7$ $G^m 7$ F/A

mf

31

mp

You took my place, laid in - side my tomb_ of sin, — You were

LADIES unis.

mp

You took my place, laid in - side my tomb_ of sin, — You were

Empty bass staff for piano accompaniment.

B \flat

F
A

G m7

mp

cresc.

Piano accompaniment for measures 31-32, including chords and bass line.

33

mf

bur - ied for three days_ but then You walked right out_ a - gain; — And now

mf

bur - ied for three days_ But then You walked right out_ a - gain;

Add MEN

mf

Bass line for piano accompaniment starting at measure 33.

E \flat

B \flat
D

F sus

F

E \flat
F

mf

Piano accompaniment for measures 33-34, including chords and bass line.

35

death has no sting and life has no end, For

Oo, Ah, For

f

f

f

f

B \flat F A Gm7

37

5 13

I have been trans - formed by the blood of the Lamb!_

I have been trans - formed by the blood of the Lamb!_

sfz cresc.

E \flat B \flat D F sus F

8 \flat

39

Thank You, Je - sus, for the blood ap-plied, Thank You, Je - sus, —

Thank You, Je - sus, for the blood ap-plied, —

ff

B \flat F/A B \flat B \flat /D E \flat B \flat

41

— it has washed me white; —

Thank You, Je - sus, it has washed me white; —

G m 7 F/A B \flat G m F

43

Thank You, Je - sus, You have saved my life,

Thank You, Je - sus, You have saved my life,

Gm F Eb $\frac{Bb}{D}$ Eb F Gm

45

6 14

Brought me from the dark - ness in - to glo - ri - ous

Brought me from the dark - ness in - to glo - ri - ous

Eb Bb $\frac{Bb}{F}$ F

SOLO *may ad lib 2nd time*

47

f

light. There is noth - ing strong - er than the

f

light. There is noth - ing strong - er than the

f

sfz

f

B \flat *E \flat 2*

2nd time play octaves

49

won - der-work - ing pow - er of the blood, The

won - der-work - ing pow - er of the blood, The

F *Gm7*

51

blood _____ that calls us sons— and daugh - ters; We are

blood _____ that calls us sons— and daugh - ters; We are

$Dm7$ $Eb2$

FOR Preview Only

7 2nd time

15 2nd time

53

ran - somed by — our Fa - ther thro' the blood, the

ran - somed by — our Fa - ther thro' the blood, the

F $Gm7$

FOR Preview Only

55

1 (to pg. 11, meas. 48)

2

blood. blood, The pre - cious blood!

1 (to pg. 11, meas. 48)

2

blood. blood.

1 (to pg. 11, meas. 48)

2

D_{m7} F G

57

ff Thank You, Je - sus, for the blood ap - plied, —

ff C $\frac{G}{B}$ C $\frac{C}{E}$ F C $\frac{G}{B}$

59

Washed... me... white! —

Thank You, Je - sus, it has washed me white; —

Am⁷ G/B C Am⁷ G/B Am⁷ G

61

8 16

Thank You, Je - sus, You have saved my life!

Thank You, Je - sus, You have saved my life!

Am G F C/E F G Am

dim.

With feeling ♩ = ca. 58

mp

64

Brought me from the dark - ness in - to

CM7 E F C

mp

66

rit.

a tempo

*"Glory to His Name"

p

glo - ri - ous light. Glo - ry to His

rit. *a tempo* *p*

C G C C sus

rit. *a tempo* *p*

69

name, *mf* Glo - ry to His name;

p *mf* Glo - ry to His name;

C C/G A m⁷ D⁷/F# G⁷ sus G⁷

72

mp There to my heart was the blood ap - plied, *molto rit.* Glo - ry to His name. (4)

mp There to my heart was the blood ap - plied, *molto rit.* Glo - ry to His name.

C C/E F Dm⁷ C C/G Dm⁷/G G⁷ C (8)

molto rit.