

LILLENAS TOP ANTHEM

COLLECTION
VOL 2



10 BEST-OF-THE-BEST
ARRANGEMENTS

by Cliff Duren

How Firm a Foundation

JOHN RIPPON

 Traditional American Melody
Arr. by Cliff Duren
1 Majestic, celtic feel ♩ = ca. 105

17 **2** F F_{sus}
G

19 E^b2 B^b2
D E^b2

21 F F_{sus}
G

23 E^b2 B^b2
D E^b2

25

Musical score for measures 25-26. The vocal line (treble and bass clefs) features a melodic phrase starting with a whole note G4 and a half note A4, both marked *mf*. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note bass line in the left hand and a sustained F major triad (F, A, C) in the right hand, marked F (no3).

27

Musical score for measures 27-28. The vocal line continues with the lyrics "firm a foun - da - tion, ye". The piano accompaniment features a steady eighth-note bass line and sustained chords: F (no3) in measure 27, F sus in measure 28, and F (no3) in measure 29.

29

Musical score for measures 29-30. The vocal line continues with the lyrics "saints of the Lord, Is". The piano accompaniment features a steady eighth-note bass line and sustained chords: F (no3) in measure 29, and a change to C major (C3/F) in measure 30.

laid for your faith in His

F(no3) F sus F(no3)

ex - cel - lent Word! What

F(no3) D Eb2 F(no3)

more can He say than to

F A Bb2

37

you He hath said, To

D_m7 *C sus* *B \flat 2*

39

you who for you ref - uge to

F/A *B \flat 2* *F/C* *D_m7*

3

41

Je - sus have fled?

f *f*

E \flat ^{#4}/₂ *E \flat* *F*

cresc. *f*

CHOIR parts
mf

49

mayed, For I am thy

C sus F (no3) F sus

51

God, and will still give thee

F (no3) F (no3) D E \flat 2

8 \flat

53

aid. I'll strength - en thee,

F (no3) F A

help thee, and cause thee to

B \flat 2 Dm7

stand, Up - held by My

C sus B \flat 2 F/A B \flat 2

righteous, omnipotent

F/C Dm7 E \flat ^{#4}/₂ E \flat

61

hand.”

Dm7 Eb2 Dm7

64

4

Eb Eb^{#4}/_D Cm7 Cm G/B C⁶ C

f

67

G(no3)/E G²/_E Em7 F/D F^{#4}/_E F² F²/_A

f

“The soul that on

f

F² G F² D^{sus} G (no3) G^{sus} A

8^{vb}

Je - sus hath leaned for re -

G B C² G D E_m7

pose I will not, I

D F# D C² G B C²

75

will not de - sert to his

G D Em7 F#4 2 F2

77

foes; That soul, though all

Em7 D G/B C G/B Gsus A G/B

79

hell should en - deav - or to

C2 Em7

shake, I'll nev - er, no

D sus C² G/B C²

5

nev - er, no nev - er for -

G/D E_m⁷ F[#]₂ F

sake." What more can He

G G sus A G/B

87

say than to say you He hath

C2 Em7

89

said, To you who for

D sus C2 G/B C2

91

ref - uge to Je - sus have

G/D Em7 F#4 F

fled?

G G sus A

F2 C2 E F2

ff Our firm foun - da - tion,

ff

G G sus A

99

Musical score for measures 99-100. The score is in G major (one sharp) and 4/4 time. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a grand staff (treble and bass clefs). The vocal line has lyrics "Je -" under a long note. The piano accompaniment features chords F2, C2/E, and F2. The grand staff shows a rhythmic accompaniment with eighth and sixteenth notes.

101

Musical score for measures 101-102. The score is in G major (one sharp) and 4/4 time. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a grand staff (treble and bass clefs). The vocal line has the instruction "sus!" above it. The piano accompaniment features chords G(no3) and N.C. The grand staff shows a rhythmic accompaniment with eighth and sixteenth notes.

Glorious God

Words and Music by
MAC DUREN and
MILES LAPOINTE
Arr. by Cliff Duren

7 **Worshipful** ♩. = ca. 48 *Worship Leader begins

D (no3) DM⁷(no3) D (no3) $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ G²

*WORSHIP LEADER: O come, let us sing to the Lord. Let us make a joyful noise to the Rock of our salvation. For the Lord is a great God and a great King above all gods. In His hand are the depths of the earth. The heights of the mountains are His also. The sea is His for He made it. And His hands formed the dry land. O come, let us worship and bow down. Let us kneel before the Lord our Maker.

7 $\frac{D_{sus}}{E}$ D $\frac{D^4}{C}$

8

11 D (no3)

mp

CHOIR *unis.*
mp

14

You poured out the wa - ter, —

mp

D (no3)

16

raised up the moun - tains, i - ma - gined the heav - ens. — I

18

can't e - ven fath - om how good You are; —

G²

how good You are.

D (no3)

This system contains measures 20 and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. A fermata is placed over the piano accompaniment at the end of measure 21.

With one sin - gle mo - tion, — You

D (no3)

This system contains measures 22 and 23. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

wrote ev - 'ry bird — song, com - posed my e - mo - tions. — I

This system contains measures 24 and 25. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

26

can't e - ven fath - om how good You are; _____

G²

28

9

how good You are. _____

D^(no3)

30

CHOIR parts

Glo - ri - ous, glo - ri - ous

D
F#

G²

God, won-der-ful Mak-er; I'll

D(no3)

sing with the stars_ and praise my_ Cre - a - tor.

G2 D(no3)

O glo - ri - ous, glo - ri - ous God; O

G2

41

10

mf

glo-ri-ous, glo-ri-ous God. You poured out the wa - ter, —

mf

D (no3) D (no3)

mf

44

raised up the moun - tains, i - ma - gined the heav - ens. — I

46

can't e - ven fath - om how good You are; —

G²

how good You are.

D (no3)

With one sin - gle mo - tion, - You

cresc. poco a poco

D (no3)

cresc. poco a poco

wrote ev - 'ry bird song, com - posed my e - mo - tions. - I

54

can't e - ven fath - om how good You are;

G²

11

56

how good You are.

D (no3)

58

f Glo - ri - ous, glo - ri - ous

D
F#G²

God, won - der - ful Mak - er;

D (no3)

I'll sing with the stars — and

G²

praise my Cre - a - tor.

D (no3)

66

Glo - ri - ous, glo - ri - ous

D
F#

G²

68

God, won - der - ful Mak - er;

D (no3)

70

I'll sing with the stars and

G²

praise my Cre - a - tor.

D (no3)

O glo - ri - ous, glo - ri - ous

G²

God; O glo - ri - ous, glo - ri - ous God. And *mp*

D (no3)

79

mf

it was good, — for God is good; And

mf

mp

D^{sus} E *D F#* *G²* *D^{sus} E* *D F#* *G²*

13

cresc.

83

it was good, — Lord, You are

cresc.

mf

cresc.

D^{sus} E *D F#* *G²* *D^{sus} E* *D F#*

86

f

good! — Glo - ri - ous, glo - ri - ous

f

G² *A (no3)* *G²*

f

God, won - der - ful Mak - er;

D (no3)

8vb

90

I'll sing with the stars_ and

G2

8vb

92

praise my Cre - a - tor.

D (no3)

8vb

94

Glo - ri - ous, glo - ri - ous

D F# G²

(8vb)

96

God, won - der - ful Mak - er;

D(no3)

8vb

98

I'll sing with the stars_ and

G²

8vb

praise my Cre - a - tor.

D (no3)

8vb

O glo - ri - ous, glo - ri - ous

G²

8vb

God; O glo - ri - ous, glo - ri - ous

D (no3)

106

mel.
God. O glo - ri - ous, glo - ri - ous

G²

108

14

God; O glo - ri - ous, glo - ri - ous

dim.

dim.

D (no3)

110

God. You poured out the wa - ter, —

mp

mp

D (no3)

mp

raised up the moun - tains, i - ma - gined the heav - ens. I

can't e - ven fath - om how good You are;

G²

how good You are.

D (no 3)

Christ Arose

Words and Music by
ROBERT LOWRY
Arr. by Cliff Duren

Gospel feel, freely ♩ = ca. 60

15

Chords: A^b , $\frac{A^b}{G^b}$, $\frac{D^b}{F}$, $\frac{D^b m}{B^b}$, C^+ , $D^b m^6$, $\frac{D^b m^6}{F^b}$

mf

3

SOLO
mf

Low in the

Chords: $\frac{A^b}{E^b}$, $\frac{B^b m}{E^b}$, A^b , $\frac{A^b sus}{B^b}$

mf

6

grave He lay— Je - sus, my Sav - ior.

Chords: $\frac{A^b}{C}$, $F m^9$, $B^b m^7$, $\frac{E^b 7}{G}$, $\frac{B^b m}{A^b}$, A^b , $\frac{A^b 7}{C}$

mf

8^{vb}---

Wait - ing the com - ing day—

D^b *F^m* *A^b* *F^m9*
D *E^b*

(8^{vb})

16

Faster ♩ = ca. 96

Je - sus, my Lord.

B^b7sus *A^b* *B^b7* *E^b7sus*
B^b

CHOIR *unis.*

SOLO *ad libs to end*

Up from the grave He a - rose, With a

f *f*

A^b *A^bsus* *A^b*
E^b

f

16

might - y tri - umph o'er His foes. He a -

$A\flat^9$
C

$D\flat$

$A\flat$
C

$A\flat$
B \flat ^{sus}

$A\flat$

Fm^7

18

rose a Vic - tor from the dark do - main, And He

$B\flat m$
G

$C^{\flat 9}$
7

Fm

$D\flat$

$A\flat$
C

20

lives for - ev - er with His saints to reign. He a -

$D\flat$

$D\flat$
C

$B\flat$

$B\flat$
A \flat

$E\flat$
G

Fm^7

$E\flat$

$E\flat$
D \flat

rose! He a - rose! Hal - le -

A^{\flat} A^{\flat}_{sus} A^{\flat} A^{\flat} D^{\flat} $E^{\flat}m7$ D^{\flat} $B^{\flat}m7$
 C B^{\flat} G^{\flat} F

lu - jah! Christ a - rose!

A^{\flat} N.C. A^{\flat} $A^{\flat}9$ $D^{\flat}7$ N.C.
 E^{\flat} C

17

Vain - ly they

mf

A^{\flat} $A^{\flat}9$ $D^{\flat}7$ A^{\flat}
 C

dim. *mf*

30

watch His bed- Je - sus, my Sav - ior!

$B^{\flat}m$
 A^{\flat} $Fm9$ $A^{\flat}sus$
 B^{\flat} $E^{\flat}7$
 G $B^{\flat}m$
 A^{\flat} A^{\flat}

33

Vain - ly they seal the dead- Je - sus, my

D^{\flat} $D^{\circ}7$ A^{\flat}
 E^{\flat} $Fm7$ $B^{\flat}7sus$ A^{\flat}
 B^{\flat} $B^{\flat}7$

18

36

Lord! Up from the grave He a -

$E^{\flat}7sus$ A^{\flat} $A^{\flat}sus$
 E^{\flat}

cresc. *f*

Sub. V

rose, With a might - y tri - umph o'er His

Chords: A[♭], A[♭]₉/C, D[♭]

foes. He a - rose a Vic - tor from the

Chords: A[♭]/C, A[♭]_{sus}/B[♭], A[♭], Fm7, B[♭]_m/G, C[♭]₉/7

dark do - main, And He lives for - ev - er with His

Chords: Fm, D[♭], A[♭]/C, D[♭], D[♭]/C[♭], B[♭], B[♭]/A[♭]

44

saints to reign. He a - rose! He a -

E^b / G $Fm7$ E^b E^b / D^b A^b / C A^b / B^b _{sus} A^b A^b / G^b

46

rose! Hal - le - lu - jah! Christ a -

D^b / F $E^b m7$ D^b $B^b m7$ A^b / E^b N.C.

48

rose!

A^b A^b9 / C D^b7 $G7$ A^b7 A $A9$ / C^\sharp

19

Death can - not keep its prey-

D7 A N.C. F#m7

Je - sus, my Sav - ior! He tore the

A^{sus} B E7 G# Bm A A D D#°7

bars a - way- Je - sus, my Lord!

A/E F#m7 B7 sus B7 E7 sus N.C.

60

Up from the grave He a - rose, With a

A N.C. $\overset{A\text{ sus}}{E}$ A

62

might - y tri - umph o'er His foes. He a -

$\overset{A^9}{C\#}$ D $\overset{A\text{ sus}}{C\#}$ $\overset{A\text{ sus}}{B}$ A $F\#m7$

64

rose a Vic - tor from the dark do - main, And He

$\overset{Bm}{G\#}$ $C\#\overset{b9}{7}$ $F\#m$ D $\overset{A}{C\#}$

lives for - ev - er with His saints to reign. He a -

D D/C B B/A E G# F#m7 E E/D

rose! He a - rose! Hal - le -

A C# A sus B A A G D F# Em7 D Bm7

21

lu - jah! Christ a - rose!

A/E Bm/E A E7 sus

cresc.

72

ff

Up from the grave — He a - rose, With a

Musical notation for measures 72-73. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment (bass clef) has a bass line starting on a half note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. The piano part also includes chords in the right hand.

ff

A B_m A

Piano accompaniment for measures 72-73. The right hand has chords: A (measure 72), B_m (measure 73), and A (measure 73). The left hand has a bass line with quarter notes G2, A2, B2, C3, and a dotted quarter note B2.

74

might - y tri - umph o'er His foes. He a -

Musical notation for measures 74-75. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment (bass clef) has a bass line starting on a half note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

A⁹ C# D A A^{sus} B A F#m7

Piano accompaniment for measures 74-75. The right hand has chords: A⁹ C# (measure 74), D (measure 75), A (measure 75), A^{sus} B (measure 75), A (measure 75), and F#m7 (measure 75). The left hand has a bass line with quarter notes G2, A2, B2, C3, and a dotted quarter note B2.

76

rose a Vic - tor from the dark do - main, And He

Musical notation for measures 76-77. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment (bass clef) has a bass line starting on a half note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

B_m G# C#^{b9} 7 F#m D A C#

Piano accompaniment for measures 76-77. The right hand has chords: B_m G# (measure 76), C#^{b9} 7 (measure 77), F#m (measure 77), D (measure 77), and A C# (measure 77). The left hand has a bass line with quarter notes G2, A2, B2, C3, and a dotted quarter note B2.

lives for - ev - er with His saints to reign. He a -

D D/C B B/A E/G# F#m7 E E/D

22

rose! He a - rose! Hal - le -

A/C# A sus/B A A/G D/F# Em7 D Bm7

lu - jah! Christ a - rose! O He a -

A/E Bm/E A D/E E D/E E

84

rose! He a - rose!

N.C. A A G N.C. D F# Dm F

86

Hal - le - lu - jah! Christ a -

molto rit.

A E E

molto rit.

88

rose! He a - rose!

D7 A7(8) N.C.

Sub

Way Maker

Words and Music by
OSINACHI KALU OKORO EGBU
Arr. by Cliff Duren

23 Soulful worship ♩ = ca. 66
A (no3)

4 A E F#m A C# D

7 Bm G#m C#m F#m B D# E

10 FEMALE SOLO (with freedom throughout)
mp

You are here _____ mov - ing in our

12

midst, I wor - ship You, I wor - ship You;

A E

14

You are here work - ing in this

F#m7 D

16

24

place, I wor - ship You, I wor - ship You.

A B D# E E sus E

18

SOLO *may ad lib*

CHOIR *unis.*
mp

You are here _____ mov - ing in our

mp

F#m F#⁴ F#m D

20

midst, I wor - ship You, I wor - ship You;

A E

22

You are here work - ing in this

F#m7 D

25

24

place, I wor - ship You, I wor - ship You.

A B D# E E⁴ E

26

Way Mak - er, Mir - a - cle Work - er,

F#m F#⁴₂ F#m A D²

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You

A E

are. Way Mak - er, Mir - a - cle Work - er,

F#m7 D2

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You

A E

CHOIR parts
mf

34

are. You are here mel. touch - ing ev - 'ry

mf

F#m7 D

mf

36

heart, I wor - ship You, I wor - ship You;

A E

38

mel. You are here mel. heal - ing ev - 'ry

F#m7 A C# D

heart, I wor - ship You, I wor - ship You.

A B D# E

mel. You are here mel. turn - ing lives a -

F#m Em7 A7 D Bm7

round, I wor - ship You, I wor - ship You;

A C# B D# E

46

mel.

You are here _____ mel. mend - ing ev - 'ry

F#m7

E G#

A

D

27

48

cresc.

heart, I wor - ship You, I wor - ship You. cresc.

A C#

A sus B

A

B D#

E

E2

E

cresc.

50

f

3

Way Mak - er, Mir - a - cle Work - er,

F#m7

A C#

D2

3

f

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You_

A E

are. Way Mak - er, Mir - a - cle Work - er,

F#m7 A/C# D2 3

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You_

A E

SOLO

58

f
That is Who You— are!

are.

f
That is Who You

F#m7

D2

60

That is Who You— are!

are!—

That is Who You—

A

E

62

That is Who You are!

are! That is Who You

F#m7 E G# A D G

29

64

That is Who You are!

are! That is Who You

F#m7 B D# E

66

mf

E - ven when I don't see it, You're work - in';

are!

F#m7 D2

mf

68

E - ven when I don't feel it, You're work - in'. You nev - er stop, You nev - er stop work - in'.

A E

70

SOLO *may ad lib*

You nev - er stop, You nev - er stop work - in'.

mf

E - ven when I don't see it, You're work - in';

mf

F#m7 D2

72

30

E - ven when I don't feel it, You're work - in'. Younev - er stop, You nev - er stop work - in'.

mf

A E

74

You nev-er stop, You nev-er stop work - in'. E-ven when I don't see it, You're work-in';

f

f

F#m7 D2

76

E-ven when I don't feel it, You're work - in'. You nev-er stop, You nev-er stop work - in'.

A E

78

Younev-er stop, Younev-er stop work - in'. E-ven when I don't see it, You're work-in';

f

f

F#m7 D2

Musical notation for the first system, measures 80-81. The treble clef staff contains a melody with triplet markings. The bass clef staff contains a bass line with triplet markings.

E-ven when I don't feel it, You're work - in'. You nev - er stop, You nev - er stop work - in'.

Piano accompaniment for the first system, measures 80-81. The left hand plays a steady bass line with triplet markings. The right hand plays chords and single notes. Chord labels: A C#, B D#, E (no3).

Musical notation for the second system, measures 82-83. The treble clef staff contains a melody with a *cresc. poco a poco* marking. The bass clef staff contains a bass line.

You nev - er stop, You nev - er stop work - in'. You nev - er stop, You nev - er stop work - in'.
cresc. poco a poco

Piano accompaniment for the second system, measures 82-83. The left hand plays a steady bass line. The right hand plays chords and single notes. Chord labels: F#(no3), N.C., D2. A *cresc. poco a poco* marking is present.

31

Musical notation for the third system, measures 84-85. The treble clef staff contains a melody. The bass clef staff contains a bass line.

You nev - er stop, You nev - er stop work - in'. You nev - er stop, You nev - er stop work - in'.

Piano accompaniment for the third system, measures 84-85. The left hand plays a steady bass line. The right hand plays chords. Chord labels: A, E.

86

You nev - er stop, You nev - er stop work - in'. Way Mak - er, Mir - a - cle Work - er,

ff *ff*

F#m7 *D2* *3*

88

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You_

A *E*

90

are. Way Mak - er, Mir - a - cle Work - er,

F#m7 *E/G#* *G/A* *A7* *D2* *3*

92

Prom - ise Keep - er, Light in the dark - ness, _____ my God, that is Who You_

A E G# F#m7 E B D# E

94

SOLO
ff

That is Who You_ are!

are. That is Who You

F#m7 D2

96

Musical score for measures 96-97. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line (top staff) has lyrics: "That is Who You— are!". The piano accompaniment (middle and bottom staves) includes the lyrics "are!" and "That is Who You—". The piano part features chords labeled "A" and "E".

98

Musical score for measures 98-99. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line (top staff) has lyrics: "That is Who You— are!". The piano accompaniment (middle and bottom staves) includes the lyrics "are!" and "That is Who You". The piano part features chords labeled "F#m7", "E G#", "A", and "D G".

100

rit.

That is Who You— are!

You—

rit.

are!—

That is Who You—

F#m7

B
D#

E

N.C.

rit. >

102

are!

are!

E

8va

The Cross Has the Final Word

Words and Music by
 CODY CARNES
 Arr. by Cliff Duren

Worshipful ♩ = ca. 75

33 N.C. $\frac{G}{B}$ C² G (no3) $\frac{G}{B}$ C²

5 SOLO *mp*

The cross has — the fi - nal word.

G (no3) G G sus

7

The cross has — the fi - nal word.

G G sus

9

Sor - row_ may come in_ the

G Em7

11

dark - nest night; But the cross has_ the fi - nal word.

C2 D(no3)

13

SOLO joins Choir and may ad lib

34

G/B C2 G(no3) G/B C2

CHOIR parts
mp

16

The cross has the final word.

G (no3) G G sus

18

The cross has the final word.

G G sus

20

E - vil may put up it's

G Em7

strong - est fight; But the cross has the fi - nal word.

C² D (no3)

G G sus G

f V V

f mel. The cross has the fi - nal word!

G sus G G sus

V V

29

The cross has the fi - nal word!

G G sus

31

The Sav - ior has come with the

G Em7

36

33

morn - ing light; the cross has the fi - nal word!

C2 D (no3)

The cross has the fi - nal word!

G (no3) G/B C2

The cross has the fi - nal word!

G (no3) G/B C2

He trad - ed death for e -

G (no3) Em7

41

ter - nal life; The cross has the fi - nal word!

C² D(no³)

43

37

G(no³) E_m⁷ C²

mf

47

38

G(no³) D(no³) E_m⁷ C²

51

SOLO
mp

There's noth - ing

G (no3) D (no3)

mp

53

strong - er, noth - ing high - er; Noth - ing

E m⁷ C²

55

great - er than the Name of Je - sus! All the

G (no3) D (no3)

57 39

hon - or, all the pow - er; All the

$E m^7$ C^2

59

glo - ry to the Name of Je - sus!

SOLO and CHOIR
mf

There's noth - ing
mel. *mf*

$G(\text{no}3)$ $D(\text{no}3)$

strong - er, noth - ing high - er; Noth - ing

Em⁷ C²

great - er than the Name of Je - sus! All the

G (no3) D (no3)

hon - or, all the pow - er; All the

Em⁷ C²

67

glo - ry to the Name of Je - sus! There's noth - ing

G(no3) D(no3)

mel. *f*

69

strong - er, noth - ing high - er; Noth - ing

f Em7 C2

71

great - er than the Name of Je - sus! All the

G(no3) D(no3)

hon - or, all the pow - er; All the

Em7 C2

glo - ry to the Name of Je - sus!

G (no3) D (no3) C2

The cross has the fi - nal word!

ff C2 G G sus

79

The cross has the fi - nal word!

G G sus

81

He trad - ed death for e -

G Em7

42

83

ter - nal life; The cross has the fi - nal word!

C2 D(no3)

The cross has the fi - nal word!

G (no3) G^{sus} A G/B C²

The cross has the fi - nal word!

G (no3) G/B C²

He trad - ed death for e -

G (no3) Em⁷

8^{vb}

91

ter - nal life; The cross has the fi - nal word!

C2 D(no3)

(8vb)

93

He trad - ed death for e -

G(no3) F#(no3) Em7

(8vb)

95

ter - nal life; The cross has the fi - nal word!

C2 D(no3)

(8vb)

There's noth - ing strong - er, noth - ing

G (no3) Em7

8vb

high - er; Noth - ing great - er than the Name of

C2 G (no3)

(8vb)

Je - sus! All the hon - or, all the

D (no3) Em7

8vb

103

pow - er; All the glo - ry to the Name of

C2 G(no3)

(8^{vb})

105 *rit.*

Je - sus! Je - sus!

D(no3) G/B C2 G 8va

rit.

8^{vb}

Child of the King

Words and Music by
DON KOCH, DAVE CLARK
and JOSEPH HABEDANK
Arr. by Cliff Duren

44 Shuffled 16ths ♩ = ca. 74

(Drums) *mf*

D_{m7} $\frac{F^{(no3)}}{E}$ F $\frac{F}{A}$ $B\flat 2$ D_{m7} C D_{m7} $\frac{F^{(no3)}}{E}$ F $\frac{F}{A}$

4 *SOLO* *mf*

If I had giv - en up - each time - I could - n't

$B\flat 2$ D_{m7} C $\frac{B\flat 2}{D}$ $\frac{C 2}{E}$

6

see the road - a-head, Or let my fu - ture be - de - ter - mined by - some -

$\frac{B\flat}{F}$ F $\frac{F M 7^{(no3)}}{A}$ $B\flat 2$ C

8

thing some-bod - y said; — If I had let — my joy — be si - lenced ev - 'ry

C F B \flat ²/D C²/E

10

time my heart — was hurt, — I would have fall - en short — of ev - 'ry-thing — God's

B \flat /F F F M7(no3)/A F^{sus}/G

45 *cresc.*

12

mer - cy says — I'm — worth. — I am a child of the King! — I'm for-giv -

CHOIR (*aggressively soulful*)
f

I am a child of the King! — I'm for-giv -

TENORS (*Opt. add BASSES*)

F^{sus}/C F/A B \flat ² C B \flat ²/D

14

- en and re-deemed; There is a sol - id Rock on which I stand... Washed

- en and re-deemed; There is a sol - id Rock on which I stand... Washed

Add BASSES

C
E

F

F
A

F^{sus}
G

F
A

B^b2

16

— in the blood, yeah, I know I am a child of the King!— Oh,—

— in the blood, yeah, I know I am a child of the King!— Oh,—

F^{sus}
C

F²
A

B^b2

C

B^b2
D

18

— and I — be - lieve — when Je - sus looks — at me — all — He sees —

oh, — oh, —

C E F F A F^{sus} G F² A

20

— is a child of the King! —

f Is a child of the King! —

B^b2 B^b2 C Dm⁷ F^(no3) E F A

22

I am a child of the King!

I am a child of the King!

B \flat 2 Dm⁷ C Dm⁷ F^(no3)_E F F_A

24

mf If you knew what I had been through, my re -

B \flat 2 Dm⁷ C B \flat 2
D C²
E

mf

26

grets and my mis-takes, Then you would un-der-stand just why I feel un-

$B\flat$
F

F

$F M 7(\text{no } 3)$
A

$B\flat 2$

C

28

wor-ty of God's grace; Yet He nev-er looked at me thro' eyes that

mf

mf

Oo.

F

$B\flat 2$
D

C^2
E

30

47

cresc.

judged me or— con-demned,— He just wrapped— His arms— a-round me and— said

$B\flat$
F

F

F M⁷(no3)
A

F^{sus}
G

32

I be-long_ to_ Him!_ I am a child of the King!_ I'm for-giv -

TENORS (Opt. add BASSES)

F^{sus}
C

F
A

B \flat 2

C

B \flat 2
D

34

- en and re-deemed; There is a solid Rock on which I stand. Washed

- en and re-deemed; There is a solid Rock on which I stand. Washed

Add BASSES

C/E F F/A F sus G F/A B^b2

36

in the blood, yeah, I know I am a child of the King! Oh,

in the blood, yeah, I know I am a child of the King! Oh,

F sus C F² A B^b2 C B^b2 D

38

— and I — be - lieve — when Je - sus looks — at me — all — He sees —

— oh, — oh, — ah, —

C E F F^{sus} F²
E A G A

40

— is a child of the King! — Yes,

— Is a child of the King! —

B^b2 B^b2 D^m7 F^(no3) F F
C C E A

48

42

He does, _____ I am a child of the King! _____

I am a child of the King! _____

B \flat 2 Dm7 C Dm7 F^(no3)/_E F F/A

44

Oh! _____ Washed _____ in the blood, I know _____ I am _____ washed

I know _____ I am! _____

B \flat 2 Dm7 C F B \flat /_F

46

— in the blood. I know— I am— washed— in the blood, I know— I am—

I know— I am!— I know— I am—

C/F F B^b/F

48

a child— of the King. Washed— in the blood, I know— I am— washed

a child— of the King! I know— I am!—

C/F F G^b A^bm7

50

— in the blood. I know_ I am_ washed_ in the blood, I know_ I am_

I know_ I am!_ I know_ I am!_

Chord progression: D^b/F , G^b , G^b/F^b , C^b/E^b

52

a child of the King.

I am a

ff

TENORS (Opt. add BASSES)

Chord progression: G^b_{sus}/D^b , G_{sus}/D , G/B

cresc. *ff*

54

ff

Yes! I'm for-giv - en and re-deemed; There is a sol -

child of the King! - I'm for-giv - en and re-deemed; There is a sol -

Add BASSES

N.C. C² D C² E D F[#] G G B G^{sus} A

56

- id Rock on which I stand.. Washed in the blood, yeah, I know I am a child

- id Rock on which I stand.. Washed in the blood, yeah, I know I am a child

G/B C² G^{sus} D G² B

58

of the King!— Oh, and I be-lieve— when Je-

of the King!— Ah, ah, ah,

C² D C² E D G G/B

60

- sus looks at me all He sees, When Je-

Ah,

G^{sus} A G² B C² C² D G² B

62

- sus looks at me all He sees is a child of the King!

Ah. Is a child of the King!

G^{sus} A G² B C² D²

64

Yeah! I am a child of the King!

I am a child of the King!

E^{m7} G^(no.3) F[#] G G B C² E^{m7} D

66

Oh! I am a child of the King!

I am a child of the King!

Em7 G(no3) F# G G/B C2 Em7 D G

68

This Is God

Words and Music by
 CLIFF DUREN and DAVE CLARK
 Arr. by Cliff Duren

Reverently ♩ = ca. 75

51

N.C.

C
B

C⁴₃
A

C
G

Piano introduction in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *cresc.*

5

CHOIR parts
p

Choir and piano accompaniment. The choir part (treble and bass clefs) has lyrics: "I see the". The piano accompaniment (treble and bass clefs) has lyrics: "love of Christ work - ing in my life,". Chords include Fm⁹/A^b, A^b6, Fm/C, A^bM7^{#5}/B^b, Fm⁶/A^b, C/G, and C/B. Dynamics include *mp* and *p*.

8

Piano accompaniment for the second system. The right hand has lyrics: "love of Christ work - ing in my life,". The left hand has lyrics: "love of Christ work - ing in my life,". Chords include C⁴₃/A, C/G, A^bM7^{#5}/F, and Fm⁶. Dynamics include *mp*.

11

Be - yond all un - der - stand - ing, be - yond what

Fm⁹ Fm^D C^E Fm⁶ C⁴/_G C_G E⁷/_{G#} Am A^b A^b₂ A^b

14

I de - serve; He calls me to a place be -

Fm⁷ G^{sus} G C^E Am G

mf

17

yond the reach of hu - man words in - to the

F C^E B^b/_F F Fm^D C^E Fm⁶

mp

mys - ter - y. How He loves me.

*C*₂⁴/*G* *C*/*G* *G* sus *G* *F*_m⁶/*C*

For - giv - en from the past,

p

C *C*/*B* *C*₃⁴/*A*

I am free at last, His blood has

mp

C/*G* *A*^b*M*₇[#]₅/*F* *F*_m⁶ *F*_m/*D* *C*/*E* *F*_m⁶

29

paid the ran - som, His blood has cov - ered me;

*C*₂⁴/*G* *C*/*G* *E*⁷/*G*[#] *A**m* *A*^b *A*^b₂ *A*^b *F**m*⁷ *G* *sus* *G*

32

And now the Fa - ther sees me through the cross of

mf

C/*E* *A**m* *G* *F* *C*/*E*

35

Cal - va - ry as one made wor - thy.

mp

B^b/*F* *F* *F**m*/*D* *C*/*E* *F**m*⁶ *C*₂⁴/*G* *C*/*G*

cresc.

mf

He is mer - cy. The

cresc. *mf*

G sus G Fm6 C C E

hands that reached through time, no be -

G F F Am7

mf

gin - ning and no end; Rul - er of the yet to

G B G7 B C2 C C E G F F

56

46

come and all that's ev - er been. The

mp *mp*

C E Eb G sus G

dim. (h)

49

One Who knows my heart, the One Who loves me

mp

A^bM7#5 Fm⁶ A^b C G E⁷ sus E⁷ G#

57

52

still; the One Who was and is, the

cresc. *cresc.* *mf* *mf*

A m C sus D C E

cresc.

55 *cresc.* This is God! *f*

One Who al - ways will. This is, this is
This is God! God! is

This is, this is

F F^{#4}/_{G2} F/A G/B G^{sus} G F² F^{#4}/₂

mf cresc. *f*

58 This is God! *f*

God! This is God! is God!

God! This is God! is God!

F C/E

61

61

mf

E^b B^b_2/D C

dim.

64

64

mf

A sac - ri - fi - cial grace

mf

D^b D^b/C D^b_3/B^b

67

67

that took a sin - ner's place; An of - f'ring

D^b/A^b G^b_m9 G^b_m/E^b D^b/F G^b_m6

of com - pas - sion, an of - f'ring

$D^{\flat 4}$
 A^{\flat} D^{\flat}
 A^{\flat} $F7$
 A $B^{\flat m}$ A $A^{\sharp 4}$
 A

72

so di - vine. Be - yond all com - pre - hen - sion

$G^{\flat m 7}$ $A^{\flat sus}$ A^{\flat} D^{\flat}
 F $B^{\flat m}$ A^{\flat}

f

75

that He gave His life for mine! Re - demp - tion's

G^{\flat} D^{\flat}
 F C^{\flat}
 G^{\flat} $G^{\flat m}$ D^{\flat}
 E^{\flat} F $G^{\flat m 6}$

mf

78

sto - ry; He is ho - ly!

Opt. Tenors only **f**

f

f

$D\flat_2$
 $A\flat$ $D\flat$
 $A\flat$ $A\flat$ $A\flat$ $A\flat$ $G\flat m6$
 $D\flat$

81

The hands that reached through

f

f

$D\flat$ $D\flat$ $A\flat$ $G\flat$
 F $G\flat$

83

time, no be - gin - ning and no end; Rul - er

f

f

$B\flat m7$ $A\flat$ $A\flat7$ $D\flat2$ $D\flat$ $D\flat$
 C C F

of the yet to come and all that's ev - er

A^b
G^b *G^b* *D^b*
F *E*

been. *mp* The One Who knows my

A^b sus *A^b* *A M7#5* *G^bm6*
A

heart, the One Who loves me still, The

D^b
A^b *F 7 sus* *F7*
A *B^bm*

62

94

cresc.

One Who was and is, the One Who al - ways

cresc.

cresc.

D^{\flat}_{sus} E^{\flat} D^{\flat} F G^{\flat} $G^{\flat}_{\#4}$ $A^{\flat}_{\#2}$ G^{\flat} B^{\flat}

97

This is God!

f

will.

This This is, this is
This is God! this is

f

This is, this is
 A^{\flat} A^{\flat}_{sus} A^{\flat} $G^{\flat 2}$ $G^{\flat}_{\#4}$ $G^{\flat}_{\#2}$

99

This is God! _____

God! This is God! _____

God! This is _____

G^b B^bm⁷

101

God! This is God! _____

God! This is God! _____

God! This is God! _____

ff *ff* *ff*

cresc. A A^{#4}/₂

103

This is God!

A $\frac{A^{\#4}}{B}$ A C \sharp B D \sharp B sus C \sharp

105

molto rit.

This is God!

B D \flat *Sva*

molto rit.

Svb

Disturb Us, Lord

Words and Music by
 DAVE CLARK, TONY WOOD
 and LEE BLACK
Arr. by Cliff Duren

Reverently ♩ = ca. 67

63

F#m D A2 F#m7 E2 G# F#m D

4

CHOIR unis. *p*

Dis - turb us, Lord, when

A2 F#m7 E2 G# F#m9

7

earth-ly things de-light us and we fail to look a-bove;— When

D2 A2 E2 G#

9

mp

we with-hold from oth - ers though we've been giv-en much... *mp* If the

F#m9 *D2* *A* / *C#* *E2* / *G#*

cresc.

11

fire of our__ first love's not burn - ing bright as be - fore,_____

G2 *D* / *F#* *Dm6* / *F* *A* / *E*

mp

13

64

p *mp*

dis-turb us, Lord. *Dis-*
mp

Bm7 *AM7(no3)* / *C#* *D2* *F#m* *D* *A2* *F#m7* *E* / *G#* *C#* / *E#*

turb us, Lord, when we're not in Your word_ and we don't

mp

F#m9 D2

spend time on our knees; When we have a chance but we don't speak the

A2 E2/G# F#m9 D2

truth that sets men free. If we don't wor-ship You_ with fi - ery

cresc. *mf*

A2 E2/G# G2 D/F#

22

pas - sion an - y - more, dis - turb us,

mp

mp

Dm6 F A E Bm7 AM7(no3) C# D2 E(add4)

24

65

Lord. Some - times, in

f

f

A E G# A Asus B A C# DM7 D6

27

Your great love, You com - fort the trou - bled. But

A2 C# A C# Bm9 E2 G# E G# A2 A A2 A

oth - er times in Your great love, You trou - ble

mp

mp

G2(#4) G2 D2 F# D F# Asus B AM7(no3) C#

dim.

mp

the com - fort - 'ble.

D2 E7sus E C#m7

F#m G2(#4) G2 C2 C

mf *cresc.* *f*

39

Dis - turb us, Lord, if

p

p

F2 F D F# E G# F#m9

mp *p*

42

our lives nev - er touch the lives of those still in the dark; If

D2 A2 E2 G#

44

we don't live with hearts that break for things that break Your heart. In

mp *mp*

F#m9 D2 A C# A E2 G#

ten - der - ness, please lead Your Church back to Your heart once more,

G2 D
F# Dm6
F A
E

mp *cresc.*

67

dis - turb us, Lord. If we

mf *f*

mf *f*

A sus
B A
C# D2 A
C#

mf

ev - er lose the won - der of the cross that You once

D2 A
C# Am
C

f

Revive Us Again

WILLIAM P. MACKAY

Gospel shuffle ♩ = ca. 65 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

* CHOIR A cappella

JOHN J. HUSBAND

Arr. by Cliff Duren

f

Hal - le - lu - jah! Thine the glo - ry! Hal - le - lu - jah! A -

4

men! Hal - le - lu - jah! Thine the glo - ry! Re -

7 *cresc.* *rit.*

vive us! Re - vive us! Re - vive us a -

* **68** Funk (no shuffle) ♩ = ca. 98

10 *ff*

gain!

N.C.

ff

*Measure 1-9 is a cappella. Start the accompaniment track at ms 10.

12

Musical score for measures 12-14. The top two staves are empty. The bottom two staves show piano accompaniment with an E7 chord marking above the first measure.

15

Musical score for measures 15-17. Includes vocal line with lyrics "We praise Thee, O God, — for the" and piano accompaniment with N.C., D, and E7 chord markings.

18

Musical score for measures 18-20. Includes vocal line with lyrics "Son of Thy love— For— Je - sus, Who" and piano accompaniment.

f

died and is now gone a - bove. —

Hal - le -

f

B7

lu - jah! Thine the glo - ry!

Hal - le -

E7

lu - jah! A - men! —

Hal - le - lu - jah!

Thine the

B7

E7

29

glo - ry! Re - vive us a - gain! —

A⁷ G F^{#m} E⁷

32

mf

All glo - ry and praise — to the

mf

E⁷

mf

35

Lamb that was slain, — Who has borne all our

sins and has cleansed ev - 'ry stain. — Hal - le -

f

B7

lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men!

E7

f

Hal - le - lu - jah! Thine the glo - ry! Re -

B7 E7 A7

47 *mf*

vive us a - gain! Re -

mf

G F#m E7

49 *cresc. poco a poco*

vive us! Re -

cresc. poco a poco

F#

mf cresc. poco a poco

51

vive us! Re -

A7

53

ff

vive us! _____ Re - vive us _____ a - gain!

ff

F# A7

ff

56

mf

Re - vive us a - gain; -

mf

B N.C.

(Drums on track)

59

fill our hearts with Thy love. _____ May our

mf

62

souls be re - kin - dled with fire from a - bove..

B7

65

Hal-le - lu - jah! Thine the glo - ry! Hal-le -

f

N.C. E7

68

lu - jah! A - men! Hal-le - lu - jah! Thine the

B7 E7

glo - ry! Re - vive us a - gain! — Hal - le -

ff

ff

A⁷ G F^{#m} E⁷

lu - jah! Thine_ the glo - ry! Hal - le - lu - jah! A - men!_

N.C.

(Drums on trax)

Hal - le - lu - jah! Thine_ the glo - ry! Re -

ff

B⁷ E⁷ A⁷

80

vive us a-gain! Re - vive us a-gain!

G F#m E G F#m

83

Re - vive us a-gain!

E G F#m N.C.

86

E

Hymn of Heaven

Words and Music by
 PHIL WICKHAM, BILL JOHNSON,
 BRIAN JOHNSON and CHRIS DAVENPORT
Arr. by Cliff Duren

Modern hymn approach ♩ = ca. 70

73

mp

B \flat B \flat / D E \flat G m 7 F (no3) B \flat B \flat / D E \flat G m 7

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb). The tempo is marked as 'Modern hymn approach' with a quarter note equal to approximately 70 beats per minute. The dynamics are marked 'mp'.

4

SOLO with freedom
mp

How I long to breathe the air of

F sus B \flat B \flat sus

This system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked 'SOLO with freedom' and 'mp'. The piano accompaniment includes chords for F sus, Bb, and Bb sus. The lyrics are 'How I long to breathe the air of'.

6

heav - en, Where pain is gone and mer - cy fills the

B \flat G m 7 E \flat 2

This system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with 'heav - en, Where pain is gone and mer - cy fills the'. The piano accompaniment includes chords for Bb, Gm7, and Eb2. The lyrics are 'heav - en, Where pain is gone and mer - cy fills the'.

8

— streets; To look up-on— the One Who bled— to

F *sus* *F* *B^b*/*D* *E^b2*

10

save me— And walk— with Him— for all e-ter-ni-

B^b *F*/*A* *Gm7* *E^b2* *F*(no3)

12

ty. There will be— a—

CHOIR *unis.*
mp

There will be— a—
mp

B^b *B^bsus* *B^b* *B^b*/*D*

14

day when all will bow_ be-fore___ Him, There will be_ a_ day, There will be_ a_

Chords: $E\flat$, F, $B\flat$, $B\flat/D$

16

day when death will be_ no___ more; Stand-ing face_ to_ day; Stand-ing face_ to_

Chords: $E\flat$, Gm^7 , F, $B\flat/D$

18

face with He Who died and rose a - gain,

face with He Who died and rose a - gain,

E \flat F B \flat $\frac{B\flat}{D}$ E \flat 2

20

Ho - ly, ho - ly is the Lord!

Ho - ly, ho - ly is the Lord!

F B \flat $\frac{B\flat}{D}$ E \flat

75

22

mf

And ev - 'ry prayer we prayed in des - per -

mf

Oo,

mf

Gm7 F(no3) Bb B^bsus

24

a - tion, — The songs of faith we sang thro' doubt and —

Oo,

Bb Gm7 E^b2

26

— fear; In the end we'll see that it was

We'll see that it was
TENORS *only*

F sus F B \flat D E \flat 2

For Preview Only

28

worth it When He re - turns to wipe a-way our

worth it.

B \flat E A G m⁷ E \flat 2 F (no3)

For Preview Only

SOLO joins Choir

tears.

f

There will be a

f

B^b *B^b_{sus}* *B^b* *Add BASSES*

day when all will bow be-fore Him, There will be a

f *E^b* *F* *B^b* *B^b/_D*

34

day when death will be no more; Stand-ing face to

E^b Gm^7 F B^b/D

36

face with He Who died and rose a - gain,

E^b F B^b B^b/D E^b2

38

Ho - ly, ho - ly is the Lord!

F B^b B^b/D E^b Gm^7 $F(no3)$

SOLO

f

And on — that —

Chords: B \flat , B \flat /D, E \flat , F, G sus, G

day we join the res - ur - rec - tion And stand be -

Chords: C, C sus, C, C sus/D

side the he - roes of — the — faith; — With — one
CHOIR *unis.*
f
With — one
f

Chords: E, F², A^{m7}, G sus, G, F²

47

voice a thou - sand gen - er - a - tions _____ Sing

voice a thou - sand gen - er - a - tions _____ Sing

C E F2 C G B Am7 G

49

wor - thy is the Lamb Who was slain. _____ For -

wor - thy is the Lamb Who was slain. _____ For -

F2 G (no3) Am7 E C

cresc. *ff*

cresc. *ff*

cresc. *ff* mel.

51

ev - er He shall reign!

mel.
ev - er He shall reign!

F2 N.C. G (no3) C

ff

53

SOLO joins Choir

So let it be to - day we shout the hymn of heav-

C (no3) C E F G

55

- en! With an - gels and the saints we raise a might - y

C C/E F Am⁷

57

roar! Glo - ry to our God Who gave His life be -

G C/E F G

59

yond the grave! Ho - ly, ho - ly is the

C C/E F² G

61

Lord! So let it be to -

C C^{sus} C C^{sus} C^{sus} C^{sus} C G

63

day we shout the hymn of heav - en! With an - gels and the -

F G C C^{sus} E

65

saints we raise a might - y roar! Glo - ry to our -

F G A_m⁷ G C^{sus} E

67

God Who gave His life be - yond the _____ grave!

F F/A G G/B C C/E F²

This system contains a vocal line and a piano accompaniment for measures 67 through 72. The vocal line starts with a rest in measure 67, followed by the lyrics 'God Who gave His life be - yond the _____ grave!'. The piano accompaniment features a steady bass line and chords in the right hand. A guitar chord chart is provided below the piano part, listing the chords: F, F/A, G, G/B, C, C/E, and F².

69

Ho - ly, ho - ly is the _____ Lord! _____

G A_m C/E

This system contains a vocal line and a piano accompaniment for measures 69 through 74. The vocal line starts with a rest in measure 69, followed by the lyrics 'Ho - ly, ho - ly is the _____ Lord! _____'. The piano accompaniment continues with a similar texture to the previous system. A guitar chord chart is provided below the piano part, listing the chords: G, A_m, and C/E.

71

Ho - ly, ho - ly is the Lord! Ho - ly,

F2 G Am G/B C C/E F2

74

molto rit.

ho - ly is the Lord!

G G⁷_{sus} C

molto rit.