

Glory to the Newborn King

includes

O Little Town of Bethlehem
Hark! the Herald Angels Sing
Jesus, What a Wonderful Child

Arr. by Marty Parks

Mysteriously, with awe and wonder ♩ = ca. 78

N.C.

* 1 55

p

8vb

*NARRATOR: Ancient prophecies, spoken by faithful servants of ages past, echo even now. The time has come. The longing is over. The mystery is about to be revealed. The Word of the Father will soon be made flesh, and all of creation will rejoice. This is the assurance of Heaven: what God speaks, He'll do. What He promises, He *will* fulfill.

5 *Narration begins

8vb

10

8vb

*CD POINTS: Split-channel, CD: 1-54; Split-channel for performance narration, CD: 55-63



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6

14

2

CHOIR *unis.* *"O Little Town of Bethlehem"

18

p

How si - lent - ly, how si - lent - ly the

21

won - drous Gift is giv'n. So God im - parts to

24

Faster ♩ = ca. 96

rit.

hu - man hearts the bless - ings of His heav'n.

B \flat

rit.

Faster

3

27

C

B \flat

B \flat

C

C

eresc.

3

3

3

30

*"Hark! the Herald Angels Sing"

mf With excitement

Div.

Hail the heav'n - born Prince of Peace! Hail the Sun of

F

G m 7

F 2
A

B \flat M7

F
A

B \flat M 9

mf

Unis.

Righ - teous - ness! Light and life to all He brings, —

Unis.

F *C* *F* *Dm7* *Dm* *Dm* *BbM7*
C *C*

LADIES *div.*

Ris'n with heal - ing in His wings. Mild He lays His

A m *G* *C* *C* *C* *G* *N.C.* *F*
B *E* *G* *C*

Sub

MEN *div.*

glo - ry by; — Born that man no more — may die! —

G m *Dm7* *C* *N.C.* *F* *G m* *Dm7* *C*
C

Sub

CHOIR *div.*

42

f

Born to raise the sons of earth,

B \flat $\frac{F}{A}$ G m D G m $\frac{F}{G}$ G m

44

Born to give them second birth!

C 7 $\frac{C7}{E}$ C 7 F $\frac{F}{A}$ B \flat G m^6 A

46

Hark! the her - ald an - gels sing:

B \flat $\frac{F}{A}$ G m D G m $\frac{F}{G}$ G m

48 *Unis.*

“Glo - ry to, glo - ry to, glo - ry to the
Unis.

$\frac{C7}{E}$ C7 F2 F $\frac{F2}{Eb}$ $\frac{F}{Eb}$ Dsus D B \flat 6 Gm

51 *rit.* **4** Rhythmically, with a triplet feel ♩ = ca. 102

new - born King!”

Csus C F $\frac{C}{B\flat}$ $\frac{F}{A}$ Gm F \sharp o7 D \sharp 5

54 *f* **“Jesus, What a Wonderful Child”*

f Je - sus, Je - sus,

G 9 C7 F6

57 *sub.p cresc.* **f**

O what a won-der-ful Child!

sub.p cresc. **f**

B \flat 7 3 B \flat 9 3 F

59

Je - sus, Je - sus, so

A C# 3 Dm 3 Dm 7 3

61

low - ly, meek and mild. New

G 3 G 9 3 C7 C6 B \flat

life, new hope, new joy He brings, — Won't you

F B \flat /C F B \flat /C F G \flat /F F F7

lis - ten — to the an - gels sing: —

B \flat 7 B \flat 7

3 3

“Glo - ry, glo - ry, glo - ry to the

F/C C/B \flat F/A G \flat F \sharp °7 D \sharp 5

69

new - born King!"

G⁹ C⁷ F

71

Je - sus,

D⁹_{sus} D⁹ G⁶

8^{vb} 8^{vb}

73

Je - sus, O what a won - der - ful

sub. p cresc. sub. p cresc.

C⁷ C⁹

f

Child! **f** **Je - sus,**

G **B**
D#

Je - sus, **so low - ly,** **meek and**

E_m **E**_m⁷ **A** **A**⁹

mild. **New life,** **new hope,** **new**

D⁷ **D**⁶ **C** **G** **C**
D **G** **C**
D

81

joy He brings, Won't you lis - ten to the

G $\frac{Am}{G}$ G G⁷ C⁷

83

an - gels sing: "Glo - ry, glo - ry,

C^{#o7} G D $\frac{D}{C}$

85

glo - ry to the new - born King!"

G $\frac{B}{B}$ A^m G^{#o7} E⁷_{#5} A⁹ D⁷

Glo - ry, glo - ry

G⁶ E^b7 G D D C

Unis. glo - ry to the new -

Unis.

G/B A m G#°7 E#5 A9

born King!

Div. 8

D9 G6 G7 D

94

New - born King!

C⁹ E G⁶ D

96

The new - born King!

C⁹ E G⁶

98

N.C. G⁶

8^{vb}

Promises

Words and Music by
DAVE CLARK and MARTY PARKS
Arr. by Marty Parks

7 56 Pensively ♩ = ca. 66
N.C.

4 *Narration begins

*NARRATOR: And so the ancient prophecies began to be
seen for what they truly were – the promises of God.
Promises as reliable as the One who made them. Promises
kept – each and every one of them – in Jesus, the Messiah.

7 D^2 D^2 F^\sharp A/G G A/G G

9 8 D^2 D^2 F^\sharp A/G G $G^2(\text{no } 3)$

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11 SOLO with freedom
mp

Long be-fore— that si-lent night— in Beth-le-hem, The

D D²/_{F#} A/G G A/G G

13

proph-ets said— a Prince of Peace— would come; A

D D²/_{F#} G D/F#

15

Coun-se-lor,— a Sav-ior, Mes-si-ah in— a man-ger;—

E_m E_m⁷ D²/_{F#} D/F# G⁶ G D²/_A D/A

17

God the Fa - ther's own be-got - ten Son.

Em Em7 E9/G# A sus A

CHOIR *div.*

19

Prom - is - es giv - en, prom - is - es kept; In a

mf

D Em Em7 A D

mf

21

Beth - le - hem sta - ble, the Word be - came flesh. Em -

D Em Em7 A F#sus F#

23

man - u - el, God with us! The

Bm Em7 A D A/C#

25

Hope of the world is found in His

Bm B⁴₂ Bm/A A/G G sus

27

prom - is - es.

D² D²/_{F#} A/G G A/G G

Musical score for measures 22-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords: D², D²/F[♯], A/G, G, and G²(no3). The vocal line is mostly rests.

31 *mf*

Ma - ry's heart was troub - led at the an - gel's words, That

mf

Musical score for measures 31-32. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords: D, D²/F[♯], D/F[♯], A/G, G, A/G, and G. The vocal line contains the lyrics: "Ma - ry's heart was troub - led at the an - gel's words, That".

33 *LADIES unis.*

she would bear the Son of the Most High. To

Musical score for measures 33-34. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords: D, D²/F[♯], D/F[♯], G, and D/F[♯]. The vocal line contains the lyrics: "she would bear the Son of the Most High. To".

35

think that One_ so ho - ly could come to one_ so low - ly. But
 MEN *unis.* That One so ho - ly,

Em7 D²/_{F#} D/_{F#} G⁶ D/A

37

11

as she looked_ in - to the Sav - ior's eyes, She saw

Em7 E⁹/_{G#} A sus A G/A

39

prom - is - es giv - en, prom - is - es kept; In a

D Em Em7 A D

Beth - le - hem sta - ble, the Word be - came flesh. Em -

Em Em7 A F#sus F#

man - u - el, God with us! The

Bm Em7 A D C#

Hope of the world is found in His

Bm B⁴₂ B_A^m A_G G A sus

47

12

prom - is - es.

D² D $\frac{D^2}{C}$ $\frac{D}{C}$ B \flat $\frac{A\flat}{B\flat}$ B \flat $\frac{A\flat}{B\flat}$

SOLO may join and ad lib

49

f Prom - is - es giv - en, — prom - is - es kept; — In a

f E \flat F m F m 7 B \flat E \flat

51

Beth - le - hem sta - ble, — the Word be - came flesh. — Em -

F m F m 7 B \flat G^{sus} G

man - u - el, God with us! The

C_m F_m7 B^b E^b B^b/_D

8^{vb} - - -

Hope of the world is found in His

C_m C₂⁴ C_m/_{B^b} B^b/_{A^b} A^b B^b_{sus}

prom - is - es, in His

E^b2 E^b E^bM7 E^b A^bm6

mf

mf

dim.

59

prom - is - es, in His

mp

mf

dim.

$E\flat^2$ $E\flat$ $E\flat M^7$ $E\flat$ $A\flat m^6$

61

prom - is - es.

Slower

mp *Slower*

N.C. $E\flat M^7$ $E\flat^2$

(Without music)

NARRATOR: Only a God of promise and fulfillment could create, from the poorest circumstances and the most meager surroundings, a dazzling display of His glory. Yet, that's exactly what He did.

(Music begins)

Born to Be a Savior

(Born to Be a King)

Words and Music
Traditional German Melody
Additional Words by MARTY PARKS
Arr. by Marty Parks

13 57 Bright and festive! ♩ = ca. 62

N.C.

Musical notation for measures 1-4. Treble clef, 6/8 time signature. Chords are indicated above the staff. Dynamics include *mf*.

5

*Narration begins

Musical notation for measures 5-8. Treble clef, 6/8 time signature. Chords are indicated above the staff. Dynamics include *mf*.

*NARRATOR: A Child was born Whose kingdom
authority would surpass the realm of earthly
principalities. This Child was born to be a Savior.

14

CHOIR *unis.*
mf

Musical notation for measures 9-12. Treble clef, 6/8 time signature. Chords are indicated above the staff. Dynamics include *mf*.

9

simile

Musical notation for measures 13-16. Treble clef, 6/8 time signature. Chords are indicated above the staff. Dynamics include *mf*.

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13 *Div.*

us a Child is born, to us a Son is

Div.

F D_m7 $\frac{G}{D}$ B^bM⁹ B^b C⁶ F D_m7 $\frac{G}{D}$

16

giv - en; He has come, Em - man - u - el.

B^bM⁹ B^b C⁶ $\frac{F}{A}$ B^b $\frac{E}{A}$ $\frac{C^7}{E}$ F C⁷ D_m

19 *Unis.*

Here on earth with us to dwell.

Unis.

N.C. G_m C⁶ C F C F

22

Div. *Unis.*

Might - y God and Prince of Peace and ev - er - last - ing

Div. *Unis.*

E/A B \flat E/A C 7 /E F C 7 D m G m /B \flat C 6 C

25

Div.

life He brings. Born to be a Sav - ior!

Div.

F C F G m /B \flat A 7 D m A m

28

f

Born to be a King!

f

E/C C $^{\text{sus}}$ C 7 F C/F

31

MEN *unis. mf* **With-**

B \flat /*F* *C*/*F* *D*/*A* *A* *G*/*A* *A* *G*/*A* *A* *G*/*A* *A*

34

in a cat - tle stall, the sov - 'reign Lord of

D *Bm* *GM⁹* *A* *D* *Bm*

mf

37

LADIES *div. mf*

all, Now ap - pears in hum - ble birth;

GM⁹ *A* *D*/*A* *G*/*A* *D*/*A* *D⁴*/*A* *D*/*A* *A \sharp ^{o7}* *Bm*

Unis.

Heav - en's Gift of match - less worth!

N.C. Em A⁶ D/F# A D

*Div.*Veiled in flesh, the God - head see; O hark! the her - ald
MEN *unis. mf*

D/A G/A D/A G/A D/A A^{#7} B_m Em A⁶

*Add LADIES unis.
mf*

an - gels sing: Born to be a Sav - ior!

B_m A D D⁴ D G F# B_m D/F#

49 *Div. f*

Born to be a King!

Div. f

D A A sus A D

f

16

52

Unis. f

To

Unis. f

D F# Gm C6 Gm C6 Bb C

55 *Div.*

us a Child is born, to

Div.

Unis.

F Dm7 G D BbM9 Bb C6 C6 Gm C6 Gm Dm C

Div.

us a Son is giv - en!

Div.

F Dm7 $\frac{G}{D}$ B \flat M9 B \flat C6 C $\frac{Dm}{C}$ C $\frac{Dm}{C}$ C $\frac{B\flat}{C}$

He has come, Em - man - u - el.

$\frac{F}{A}$ B \flat $\frac{F}{A}$ $\frac{C7}{E}$ F C7 Dm N.C.

*Unis.**Div.*

Here on earth with us to dwell. Might - y God and

Unis. *Div.*

Gm C6 C F C F $\frac{F}{A}$ B \flat $\frac{F}{A}$ $\frac{C7}{E}$

67

Unis.

Prince of Peace and ev - er - last - ing life He brings.

Unis.

F C⁷ D^m G^m/B^b C⁶ C F C F

70

Div.

Born to be a Sav - ior! Born to be a

Div.

G^m/B^b A⁷ D^m A^m F/C C^{sus} C⁷

17

73

King! Born to be our

F F/A G^m/B^b A⁷

Sav - ior!

Dm Am Gm/A Am Gm Am Gm/A Am Gm/A

Born to be our King!

F/C C2 C7 F

N.C.

Welcome to Our World

Words and Music by
CHRIS RICE
Arr. by Marty Parks

18 58 Tenderly, as a lullaby ♩ = ca. 72
N.C. *Narration begins

5 C2

*NARRATOR: What kind of king leaves riches for poverty, splendor for humility, and unspeakable joy for earthly sorrow? Though the very best we could offer Him was still unworthy of Him, even so, He came.

9 19 LADIES *unis.*
p

Tears are fall - ing,

FM7 C2 FM7 C C^{sus} D C

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13

hearts are break - ing; How we need to hear from

$\frac{G}{F}$ F $\frac{C}{G}$ A_m^7

15

God. You've been prom - ised, we've been wait - ing;

$\frac{D}{F\#}$ $\frac{FM^7}{A}$ $\frac{C}{G}$ $\frac{G}{F}$ F

Div.

18 *Unis.*

Wel-come, ho - ly Child, wel-come, ho - ly

$\frac{C}{E}$ $\frac{E^7}{G\#}$ A_m^7 FM^7 $\frac{Dm^7}{G}$

20

21

Child.

C² FM⁷ C² FM⁷

25

CHOIR *div.*
mp

Hope that You don't mind our man-ger,

mp

C C^{sus} C E G F F

27

How I wish we would have known. But long a - wait - ed,
Long a - wait - ed,

C G Am⁷ D F# FM⁷ C G

ho - ly Stran - ger, Make Your - self at home. Please

G
F

F

C
E

E7
G#

A m7

make Your - self at home.

FM7

Dm7
G

C2

FM7

21

MEN *unis. mf* Bring Your peace in -

D \flat 2

G \flat M7

D \flat D \flat _{sus}
E \flat F

mf

39

to our vio - lence, Bid our hun - gry souls be

A^{\flat}
 G^{\flat} G^{\flat} D^{\flat}
 A^{\flat} $B^{\flat}m7$

41

filled; Word now break - ing heav - en's si - lence,

Add LADIES unis. *mf* *Div.*

Div.

E^{\flat}
 G $G^{\flat}M7$ D^{\flat}
 A^{\flat} A^{\flat}
 G^{\flat} G^{\flat}

44

Wel - come to our world, wel - come to our

D^{\flat} $F7$ $B^{\flat}m7$ $G^{\flat}M7$ $E^{\flat}m$
 F A A^{\flat}

world.

D \flat 2 G \flat M7 D2 GM7

mp
Frag - ile fin - ger sent to heal us,

D D^{sus} E D F# G B

Ten - der brow pre - pared for thorn; *mf*
Ti - ny heart Whose

D A B m E G# G M9 D A

56

blood will save us, Un - to us is born,

A
G

G

D

F#7
A#

Bm7

59

un - to us is born.

23

G

Em
A

D2

GM7

D2

63

rit. *Unis. mp* *a tempo*

So wrap our in - jured flesh a - round You,

Unis. mp

GM7

N.C.

rit. *mp a tempo*

Breathe our air and walk our sod;

E
G#

mf Rob our sin and make us ho - ly, Per - fect Son of

mf Div. Div.

G M⁹ D/A A/G G D/F# F#7/A#

God; per - fect Son of God.

B m⁷ D/A A⁷ sus A⁷ B⁴/₂ B m B⁴/₂ B m

74 *Unis. p*

Wel - come to our world.

Unis. p

G $\frac{E_m}{A}$ D² GM⁷

p

77 D² *f* GM⁷ *f* D

rit.

f

(Without music)

NARRATOR: While the little town of Bethlehem slept, unaware that the Wonder of wonders had appeared right before their slumbering eyes, the skies just outside the City of David exploded with a startling announcement.

(Music begins)

Angels We Have Heard on High

Words and Music
Traditional French Carol
Arr. by Marty Parks

24 59 Lightly, as in the distance ♩ = ca. 102
N.C.

4

*Narration begins

*NARRATOR: True to His word, God had
kept His promise of a Savior, a Deliverer.
A multitude of the heavenly host proclaimed the
glory of God, and earth would never be the same.

7

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CHOIR *unis.*
mp

25

10

An - gels we have—

D D

13

heard on high, sweet - ly sing - ing o'er the plains;

A⁶ A D D² D A⁶ A D D/C#

26

16

And the moun - tains in re - ply ech - o back their

B_m⁷ A⁶ A D D² D

19

mf
Div.

joy - ous strains. Glo - ri - a! Glo - ri -

mf
Div.

Glo - ri - a! Glo - ri - a!

A⁶ A D D $\frac{D^2}{C}$ B E_m $\frac{E_m}{B}$ A

22

a! Glo - ri - a! In ex - cel - sis

Glo - ri - a! O glo - ri - a!

D $\frac{D}{F\#}$ G $\frac{G}{B}$ A sus A D A D $\frac{G}{B}$

25

De - o! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

D^2 D A A C^\sharp D D^2 B E_m E_m A
 A A C# C B B A

28

a! Glo - ri - a! In ex - cel - sis

Glo - ri - a! O glo - ri - a!

D D G G A sus A D A D G
 A F# B B A A A B

27

31

De - o!

D^2
A

D
A

A A⁷ B^b

34

LADIES *div.*
mp

Shep - herds, why this ju - bi - lee? Why your joy - ous
Glo - ri - a!

Add MEN *unis.* *mp*

E^b E^b E^b E^b A^bM^9 B^b6 E^b E^b E^b B^b
D D C B^b

mp

37

strains pro - long? Say what may the
Glo - ri - a!

$A^{\flat}M7$ $B^{\flat}6$ E^{\flat} E^{\flat}/D E^{\flat}/C E^{\flat}/B^{\flat}

39

28

tid - ings be which in - spire your heav'n - ly song?
Glo - ri - a!

$A^{\flat}M^9$ $B^{\flat}6$ E^{\flat} E^{\flat}/D E^{\flat}/C B^{\flat} $A^{\flat}M^9$ $B^{\flat}6$ E^{\flat}

42

See with - in a man - ger laid *mf* Glo - ri -

E B⁶ E

44

a! Je - sus, Lord of heav'n and earth! Glo - ri - a! Ma - ry, Jo - seph,

$\frac{E}{B}$ E $\frac{E}{G\#}$ B⁶ B⁷ E C^{\#m7}

29

47

Glo - ri - a!
lend your aid, with us sing our Sav - ior's birth.

AM⁷ B E $\frac{E}{B}$ E $\frac{E}{G\#}$ B⁶ B⁷ E

50

CHOIR *div.**f*

Come to Beth - le hem and see Him Whose birth the

f

F $\frac{E}{E}$ $\frac{E}{D}$ $\frac{E}{C}$ B^bM⁹ C⁷ F C(no3) F FM⁷

53

an - gels sing! Come a - dore on bend - ed knee

B^bM7 $C7$ F $\frac{F}{E}$ $\frac{F}{D}$ $\frac{F}{C}$ B^bM9 $C7$ F

56

30

Christ the Lord, the new - born King! Glo - ri - a!

$C(\text{no}3)$ F $FM7$ B^bM9 $C7$ F $\frac{F}{C}$ F $\frac{F^2}{E^b}$ D

59

a! Glo - ri - a! Glo - ri - a!
 Glo - ri - a! Glo - ri - a! O glo - ri - a!
 G_m G_m/D C F F/A B^b B^b/D C_{sus} C

62

In ex - cel - sis De - o! Glo - ri - a!
 Glo - ri - a!
 F C F B^b/D F²/C F/C C C/E F F²/E^b D

65

a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! O glo - ri - a!

G_m G_m/D C F F/A B^b B^b/D C_{sus} C

68

In ex - cel - sis De - o!

F C F B^b/D F²/C F/C C C⁷ F

31

71

ff Glo - ri - a! *ff* Glo - ri -

Glo - ri - a! Glo - ri -

$\frac{C}{F}$ F B^b $\frac{B^b}{F}$ B^b $\frac{B^b}{A}$ Gm^7 Gm^4 Gm^7

cresc.

For Preview Only

74

ff a! O glo - ri - a!

F $\frac{E}{C}$ F $\frac{F^2}{C}$ F N.C.

For Preview Only

God Rest You Merry, Gentlemen

Words and Music
Traditional English Carol
Arr. by Marty Parks

32 60 Robust, with energy! ♩ = ca. 134
N.C.

4

C (no3) C (no3)
B^b

8

C (no3) A^b C (no3) G C (no3)

11

MEN *unis.*
f

C (no3) C (no3) C (no3) God
B^b A^b G

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14

rest ye mer - ry, gen - tle-men, let noth - ing you dis -

C (no3) *C* (no3) *B \flat* *C* (no3) *A \flat*

17

may; Re - mem - ber Christ our Sav - ior was

C (no3) *G* *C* (no3) *C* (no3) *B \flat*

20

LADIES *unis.*
f *Div.*

born on Christ - mas Day. Christ - mas Day to save us all from

C (no3) *A \flat* *C* (no3) *G* *Fm*

Sa - tan's pow'r when we were gone a - stray. O

f

E \flat /G *A \flat M7* *B \flat*

tid - ings of com - fort and joy, com - fort and

C(no3) *C(no3)
B \flat* *C(no3)
A \flat*

joy! O tid - ings of com - fort and

Div. *Div.*

*C(no3)
G* *C(no3)* *C(no3)
A \flat* *C(no3)
B \flat*

33

32

joy!

C (no3) *C* (no3)
B^b *A^b*

35

SOLO

mf

From God, our heav'n - ly Fa - ther, a

C (no3)
*G**C* (no3)*C* (no3)
B^b

mf

38

bless - ed an - gel came, And un - to cer - tain

C (no3)
*A^b**C* (no3)
*G**C* (no3)

shep - herds brought tid - ings of the same; How

C(no3)
B \flat *C*(no3)
A \flat *C*(no3)
G

that in Beth - le - hem was born the Son of God by

*F*m *E* \flat /*G* *A* \flat M7

34

name.

CHOIR *unis.*
f

f tid - ings of com - fort and

B \flat *A* \flat /*B* \flat *B* \flat *C*(no3) *C*(no3)
B \flat

50

joy, com - fort and joy! O

C (no3) *A*[♭] *C* (no3) *G*

52

tid - ings of com - fort and joy!

C (no3) *C* (no3) *A*[♭] *C* (no3) *B*[♭] *C* (no3)

Div.

55

C (no3) *B*[♭] *C* (no3) *A*[♭] *C* (no3) *G*

Musical score for measures 58-60. The top two staves (treble and bass clef) are empty. The bottom two staves (treble and bass clef) contain piano accompaniment. The treble staff has a melody of eighth notes with a 7/8 time signature. The bass staff has a simple harmonic accompaniment. Chord labels above the treble staff are D (no3), D (no3) C, and D (no3) B \flat .

61 *Unis. f*

Now to the Lord sing prais - es, — all

Unis. f

Musical score for measures 61-63. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. Chord labels above the treble staff are D (no3) A, D (no3), and D (no3) C.

64

you with - in this_ place; And with true love and

Musical score for measures 64-66. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. Chord labels above the treble staff are D (no3) B \flat , D (no3) A, and D (no3).

67

broth - er-hood_ each oth - er now em - brace. This

D(no3)
C

D(no3)
B \flat

D(no3)
A

70

ho - ly tide of *Div.* Christ - mas doth bring re - deem - ing

Div.

Gm

E/
A

B \flat M7

73

grace. *Unis.* O — tid - ings of com - fort and

Unis.

C

D(no3)

D(no3)
C

joy, com-fort and joy! O tid - ings of

Div. *Div.*

3 *3*

D (no3) B^b D (no3) A D (no3)

com - fort and joy!

36

D (no3) B^b D (no3) C D (no3) D (no3) C

O tid -

D (no3) B^b A⁷ sus D^m G^m

85

ings of com - fort and

F B \flat 6 A 7 _{sus} A 7

88

joy!

D (no3) D (no3) C D (no3) B \flat

91

And joy!

A 7 _{sus} D (no3) D (no3) C

94

ff

And

joy!

ff

Musical notation for measures 94-96. The top system shows vocal staves with lyrics "And joy!". The piano accompaniment is in the bottom system, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *ff*.

D (no.3)
B^b

A⁷ sus

Dm

Musical notation for measures 97-99. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols are placed above the right hand: D (no.3) B^b, A⁷ sus, and Dm. Dynamics include *ff*. A "Sub" marking is present at the end of the system.

97

Musical notation for measures 100-102. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

N.C.

G^m

D^m

G^m

F

E

D

N.C.

Musical notation for measures 103-105. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols are placed above the right hand: N.C., G^m, D^m, G^m, F, E, D, N.C., and a final chord with an accent (^). A "Sub" marking is present at the end of the system.

Away in a Manger

with
Fairest Lord Jesus

Words by
JOHN THOMAS MCFARLAND

Music by
WILLIAM KIRKPATRICK
Arr. by Marty Parks

Gently, reflectively ♩ = ca. 74

37 61 N.C.

4 *Narration begins

*NARRATOR: He was majesty in a manger.
A Savior in swaddling clothes. Son of Mary
and the Son of God. Heralded by angels and
worshiped by shepherds. God's promised Gift to
us, to be cherished, to be honored, to be adored.

7

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10 $E\flat$ C_m $E\flat$

mp *a tempo*

13 *LADIES unis.*
mp

A - way in a man - ger, no -

C_m $E\flat$ C_m

16

crib for a bed; The lit - tle Lord

G_m C_m $A\flat$ $\frac{C_m^4}{G}$ F_m $B\flat$ D

19

Je - sus laid down His sweet head. The

$E\flat^2$ $E\flat$ C_m^7 F $\frac{F^7}{A}$ $B\flat$

22

stars in the bright sky looked down where He

Chords: E_b , C_m , G_m , C_m

25

lay; The lit - tle Lord Je - sus a -

Chords: A_b , $\frac{C_m^4}{G}$, F_m , $\frac{B_b}{D}$, E_b^2 , E_b , C_m^7

28

sleep on the hay. Fair - est Lord Je - sus,

MEN *unis.* *mp*

Chords: F_m , B_b^7 , E_b , C_m^7 , F_m , B_b^7 , E_b

*"Fairest Lord Jesus"

31

Rul - er of all na - ture; O Thou of
Div.

E^b/D E^b/C C/B^b A^b6 B^b7 E^b $EM7$ A^b

34

40

God and man the Son.

SOPRANOS only
Oo, *mp cresc.*

mel.

Gm Gm/B^b Fm/C E^b Fm E^b B^b7 B^b6

cresc.

37 mel. *mf* Thee will I cher - ish;

mf Thee will I cher - ish; Thee will I

mf

B^bm B^bm² B^bm C⁷ F^m F^m⁷ C⁷ F^m
 E^b E^b G A^b

40 *f* hon - or, Thou my soul's glo - ry, joy and

f My joy and

B^b E^b E^b2 C^m⁷ E^b⁷ A^b E^b² E^b B^b B^b⁷
 D G

43

crown!

crown!

E_b *C m⁷* *F m*

46

LADIES *unis.*

rit.

mp

a tempo

Div.

Be near me, Lord Je - sus; I

B^b13 *N.C.*

rit. *a tempo* *mp*

49

ask Thee to stay **MEN** *unis. mf* Close by me for -

mf

C_m^2 F_m B_b
 G D

52

42

LADIES *unis. mel. mf*

ev - er, and love me, I pray. Bless

Div.

mel.

E_b^2 E_b C_m^7 F F^7 B_b
 A

all the dear chil - dren in Thy ten - der

Div.

E \flat *C \flat* *G \flat* *C \flat*

care;
Add MEN *mf* Thy care, And fit us for
And fit us for

A \flat *C \flat ⁴
G* *F \flat* *B \flat
D*

heav - en, to live with Thee
heav - en, to live with Thee

E \flat ² *E \flat* *C \flat ⁷* *F \flat* *B \flat ⁷*

62

mp

there. Thou my soul's glo - ry,

mp

with Thee there.

Cm Cm7 F2 N.C.

dim. mp

65

joy and crown.

My joy and crown.

Eb Cm

68

Eb Cm Eb

rit.

The Blessing of Christmas

Words and Music by
MARTY PARKS
Arr. by Marty Parks

43 62 Poignantly, with expression ♩ = ca. 74

N.C.

*Narration begins

5

*NARRATOR: Soon the Bethlehem star will fade,
 and the song of the angels will be silenced. The joy
 we experience now will recede, and the wonder of
 the season will be a distant memory.

But the divine assurance, the promise of God with us –
 this is the blessing of Christmas.

9

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44

13 C $\frac{G}{F}$ F2 C

mp

16 CHOIR *unis.*
mp

May the bril - liance of the star light your

mp

$\frac{G}{F}$ F2 C2 Fm

19

way. May the song of the

C2 Em

an - gels be yours to - day. *mf* May you wel - come the *mf*

*Am*⁷ *Dm* *Dm*⁷ *G sus* *G* *FM*⁷/*G* *CM*⁷

cresc. *mf*

glo - ry a - new; The bless - ing of

E *Am* *Am*/*G* *FM*⁷ *Dm* *C*/*D* *Dm*

LADIES *unis.*
mp

Christ - mas to you. May the

Dm/*C* *Bb* *G*⁷*sus* *G*⁷ *F*/*G*

mp

33

won - der of a child be your guide.

C2 Fm C2

36

MEN *unis. mp* May the joy and as - sur - ance of peace a -

E m A m A m7 D m

40

mf CHOIR *div.*
bide. As you rest in His prom - is - es true,

G sus G FM7/G CM7 E A m Am/G

cresc. *mf*

44

The bless - ing of Christ - mas to you.

FM7 Dm C/D Dm F/G FM7/G G6 F/G C

SOPRANOS *only*

May the *mf*

48

46

G/F F2 D A/G G2

51 bril - liance of the star light your way.

May the star light your way.

mf

mf

D G_m D

54 — May the song of the an - gels be

May the song be

May the song be

D² D F[#]m B_m B_m⁷

57 yours to - day. May you wel - come the

yours to - day. May you

E_m E_m^7 A^7_{sus} A $\frac{GM^7}{A}$ DM^7

60 glo - ry a - new; *Unis.*

wel - come the glo - ry a - new; **The** *Unis.*

$F\#$ B_m $\frac{B_m}{A}$ GM^7

63

47

bless - ing of Christ - mas to you.

Em D/E Em Em/D C

66

May the won - der of a child be your
Div.

May a child be your
Div.

A sus A G/A D Gm

69 guide. _____ May the joy and as - sur - ance of

guide. _____ May the joy of

D D² D F^{#m} B^m B^m⁷

73 peace a - bide.

peace a - bide. As you rest in His prom - is - es

E^m E^m⁷ A^{7sus} A⁷ G^{M7}/_A D^{M7} F[#]

77

77

true, The blessing of

B m B m A G M7 E m D/E E m

80

48

80

Christ - mas to you. The blessing of

Unis. Unis.

G A G M7 A A 6 G A D B m B m7 E m D/E E m

dim.

mp

Christ - mas to you. The

dim. *mp*

Em7 *Em9* *Bm* *Bm7* *E7*

dim.

Div.

bless - ing of Christ - mas to

Div. *Div.*

Em7 *D/E* *Em7* *Em7* *Em9*

A *A*

mp

rit.

you.

rit.

D *D2* *D* *C* *D*

Finale

with
Promises
Jesus, What a Wonderful Child

Arr. by Marty Parks

49 63 Quietly, reflectively ♩ = ca. 66
N.C.

*NARRATOR: Yes, the prophecies have been spoken and they echo even now. Our longing is over, for the mystery has been revealed. What God has said, He has done. What He has promised, He has fulfilled. For to us a Child is born and to us a Son is given.

The blessing of Christmas is found in a promise –
the promise of God with us.

Not just for today, but forever.



Do Not
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11

Sva

mf

D^2

$\frac{D^2}{F\#}$

14

$\frac{A}{G}$

G

$\frac{A}{G}$

G

50

mf

D^2

$\frac{D^2}{F\#}$

16

*"Promises"

CHOIR *div.*

mf

Prom - is - es giv - en, _____

mf

$\frac{A}{G}$

G

$G^2(\text{no}3)$

D

E_m

E_m^7

18

prom - is - es kept; — In a Beth - le - hem sta - ble, — the

A D Em Em⁷

20

Word be - came flesh. — Em - man - u - el, —

A F^{#sus} F[#] B m Em⁷

22

God — with us! — The Hope of the world — is found —

A D A C[#] B m B⁴ B₂ B m A G A sus

in His prom - is - es.

D² D $\frac{D^2}{C}$ $\frac{D}{C}$

26

f Prom - is - es giv - en, —

f

B \flat $\frac{A\flat}{B\flat}$ B \flat $\frac{A\flat}{B\flat}$ E \flat F m F m^7

28

prom - is - es kept; — In a Beth - le - hem sta - ble, — the

B \flat E \flat F m F m^7

30

Word be - came flesh. — Em - man - u - el, —

B \flat G sus G C \flat F \flat 7

32

God — with us! — The Hope of the world — is found —

B \flat E \flat B \flat / \flat D C \flat C \flat C \flat 2 C \flat B \flat / \flat A \flat A \flat B \flat sus

34

— in His prom - is - es.

E \flat 2 E \flat A \flat M7 A \flat 6

37 *Unis.* *accel.*

Prom-is - es!
Unis.

accel.

Gm Gm7 Cm G Bb C Bb C

40 Rhythmically, triplet feel ♩ = ca. 102

Faster, triplet feel

Bb C Bb C F C/Bb

43 (52) *"Jesus, What a Wonderful Child"

f

Je - sus,
f

E/A Gm F#o7 D#5 G9 C7 F6

46

sub. mp cresc.

Je - sus, O what a won - der - ful

sub. mp cresc.

B \flat 7 B \flat 9

48

f Child! Je - sus,

f

F A/C#

50

Je - sus, so low - ly, meek and

D m D m 7 G G 9

mild. New life, new hope, new

C7 C6 B \flat F B \flat /C F B \flat /C

joy He brings, Won't you lis - ten to the

F G \flat /F F F7 B \flat 7

an - gels sing: "Glo - ry, glo - ry,

B \flat 7 F/C C/B \flat

58

glo - ry to the new - born King!"

F/A G_m F#°7 D⁷/₅ G⁹ C⁷

60

53

F D⁹ sus D⁹

62

Je - sus, Je - sus,

G⁶

64 *sub.mp cresc.*

f

O what a won-der-ful Child!

sub.mp cresc. *f*

C7 C9 G

66

Je - sus, Je - sus, so

B D# Em Em7

68

low - ly, meek and mild. New

A A9 D7 D6 C

70

life, new hope, new joy He brings, — Won't you

G C/D G C/D G A^m/G G⁷

72

lis - ten — to the an - gels sing: —

C⁷ C⁷ 3 3

74

“Glo - ry, glo - ry, glo - ry to the

G/D D/C G/B A^m G⁷ E⁷₅

new - born King!"

Glo - ry, glo - ry glo - ry

to the new -

For Preview Only

82

born King! New - born

8

D⁹ G⁶ G⁷/_D C⁹ C⁹/_E

85

King! The new - born King!

(b)8

G⁶ G⁷/_D C⁹ C⁹/_E G⁶

88

8

N.C. G⁶