

Glory to the Newborn King

includes

O Little Town of Bethlehem
Hark! the Herald Angels Sing
Jesus, What a Wonderful Child

Arranged and Orchestrated by
Marty Parks

Mysteriously, with awe and wonder ♩ = ca. 78

The musical score is arranged in a standard orchestral format with the following parts:

- Choir**: Two staves (Soprano and Bass).
- Flute 1, 2 (Piccolo)**: Treble clef, includes a *Flute SOLO* section.
- Oboe**: Treble clef, includes *Flute SOLO cues* and a *(play)* section.
- Clarinet 1, 2**: Treble clef.
- Horn 1, 2**: Treble clef.
- Trumpet 1, 2**: Treble clef.
- Trumpet 3**: Treble clef.
- Trombone 1, 2**: Bass clef.
- Trombone 3-Tuba**: Bass clef.
- Percussion 1-3**: Includes *Timpani* and *Sus. Cymbal*.
- Harp**: Treble clef.
- Rhythm**: Treble and Bass clefs, includes *N.C.*, *Piano/Bass only*, and *Woodwind cues*.
- Violin 1, 2**: Treble clef, includes *mute* and *p* markings.
- Viola**: Treble clef, includes *p* marking.
- Cello**: Bass clef, includes *mute* and *p* markings.
- String Bass**: Bass clef, includes *p* marking.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

For Preview Only

1 2 3 4

NARRATOR: "Ancient prophecies, spoken by faithful servants . . ."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Two staves, Treble and Bass clefs)
- Fl. 1, 2 (Picc.) (Treble clef)
- Ob. (Treble clef)
- Cl. 1, 2 (Treble clef)
- Hn. 1, 2 (Treble clef)
- Tpt. 1, 2 (Treble clef)
- Tpt. 3 (Treble clef)
- Tbn. 1, 2 (Bass clef)
- Tbn. 3-Tba. (Bass clef)
- Perc. 1-3 (Two staves, Treble and Bass clefs)
- Hp. (Treble clef)
- Rhy. (Two staves, Treble and Bass clefs)
- Vln. 1, 2 (Treble clef)
- Vla. (Bass clef)
- Vcl. (Bass clef)
- Str. Bs. (Bass clef)

Key performance markings include dynamics such as *p* (piano) and *F* (forte), and specific cues like "Brass cues", "String cues", "Bells", and "Mark Tree". The score is divided into measures 5, 6, 7, and 8.

For Preview Only

Glory to the Newborn King - Score - Page 3 of 24

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Piano/Bass

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“ . . . What He promises, He will fulfill ”

CHOIR *unis.*
p

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

How
p

*"O Little Town of Bethlehem"

The musical score is arranged in a standard orchestral format. At the top, the choir part is written in a two-staff system (treble and bass clefs) with lyrics underneath. The lyrics are: "si - lent - ly, how si - lent - ly the won - drous Gift is giv'n. So". Below the choir are staves for woodwinds: Flute 1 & 2 (Piccolo), Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1-3 and Harp. The string section includes Violin 1 & 2, Viola, Violoncello, and String Bass. The score spans measures 19 to 22. A large, diagonal watermark "For Preview Only" is overlaid across the center of the page.

19

20

21

22

rit.

Choir
God im - parts to hu - man hearts the bless - ings of His

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

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Faster ♩ = ca. 96

Choir
heav'n.

Fl. 1, 2 (Picc.)
p

Ob.
p

Cl. 1, 2
p

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Snare Drum
mp

Perc. 1-3
Sus. Cymbal

Hp.

Rhy.
B \flat C B \flat C
Snare: outline Bass rhythms through ms. 29

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*"Hark! the Herald Angels Sing"

mf With excitement *Div.*

Choir Hail the heav'n - born Prince of Peace! — Hail the Sun of Righ - teous - ness!

mf *Div.*

Fl. 1, 2 (Picc.) *Flute/Picc.* *mf*

Ob. *Flute/Picc. cues* *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3 *mf*

Hp.

Rhy. *mf Snare cont.* *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vel. *mf*

Str. Bs. *mf*

F Gm7 E²/_A B^bM7 E_A B^bM⁹ E_C C F

30 31 32 33

For Preview Only

Glory to the Newborn King - Score - Page 9 of 24

Unis.

Choir
Light and life to all He brings, — Ris'n with heal - ing in — His wings.
Unis.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
Snare out

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

Dm7 Dm C Dm B BbM7 Am G B C C E G G C

Glory to the Newborn King - Score - Page 10 of 24

LADIES *div.*

Choir
Mild He lays His glo - ry by: ——— MEN *div.*
Born that man no more ——— may die! ———

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3-Tbn.
mf

Chimes
mf

Perc. 1-3
mf

Hp.

Rhy.
N.C. E C G m Dm7 C N.C. E C G m Dm7 C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

38 39 40 41

For Preview Only

Glory to the Newborn King - Score - Page 11 of 24

CHOIR *div.*

f

Born to raise the sons of earth, Born to give them second birth!

Fl. 1, 2 (Picc.) *f*

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tba. *f*

Perc. 1-3 *f*

Hp. *f*

Rhy. *f* Drums follow orch. rhythms

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

B \flat E A G \flat D G \flat E G \flat C \flat 7 E C7 F E A B \flat G \flat 6 A

42 43 44 45

Glory to the Newborn King - Score - Page 12 of 24

Choir Hark! the her - ald an - gels sing: "Glo - ry to, glo - ry to, Unis. Unis.

Fl. 1, 2 (Picc.)

Ob. (play) f

Cl. 1, 2 f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy. B♭ E A Gm D Gm E^b Gm C⁷ E C7 F² F E⁴ E^b E^b D sus D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

rit.

Rhythmically, with a triplet feel ♩ = ca. 102

Choir
glo - ry to the new - born King!"

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

Flute/Piccolo cues

*Elec. Gtr. & B3 In
Drums shuffle groove (Snare on 2&4)*

B^b6 Gm C sus C F C B^b E A Gm F⁷ D⁷ G⁹ C⁷

*"Jesus, What a Wonderful Child"

The musical score is arranged for a choir and a full orchestra. The choir part includes lyrics: "Je - sus, Je - sus, O what a won - der - ful Child!". The score features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1-3), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vel.), and String Bass (Str. Bs.). The score includes dynamic markings such as *f*, *sub. p cresc.*, and *f*. It also features triplets and a section marked "add Tuba" for the Tbn. 3 part. The score is divided into measures 55, 56, 57, and 58.

55

56

57

58

Glory to the Newborn King - Score - Page 15 of 24

Choir
Je - sus, Je - sus, so low - ly, meek and mild, New

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn. *Tbn. 3 only* *add Tuba*
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

Δ
C $\frac{4}{4}$ Dm Dm 7 G G 9 C7 C 6 B \flat

Glory to the Newborn King - Score - Page 16 of 24

Choir
life, new hope, new joy — He brings, — Won't you lis - ten — to the an - gels sing: —

Fl. 1, 2 (Picc.) *Flute only*

Ob. *(play)*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

sfz

sfz

sfz

sfz

sfz

sfz

F B \flat C F B \flat C F G \flat F F F 7 B \flat 7 B $^{\circ}7$

63 64 65 66

Glory to the Newborn King - Score - Page 17 of 24

Choir
"Glo - ry, glo - ry, glo - ry to the new - born King!"

Fl. 1, 2 (Picc.)
Flute/Picc.
Ob.
Flute/Piccolo cues
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
G Major Scale
Rhy.
E C C Bb E A Gm F#4 7 D#5 G9 C7 F D9 sus D9
Vln. 1, 2
Vla.
Vel.
Str. Bs.

67 68 69 70 71

Glory to the Newborn King - Score - Page 18 of 24

Choir
Je - sus, Je - sus, O what a won - der - ful Child!

sub. *p cresc.* *f*

sub. *p cresc.* *f*

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Via.
Vel.
Str. Bs.

(play)

G⁶ C⁷ C⁹ G

72 73 74 75

Glory to the Newborn King - Score - Page 19 of 24

Choir
Je - sus, Je - sus, so low - ly, meek and mild, New

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

B. D \sharp Em Em 7 A A 9 D 7 D 6 C

76 77 78 79

Glory to the Newborn King - Score - Page 20 of 24

Choir
life, new hope, new joy — He brings, — Won't you lis - ten — to the an - gels sing: —

Fl. 1, 2 (Picc.) *Flute only*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

80 81 82 83

Glory to the Newborn King - Score - Page 21 of 24

Choir
"Glo - ry, glo - ry, glo - ry to the new - born King!"

Flute/Picc.
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

Flute/Picc. cues

For Preview Only

G D D C G B Am G4#7 E 7 45 A9 D7 G6 Eb7

Glory to the Newborn King - Score - Page 22 of 24

Choir
Glo - ry, glo - ry glo - ry to the new - born
Unis. Div. Unis. Div.

Fl. 1, 2 (Picc.)
(play)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
G D D C G B Am G4#7 E7#5 A9 D9

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Glory to the Newborn King - Score - Page 23 of 24

Choir King! New - born King! The new - born

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

93 94 95 96

Choir
King!

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

G⁶ N.C. G⁶

97 98 99 100

Promises

Words and Music by
DAVE CLARK and MARTY PARKS

Arranged and Orchestrated by
Marty Parks

Pensively ♩ = ca. 66

NARRATOR: "And so the ancient . . ."

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Choir:** Two staves (Soprano and Bass) with rests throughout the piece.
- Flute 1, 2:** Part with *Oboe cues* and *p* dynamic.
- Oboe:** Part with *p* dynamic.
- Clarinet 1, 2:** Part with *p* dynamic.
- Horn 1, 2:** Part with rests.
- Trumpet 1, 2:** Part with **TACET** markings.
- Trumpet 3:** Part with **TACET** marking.
- Trombone 1, 2:** Part with **TACET** marking.
- Trombone 3-Tuba:** Part with **TACET** marking.
- Percussion 1-3:** Part with *Mark Tree* and *p* dynamic.
- Harp:** Part with rests.
- Rhythm:** Part with *N.C.*, *p* dynamic, and cues for *Oboe*, *Clarinet*, *String*, and *Oboe*.
- Violin 1, 2:** Part with *p* dynamic.
- Viola:** Part with *p* dynamic.
- Cello:** Part with *p* dynamic.
- String Bass:** Part with *p* dynamic.

“ . . . in Jesus, the Messiah.”

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

(play)

mp

Bell Tree

mp

D Major Scale

mp

String cues

mp

Piano, Ac. Gtr., Bass In

p

mp

mp

D² D² Δ G G Δ G G D² D² Δ G G G²(no3)

6 7 8 9 10

Promises - Score - Page 3 of 15

SOLO with freedom
mp

Choir
Long be - fore... that si - lent night in Beth - le - hem, The proph - ets said... a Prince of Peace would come; A

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

D D²_{F#} A G A G D D²_{F#} G D_{F#}

Promises - Score - Page 4 of 15

Choir
Coun - se - lor, a Sav - ior, Mes - si - ah in a man - ger; God the Fa - ther's own be - got - ten Son.

Fl. 1, 2
Flute SOLO
mp

Ob.
Flute SOLO cues
mp

Cl. 1, 2
Clarinet SOLO cues
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3
Bells
mf

Sus. Cymbal

Hp.
mf

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Em Em7 D²_{F#} D²_{F#} G6 G D²_A D_A Em Em7 E⁹_{G#} A sus A

15 16 17 18 mf

Promises - Score - Page 5 of 15

CHOIR *div.*
mf

Choir
Prom - is - es giv - en, — prom - is - es kept; — In a Beth - le - hem sta - ble, — the Word be - came flesh, — Em -

mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3
mf

Hp.

Rhy.
mf Drums In - Sidestick on 4

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

D Em Em7 A D D Em Em7 A F#sus F#

Promises - Score - Page 6 of 15

Choir
man - u - el, God with us! The Hope of the world is found in His

Fl. 1, 2
a2
mf

Ob.
(play)
mf

Cl. 1, 2
a2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.
Bm Em7 A D A/C# Bm Bb2 Bm/A A/G G A sus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Promises - Score - Page 7 of 15

Choir
prom - is - es.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Via.
Vcl.
Str. Bs.

Oboe cues

For Preview Only

D² D² F[#]₄ A G A G G D² D² F[#]₄ A G G G²(no3)

Drums to Cymbals

27 28 29 30

Promises - Score - Page 8 of 15

LADIES unis.

Choir *mf* Ma - ry's heart was troub - led at — the an - gel's words, That she would bear — the Son of the — Most High. To

mf

(play)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy. *Elec. Gtr. In (clean, chorused)*
Sidestick on 4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

D D²/_{F#} D/_{F#} A/G G A/G G D D²/_{F#} D/_{F#} G D/_{F#}

Promises - Score - Page 9 of 15

Choir
think that One so ho - ly could come to one so low - ly. But as she looked in - to the Sav - ior's eyes, She saw

MEN *unis.*
That One so ho - ly,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf

mf

mf

Em7 D2 F# D F# G6 D A Em7 E9 G# A sus A G A

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "prom - is - es giv - en, prom - is - es kept; In a Beth - le - hem sta - ble, the Word be - came flesh. Em -". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2 (with a first overtone 'a2' marking and a 'mf' dynamic), Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3-Tuba. The percussion section includes Percussion 1-3 (with a 'mf' dynamic) and Harp. The string section includes Violin 1 & 2, Viola, Violoncello, and String Bass. The rhythm section includes a Rhythm section with a 'mf' dynamic and the instruction 'Sidestick on 2&4'. The score is divided into measures 39, 40, 41, and 42. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

Choir
man - u - el, God with us! The Hope of the world is found in His

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

a2

a2

Bm E_m⁷ A D $\frac{A}{C\sharp}$ Bm B $\frac{4}{2}$ $\frac{Bm}{A}$ $\frac{A}{G}$ G A sus

Choir
Beth - le - hem sta - ble, the Word be - came flesh. Em - man - u - el, God with us! The

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Fm Fm7 Bb G sus G Cm Fm7 Bb Eb Bb/D

51 52 53 54

Choir Hope of the world is found in His prom - is - es, in His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy. *Drums to Cymbals*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

Born to Be a Savior

(Born to Be a King)

Words and Music
Traditional German Melody
Additional Words by MARTY PARKS
Arranged and Orchestrated by
Marty Parks

Bright and festive! ♩. = ca. 62

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2 (Piccolo)
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3-Tuba
- Percussion 1-3 (includes Chimes, mf)
- Harp (includes F Major Scale, mf)
- Rhythm (includes N.C., String cues, Drum fill)
- Violin 1, 2 (mf)
- Viola (mf)
- Cello (mf)
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

Born to Be a Savior - Score - Page 2 of 20
NARRATOR: "A Child was born . . ."

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

5 6 7 8

Full Band In - Snare on 2
Synth on cue notes

FM7 Gm F FM7 Gm F

For Preview Only

“... This Child was born to be a Savior..”

CHOIR *unis.*
mf

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *st. mute*
mf

Tpt. 3 *st. mute*
mf

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FM7

Gm
F

FM7

Gm
F

Born to Be a Savior - Score - Page 4 of 20

Choir
us a Child is born, to us a Son is giv - en;

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Div.
Div.

Sidestick on 2

F Dm7 $\frac{\text{G}}{\text{D}}$ B \flat M9 B \flat C6 F Dm7 $\frac{\text{G}}{\text{D}}$ B \flat M9 B \flat C6

Born to Be a Savior - Score - Page 5 of 20

Choir He has come, Em - man - u - el. Here on earth with

Unis. Unis.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Bells

mf

Hp.

Rhy.

Synth only Band In

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Born to Be a Savior - Score - Page 6 of 20

Choir
us to dwell. Might - y God and Prince of Peace and ev - er - last - ing

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Div.
Unis.
mf
Oboe cues
mf
mf
mf
mf
mf
Chimes
mf
F C F E A B \flat E A C \flat 7 E F C7 Dm G \flat m B \flat C6 C

Born to Be a Savior - Score - Page 7 of 20

Choir
life He brings. Born to be a Sav - ior! Born to be a

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2 (play) mf
Hn. 1, 2 f
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2 f
Tbn. 3-Tbn. f
Perc. 1-3
Hp.
Rhy. F C F Gm/Bb A7 Dm Am E/C C sus C7 f
Vln. 1, 2 f
Vla. f
Vcl. f
Str. Bs. f

25 26 27 28

Choir King! *mf* MEN unis. With -

2 Flutes *f*

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *open f*

Tpt. 3 *open f*

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3 *f* *Sus. Cymbal*

Hp.

Rhy. *Snare on 2*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

F C F B \flat F C F D A A G A A G A A

Born to Be a Savior - Score - Page 9 of 20

Choir

in a cat - tle stall, the sov - 'reign Lord of all,

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1-3

Hp. *D Major Scale*

Rhy. *mf Sidestick on 2*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

D Bm GM⁹ A D Bm GM⁹ A

Born to Be a Savior - Score - Page 10 of 20

LADIES *div.*
mf *Unis.*

Choir
Now ap - pears in hum - ble birth; Heav - en's Gift of

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2 *Flute cues*
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3 *Bells*
Hp.
Rhy. *Synth only* *Band In*
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

D A G A D A D⁴ A D A A⁴? B m N.C. E m A⁶

38 39 40 41

Born to Be a Savior - Score - Page 11 of 20

Div.

Choir
match - less worth! Veiled in flesh, the God - head see; *MEN unis. mf*
O hark! the her - ald

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2 (*play*)
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

$D \ F\sharp$ A D $D \ A$ $G \ A$ $D \ A$ $G \ A$ $D \ A$ $A\sharp^{\circ 7}$ Bm Em A⁶

Born to Be a Savior - Score - Page 13 of 20

Choir
be a King! To
Univ. *f* Univ. *f*

Fl. 1, 2 (Picc.)
tr-
f

Ob.
tr-
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3
Sus. Cymbal
f

Hp.
F Major Scale

Rhy.
A sus A D D F# Gm C6 Gm C C6 Bb C
Synth on top note

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

50 51 52 53 54

Born to Be a Savior - Score - Page 14 of 20

Choir
us a Child is born, to us a Son is

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Div. *Unis.* *Div.*
Div. *Unis.* *Div.*

Flute/Piccolo
Fl./Picc. cues

Synth out

F Dm7 G D BbM9 Bb C6 C6 Gm C C6 Gm C Dm C C F Dm7 G D

55 56 57 58

Born to Be a Savior - Score - Page 15 of 20

Choir
giv - en! He has come, Em - man - u - el.

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

(play)

add Synth
Synth out

B♭M⁹ B♭ C⁶ C D^m_C C D^m_C C B[♭]_C E_A B♭ E_A C⁷_E F C⁷ D^m

Born to Be a Savior - Score - Page 16 of 20

Choir

Unis. Here on earth with us to dwell. Div. Might - y God and

Unis. Div.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Bells

Chimes

Perc. 1-3

Hp.

N.C. Gm C6 C F C F E/A Bb E/A C7/E

Rhy. Synth In Synth out

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

63 64 65 66

Born to Be a Savior - Score - Page 17 of 20

Choir *Unis.* Prince of Peace and *Unis.* ev - er - last - ing life He brings. *Div.* Born to be a *Div.*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy. F C7 Dm Gm Bb C6 C F C F Gm Bb A7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

67 68 69 70

For Preview Only

Choir Sav - ior! Born to be a King! Born to

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Dm Am E C C sus C7 F E A Gm Bb

71 72 73 74

Choir
be our Sav ior! Born to

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

A7 Dm Am Gm/A Am Gm Am Gm/A Am Gm/A E/C

Synth on top note

75 76 77 78 79

Choir
be our King!

Fl. 1, 2 (Picc.)
tr
FL/Picc. cues

Ob.
tr
FL/Picc. cues

Cl. 1, 2
tr
FL/Picc. cues

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
C $\frac{7}{4}$ C7 F N.C.
Drum fill No fill No fill

Vln. 1, 2
tr

Vla.
tr

Vcl.

Str. Bs.

80 81 82 83 84

Welcome to Our World

Words and Music by
CHRIS RICE
Arranged and Orchestrated by
Marty Parks

Tenderly, as a lullaby ♩ = ca. 72

NARRATOR: "What kind of king leaves riches . . ."

The musical score is arranged in a standard orchestral format with the following parts:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3-Tuba
- Percussion 1-3
- Harp
- Rhythm
- Violin 1, 2
- Viola
- Cello
- String Bass

Key performance instructions include:

- TACET**: Indicated for Flute, Oboe, Clarinet, Horn, Trumpet, and Trombone parts.
- Sus. Cymbal**: Played *p* (piano) in measures 4 and 5.
- C Major Scale**: Played *lightly* and *p* on the Harp in measures 4 and 5.
- Rhythm**: Starts with *pp* (pianissimo) string cues, then *p* (piano) *Piano only In* in measure 3.
- Violin 1, 2**: *muse* (muted) *pp* in measures 1-3, then *p* in measures 4-5.
- Viola**: *muse* in measures 1-3, then *p* in measures 4-5.
- Cello**: *muse* in measures 1-3, then *p* in measures 4-5.
- String Bass**: *muse* in measures 1-3, then *p* in measures 4-5.

Measures 1 through 5 are indicated at the bottom of the score.

“... was still unworthy of Him, even so, He came.”

The image displays a page from a musical score for 'Welcome to Our World'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3-Tbn., Perc. 1-3, Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The score covers measures 6 through 11. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. The Rhythm (Rhy.) part includes specific performance instructions: 'Ac. Gtr. melody add Bass/Ac. Gtrs.' and 'Piano melody'. Chord markings 'C2' and 'FM7' are present above the Rhy. staff. The bottom of the page is numbered with measure numbers 6, 7, 8, 9, 10, and 11.

Welcome to Our World - Score - Page 3 of 18

LADIES *unis.*
p

Choir
Tears are fall - ing, hearts are break - ing; How we need to hear from God.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

p

C C sus D E G F F C G Am7 D F#

Welcome to Our World - Score - Page 4 of 18

Choir
You've been prom - ised, we've been wait - ing; Wel - come, ho - ly Child,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Div.
Unis.

EM7
A
G
F
F
C
E
E7
G#
Am7

Welcome to Our World - Score - Page 5 of 18

Choir
wel - come, ho - ly Child.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

FM7 Dm7/G C2 FM7 C2 FM7

SOLO - no mute
p

SOLO - no mute
p

Welcome to Our World - Score - Page 6 of 18

CHOIR *div.*
mp

Hope that You don't mind our man - ger, How I wish we would have known. But

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
mp

Vln. 1, 2

Vla.

Vcl.
mp

Str. Bs.

C *C sus* *C*
D *D* *E*

G *F* *C* *A m7* *D*
F *G* *F* *F#*

Welcome to Our World - Score - Page 7 of 18

Choir
long a - wait - ed, ho - ly Stran - ger, Make Your - self at home. Please

Long a - wait - ed,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

EM7 A C G F C E E7 G4 Am7

Welcome to Our World - Score - Page 8 of 18

Choir
make Yourself at home.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

C Major Scale
mp
F M7 Dm7 / G C 2 F M7 D^b 2 G^b M7
mf
mf
tutti
Soloist back to mute
mf
mf
tutti
Soloist back to mute
mf

33 34 35 36 37

Welcome to Our World - Score - Page 9 of 18

Choir
MEN unis. *mf*
Bring Your peace in - to our vio - lence, Bid our hun - gry souls be filled;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

D^b D⁹aus E^b F^b A^b G^b D^b A^b B^m7 E^b G

38 39 40 41

Welcome to Our World - Score - Page 10 of 18

Add LADIES unis.
mf
Word now break - ing
Div.
heav - en's si - lence, Wel - come to our world,
Div.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Bells
mf

G♯M7 D♯_A A♯_G G♭ D♭_F E⁷_A B♭m7

Welcome to Our World - Score - Page 11 of 18

Choir
wel - come to our world.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

Mark Tree

Piano melody

f

(b) p

(#) p

(b) p

(#) p

46 47 48 49 50

G♯M7 *E♭m* *D♭2* *G♯M7* *D2* *GM7*

A♭

Welcome to Our World - Score - Page 12 of 18

Choir
mp
Frag - ile fin - ger sent to heal us, Ten - der brow pre - pared for thorn;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mp
Piano only *mp*
mp
mp
mp
mp

Sus. Cymbal

D Dsus E D F# G A G B D A Bm E G#

51 52 53 54

Welcome to Our World - Score - Page 13 of 18

Choir
mf
 Ti - ny heart Whose blood will save us, Un - to us is born.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3
mf

Hp.
D Major Scale
mf

Rhy.
mf
 G M⁹ D/A A/G G D/F# E⁷/A# B m⁷

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

rit.

Unis. mp

So

Unis. mp

Choir

un - to us is born.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

G

$\frac{E_m}{A}$

D²

GM⁷

D²

GM⁷

Piano melody

a tempo

Choir
wrap our in - jured flesh a - round — You, Breathe our air and walk our sod;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mp

mp *Piano only*

mp *Band In*

mp

64 65 66 67

Welcome to Our World - Score - Page 16 of 18

Choir
mf Rob our sin and *Div.* make us ho - ly, Per - fect Son of God;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
mf
G M⁹ D/A A/G G D/F# E4/A# Bm⁷
Vln. 1, 2
mf
Vla.
mf
Vcl.
mf
Str. Bs.
mf

Welcome to Our World - Score - Page 18 of 18

rit.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

p

D²

GM⁷

D

Ac. Gtr. melody

Piano melody

77 78 79 80

Angels We Have Heard on High

Words and Music
Traditional French Carol
Arranged and Orchestrated by
Marty Parks

Lightly, as in the distance ♩ = ca. 102

NARRATOR: "True to His word . . ."

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir, Flute 1, 2 (Piccolo), Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3-Tuba, Percussion 1-3, Harp, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Lightly, as in the distance' with a quarter note equal to approximately 102 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. Performance markings include 'mp' (mezzo-piano) and 'p' (piano) dynamics, as well as 'Flute SOLO' and 'Flute SOLO cues' for the flute parts. The Rhythm section includes 'N.C.' (No Chords) and 'String cues'.

“... and earth would never be the same.”

The musical score is arranged in a standard orchestral format. At the top, the Choir part is shown with two staves (treble and bass clef) in a whole rest. Below this are the woodwind sections: Flute 1 & 2 (Piccolo), Oboe, and Clarinet 1 & 2, each with a treble clef staff. The brass section includes Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3-Tuba, all with their respective clefs. The percussion section (Perc. 1-3) includes a snare drum staff and a timpani staff. The keyboard section consists of Harpsichord (Hp.) and Rhythm (Rhy.) parts. The string section (Str. Bs.) is shown with a bass clef staff. The score spans measures 7 through 11. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. Performance markings include *tr* (trills) for the woodwinds, *mp* (mezzo-piano) for the timpani and strings, and *arco* (arco) for the strings. A dynamic change to *mp add Piano, Bass* is noted in the Rhythm part at measure 10. A chord symbol "D" is present above the Rhythm part at measure 10.

Angels We Have Heard on High - Score - Page 3 of 18

CHOIR *unis.*
mp

Choir An - gels we have heard on high, sweet - ly sing - ing o'er the plains;

mp

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3
Snare Drum

Hp.

Rhy.
Snare as written

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

D A6 A D D2 D A6 A D D C2

Angels We Have Heard on High - Score - Page 4 of 18

Choir
And the moun - tains in re - ply ech - o back their joy - ous strains.

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.

Perc. 1-3
Sus. Cymbal

Hp.
D Major Scale
mf

Rhy.
Bm7 A6 A D D2 D A6 A D
Drum fill

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Angels We Have Heard on High - Score - Page 5 of 18

Div. mf

Choir
Glo - ri - a! Glo - ri - a! Glo - ri - a!
Div. mf
Glo - ri - a! Glo - ri - a! Glo - ri - a! O Glo - ri - a!

Fl. 1, 2 (Picc.)
mf

Ob.
mf *SOLO (play)* *mf*

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.
mf

Perc. 1-3
mf

Hp.

Rhy.
mf Groove - Share on 3
D D² C B E_m E_m B A D D F⁺ G G B A sus A

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

20 21 22 23

Angels We Have Heard on High - Score - Page 6 of 18

Choir
In ex - cel - sis De - o! Glo - ri - a! Glo - ri -

Fl. 1, 2 (Picc.)
a2

Ob.

Cl. 1, 2
a2

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.
D A D G/B D2/A D A A C#4 D D2/C B Em Em/B A
Snare on 2&4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Angels We Have Heard on High - Score - Page 7 of 18

Choir
a! Glo - ri - a! In ex - cel - sis De - o!

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Chimes

Sidestick on 3

28 29 30 31 32 33

Angels We Have Heard on High - Score - Page 8 of 18

LADIES *div.*
mp

Choir Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
Add MEN unis. *mp*
Glo - ri - a! Glo - ri -

Fl. 1, 2 (Picc.) *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy. *mp* *Drums out*
Piano/Bass L.H.

Vln. 1, 2

Vla. *mp*

Vcl. *mp*

Str. Bs.

Angels We Have Heard on High - Score - Page 9 of 18

Choir
Say what may the tid - ings be which in - spire your heav'n - ly song?
at Glo - ri - a!

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Piano

For Preview Only

Angels We Have Heard on High - Score - Page 10 of 18

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (Soprano and Bass). The lyrics are: "Glo - ri - a! Glo - ri - a! See with - in a man - ger laid Je - sus, Lord of heav'n and earth!". The dynamic marking *mf* is placed above the first staff and below the second. Below the choir are staves for **Fl. 1, 2 (Picc.)**, **Ob.**, and **Cl. 1, 2**, all of which are currently silent. The **Brass** section includes **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, and **Tbn. 3-Tbn.**. The **Horn** and **Tuba** parts feature block chords, with *mf* dynamics. The **Percussion** section includes **Perc. 1-3** and **Hp.** (Harp). The **Rhythm** section features a drum part with the instruction "Drums - ad lib. military march feel" and a series of chords: E, B6, E, E/B, E, E/G# (labeled as G#), B6, B7, and E. The **String** section includes **Vln. 1, 2**, **Vla.**, **Vel.**, and **Str. Bs.**. The **String Bass** part has a simple bass line with *mf* dynamics.

For Preview Only

Angels We Have Heard on High - Score - Page 11 of 18

Choir
a - ri - a! Glo - ri - a!

Ma - ry, Jo - seph, lend your aid, with us sing our Sav - ior's birth.

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

C#m7 *AM7* *B* *E* *E B* *E* *E G#* *B6* *B7* *E*

p *f* *f* *f*

Drum fill

46 47 48 49

Angels We Have Heard on High - Score - Page 12 of 18

CHOIR *div.*
f
Come to Beth - le - hem and see Him Whose birth the an - gels sing!

Flute/Piccolo *f* *tr*
Ob. *f* *tr*
Cl. 1, 2 *f* *tr*
Hn. 1, 2 *f*
Tpt. 1, 2 *f*
Tpt. 3 *f*
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3 *f*
Hp. *f* *F Major Scale*
Rhy. *f* Groove - Snare on 2&4 Drum fill
Vln. 1, 2
Vla.
Vcl.
Str. Bs. *f*

Angels We Have Heard on High - Score - Page 14 of 18

The musical score is arranged in a standard orchestral format. At the top, the choir part is written in two staves (Soprano and Bass), with lyrics: "Glo - ri - a! Glo - ri - a! Glo - ri - a! O glo - ri - a!". Below the choir are the woodwind sections: Flute 1 & 2 (Piccolo), Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3-Tuba. The percussion section includes Percussion 1-3 and Harp. The rhythm section consists of Rhythm (Rhy.) and String Bass (Str. Bs.). The string section includes Violin 1 & 2, Viola, and Violoncello (Vcl.). The score includes various musical notations such as triplets, trills, and dynamic markings like *f*. A large, diagonal watermark "For Preview Only" is overlaid across the center of the page.

Angels We Have Heard on High - Score - Page 15 of 18

Choir
In ex - cel - sis De - o! Glo - ri - a! Glo - ri - a!
Glo - ri - a! Glo - ri - a!

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

F C F B \flat /D E 2 /C E C C E F E 2 /B D Gm Gm/D C

62 63 64 65

Angels We Have Heard on High - Score - Page 16 of 18

Choir
a! Glo - ri - a! In ex - cel - sis De -
Glo - ri - a! O glo - ri - a!

Fl. 1, 2 (Picc.)
tr

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

F E/A B \flat B \flat /D C_{sus} C F C F B \flat /D E 2 /C E/C C C 7

Drum fill

66 67 68 69

Angels We Have Heard on High - Score - Page 17 of 18

Choir
ol - Glo - ri - a! - Glo - ri -

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

ff
ff

For Preview Only

F Fm F Bb Bb F Bb Bb A Gm7 Gm7 Gm7

Choir
al
al O glo - ri - a!

Fl. 1, 2 (Picc.)
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
ff

Perc. 1-3
Piatti
ff

Hp.
ff

Rhy.
ff
Drum fill

Vln. 1, 2
ff
tr

Vla.
ff
tr

Vel.
ff

Str. Bs.
ff

F E C F E² C F N.C.

74 75 76 77

God Rest You Merry, Gentlemen

Words and Music
Traditional English Carol
Arranged and Orchestrated by
Marty Parks

Robust, with energy! ♩ = ca. 134

The musical score is arranged for a full orchestra and choir. The instruments and parts include:

- Choir
- Flute 1, 2 (TACET)
- Oboe (TACET)
- Clarinet 1, 2 (TACET)
- Horn 1, 2 (starts with *f*, then *fp*)
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2 (starts with *f*, then *fp*)
- Trombone 3-Tuba (starts with *f*, then *fp*; includes instruction "Tbn. 3 only")
- Percussion 1-3 (TACET)
- Harp
- Rhythm (includes "N.C.", "Brass cues", "Full Band In", "Drums: Rock groove - Snare on 2&4", "Elec. Git. 1: power chords", and chord changes: C (no 3), C (no 3) Bb)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into seven measures, numbered 1 through 7 at the bottom. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

God Rest You Merry, Gentlemen - Score - Page 2 of 22

Choir

MEN *unis.*
f
God

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

add Tuba
f

Perc. 1-3

Hp.

Rhy.

C (no 2) A3
C (no 2) G
C (no 3)
C (no 2) B3
C (no 2) A3
C (no 3) G
Drum fill

Vln. 1, 2
f

Vla.

Vcl.

Str. Bs.
f

8 9 10 11 12 13

God Rest You Merry, Gentlemen - Score - Page 3 of 22

Choir

rest ye mer - ry, gen - tle - men, — let noth - ing you dis - may; Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

C (no 3)

C (no 3) B_b

C (no 3) A_b

C (no 3) G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

God Rest You Merry, Gentlemen - Score - Page 4 of 22

LADIES *unis.*

f

Choir

Christ - mas Day to
mem - ber Christ our Sav - ior — was born on Christ - mas — Day.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

C (no 3)

C (no 3)
Bb

C (no 3)
Ab

C (no 3)
G

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

God Rest You Merry, Gentlemen - Score - Page 5 of 22

Choir *Div.* save us all from Sa - tan's pow'r when we were gone a - stray. *CHOIR unis.* O ——— *f*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3 *Chimes* *f*

Hp.

Rhy. *Fm* *E♭* *A♭M7* *B♭* *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

God Rest You Merry, Gentlemen - Score - Page 6 of 22

Choir
tid - ings of com - fort and joy, com - fort and joy! O tid - ings of

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

E Major Scale
f
C (no 3) C (no 3) B \flat C (no 3) A \flat C (no 3) G C (no 3)

f

Div.
Div.

For Preview Only

God Rest You Merry, Gentlemen - Score - Page 7 of 22

Choir
com - fort and joy! From

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vin. 1, 2
Vla.
Vcl.
Str. Bs.

SOLO
mf

For Preview Only

C(maj2) A7 C(maj2) B7 C(no3) C(maj2) B7 C(maj2) A7 C(maj2) G

Drum fill

31 32 33 34 35

Choir
God, our heav'n - ly Fa - ther, a bless - ed an - gel came, And

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf 4 on the floor
No Snare

C (no.3)
B \flat

C (no.3)
A \flat

C (no.3)
G

mf

36 37 38 39

For Preview Only

God Rest You Merry, Gentlemen - Score - Page 9 of 22

Choir un - to cer - tain shep - herds — brought tid - ings of the — same; How

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vin. 1, 2

Vla.

Vcl.

Str. Bs.

C (no.3)
C (no.2) B \flat
C (no.2) A \flat
C (no.3) G

40 41 42 43

God Rest You Merry, Gentlemen - Score - Page 10 of 22

CHOIR *unis.*

f

f

Choir that in Beth - le - hem was born the Son of God by name! O

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.

Perc. 1-3

Hp.

Fm Eb G A♭M7 B♭ Δ♭ B♭ B♭

Rhy. *add Snare on 4* *Drum fill*

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Choir
com - fort and joy!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vin. 1, 2

Vla.

Vcl.

Str. Bs.

f

f

Drum fill

Drum fill

C (no.2) A \flat

C (no.2) B \flat

C (no.3)

C (no.2) B \flat

C (no.2) A \flat

C (no.3) G

God Rest You Merry, Gentlemen - Score - Page 14 of 22

Choir
to the Lord sing praises, all you within this place; And

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

D (no.3)
D (no.3)
C
D (no.2)
B^b
D (no.2)
A

62 63 64 65

God Rest You Merry, Gentlemen - Score - Page 15 of 22

Choir with true love and broth - er - hood— each oth - er now em - brace. This

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

fp

fp

fp

fp

D (no3)

D (no3) C

D (no3) B

D (no3) A

God Rest You Merry, Gentlemen - Score - Page 16 of 22

Choir
ho - ly tide of Christ - mas doth bring re - deem - ing grace. O

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Div. *Unis.*

Drum fill

For Preview Only

God Rest You Merry, Gentlemen - Score - Page 17 of 22

Choir
tid - ings of com - fort and joy, com - fort and joy! O

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

F Major Scale

D (no 3)
C
D (no 3)
B^b
D (no 3)
A

Choir
tid - ings of com - fort and joy!
Div.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

D (no 3) D (no 3) D (no 3) D (no 3) D (no 3)
B \flat C C C C
Drum fill

Choir
O — tid — ings of

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

D⁹ (sus) B⁹ A⁷ (sus) D^m G^m F B^b6

Drum fill

God Rest You Merry, Gentlemen - Score - Page 20 of 22

Choir
com - fort and joy!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

A⁷ sus A⁷ D^(no3) D^(no3)
C

86 87 88 89

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

And joy!

D(maj2)
B \flat

A \flat sus

D(maj3)

D(maj2)
C

D(maj2)
B \flat

90 91 92 93 94

ff

Choir

And

ff

joy!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

A⁷ sus

Drum fill

ff

Dm

N.C.

Gm

Dm

Gm

D

N.C.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

95

ff

96

97

98

99

100

Away in a Manger

with

Fairest Lord Jesus

Words by JOHN THOMAS McFARLAND

Music by WILLIAM KIRKPATRICK

Arranged and Orchestrated by

Marty Parks

Gently, reflectively ♩ = ca. 74

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1-3

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

TACET

TACET

TACET

TACET

TACET

TACET

TACET

TACET

TACET

p

p Piano only

N.C.

For Preview Only

1

2

3

4

NARRATOR: "He was majesty in a manger. . . ."

rit.

The musical score is arranged in a standard orchestral format. At the top, the narrator's line is indicated by a large, faint watermark that reads "For Preview Only". The instruments are listed on the left side of the page, including Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3-Tba., Perc. 1-3, Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The score is divided into measures, with measure numbers 5, 6, 7, 8, and 9 clearly visible at the bottom. The Rhythm section (Rhy.) includes "String cues" and "Piano" markings. The Violin (Vln. 1, 2), Viola (Vla.), and Violoncello (Vcl.) parts are marked with "Con sord." and "p". The Bassoon (Str. Bs.) part is marked with "p". The woodwind and brass parts (Fl., Ob., Cl., Hn., Tpt., Tbn.) are mostly silent in this section. The Percussion (Perc. 1-3) and Harp (Hp.) parts also have some activity. The overall tempo is marked as *rit.* (ritardando).

a tempo

"... to be honored, to be adored."

LADIES *unis.*
mp

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp Full Band In
Drums: Sidestick on 3

Senza sord.
mp

Senza sord.
mp

Senza sord.
mp

mp

Away in a Manger - Score - Page 4 of 16

Choir way in a man - ger, no crib for a bed; The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

E^b C_m G_m C_m A^b C_m^4
 G

lit - tle Lord Je - sus laid down His sweet head. The

For Preview Only

Fm Bb D Eb C m7 F E7 A Bb

Away in a Manger - Score - Page 6 of 16

Choir
stars in the bright sky looked down where He lay; The

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

E^b C_m G_m C_m A^b C_m^4
 G

lit - tle Lord Je - sus a - sleep on the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Sus. Cymbal

Hp.

Fm Bb/D Eb2 Eb Cm7 Fm Bb7

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*"Fairest Lord Jesus"

Choir
hay.
mp
MEN unis.

Fair - est Lord Je - sus, Rul - er of all na - ture;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.

Chimes
mp

Perc. 1-3
mp

Hp.

E^b C_m7 F_m B^b7 E^b E^b/_D E^b/_C C/_{B^b} A^b6 B^b7 E^b

Rhy.
Drums out

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

29 30 31 32

SOPRANOS only

Oo, _____

mp cresc.

Choir

O Thou of God and man the Son.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

Away in a Manger - Score - Page 10 of 16

Thee will I cher-ish; Thee will I hon-or, Thou

mel. *mf* *f*

mf *f*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *mf* *f*

Bbm Ebm² Ebm C7 Fm Fm7 C⁷ G⁷ Em A⁷ B⁷ E⁷

37 38 39 40

rit.
LADIES *unis.*
mp

Choir
my soul's glo - ry, joy and crown!
My joy and crown!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3
Pia!ti
f
f
f

Harp
E♭ Major Scale
f

Rhythm
E♭ D C m7 E♭7 A♭ E♭2 E♭ B♭ B♭7 E♭ C m7 F m B♭13
Drums In: Kick and light Tom fills

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

41 42 43 44 45 46

Away in a Manger - Score - Page 12 of 16

a tempo

Div.

Choir
near me, Lord Je - sus; I ask Thee to stay
MEN *unis.*
mf
Close

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3
Mark Tree
mp

Hp.

Rhy.
N.C.
mp Piano only
mf Full Band In
Can2
G

Vln. 1, 2
p

Vla.

Vcl.

Str. Bs.

Away in a Manger - Score - Page 13 of 16

Choir

by me for - ev - er, and love me, I pray.

Div. mel.

LADIES unis. mel. *mf*

Bless

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Fm B \flat / \flat D E \flat 2 E \flat Cm7 F E \flat / \flat A B \flat

Rhy. Drums: Sidestck on 3

Vln. 1, 2 *mf*

Vla.

Vcl.

Str. Bs.

Away in a Manger - Score - Page 14 of 16

Choir
all the dear chil - dren in Thy ten - der care; *Add MEN* And fit us for
Thy care, And fit us for

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Div.
mf
mf
mf
mf

E^b C_m G_m C_m A^b C_m^d_G F_m B^b_D

55 56 57 58 59

Choir
 heav - en, to live with Thee there. Thou my soul's glo - ry,
 heav - en, live with Thee with Thee there.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3-Tbn.
 Perc. 1-3
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

mp
mp
mf
mp String cues
mp
mp

E♭2 *E♭* *Cm7* *Fm* *B♭7* *Cm* *Cm7* *F2* N.C.

Drums fade

60 61 62 63 64

rit.

Choir
joy and crown.
My joy and crown.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy. *Full Band In - Drums on cymbals only*
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

rit.

mp

65 66 67 68 69 70

The Blessing of Christmas

Words and Music by
MARTY PARKS
Arranged and Orchestrated by
Marty Parks

Poignantly, with expression ♩ = ca. 74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Two staves (treble and bass clef), both containing whole rests.
- Flute 1, 2: Treble clef, playing a melodic line with a *p* dynamic and a slur across the first two measures.
- Oboe: Treble clef, containing whole rests.
- Clarinet 1, 2: Treble clef, playing a sustained chord with a *p* dynamic.
- Horn 1, 2: Treble clef, containing whole rests.
- Trumpet 1, 2: Treble clef, marked **TACET**.
- Trumpet 3: Treble clef, marked **TACET**.
- Trombone 1, 2: Bass clef, marked **TACET**.
- Trombone 3-Tuba: Bass clef, marked **TACET**.
- Percussion 1-3: Two staves (treble and bass clef), marked **TACET**.
- Harp: Treble clef, playing a simple accompaniment with a *p* dynamic.
- Rhythm: Treble and bass clef staves. Treble clef contains chords with *N.C.* (No Chord) and *p* Woodwind cues. Bass clef contains a bass line with *mf* dynamics.
- Violin 1, 2: Treble clef, containing whole rests.
- Viola: Bass clef, containing whole rests.
- Cello: Bass clef, containing whole rests.
- String Bass: Bass clef, containing whole rests.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1

2

3

4

NARRATOR: "Soon the Bethlehem star will fade, . . ."

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Choir:** Two staves (treble and bass clef) with whole rests.
- Fl. 1, 2:** Flute parts with whole rests.
- Ob.:** Oboe part with whole rests.
- Cl. 1, 2:** Clarinet parts with whole rests.
- Hn. 1, 2:** Horn parts with whole rests.
- Tpt. 1, 2:** Trumpet parts with whole rests.
- Tpt. 3:** Trumpet part with whole rests.
- Tbn. 1, 2:** Trombone parts with whole rests.
- Tbn. 3-Tba.:** Trombone and tuba part with whole rests.
- Perc. 1-3:** Percussion parts with whole rests.
- Hp.:** Harp part with whole rests.
- Rhy.:** Rhythm section (piano and bass) with a "String cues" instruction and notes.
- Vln. 1, 2:** Violin parts with notes and a *p* dynamic marking.
- Vla.:** Viola part with notes and a *p* dynamic marking.
- Vcl.:** Violoncello part with notes and a *p* dynamic marking.
- Str. Bs.:** String bass part with whole rests.

The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

The Blessing of Christmas - Score - Page 3 of 23

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Flute cues

String cues

C Major Scale

For Preview Only

The Blessing of Christmas - Score - Page 4 of 23

“ . . . this is the blessing of Christmas.”

CHOIR *unis.*
mp

May the
mp

The score is arranged in a vertical staff format. At the top, the choir part is written for unison with a mezzo-piano (*mp*) dynamic. The lyrics are "May the". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3-Tuba, Percussion 1-3, Harp, and Rhythm. The Rhythm section includes a guitar part with a *mp* dynamic and a note that says "Bass, Ac. Gtr., Elec. Gtr. (dreamy) In". Below the Rhythm section are staves for Violin 1 & 2, Viola, Violoncello, and String Bass, all marked with a *mp* dynamic. The score spans measures 13 to 16. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

The Blessing of Christmas - Score - Page 5 of 23

Choir
bril - liance of the star light your way, May the

Fl. 1, 2

Ob.
Oboe cues

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
C2 Fm C2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The Blessing of Christmas - Score - Page 6 of 23

Choir
song of the an - gels be yours to - day. May you

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf
mf

Piano ease in
mf

Em Am7 Dm Dm7 G sus G $\frac{EM}{G}$

The Blessing of Christmas - Score - Page 7 of 23

Choir
wel - come the glo - ry a - new; The

Fl. 1, 2

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
CM7 E Am Am/G FM7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The Blessing of Christmas - Score - Page 8 of 23

Choir
bless - ing of Christ - mas to you. _____ May the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

LADIES *unis.*
mp

mf

mf

mp

Dm C Dm Dm C B \flat G 7 _{sus} G 7 E G

29 30 31 32

The Blessing of Christmas - Score - Page 9 of 23

Choir
won - der of a child be your guide. _____ MEN *unis.* *mp*
May the

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *(play)* *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3
Bells *mp*

Hp.

Rhy.
C2 Fm C2
Drums In: Sidestick on 3

Vln. 1, 2

Vla.

Vcl. *mp*

Str. Bs.

The Blessing of Christmas - Score - Page 10 of 23

Choir
joy and assurance of peace abide. As you

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf
mf
Sus. Cymbal
mf
mf
mf
mf
mf
mf

For Preview Only

Em Am Am7 Dm G sus G EM7 G

The Blessing of Christmas - Score - Page 11 of 23

CHOIR *div.*

rest in His prom - is - es true, The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

mf

Hp.

mf

Rhy.

CM7 E Am $\begin{matrix} \Delta m \\ G \end{matrix}$ FM7

Vln. 1, 2

mf

Vla.

Vcl.

Str. Bs.

The Blessing of Christmas - Score - Page 12 of 23

Choir
bless - ing of Christ - mas - to you.

Fl. 1, 2

Ob.
mf

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

Dm C Dm E G EM/G G6 E G C G F F2

The Blessing of Christmas - Score - Page 14 of 23

way. May the song of the an - gels be
way. May the song be

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

D D² D F#m Bm Bm⁷

The Blessing of Christmas - Score - Page 15 of 23

Choir
yours to - day. May you wel - come the glo - ry a -
yours to - day. May you wel - come the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

The Blessing of Christmas - Score - Page 16 of 23

new; _____ *Unis.*

Choir glo - ry a - new; The bless - ing of Christ - mas to

Unis.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Bm Bm A GM7 Em D E Em Em D

The Blessing of Christmas - Score - Page 17 of 23

May the won - der of a child be your
Div. Div.

you. May a child be your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3

Hp.

C Major Scale

C A sus A G A D Gm

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The Blessing of Christmas - Score - Page 18 of 23

guide. _____ May the joy and as - sur - ance of

Choir
guide. _____ May the joy of

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

The Blessing of Christmas - Score - Page 19 of 23

Choir
peace a - bide. As you rest in His prom - is - es
peace a a bide.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Em Em7 A⁷_{sus} A⁷ GM⁷_A DM⁷ F#

Choir true. The blessing of Christmas to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

B_m B_m A G^{M7} E_m D_E E_m G_A G^{M7} A_A A⁶ G_A

The Blessing of Christmas - Score - Page 21 of 23

Choir
you. *Unis.* The bless - ing of Christ - mas to
Unis.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

D Bm Bm7 Em D E Em Em7 Em2
A A
Drums to Cymbals

The Blessing of Christmas - Score - Page 22 of 23

Choir
you. The bless - ing of Christ - mas to
dim. mp Div.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mp Drums out

Bm Bm⁷ E⁷ Em⁷ D E Em⁷ Em⁷/_A Em⁷/_A

Finale

with
Promises

Jesus, What a Wonderful Child

Arranged and Orchestrated by
Marty Parks

Quietly, reflectively ♩ = ca. 66

Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1-3

Harp

Rhythm *N.C.*
mp Piano, Bass only

Violin 1, 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

1 2 3 4

NARRATOR: "Yes, the prophecies have been spoken . . ."

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Choir:** Two staves (Soprano and Bass) with rests.
- Fl. 1, 2 (Picc.):** Flute 1 and 2 parts with rests.
- Ob.:** Oboe part with rests.
- Cl. 1, 2:** Clarinet 1 and 2 parts with rests.
- Hn. 1, 2:** Horn 1 and 2 parts with rests.
- Tpt. 1, 2:** Trumpet 1 and 2 parts with rests.
- Tpt. 3:** Trumpet 3 part with rests.
- Tbn. 1, 2:** Trombone 1 and 2 parts with rests.
- Tbn. 3-Tba.:** Trombone 3 and Tuba part with rests.
- Perc. 1-3:** Percussion 1, 2, and 3 parts with rests.
- Hp.:** Harp part with rests.
- Rhy.:** Rhythm section part with rests.
- Vln. 1, 2:** Violin 1 and 2 parts with rests.
- Vla.:** Viola part with rests.
- Vcl.:** Violoncello part with rests.
- Str. Bs.:** String Bass part with rests.

Performance markings include *mp* (mezzo-piano) for the Flute and Clarinet parts, *p* (piano) for the Percussion and Rhythm sections, and *P* (Piano) for the Rhythm section. A "Mark Tree" marking is present in the Percussion part. A large diagonal watermark "For Preview Only" is overlaid across the score.

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy. *mp* Piano, Bass

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Piano

Sua

“... Not just for today, but forever.”

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Soprano and Bass staves)
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3-Tba.
- Perc. 1-3 (Bell Tree, Sus. Cymbal)
- Hp.
- Rhy. (mf Ac. Gtr. In)
- Vln. 1, 2
- Vla.
- Vcl.
- Str. Bs.

The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Bell Tree" and "Sus. Cymbal". A large, diagonal watermark "For Preview Only" is overlaid across the center of the page.

*“Promises”

Finale - Score - Page 5 of 22

CHOIR div.

mf

Choir

Prom - is - es giv - en, — prom - is - es kept; — In a Beth - le - hem sta - ble, — the Word be - came flesh. — Em -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *a2* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3 *p*

Hp.

Rhy.

Elec. Gtr. In (clean, chorused)
Drums: Sidestick on 2&4

D Em Em7 A D Em Em7 A F#sus F#

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Finale - Score - Page 6 of 22

Choir
man - u - el, God with us! The Hope of the world is found in His

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2 (play) a2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Bm Em7 A D Δ C \sharp Bm B \sharp Bm Δ A G A sus

Finale - Score - Page 8 of 22

Choir
Beth - le - hem sta - ble, the Word be - came flesh. Em - man - u - el, God with us! The

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Fm Fm7 Bb G sus G Cm Fm7 Bb Eb Bb/D

Finale - Score - Page 9 of 22

Choir
Hope of the world is found in His promises.

Fl. 1, 2 (Picc.)
Solo
Flute SOLO cues

Ob.
Oboe cues

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
C m C⁴ C m B^b B^b A^b B^b sus E^b 4 E^b A^b M7 A^b 6
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

accel.

Unis.
Choir
Prom - is - es!
Unis.

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf

Timpani

Gm Gm7 Cm G Bb C C Bb C C Bb C C 25

The image shows a page of a musical score for a finale. It features a choir part with the lyrics "Prom - is - es!" and "Unis." in both vocal staves. Below the choir are staves for various instruments: Flute 1 & 2 (Piccolo), Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3-Tuba, Percussion 1-3, Harp, Rhythm section (Guitar/Bass), Violin 1 & 2, Viola, Violoncello, and String Bass. The score includes a large "For Preview Only" watermark. The bottom of the page shows measure numbers 37, 38, 39, 40, and 41. The key signature is B-flat major, and the time signature is 4/4. The tempo marking is "accel." and the dynamic marking is "mf".

*"Jesus, What a Wonderful Child"

The musical score is arranged for a choir and a full orchestra. The choir part is at the top, with lyrics: "Je - sus, Je - sus, O what a won - der - ful Child!". The instrumental parts include Flute 1 & 2 (Piccolo), Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3-Tuba, Percussion 1-3, Harp, Rhythm section (Rhy.), Violin 1 & 2, Viola, Violoncello (Vcl.), and String Bass (Str. Bs.). The score spans measures 45 to 48. Dynamics include *f*, *sub. mp*, and *cresc.*. There are triplets in the choir and some instrumental parts. A large watermark "For Preview Only" is overlaid diagonally across the score.

45

46

47

48

Choir
Je - sus, Je - sus, so low - ly, meek and mild. New

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Tbn. 3 only

For Preview Only

$\frac{A}{C\sharp}$ Dm Dm7 G G⁹ C7 C⁶ B \flat

Choir
"Glo - ry, glo - ry, glo - ry to the new - born King!"

Fl. 1, 2 (Picc.)
Fl/Picc.
Ob.
Cl. 1, 2

Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.

Perc. 1-3

Hp.
G Major Scale

Rhy.
E C C Bb E A Gm F#m7 D#m7 G9 C7 F D#sus D9

Vln. 1, 2
Vla.
Vel.
Str. Bs.

Finale - Score - Page 16 of 22

Choir
Je - sus, Je - sus, O what a won - der - ful Child!

sub. mp cresc. f

sub. mp cresc. f

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

G⁶ C⁷ C⁹ G

62 63 64 65

For Preview Only

Choir
Je - sus, Je - sus, so low - ly, meek and mild. New

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

For Preview Only

B₄ D₄ Em Em⁷ A A⁹ D⁷ D⁶ C

Finale - Score - Page 18 of 22

Choir
life, new hope, new joy — He brings, — Won't you lis - ten — to the an - gels sing: —

Fl. 1, 2 (Picc.) *Flute only*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

G D G D G Δ_m G G⁷ C⁷ C⁷

70 71 72 73

Choir
"Glo - ry, glo - ry, glo - ry to the new - born King!"

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Flute cues

For Preview Only

G D D C G B Am G#7 E#5 A9 D7 G6 Eb7

Choir
Glo - ry, glo - ry glo - ry to the new - born

Fl. 1, 2 (Picc.)
(play)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

$\frac{G}{D}$ $\frac{D}{C}$ $\frac{G}{B}$ Am $G\sharp^{\circ 7}$ $E\sharp^{\circ 7}$ A⁹ D⁹

Choir
King! New - born King! The new - born

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Chimes
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

83 84 85 86

Choir
King!

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

G 6 N.C. G 6

Tbn. 3 only

87 88 89 90