

Christmas Carol Medley

includes

O Come, All Ye Faithful
 Angels, from the Realms of Glory
 Away in a Manger
 What Child Is This?
 Joy to the World

Arr. by Nick Robertson

* **1** With power! ♩ = ca. 100

42 N.C. $\frac{G}{D}$ $D^7(\text{no}3)$ $\frac{G}{D}$ $\frac{G}{D}$ $D^7(\text{no}3)$ D $\frac{B\flat}{F}$ $F^7(\text{no}3)$

4 N.C. $\frac{B\flat}{F}$ F $\frac{C}{G}$ $\frac{C}{G}$ N.C. $\frac{C}{G}$ $G \text{ sus}$

7 **CHOIR unis.**
mf

O
mf

$\frac{B\flat}{F}$ $\frac{C}{E}$ $\frac{B\flat}{D}$ C $\frac{Dm}{B}$ $C \text{ sus}$ $\frac{B\flat}{C}$

*CD POINTS: Split-channel, CD: 1-41; Split-channel for Performance Narration, CD: 42-47



10 *"O Come, All Ye Faithful"

come, all ye faith - ful, joy - ful and tri -

F C E Dm7 B♭M7 Gm7

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a bass line of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The right hand plays chords: F major (measures 10-11), C major/E major (measure 11), and Dm7, B♭M7, Gm7 (measures 12).

13

um - phant. O come ye, O come — ye to

F C C#°7 Dm7 C G F C E Dm7 C F

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a bass line of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The right hand plays chords: F major/C major (measures 13-14), C#°7 (measure 14), Dm7, C major/G major, G major/F major, C major/E major, Dm7, C major, and F major (measures 15).

16

Beth - le - hem. Come and be -

C G G7 C C B♭ E A

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a bass line of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The right hand plays chords: C major/G major (measures 16-17), G7 (measure 17), C major, C major/B♭ major, and E major/A major (measures 18).

6

19

2

hold Him- born the King of an - gels! O *mp*

mp

G m7 C7 E F C E F D m7 B b6 C D m C

22

come, let us a - dore Him! O come, let us a -

mf

mf

F G m7 E A D m7 B b M7 B b

25

dore Him! O come, let us a - dore Him-

f

f

E C C E A G m7 E A B b6 D m B C C B b E A G m7

28

3

Christ, the Lord!

F
C

C

F

F
EbC
DD
C

*“Angels, from the Realms of Glory”

31

mf

An - gels, from the realms of glo - ry, Wing your flight o'er

G
BAm⁷

G

G
B

C

G
B

34

all the earth. Ye who sang cre - a - tion's sto - ry,

D⁷
F[#]D⁷

G

Am⁷G
B

Em

B
D[#]

Now pro - claim Mes - si - ah's birth. Come and wor - ship!

f

f

G/D A/C# D/A A/C# D Em7 D/F# D/C

Come and wor - ship! Wor - ship Christ, the new - born King!

G/B C Am7 G/B C Em G/D D7 G G/B

Come and wor - ship! Come and wor - ship! Wor - ship Christ, the

N.C. D D/C G/B C Am7 G/B C Em

46

rit.

new - born King! Wor - ship Christ, the new - born

G/D D7 Em Am7 G/B C6 Em G/D D/C

5

49 Ballad ♩ = ca. 75

mf *"Away in a Manger"

King! A - way in a

E♭/B♭ A♭2/B♭ E♭ Fm/E♭ E♭

Slower

52

man - ger, no crib for a bed, The lit - tle Lord

Fm/E♭ E♭/G A♭ B♭/A♭ A♭ E♭2 E♭ Cm7 B♭7sus

Je - sus laid down His sweet head. The stars in the

B^b7 *A^b/_{E^b}* *E^b* *B^bm* *A^b/_{B^b}* *E^b/_{B^b}*

sky — looked down where He lay, — The lit - tle Lord

E^b *F^m/_{E^b}* *E^b7* *A^b* *B^b/_{A^b}* *A^b6* *E^b2* *E^b* *F^m* *E^b/_G* *F^m/_{A^b}*

6

Gently ♩ = ca. 115

Je - sus a - sleep on the hay.

E^b/_{B^b} *B^o7* *C^m* *F^m7* *B^b7* *E^b* *E^bsus*

Gently, in two

67

*“What Child Is This?”

mp

What Child is this who, laid to rest, on

mp

E^b $\frac{B^b}{E^b}$ E^b_{sus} C_m $\frac{B^b}{D}$ E^b $\frac{B^b}{D}$ G_m

70

Mar - y's lap is sleep - ing? Whom an - gels greet with

A^b F_m G^7_{sus} G^7 C_m $\frac{B^b}{D}$ E^b

73

7

an - thems sweet, while shep - herds watch are

$\frac{B^b}{D}$ G_m A^b G A_m^7 $\frac{G}{B}$

keep - ing? This, this is

f *f*

C sus C Dm7 C/E Gm EbM7

Christ, the King, whom shep - herds guard and

Dm7 Gm7 Ab Fm

an - gels sing. Haste, haste to

G sus G/F EbM7 Cm7

81

bring Him laud, the Babe, the Son of

Dm7 Gm7 A^b G Am7 G/B

83

Mar - y.

C sus C Dm7 C/E EbM7 Cm7 Dm7 Gm7

8

86

With power! ♩ = ca. 100

A^b G Am7 G/B C sus C C/D Eb E^b/Eb Eb F

Faster

14 *"Joy to the World"

89

mf

Joy to the world! the Lord is

mf

B \flat E/C C m 7 B \flat /D G m 7 C m /E \flat B \flat /F D 7 /F \sharp

92

come; Let earth re - ceive her

G m 7 F m 7 B \flat 7 E \flat E \flat /D C m 7 E \flat /B \flat C m A D/F \sharp

95

King. Let ev - 'ry

f

G m 7 C m 7 B \flat /D E \flat E \flat /F E \flat M7 F 2 /E \flat

98

heart pre - pare Him room, And

$B\flat/D$ $Gm7$ $E\flat M7$ $F^2/E\flat$ $B\flat/D$ $Gm7$

101

heav'n and na - ture sing, And heav'n and na - ture

$B\flat/F$ $E m/D$ $G7$ Cm $Cm/B\flat$

104

sing, And heav - en, and heav - en and

Cm/A $D7$ $E\flat$ $Cm7$ $Dm7$ $Gm7$ $E\flat$

na - ture sing! *ff* Sing "Joy to the

ff

ff

B^b/F *F* *B^b*

world!" Sing "Joy to the world!"

G^b/B^b *A^b* *G^b* *F* *E^bm7* *A^b/C* *B^bm4*

Sing "Joy!" *rit.* (6)

Ab *A^b/G* *Fm7* *A^b2* *N.C.* *B^b* *G^{va}*

rit.

Unto Us

Words and Music by
AARON SHUST and
DAVID HAMILTON
Arr. by Nick Robertson

10 With energy ♩ = ca. 115

*Narration begins

43 *S^{va}*
N.C.

*NARRATOR: Christmas truly is a time of joy! It's a season
of celebration! For Christ has come! The long awaited Messiah!
Heaven clothed in humanity! Emmanuel . . . God with us!

3 (*S^{va}*)

5

Copyright © 2014 Bridge Building Music (BMI) Cp Shust Tunes (BMI)
(adm. at CapitolCMGPublishing.com) / Gratia Music (ASCAP)
(admin. by Music Services). All rights reserved. Used by permission.



Do Not
Photocopy

PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

CHOIR *unis.*
mp

Un - to
mp

B \flat C F

us a Child is born, and un - to us a Son is

D m G/B C F/A B \flat E/G \sharp

mp

gi - ven;

A sus A D m G/B C F/A

15

God with us, go and

B \flat E/G \sharp A sus A Dm G/B

18

tell, Em-man-u-el has come from

C F/A B \flat E/G \sharp

20

heav-en.

A sus A Dm G/B C F/A

mf

And His *mf*

B \flat E G \sharp A sus A

Name will ev - er be the Prince of

F B \flat D C E A C \sharp

mf

peace, the Won - der - ful Coun - sel - or; He's the

D \flat G B C sus C

29

great and mighty Lord, Bow be -

F B \flat D C E A C \sharp

31

fore our holy Savior.

12 *cresc.*

D m G B C sus C

34

Un - to us a Child is born, Hope to all the world,

B \flat F C

Un - to us the Son of God has

Dm⁷ B^b F

40

come; Sing, "Hal - le - lu - jah!"

C Dm⁷ C/E F Gm⁷ F

42

Ev - er - last - ing Fa - ther, Name a - bove all names,

B^b F C

45

God is with us, Sing, "Hal - le - lu - jah!"

*Dm*⁷ *E^b* *B^b* N.C.

48

For Preview Only

F

51

mf Un - to us a Child is born, and un - to

mf *Dm* *G/B* *C* *F/A*

us a Son is gi - ven; God with us, go and

B \flat E \sharp / $\text{G}\sharp$ A sus A Dm G/B

tell, Em - man - u - el has come from

C F/A B \flat E \sharp / $\text{G}\sharp$

heav - en. And His Name will ev - er

A sus A F B \flat / D

61

be the Prince of peace, the Won - der - ful

Chords: C/E, A/C#, Dm, G/B

Triplet in bass line: 3

63

Coun - sel - or; He's the great and might - y

Chords: C sus, C, F, Bb/D

Triplet in bass line: 3

65

Lord, Bow be - fore our ho - ly

Chords: C/E, A/C#, Dm, G/B

Triplet in bass line: 3

cresc.

f

Sav - ior.

Un - to us a Child.

cresc.

f

C sus

C

^ N.C.

B \flat

cresc.

f

is born,

Hope to all the world,

F

C

D \flat 7

Un - to us the Son of God has come;

B \flat

F

C

D \flat 7

76

Sing, "Hal - le - lu - jah!" Ev - er - last - ing Fa -

C/E F Gm7 F B \flat

78

ther, Name a - bove all names, God is

F C Dm7

81

with us, Sing, "Hal - le - lu - jah!"

E \flat B \flat Fm D \flat *ff*

Chord symbols: Eb, Ab/C, Db, Bbm7, C sus, C

Chord symbols: Fm, Db, Eb, Ab/C, Db, Bbm7

16

Chord symbols: C sus, C, F

Lyrics: He's the Prince of peace!

Dynamic marking: *f*

93

He's the might - y God! He's the

$Dm7$

96

Sav - ior born to set the cap tives free!

Bb C F

99

He's the Prom - ised One! The Mes-

$Dm7$

si - ah come! And His love will reign through -

G sus G B \flat

out e - ter - ni - ty, e - ter - ni - ty!

C sus D m7 C E

D m G B C E A B \flat E G# A sus A

mf

110

110

Dm G/B C F/A B \flat E/G \sharp A sus A N.C.

f

(Orchestra cues)

113

113

D \flat E \flat /B \flat E/A \flat G \flat

For Preview Only

116

17

116

17

f

Un - to us a Child

f

A/E B F(no3) N.C. B \flat

3 3

3 3

is born, Hope to all the world,

F C Dm7

122

Un - to us the Son of God has come;

B \flat F C Dm7

125

Sing, "Hal - le - lu - jah!" Ev - er - last - ing Fa -

C E F Gm7 F B \flat

127

ther, Name a-bove all names, God is

F C Dm7

130

with us, Sing, "Hal - le - lu - jah!"

E^b N.C.

132

Sing, "Hal - le - lu - jah!"

F

135

The musical score consists of four staves. The top two staves are for vocal parts (Soprano and Bass), and the bottom two are for piano accompaniment. The key signature has one flat (B-flat). The tempo and dynamics are marked *ff* (fortissimo). The vocal line includes the lyrics "Sing, 'Hal - le - lu - jah!'". The piano accompaniment features chords and a melodic line in the bass. A large watermark "FOOD Preview Only" is overlaid diagonally across the score.

(Without music)

NARRATOR: For centuries, man lived in the anticipation that a King would come. The prophet Isaiah wrote, "Behold, the virgin shall conceive and bear a Son, and shall call His Name Immanuel. A Wonderful Counselor . . . Mighty God . . . Everlasting Father . . . Prince of Peace." *(Music begins)* In the fullness of God's time, the promise was fulfilled. The Light of the World, born to conquer sin and death, He came wrapped in swaddling clothes and lying in a manger.

Christmas Day

Words and Music by
 ANDREW BERGTHOLD,
 SCOTT CASH, ED CASH,
 FRANNI CASH and MARTIN CASH
 Arr. by Nick Robertson

18 With joy and celebration ♩. = ca. 60

44

f

D G² B m⁷

4 G² D G²

7

CHOIR *unis.*
mp

Joy to the
mp

B m⁷ G² D

mp

Copyright © 2019 We The Kingdom Music (BMI) McTyeire Music (BMI)
 Bay19 (ASCAP) Angie Feel Good Songs (ASCAP) Capitol CMG Genesis (ASCAP)
 Capitol CMG Paragon (BMI) (adm. at CapitolCMGPublishing.com)
 All rights reserved. Used by permission.



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

world, on a night like no other, Em - man - u -

F#m Bm7 G² D

el, God is with us; Beg - gars and

F#m Bm7 G² D

kings, let us come and a - dore Him, Rest in His

F#m Bm7 G² D

22

peace and bow be - fore Him. —

F#m *B m7* *G2*

26

mf Sing all ye peo - ple the Lord Al - migh - ty reigns,

mf *D* *G2* *D*

29

Sing ev' - ry crea - ture of God come bless His

A sus *B m7* *G2*

32

name; _____ For He is good, for He is

A sus A A sus G²

35

good, He was born to con-quer the grave.

A D F# G²

38

Light of the world, the rea-son for Christ-mas day!

A D

f

41

41

G² B^{m7} G²

44

44

mf

Stars we have seen o - ver des - erts and

mf

D F^{#m} B^{m7}

47

47

o - ceans, The dark - ness was deep, but

G² D F^{#m}

cresc. poco a poco

nev - er hope - less, — Re - demp - tion

cresc. poco a poco

G² D/F[#]

cresc. poco a poco

21

came and His name is Je - sus.

A G² A

Sing all ye peo - ple the Lord Al - migh - ty reigns,

f D G² D

59

Sing ev' - ry crea-ture of God come bless His

A sus B m⁷ G²

62

name; For He is good, for He is

A sus A A sus G²

65

good, He was born to con-quer the grave.

A D F# G²

42

68

Light of the world, the rea-son for Christ - mas day!

A D

71

22

G² B_m⁷ G²

74

f From the moun - tains we will shout it out

f D N.C. E_m⁷ N.C.

76

For the Lord our God Al - mighty reigns;

B_m⁷ N.C. G²
mp

78

He is with us, He is with us now.

D N.C. E_m⁷ N.C.

f

80

23

For the Lord our God Al - mighty reigns.

B_m⁷ N.C. G²

From the moun - tains we will shout it out

D Em⁷

For the Lord our God Al - mighty - y reigns;

Bm⁷ G²

He is with us, He is with us now.

D Em⁷

24

88

For the Lord our God Al - might - y reigns.

B m⁷ *G²*

91

mp Sing all ye peo - ple the Lord Al - migh - ty reigns,

mp *D* *G²* *D*

sub. mp

94

Sing ev' - ry crea - ture of God come bless His

A sus *B m⁷* *G²*

name; For He is good, for He is

mf

mf

A sus A A sus G²

100

good, He was born to con-quer the grave.

A D F# G²

25

103

cresc. Light of the world, the rea-son for Christ-mas! Sing all ye peo-ple the

cresc. *f* *f*

A D

cresc.

106

Lord Al - migh - ty reigns,

G² D A sus

109

Sing ev' - ry crea - ture of God come bless His name;

Bm⁷ G² A sus A

112

For He is good, for He is good, He was

A sus G² A

115

born to con-quer the grave. Light of the world, the

D
F#

G²

118

26

rea-son for Christ-mas day!

A

Bm⁷

121

Light of the world, the rea-son for Christ-mas day!

G²

A

D

124

The rea-son for Christ-mas

G² B_m⁷ G²

127

day! The

D G² B_m⁷

130

rea-son for Christ-mas day!

G² D

Be Thou My Vision (Splendor of Heaven)

Words by
MARY E. BYRNE and
ELEANOR H. HULL
Additional Words by DAVE CLARK

Music
Traditional Irish Melody
Arr. by Nick Robertson

27 With strong passion ♩ = ca. 74

45 C Em⁷ F² A m⁷ G⁷ sus G⁷

*Narration begins

*NARRATOR: And there were in the same country shepherds
abiding in the field, keeping watch over their flock by night.
And, lo, the angel of the Lord came upon them, and the glory
of the Lord shone round about them: and they were sore afraid.
And the angel said unto them, "Fear not: for, behold, I bring
you good tidings of great joy, which shall be to all people."

13 CHOIR *unis.*
mp

Child in a man - ger so hum - bly You came,

C F Em Dm7 $\frac{G}{B}$ C

17

Clothed in the gar - ments of our sin and shame;

G Am7 $\frac{G}{B}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C B \flat ⁹

21

Love be - yond meas - ure in glo - rious ar - ray,

Am F Em $\frac{C}{E}$ Em F F²

Splen - dor of heav - en, a - sleep on the hay.

C A m7 E_m / G F / A F² / G C

cresc.

28

Proph - ets fore -

mf

mf

E_m7 E^b F F² / G C

mf

told that a King would ap - pear, Word of the

F⁶ / C F_m / C C G_m7

3

37

Fa - ther in flesh draw - ing near; Deep in the

C⁹ FM⁷ Em⁷ B^b₆⁹ Am

41

still - ness of Beth - le - hem's night, Heav - en de -

F Em C E Em F F² C

45

scend - ed with love's per - fect light.

Am⁷ Em G E A F² G A^b A^b G Fm⁷

cresc. poco a poco

49

$B\flat/D$ $E\flat/sus$ $E\flat$ $E\flat/G$ $G\flat$ $G\flat/F$ $E\flat m7$

f

53

mf

Come all ye seek-ers, ye

mf

$A\flat/sus$ $A\flat$ $G\flat/B\flat$ $A\flat/C$ $D\flat$ $G\flat$ Fm

mf

57

mp

wea-ry and worn, Bask in the hope of that

mp

$E\flat m7$ $A\flat/C$ $D\flat$ $A\flat m$ $D\flat 7$ $D\flat 7/F$

mp *cresc.*

61

mf

first Christ-mas morn; Join with the an-gels for -

mf

G^b D^b/_F D^b C^b₆ B^b_m G^b

mf

65

ev - er to sing, Glad hal - le - lu - jahs to -

F_m D^b/_F F_m G^b G^b₂ D^b B^b_m₇ F_m/_{A^b}

69

mp

Je - sus the King. Glad hal - le -

mp

G^b/_{B^b} G^b₂/_{A^b} B^b_m F_m/_{A^b} G^b₂ G^b D^b

dim. *mp*

lu - jabs to Je - sus the King.

$B^b m7$ $F m$
 A^b

G^b $G^b 2$ D^b $D^b sus$
 B^b A^b

rit.

D^b A^b $D^b sus$ D^b
 D^b

rit.

(Without music)

*NARRATOR: And so . . . once again, like pilgrims on a journey, we make our way back to the manger. *(Music begins)* But even in the midst of the familiar as we light the tree and sing the old carols to celebrate the season . . . there is a longing in our hearts to discover the Christ of Christmas in a new and a fresh way. An up-close encounter with the Giver of Life, The Redeemer of Man . . . God in flesh . . . Emmanuel.

Emmanuel

Words and Music by
DAVE CLARK and
NICK ROBERTSON
Arr. by Nick Robertson

30

Ballad ♩ = ca. 60

46

N.C.

9 *a tempo* SOLO *p*

Child in a man-ger, — In - car - nate Sav - ior, —

Copyright © 2022 PsalmSinger Music (BMI) Pilot Point Music (ASCAP)
Shakertown Road Music (BMI) Sunday Best Music (ASCAP)
(admin. by Music Services). All rights reserved.



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

11

Born to a world that knew You not;

B \flat Gm7 $\frac{G^4}{E}$ A 7 sus A 7

13

In - fant Mes - si - ah, — Li - on of Ju - dah, —

Dm Gm7 $\frac{C}{E}$ $\frac{E}{A}$

15

Al - pha, O - me - ga, Son of God.

B \flat Gm7 $\frac{Gm}{E}$ A 7 sus A 7

31

17

mp

Em - man - u - el, the Hope of

mp

Em - man - u - el, the Hope of

mp

D Em⁷ D
F[#]

19

heav - en on earth, Em - man - u - el, such glo - ry

heav - en on earth, Em - man - u - el, such glo - ry

G M⁷ B sus Em Em
D

21

so un - de - served; In - to the dark - ness of a bro - ken world re -

so un - de - served; In - to the dark - ness of a bro - ken world re -

A C# D D Am7 Em D D
 G F#

23

demp - tion has come thro' God's own Son, Em - man - u -

demp - tion has come thro' God's own Son, Em - man - u -

G2 D Em7 G2 A
 F#

32

25

el.

el.

D B \flat $\frac{E}{A}$ Gm 7 B \flat 6 $\frac{Gm^9}{E}$ A 7 sus A 7

cresc. *f dim.*

28

mp

Re - gal, yet low - ly, — hu - man, yet ho - ly, —

Dm Gm 7 $\frac{C}{E}$ $\frac{E}{A}$

mp

30

SOLO
mp

Heav - en and earth as one pro - claim;

Yours _____ is the king-

B \flat Gm⁷ G²/_E A⁷_{sus} A⁷

32

- dom, _____ Yours is the pow - er, _____

Yours is the king - dom, _____ Yours is the pow - er, _____

Add MEN *mp*

Dm Gm⁷ C/_E F/_A

cresc.

34

mf

Na - tions will trem - ble at Your name, _____ Your

mf

Na - tions will trem - ble at Your name, _____ Your

mf

B \flat E A Gm7 Dm F Gm E A 7 sus A 7

36

f

name. Em - man - u - el, the Hope of

f

name. _____ Em - man - u - el, the Hope of

f

B \flat sus B \flat A \flat 2 B \flat E \flat Fm7 E \flat G

38

heav - en on earth, Em - man - u - el, such glo - ry

heav - en on earth, Em - man - u - el, such glo - ry

$A^{\flat}M7$ $C\text{ sus}$ Fm Fm
 E^{\flat}

40

so un - de - served; In - to the dark - ness of a bro - ken world re -

so un - de - served; In - to the dark - ness of a bro - ken world re -

B^{\flat}
 D $A^{\flat}M7$ E^{\flat}
 G $B^{\flat}m7$ Fm
 E^{\flat} E^{\flat}

42

34

demp-tion has come thro' God's own Son, Em-man-u -

demp-tion has come thro' God's own Son, Em-man-u -

Chord progression: $A^{\flat 2}$, $E^{\flat} G$, $F m 7$, $A^{\flat 2} B^{\flat}$, $A^{\flat} M 7$

44

el. Em-man-u -

el. The Hope of heav-en on earth, Em-man-u -

Chord progression: $E^{\flat} G$, $F m 7$, E^{\flat} , $E^{\flat} G$, $A^{\flat} M 7$ N.C., C sus

46

el, such glo - ry so un - de - served; In - to the

el, such glo - ry so un - de - served; In - to the

Fm $\frac{Fm}{Eb}$ $\frac{Bb}{D}$ A^bM7

48

dark-ness of a bro - ken world re - demp - tion has come thro' God's own

dark-ness of a bro - ken world re - demp - tion has come thro' God's own

$\frac{Eb}{G}$ B^bm7 $\frac{Fm}{Eb}$ E^b A^b2 $\frac{Eb}{G}$

50

Son, Em-man-u-el. Thro' God's own

Son, Em-man-u-el. Thro' God's own

Fm7 Ab²/_{B^b} E^b Cm7

52

Son, Em-man-u-el. Thro' God's own

Son, Em-man-u-el. Thro' God's own

Fm7 Ab²/_{B^b} Cm E^b/_G A^b Fm A^b E^b/_G

The musical score is for the phrase "Em-man-u - el." and is divided into three systems. The first system shows the vocal line with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A "rit." (ritardando) marking is placed above the first measure. The second system shows the vocal line with the lyrics "Son, Em-man-u - el." and a piano accompaniment consisting of two staves (treble and bass clefs). The piano accompaniment features chords and a bass line. The third system shows the piano accompaniment with chord symbols: F m7, A^b2/B^b, E^b, A^b2/B^b, E^b, and 8va. A "rit." marking is placed above the piano accompaniment in the second measure of this system. The score concludes with a double bar line.

(Without music)

NARRATOR: And so we rejoice! But the good news of Christmas—that Jesus came to earth 2000 thousand years ago— is only part of the story. Scripture tells us that one day He is coming back again, and when this King of kings and Lord of lords returns, it will be a coronation unlike the world has ever experienced. *(Music begins)* And on that day, every knee shall bow and every tongue confess that He is Lord! This is the reason He came! This is the story of Christmas!

He Shall Reign Forevermore

Words and Music by
CHRIS TOMLIN and
MATT MAHER
Arr. by Nick Robertson

35

47

Modern rock ♩ = ca. 122

B_m G^{M7} D

4 A⁶ B_m G^{M7}

7 CHOIR *unis.*
mp

In the bleak mid -

mp

D² A^{sus} B_m

Copyright © 2015 Worship Together Music (BMI) sixsteps Songs (BMI)
S.D.G. Publishing (BMI) (adm. at CapitolCMGPublishing.com) /
I Am A Pilgrim Songs (BMI) Be Essential Songs (BMI)
(admin at EssentialMusicPublishing.com). All rights reserved. Used by permission.



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

win - ter all cre - a - tion groans,

GM7 D A

13

For a world in dark - ness fro - zen like a

Bm GM7 D

16

mf stone, *mf* Light is break - ing — in a sta -

A Em⁹ G²

mf

19

36

ble for a throne. And He shall reign.

f

D A Bm

f

22

for - ev - er - more, for - ev - er - more!

G D

24

And He shall reign for - ev - er - more,

A C# Bm G

for - ev - er - more! Un -

D A

- to us a Child is born, the King

B m G

of kings and Lord of lords. And

D A

33

He shall reign for-ev-er - more, for-ev-er - more!

B m G D

36

A C# B m G

39

37

mp

If I were a

sub. mp

D A B m

wise man I would trav - el

GM7 D

far, And if I were a shep - herd

A Bm GM7

I would do my part, But poor as

mf *mf*

D A

49

I am — I will give — to Him — my heart.

mf

Em⁹ G² D

52

f

And He shall reign — for-ev-er - more,

f

A B_m G

55

for-ev-er - more! — And He shall reign.

D A_{C#} B_m

for - ev - er - more, ————— for - ev - er - more! —

G D

Un - to us — a Child — is born, — the King

A C# Bm G

of kings — and Lord — of lords. — And

D A

65

He shall reign for - ev - er - more, —

B m

G

67

39

for - ev - er - more! — Here with - in — a man -

D

A

B m

70

ger lies The One Who made the star -

G²

D

- ry skies, This Ba - by born — for sac -

A sus *B m*

- ri - fice, — Christ, the Mes - si - ah! In - to —

mf *mf* *A sus*

G² *D* *A sus*

— our hopes, — in - to — our fears, The Sav -

B m *G²*

79

f

- ior of the world ap - pears, The prom -

f

D A

81

- ise of e - ter - nal years, —

B_m G

f

83

40 *cresc.*

Christ the Mes - si - ah!

cresc.

D A A sus

cresc.

85

f

And He shall reign_

f

B^b_{sus}

N.C.

mf

87

for - ev - er - more, for - ev - er - more!_

89

And He shall reign_ for - ev - er - more,

E^b(no3)

f

92

41

for - ev - er - more!

94

He shall reign for - ev - er - more, -

f

E A²

96

for - ev - er - more! And He shall reign.

E G# B D# C#m

for - ev - er - more, ————— for - ev - er - more! —

A² E
G#

Un - to us — a Child — is born, — the King

B C#m A²

— of kings — and Lord — of lords. — And

E B
D#

106

He shall reign for - ev - er - more, -

C#m *A²*

108

for - ev - er - more! He shall reign

E *G#* *B* *E (no3) N.C.* *A* *C#*

8vb

111

for - ev - er - more!

ff *ff*

B sus *E* *N.C.*

8vb *8va*