

# Christmas Carol Medley

*includes*

O Come, All Ye Faithful\*  
Angels, from the Realms of Glory\*\*  
Away in a Manger\*\*\*  
What Child Is This?\*\*\*\*  
Joy to the World\*\*\*\*\*

Arranged and Orchestrated by Nick Robertson

With Power! ♩ = ca. 100

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C. / Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Bells

Percussion (Sus. Cym., Timpani)

Rhythm (Orch. Cues)

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1

2

3

4

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"O Come, All Ye Faithful"

Choir  
come, all ye faith - ful, joy - ful and tri - um - phant. O come ye, O come — ye to

Fl. 1 & 2  
*mp*

Oboe  
*mp*

Clar. 1 & 2  
*mp*

Hn. 1 & 2  
*mp*

Tpt. 1  
*p* *mp*

Tpt. 2 & 3  
*p* *mp*

Trb. 1 & 2  
*p* *mp*

Trb. 3 / Tuba  
*p* *mp*

Perc.  
Shaker  
*mp*

Rhythm  
*mf*

Vln. 1 & 2  
*mf* *mp*

Viola  
*mf* *mp*

Cello  
*mf*

Stg. Bass  
*mf*

F C/E Dm7 BbM7 Gm7 E/C C#°7 Dm7 C/G G/F C/E Dm7 C F

Choir *mp*  
 Beth - le - hem. Come and be - hold Him - born the King of an - gels! O

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Rhythm

Vln. 1 & 2 *mf*

Viola *mf*

Cello *mp* *mf*

Stg. Bass *mp* *mf*

*For Preview Only*

$\frac{C}{G}$   $G^7$   $C$   $\frac{C}{B\flat}$   $\frac{E}{A}$   $Gm^7$   $\frac{C^7}{E}$   $F$   $\frac{C}{E}$   $F$   $Dm^7$   $B\flat^6$   $C$   $\frac{Dm}{C}$   $C$

16 17 18 19 20 21

Choir  
 come, let us a - dore Him! O come, let us a - dore Him! O come, let us a -

Fl. 1 & 2  
*mf*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2  
*mf*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf*

Perc.  
 Bells  
*mf*  
 Shaker  
*mp*  
 Timpani  
*mp*

Rhythm  
*mp* *mf* *f*

Vln. 1 & 2  
*mf* *f*

Viola  
*mf* *f*

Cello  
*mf* *f*

Stg. Bass  
*mf* *f*

F G m7 E/A D m7 B b M7 B b F C C E/A G m7 E/A B b 6 D m B

22 23 24 25 26

For Preview Only

Choir  
dore Him— Christ, the Lord!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*f*

*mf*

*f*

(Orch. Cues)

C C<sub>Bb</sub> E A G<sub>m7</sub> E C

F E<sub>Bb</sub> C D C

"Angels, from the Realms of Glory"

*mf*

Choir

An - gels, from the realms of glo - ry, Wing your flight o'er all the earth. Ye who sang cre -

Fl. 1 & 2

Flute 1 & 2 staff with dynamics *f* and *mf*

Oboe

Oboe staff with dynamics *f* and *mf*

Clar. 1 & 2

Clarinet 1 & 2 staff with dynamics *f* and *mf*

Hn. 1 & 2

Horn 1 & 2 staff with dynamics *f* and *mf*

Tpt. 1

Trumpet 1 staff with dynamics *f* and *mf*

Tpt. 2 & 3

Trumpet 2 & 3 staff with dynamics *f* and *mf*

Trb. 1 & 2

Trumpet 1 & 2 staff with dynamics *f* and *mf*

Trb. 3 / Tuba

Trumpet 3 / Tuba staff with dynamics *f* and *mf*

Perc.

Tambourine part with *mp* dynamic and rhythmic notation

FOR Preview ONLY

Rhythm

Rhythm section with chords (G, G/B, C, G/B, D/F#, D7, G, G, Am7) and dynamics *f* and *mf*

Vln. 1 & 2

Violin 1 & 2 staff with dynamics *mp*

Viola

Viola staff with dynamics *mp*

Cello

Cello staff with dynamics *mp*

Stg. Bass

Stage Bass staff with dynamics *mp*





Rit.

Ballad ♩ = ca. 75

Choir  
Wor - ship Christ, the new - born King!      Wor - ship Christ, the new - born King!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mf*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

(Tamb.)

A m7 G/B C Em G/D D7 Em A m7 G/B C6 Em G/D D/C Eb/Bb

45 46 47 48 49

*mf* "Away in a Manger"

Choir  
A - way in a man - ger, no crib for a bed, The lit - tle Lord

Fl. 1 & 2  
mp

Oboe  
mp

Clar. 1 & 2  
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Mark Tree  
mp descending

Rhythm  
mf mp

Vln. 1 & 2

Viola

Cello

Stg. Bass

50 51 52 53 54 55

For Preview Only

Choir  
Je - sus laid down His sweet head. The stars in the sky looked down where He lay, The

Fl. 1 & 2  
mp

Oboe  
mp

Clar. 1 & 2  
mp

Hn. 1 & 2  
mp

Tpt. 1  
mp

Tpt. 2 & 3  
mp

Trb. 1 & 2  
mp

Trb. 3 / Tuba  
mp + Tuba

Perc.

Rhythm  
Bb7 Ab Eb Eb Bbm Ab Eb Eb Fm Eb7 Ab Bb Ab6 Eb2 Eb

Vln. 1 & 2  
p mp

Viola  
mp

Cello  
mp

Stg. Bass  
mp

56 57 58 59 60 61 62

Gently ♩ = ca. 115

"What Child Is This?"

Choir  
lit - tle Lord Je - sus a - sleep on the hay. What Child is this who,

Fl. 1 & 2  
mf

Oboe  
mf

Clar. 1 & 2  
mp mf

Hn. 1 & 2  
mp mf

Tpt. 1  
mp mf

Tpt. 2 & 3  
mp mf

Trb. 1 & 2  
mp mf

Trb. 3 / Tuba  
mp mf

Perc.  
Shaker  
Triangle  
mp

Timpani  
mf

Rhythm  
Fm Eb/G Fm/Ab Eb/Bb B°7 Cm Fm7 Bb7 Eb Ebsus Eb Bb/Eb Ebsus Cm Bb/D Eb

Vln. 1 & 2  
mp mf

Viola  
mp mf

Cello  
mf

Stg. Bass  
mf



Choir  
 shep - herds watch — are keep - ing? This, this — is Christ, the King, whom

Fl. 1 & 2  
*mf*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2  
*mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
 (Shaker)  
 Sus. Cym.  
 Timpani  
*mf*

Rhythm  
*f*

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

*For Preview Only*

*A<sup>b</sup> G A m7 G<sup>b</sup> C sus C D m7 C<sup>E</sup> G m E<sup>b</sup> M7 D m7 G m7*

74 75 76 77

Choir  
 shep - herds guard — and an - gels sing. Haste, haste — to bring Him laud, the

Fl. 1 & 2  
 tr

Oboe  
 tr

Clar. 1 & 2  
 tr

Hn. 1 & 2  
*f* *fp* *mf*

Tpt. 1  
*f* *fp* *mf*

Tpt. 2 & 3  
*f* *fp* *mf*

Trb. 1 & 2  
*f* *fp* *mf*

Trb. 3 / Tuba  
*f* *fp* *mf*

Perc.  
 Sus. Cym.  
 Timpani  
*mf*

Rhythm  
*A<sup>b</sup>* *F<sup>m</sup>* *G sus* *G<sup>F</sup>* *E<sup>b</sup>M7* *C<sup>m</sup>7* *D<sup>m</sup>7* *G<sup>m</sup>7*  
 (Vocal Cues)

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir  
Babe, the Son of Mary.

Fl. 1 & 2  
ff

Oboe  
ff

Clar. 1 & 2  
ff

Hn. 1 & 2  
f

Tpt. 1  
f

Tpt. 2 & 3  
f

Trb. 1 & 2  
f

Trb. 3 / Tuba  
f

Perc.  
Bells  
f  
(Shaker)  
f  
Timpani  
f

Rhythm  
Ab G Am7 G/B C sus C Dm7 C/E (Orch. / EG Cues)  
EbM7 Cm7 Dm7 Gm7 Ab G Am7 G/B  
ff mf

Vln. 1 & 2  
ff

Viola  
ff

Cello  
ff

Stg. Bass  
ff





Choir heart pre - pare Him room, And heav'n and na - ture sing, And

Fl. 1 & 2 *f* *mf*

Oboe *f*

Clar. 1 & 2 *f*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells *mf*

Perc.

Rhythm

Vln. 1 & 2 *mp*

Viola *mp*

Cello

Stg. Bass

*B $\flat$ /D* *Gm7* *E $\flat$ M7* *F $\sharp$ /E $\flat$*  *B $\flat$ /D* *Gm7* *B $\flat$ /F* *E $\flat$ M/D* *G7*

98 99 100 101 102

Choir  
 heav'n and na - ture — sing, And — heav - en, and heav - en and na - ture

Fl. 1 & 2

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2  
*mf*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf*

Perc.  
 Bells  
*mf*  
 Sus. Cym.  
 Timpani  
*mf*

Rhythm  
 Cm Cm/Bb Cm/A D7 Eb Cm7 Dm7 Gm7 Eb Bb/F F

Vln. 1 & 2  
*f*

Viola  
*f*

Cello  
*mp* *f*

Stg. Bass  
*mp* *f*

Choir  
 Fl. 1 & 2  
 Oboe  
 Clar. 1 & 2  
 Hn. 1 & 2  
 Tpt. 1  
 Tpt. 2 & 3  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Perc.  
 Rhythm  
 Vln. 1 & 2  
 Viola  
 Cello  
 Stg. Bass

*ff*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mp*  
*f*  
*mp*  
*f*

sing!  
 Sing "Joy to the world!"  
 Sing "Joy to the world!"

B $\flat$  B $\flat$  G $\flat$  A $\flat$  G $\flat$  F $\flat$  E $\flat$ m7 A $\flat$  C D $\flat$ 2 B $\flat$

108 109 110 111 112

**Rit.**

Choir  
Sing "Joy!"

Fl. 1 & 2  
f *fp* *ff*

Oboe  
f *fp* *ff*

Clar. 1 & 2  
f *fp* *ff*

Hn. 1 & 2  
f *fp* *ff*

Tpt. 1  
f *fp* *ff*

Tpt. 2 & 3  
f *fp* *ff*

Trb. 1 & 2  
f *fp* *ff*

Trb. 3 / Tuba  
f *fp* *ff*

Bells  
f *ff*

Perc.  
Sus. Cym.  
f

Rhythm  
Ab Ab G Fm7 Ab2 NC. Bb Bb

Vln. 1 & 2  
7

Viola  
7

Cello

Stg. Bass

# Unto Us

Words and Music by  
AARON SHUST and DAVID HAMILTON  
Arranged and Orchestrated by Nick Robertson

NARRATOR: Christmas truly is a time of joy! It's a season of celebration! For Christ has come!  
The long awaited Messiah! Heaven clothed in humanity! Emmanuel . . . God with us!

With Energy ♩ = ca. 115

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'With Energy' and a quarter note equal to approximately 115 beats per minute. The score is in 4/4 time and features a large, diagonal watermark that reads 'For Preview Only'. The instruments and their parts are as follows:

- Choir:** Two staves (treble and bass clef) with rests throughout.
- Flute 1 & 2:** Treble clef, rests throughout.
- Oboe (Soprano Sax):** Treble clef, rests throughout.
- Clarinet 1 & 2:** Treble clef, rests throughout.
- Horn 1 & 2 (Alto Sax 1 & 2):** Treble clef, rests throughout.
- Trumpet 1:** Treble clef, rests throughout.
- Trumpet 2 & 3:** Treble clef, rests throughout.
- Trombone 1 & 2 (Baritone T.C. / Tenor Sax):** Bass clef, rests throughout.
- Trombone 3 / Tuba (Bari Sax):** Bass clef, rests throughout.
- Bells:** Treble clef, playing a melodic line starting in the second measure with dynamics *mp* and *p*.
- Percussion:** Three staves (two for unpitched percussion, one for bass drum) with rests throughout.
- Rhythm:** Treble and bass clefs, playing a rhythmic accompaniment starting in the first measure with dynamics *mf* and 'Pno. Only'.
- Violin 1 & 2:** Treble clef, playing a melodic line starting in the second measure with dynamics *p* and *mp*.
- Viola (Clarinet):** Bass clef, playing a melodic line starting in the second measure with dynamics *p* and *mp*.
- Cello / Bassoon (Bass Clarinet):** Bass clef, rests throughout.
- String Bass:** Bass clef, rests throughout.

1 2 3 4

Choir  
Un - to

Fl. 1 & 2  
*mf*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2  
*mp*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Timpani  
*mp*

Rhythm  
B $\flat$  C F

Vln. 1 & 2  
*p* *mp* *p*

Viola  
*p* *mp* *p*

Cello  
*p* *mp* *p*

Stg. Bass  
*p* *mp* *p*

5 6 7 8

Choir

us a Child is born, and un - to us a Son is gi - ven;

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

*mf* Loop / Pno. / AG

Vln. 1 & 2

Viola

Cello

Stg. Bass

(Pno.)

Dm G/B C E/A Bb E/G# A sus A Dm + Bass, High G/B

9 10 11 12 13

Choir

God with us, go and tell, Em-man - u -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

Choir  
el has come from heav - en. And His

Fl. 1 & 2 *mp*

Oboe

Clar. 1 & 2 *mp*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm  
(EG)  
B $\flat$  E $\sharp$ /G $\sharp$  A sus A Dm G/B C E/A B $\flat$  E $\sharp$ /G $\sharp$  A sus A

Vln. 1 & 2 *mp* *a2*

Viola *mp*

Cello *mp*

Stg. Bass *mp*

*mp*

Choir  
Name will ev - er be the Prince of peace, the Won - der - ful Coun - sel - or; He's the great and might - y

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Shaker  
*mf*

Rhythm  
*mf* Drums / More Rhythm

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

F B $\flat$ /D C/E A/C $\sharp$  Dm G/B C sus C F B $\flat$ /D

25 26 27 28 29





Choir  
Un - to us the Son of God has come; Sing, "Hal - le - lu - jah!"

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*mf* *f* *ff*

B $\flat$  F C Dm $^7$  C/E F Gm $^7$  F

Timpani

Choir  
 Ev - er - last - ing Fa - ther, Name a - bove all names, God is

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*mf*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
 (a2) - Tuba *mf*

Perc.  
 Bells  
*mf*

Rhythm  
 B $\flat$  F C Dm<sup>7</sup>

Vln. 1 & 2  
*f*

Viola  
*f*

Cello  
*f*

Stg. Bass  
*f*



*mf*

Choir  
Un - to us a Child is born, and un - to us a Son is

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2  
*mf* *f*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf*

Perc.  
Shaker *mf*  
Mark Tree *mf* descending

Rhythm  
F F *mf* Loop / Pno. / AG  
D m *4 on the Floor* G/B C E/A Bb E/G#

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir  
gi - ven; God with us, go and tell, Em-man - u - el has come from heav - en. And His

Fl. 1 & 2  
mf

Oboe  
mf

Clar. 1 & 2  
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2  
mf

Viola  
mf

Cello  
mf

Stg. Bass  
mf

A sus A Dm G/B C E/A Bb E/G# A sus A

55 56 57 58 59

For Preview Only

The score is for a piece titled "Unto Us". It features a choir and a full orchestra. The choir part includes the lyrics: "Name will ev - er be the Prince of peace, the Won - der - ful Coun - sel - or; He's the". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion part includes a shaker. The rhythm section includes a rhythm track with the instruction "mf A Little More". The string section includes Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 60, 61, 62, and 63 at the bottom.

Choir  
Name will ev - er be the Prince of peace, the Won - der - ful Coun - sel - or; He's the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2  
*mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf*

Perc.  
(Shaker)

Rhythm  
*mf* A Little More

Vln. 1 & 2

Viola

Cello

Stg. Bass

60 61 62 63

Choir  
great and might - y Lord, Bow be - fore our ho - ly Sav - ior.

Fl. 1 & 2  
*mf* *f*

Oboe  
*mf* *f*

Clar. 1 & 2  
*mf* *f*

Hn. 1 & 2  
*fp* *f*

Tpt. 1  
*mf* *fp* *f*

Tpt. 2 & 3  
*mf* *fp* *f*

Trb. 1 & 2  
*fp* *f*

Trb. 3 / Tuba  
*fp* *f*

Perc.  
Timpani  
*mp* *f*

Rhythm  
F B $\flat$ /D C/E A/C $\sharp$  Dm G/B C sus C C

Vln. 1 & 2  
*f*

Viola  
*f*

Cello  
*f*

Stg. Bass  
*f*

64 65 66 67 68



Choir  
Un - to us the Son of God has come; Sing, "Hal - le - lu - jah!"

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Timpani  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*mf* *f* *ff*

B $\flat$  F C Dm<sup>7</sup> C E F Gm<sup>7</sup> F

73 74 75 76

Choir  
Ev - er - last - ing Fa - ther, Name a - bove all names, God is

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2  
mf

Tpt. 1  
mf

Tpt. 2 & 3  
mf

Trb. 1 & 2  
mf

Trb. 3 / Tuba  
(a2) - Tuba mf

Bells  
mf

Perc.  
/

Rhythm  
f

B $\flat$  F C Dm $^7$

Vln. 1 & 2  
f

Viola  
f

Cello  
f

Stg. Bass  
f



The score is arranged in a standard orchestral format. At the top are the Choir parts (Soprano and Bass). Below are the woodwinds: Flute 1 & 2, Oboe, and Clarinet 1 & 2. The brass section includes Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trumpet 3 / Tuba. Percussion includes Bells and Timpani. The Rhythm section is shown with a grand staff. The string section at the bottom consists of Violins 1 & 2, Viola, Cello, and String Bass. The score includes various musical notations such as dynamics (fp, f), trills (tr), and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Db Bbm7 C sus C Fm Db Eb  $\frac{Ab}{C}$



Choir  
might - y God! He's the Sav - ior born to set the cap - tives free!

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
Timpani  
*f*  
D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> B<sub>b</sub> C F  
+ EG, Lead

Choir  
He's the Prom - ised One! The Mes - si - ah come! And His

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*f* *fp*

F Dm7 Dm7 G sus G

Choir  
love will reign through - out e - ter - ni - ty, e - ter - ni - ty!

Fl. 1 & 2  
tr  
f

Oboe  
tr  
f

Clar. 1 & 2  
tr  
f

Hn. 1 & 2  
mf  
fp

Tpt. 1  
mf  
fp

Tpt. 2 & 3  
mf  
fp

Trb. 1 & 2  
mf  
fp

Trb. 3 / Tuba  
mf  
fp

Perc.  
Bs. Drum  
f

Timpani  
f

Rhythm  
B $\flat$  C sus Dm<sup>7</sup> C E  
Dm G/B C E/A  
f Pno. Only, High

Vln. 1 & 2  
ff

Viola  
ff

Cello  
ff

Stg. Bass  
ff

104 105 106 107 108





Choir *f* Un - to us a Child is born, Hope to all the world,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*  
- Tuba + Tuba

Perc. *f*  
Tambourine

Rhythm *f*  
N.C. Bb F C  
Drum Fill

Vln. 1 & 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Stg. Bass *mf* *f*

Choir  
Un - to us the Son of God has come;

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*mf*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf*

Perc.  
/

Rhythm  
/

Vln. 1 & 2

Viola

Cello

Stg. Bass

*Dm7* *Bb* *F* *C* *Dm7*

Choir  
Sing, "Hal - le - lu - jah!" Ev - er - last - ing Fa - ther,

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*f* *mf*

Tpt. 1  
*f* *mf*

Tpt. 2 & 3  
*f* *mf*

Trb. 1 & 2  
*f* *mf*

Trb. 3 / Tuba  
*f* (a2) - Tuba *mf*

Perc.  
Timpani  
*f*

Rhythm  
*ff* *f*

Vln. 1 & 2  
*ff* *f*

Viola  
*ff* *f*

Cello  
*ff* *f*

Stg. Bass  
*ff* *f*

*C* *E* *F* *Gm7* *F* *Bb* *F*

Choir  
Name a - bove all names, God is with us, Sing, "Hal - le - lu - jah!"

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2  
f

Tpt. 1  
f

Tpt. 2 & 3  
f

Trb. 1 & 2  
f

Trb. 3 / Tuba  
f + Tuba

Perc.  
Timpani  
f

Rhythm  
C Dm7 Eb Bb

Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

Choir  
— Sing, "Hal - le - lu - jah!" — Sing, "Hal - le -

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Sleigh Bells  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*ff*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*

Half Time Feel



*(Without music)*

NARRATOR: For centuries man lived in the anticipation that a King would come. The prophet Isaiah wrote, "Behold, the virgin shall conceive and bear a Son, and shall call His Name Immanuel." A Wonderful Counselor . . . Mighty God . . . Everlasting Father . . . Prince of Peace."

For Preview Only



*mp*

Choir  
Joy ——— to the world, on a night ——— like no oth - er,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani

*mf* *f*

Rhythm

*mp* Pno. / Loop / Pad / AG, Picking

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir  
Em - man - u - el, God is with us; — Beg - gars and kings, let us

Fl. 1 & 2  
mp

Oboe  
mp

Clar. 1 & 2  
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Shaker  
mf

Rhythm  
D F#m Bm7 G2 D F#m  
+ Light Drums  
+ Bass

Vln. 1 & 2  
pizz. mp arco p

Viola  
pizz. mp arco p

Cello  
p

Stg. Bass

13 14 15 16 17 18

For Preview Only

Choir  
 come and a - dore Him, Rest in His peace and bow be - fore Him.

Fl. 1 & 2  
 Oboe  
 Clar. 1 & 2  
 Hn. 1 & 2  
 Tpt. 1  
 Tpt. 2 & 3  
 Trb. 1 & 2  
 Trb. 3 / Tuba

Perc.  
 Timpani

Rhythm

Vln. 1 & 2  
 Viola  
 Cello  
 Stg. Bass

*Bm*<sup>7</sup>      *G*<sup>2</sup>      *p* *D*      *F*<sup>♯</sup>*m*      *Bm*      *G*<sup>2</sup>

*mp*      *p*      *mp*      *p*

*mp*      *p*      *mp*      *p*

*mp*      *p*      *mp*      *p*

*mp*      *p*      *mp*      *p*

19      20      21      22      23      24

*mf*

Choir  
Sing all ye peo - ple the Lord Al - migh - ty reigns, Sing ev' - ry crea - ture of

Fl. 1 & 2  
*mp*

Oboe  
*mp*

Clar. 1 & 2  
*mp*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
(Shaker)

Rhythm  
*p* *mp* *f*

G<sup>2</sup> D G<sup>2</sup> D A sus Bm<sup>7</sup>

Vln. 1 & 2  
*p* *mp*

Viola  
*p* *mp*

Cello  
*p* *mp*

Stg. Bass  
*p* *mp*

25 26 27 28 29 30

Choir  
God come bless His name; ——— For He is good, for He is good, He was born to con-quer the

Fl. 1 & 2  
mp

Oboe  
mp

Clar. 1 & 2  
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells  
mp

Perc.  
/

Rhythm  
G<sup>2</sup> A sus A A A sus G<sup>2</sup> A D<sub>F#</sub>

Vln. 1 & 2  
mf

Viola  
mf

Cello  
mf

Stg. Bass  
mf

31 32 33 34 35 36



*mf*

Choir  
Stars we have seen o - ver des - erts and o - ceans, The

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani

*mf*  $\triangleleft$  *f*

(Tamb.)

*mp*

Rhythm

B m7 G2 D F#m B m7 G2

*mf* (Diamonds) *mp* Drum Fill Full Rhythm *mf*

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*

42 43 44 45 46 47

*cresc. poco a poco*

Choir  
 dark - ness was deep, but nev - er hope - less, Re - demp-tion came and His

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
 (Tamb.)  
 mf

Rhythm  
 D F#m G2 G2 D F# A

Vln. 1 & 2  
 mp

Viola  
 mp

Cello  
 mp

Stg. Bass  
 mp

48 49 50 51 52 53

Choir  
name is Je - sus. Sing all ye peo - ple the Lord Al - migh - ty reigns,

Fl. 1 & 2  
mf

Oboe  
mf

Clar. 1 & 2  
mf

Hn. 1 & 2

Tpt. 1  
f

Tpt. 2 & 3  
f

Trb. 1 & 2  
f

Trb. 3 / Tuba  
f

Perc.  
(Tamb.)  
f

Rhythm  
cresc. f

Vln. 1 & 2  
f

Viola  
f

Cello  
f

Stg. Bass  
f

54 55 56 57 58



Choir  
good, He was born to con - quer the grave. Light of the world, the rea - son for Christ - mas

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

A D F# G<sup>2</sup> G<sup>2</sup> *fp* A

65 66 67 68 69

Choir *day!* *f* From the moun - tains

Fl. 1 & 2 *f*

Oboe *f*

Clar. 1 & 2 *f*

Hn. 1 & 2 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bells *f*

Chimes *f*

Perc. *f* (Tamb.) Timpani *mf* *f*

Rhythm *ff* (Orch. / EG) D G<sup>2</sup> B m7 G<sup>2</sup> D (Drum Through) *f*

Vln. 1 & 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Stg. Bass *f* *mf*

70 71 72 73 74

Choir

we will shout it out For the Lord our God Al - might - y reigns; He is with us, He is with us now.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani

*mf* *f*

Em7 Bm7 G2 D Em7

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp* *mf*

75 76 77 78 79



Choir  
For the Lord our God Al - might - y reigns; He is with us, He is with us now. For the Lord our

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*mf* *f* *mf*

Tpt. 1  
*mf* *f* *mf*

Tpt. 2 & 3  
*mf* *f* *mf*

Trb. 1 & 2  
*mf* *f* *mf*

Trb. 3 / Tuba  
*mf* *f* *mf*

Bells  
*f*

Perc.  
/ / / / /

Rhythm  
Bm<sup>7</sup> G<sup>2</sup> D Em<sup>7</sup> Bm<sup>7</sup>

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

84 85 86 87 88

Choir  
 God Al - might - y reigns. Sing all ye peo - ple the Lord Al - migh - ty reigns,

Fl. 1 & 2  
 tr

Oboe  
 tr

Clar. 1 & 2  
 tr

Hn. 1 & 2  
 f fp

Tpt. 1  
 f fp

Tpt. 2 & 3  
 f fp

Trb. 1 & 2  
 f fp

Trb. 3 / Tuba  
 f fp

Bells  
 f

Perc.  
 Timpani  
 f fp f

Rhythm  
 G<sup>2</sup> G<sup>2</sup> D G<sup>2</sup> D A sus  
 mp sub. p Pno. RH Active LH 8ths mf

Vln. 1 & 2  
 f

Viola  
 f

Cello  
 f

Stg. Bass  
 f

89 90 91 92 93 94

Choir

Sing ev' - ry crea-ture of God come bless His name; For He is good, for He is good, He was

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

*mp*

Bm<sup>7</sup> G<sup>2</sup> A sus A A A sus G<sup>2</sup> A

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mf*

*mp*

*p* *mp*

*p* *mp*

95 96 97 98 99 100



Choir  
Lord Al-migh-ty reigns, Sing ev'-ry crea-ture of God come bless His name; \_\_\_\_\_

Fl. 1 & 2  
mf

Oboe  
mf

Clar. 1 & 2  
mf

Hn. 1 & 2  
mf

Tpt. 1  
fp

Tpt. 2 & 3  
fp

Trb. 1 & 2  
fp

Trb. 3 / Tuba  
fp

Perc.  
/

Rhythm  
G<sup>2</sup> D A sus B m<sup>7</sup> G<sup>2</sup> A sus A

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir  
 For He is good, for He is good, He was born to con-quer the grave. Light of the world, the

Fl. 1 & 2  
 Oboe  
 Clar. 1 & 2  
 Hn. 1 & 2  
 Tpt. 1  
 Tpt. 2 & 3  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Bells  
 Perc.  
 Rhythm  
 Vln. 1 & 2  
 Viola  
 Cello  
 Stg. Bass

*mf* *mf* *mf* *mf* *mf* *mf*

A A sus G<sup>2</sup> A D F# G<sup>2</sup> G<sup>2</sup>

Choir  
rea - son for Christ - mas day! Light of the world, the rea - son for Christ - mas

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2  
fp

Tpt. 1  
fp

Tpt. 2 & 3  
fp

Trb. 1 & 2  
fp

Trb. 3 / Tuba  
fp

Bells  
f

Perc.  
Timpani

Rhythm  
A (Pno / Orch.)  
Bm7 G2 A Drum Fill  
fp

Vln. 1 & 2  
f

Viola  
f

Cello  
f

Stg. Bass  
f

Choir  
day! The rea - son for Christ - mas

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*f* *mf*

Tpt. 1  
*f* *mf*

Tpt. 2 & 3  
*f* *mf*

Trb. 1 & 2  
*f* *mf*

Trb. 3 / Tuba  
*f* *mf*

Bells  
*f*

Chimes  
*f*

Perc.  
(Tamb.)  
Timpani  
*f* *mf* *f*

Rhythm  
*ff*  
D G<sup>2</sup> B m<sup>7</sup> G<sup>2</sup>

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir  
day! The rea - son for Christ - mas

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2  
f

Tpt. 1  
f

Tpt. 2 & 3  
f

Trb. 1 & 2  
f

Trb. 3 / Tuba  
f

Perc.  
f

Rhythm  
D G<sup>2</sup> B m<sup>7</sup> G<sup>2</sup>

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir  
day!

Fl. 1 & 2  
*f* *ff*

Oboe  
*f* *ff*

Clar. 1 & 2  
*f* *ff*

Hn. 1 & 2  
*f* *ff*

Tpt. 1  
*fp* *ff*

Tpt. 2 & 3  
*fp* *ff*

Trb. 1 & 2  
*fp* *ff*

Trb. 3 / Tuba  
*fp* *ff*

Perc.

Rhythm  
D D *ff*

Vln. 1 & 2  
*ff*

Viola  
*ff*

Cello  
*ff*

Stg. Bass  
*ff*

131 132 133

# Be Thou My Vision

Words by  
MARY E. BYRNE and  
ELEANOR H. HULL  
Additional Words by DAVE CLARK

Music  
Traditional Irish Melody  
Arranged and Orchestrated by Nick Robertson

NARRATOR: And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, "Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people."

With Strong Passion ♩ = ca. 74

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm (AG / Orch.)

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1 2 3 4 5 6 7

The score is for the hymn "Be Thou My Vision". It features a choir and a full orchestra. The choir part begins at measure 11 with the lyrics "Child in a—". The orchestration includes woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone), brass (Trumpet, Trombone, Tuba), percussion (Suspended Cymbal, Mark Tree, Triangle, Timpani), and strings (Violin, Viola, Cello, Double Bass). The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "For Preview Only" is overlaid diagonally across the page.

Choir  
man - ger so hum - bly You came, Clothed in the gar - ments of our sin and —

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

F Em Dm7 G/B C G Am7 G/B C C/E F C/E C

For Preview Only



Choir  
heav - en, a - sleep on the hay.

Fl. 1 & 2  
mp

Oboe  
mp

Clar. 1 & 2  
mp

Hn. 1 & 2  
mp

Tpt. 1  
mp

Tpt. 2 & 3  
mp

Trb. 1 & 2  
mp

Trb. 3 / Tuba  
mp

Perc.  
Bells  
mf  
Mark Tree  
mp descending  
Timpani  
p

Rhythm  
Am7 Em G E A F2 G  
C Em7 Eb F F2 G  
mp

Vln. 1 & 2  
mp

Viola  
mp

Cello  
mp

Stg. Bass  
mp

For Preview Only

*mf*

Choir  
 Proph - ets fore - told that a King would ap - pear, Word of the Fa - ther in

Fl. 1 & 2  
*mf*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
 Triangle  
*mp*

*mp*

C F<sup>6</sup>/<sub>C</sub> F<sup>m</sup>/<sub>C</sub> C G<sup>m</sup>7 C<sup>9</sup>

Rhythm  
*mf*

Vln. 1 & 2  
*mp*

Viola  
*mp*

Cello  
*mp*

Stg. Bass  
*mp*

*mp*



Choir  
night, Heav - en de - scend - ed with love's per - fect light.

Fl. 1 & 2  
mf

Oboe  
mf

Clar. 1 & 2  
mf

Hn. 1 & 2  
mf

Tpt. 1  
mf

Tpt. 2 & 3  
mf

Trb. 1 & 2  
mf

Trb. 3 / Tuba  
mf

Perc.  
Sus. Cym.  
mf

Rhythm  
F F<sup>2</sup> C Am<sup>7</sup> Em/G E/A E<sup>2</sup>/G  
mf  
A<sup>b</sup> A<sup>b</sup>/G Fm<sup>7</sup>

Vln. 1 & 2  
mp  
mf

Viola  
mp  
mf

Cello  
mp  
mf

Stg. Bass  
mp  
mf

43 44 45 46 47 48







The score is for the hymn "Be Thou My Vision". It features a choir part with lyrics: "sing, Glad hal - le - lu - jahs to Je - sus the King." The instrumental parts include Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is marked with a large "For Preview Only" watermark. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score spans measures 66 to 71. Dynamics include *mf* and *f*. The Rhythm section includes a chord chart: Gb, Gb2, Db, Bbm7, Em/Ab, Gb/Bb, Gb2/Ab, Bbm, Em/Ab, Gb2, Gb.

66

67

68

69

70

71



Rit.

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

(Without music)

NARRATOR: And so . . . once again,  
like pilgrims on a journey, we make our  
way back to the manger.

# Emmanuel

Words and Music by  
DAVE CLARK and NICK ROBERTSON  
Arranged and Orchestrated by Nick Robertson

But even in the midst of the familiar as we light the tree and sing the old carols to celebrate the season . . . there is a longing in our hearts to discover the Christ of Christmas in a new and a fresh way. An up-close encounter with the Giver of Life, The Redeemer of Man . . . God in flesh . . . Emmanuel.

Ballad ♩ = ca. 60

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Ballad ♩ = ca. 60'. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest in each measure.
- Choir:** Two staves (treble and bass clef) with whole rests in each measure.
- Flute 1 & 2:** Starts in measure 5 with a melodic line, marked *mp* and *f*.
- Oboe (Soprano Sax):** Starts in measure 5 with a melodic line, marked *mp* and *f*.
- Clarinet 1 & 2:** Starts in measure 5 with a melodic line, marked *mp* and *f*.
- Horn 1 & 2 (Alto Sax 1 & 2):** Starts in measure 5 with a melodic line, marked *mf*.
- Trumpet 1:** Starts in measure 5 with a whole note, marked *mp*.
- Trumpet 2 & 3:** Starts in measure 5 with a whole note, marked *mp*.
- Trombone 1 & 2 (Baritone T.C. Tenor Sax):** Starts in measure 5 with a whole note, marked *mp*.
- Trombone 3 / Tuba (Bari Sax):** Starts in measure 5 with a whole note, marked *mp*.
- Percussion:** Includes Timpani and Suspended Cymbal (Sus. Cym.). Timpani has a *p* dynamic in measure 1 and a *mf* dynamic in measure 6. Sus. Cym. has a *mf* dynamic in measure 6.
- Rhythm:** Provides a harmonic accompaniment with chords and a melodic line. Chords listed include Dm, Bb/D, C/E, E2/A, E/A, Bb/A, E/Gm7, Bb/F, and Gm2/E. Dynamics range from *mp* to *f*.
- Violin 1 & 2:** Violin 2 (Vln. 2) starts in measure 1 with a *p* dynamic. Violin 1 (+ Vln. 1) starts in measure 3 with a *mp* dynamic. Both reach *f* by measure 5.
- Viola (Clarinet):** Starts in measure 1 with a *p* dynamic and reaches *f* by measure 5.
- Cello / Bassoon (Bass Clarinet):** Starts in measure 1 with a *p* dynamic and reaches *f* by measure 5.
- String Bass:** Starts in measure 1 with a *p* dynamic and reaches *f* by measure 5.

**Rit.**                      **A Tempo**  
*p*

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

**7                      8                      9                      10                      11**

Solo

not; In - fant Mes - si - ah, — Li - on of Ju - dah, — Al - pha, O - me - ga, Son of God.

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*For Preview Only*

$\frac{4}{E}$   $A^7_{sus}$   $A^7$   $Dm$   $Gm^7$   $\frac{C}{E}$   $\frac{E}{A}$   $Bb$   $Gm^7$   $\frac{Gm}{E}$   $A^7_{sus}$   $A^7$

*p*

*+ Pad*

*mp*  
Solo  
Em - man - u - el, the Hope of heav - en on earth, Em - man - u -

*mp*  
Choir  
Em - man - u - el, the Hope of heav - en on earth, Em - man - u -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Mark Tree *mp* ascending  
Shaker *mp*

Rhythm  
D Em<sup>7</sup> D/F# GM<sup>7</sup> B sus

Vln. 1 & 2  
*p* *mp*

Viola  
*p* *mp*

Cello  
*p* *mp*

Stg. Bass  
*p* *mp*

17 18 19

Solo

el, such glo - ry so un - de - served; In - to the dark - ness of a bro - ken world re -

Choir

el, such glo - ry so un - de - served; In - to the dark - ness of a bro - ken world re -

Fl. 1 & 2

Oboe

mp

Clar. 1 & 2

mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Em Em/D A/C# D/G D/F# Am7 Em/D D

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

demp - tion has come thro' God's own Son, Em - man - u - el.

demp - tion has come thro' God's own Son, Em - man - u - el.

*mp*

*mp*

*mp*

*f*

Bells

*mf*

Sus. Cym.

G<sup>2</sup> (Vocals) D F# Em<sup>7</sup> G<sup>2</sup> A D

Bb E A Gm<sup>7</sup> Bb<sup>6</sup> F

*mp*

*mp*

*mp*

*mp*

For Preview Only

Solo

Choir  
 Re - gal, yet low - ly, — hu - man, yet ho - ly, — Heav - en and earth as one pro -

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*mf*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf* *a2*

Perc.  
 Shaker  
 Timpani  
*mf* *mp*

Rhythm  
*f* *mp*  
 Gm<sup>9</sup> E A<sup>7</sup><sub>sus</sub> A<sup>7</sup>

Vln. 1 & 2  
*f*

Viola  
*f*

Cello  
*f*

Stg. Bass  
*f*

Dm Gm<sup>7</sup> C E A Bb Gm<sup>7</sup>

27 28 29 30



Solo *mf* Na - tions will trem - ble at Your name, Your name. *f* Em - man - u -

Choir *mf* Na - tions will trem - ble at Your name, Your name. *f* Em - man - u -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mf*

Rhythm *mf*

Vln. 1 & 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Stg. Bass *mf* *f*

B $\flat$  E A Gm7 Dm F Gm E A $^7$  sus A B $\flat$  sus B $\flat$  A $\flat$ 2 B $\flat$

34 35 36



Solo

dark - ness of a bro - ken world re - demp - tion has come thro' God's own Son, Em - man - u -

Choir

dark - ness of a bro - ken world re - demp - tion has come thro' God's own Son, Em - man - u -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

$\text{Eb}$ / $\text{G}$      $\text{Bbm}7$      $\text{Em}$ / $\text{Eb}$      $\text{Eb}$      $\text{Ab}2$      $\text{Eb}$ / $\text{G}$      $\text{Fm}7$      $\text{Ab}2$ / $\text{Bb}$      $\text{Ab}M7$

Solo  
el. Em - man - u - el, such glo - ry

Choir  
el. The Hope of heav - en on earth, Em - man - u - el, such glo - ry

Fl. 1 & 2  
tr

Oboe  
tr

Clar. 1 & 2  
tr

Hn. 1 & 2  
f

Tpt. 1  
f

Tpt. 2 & 3  
f

Trb. 1 & 2  
f

Trb. 3 / Tuba  
f

Perc.  
(Shaker)  
Timpani  
f

Rhythm  
Eb G Fm7 Eb Eb G AbM7 N.C. C sus Fm Em Eb

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

so un - de - served; In - to the dark - ness of a bro - ken world re - demp - tion has come thro' God's own

Choir

so un - de - served; In - to the dark - ness of a bro - ken world re - demp - tion has come thro' God's own

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*For Preview Only*

B $\flat$ / $\bar{D}$       A $\flat$ M7      E $\flat$ / $\bar{G}$       B $\flat$ m7      E $\flat$ m/ $\bar{E}\mathbb{b}$       E $\flat$       A $\flat$ 2      E $\flat$ / $\bar{G}$

Solo

Son, Em - man - u - el. Thro' God's own Son,

Choir

Son, Em - man - u - el. Thro' God's own Son, Em - man - u -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

(Shaker)

Timpani

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fm7    Ab<sup>b</sup>2/B<sup>b</sup>    Eb    Cm7    Fm7    Ab<sup>b</sup>2/B<sup>b</sup>

For Preview Only



Musical score for page 110, featuring Solo, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass staves.

*(Without music)*

NARRATOR: And so we rejoice!  
 But the good news of Christmas—  
 that Jesus came to earth 2000 years  
 ago— is only part of the story.  
 Scripture tells us that one day He is  
 coming back again, and when this  
 King of kings and Lord of lords  
 returns, it will be a coronation unlike  
 the world has ever experienced.

# He Shall Reign Forevermore

Words and Music by  
CHRIS TOMLIN and MATT MAHER  
Arranged and Orchestrated by Nick Robertson

And on that day, every knee shall bow and every tongue confess that He is Lord! This is the reason He came!  
This is the story of Christmas!

Modern Rock ♩ = ca. 122

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1 2 3 4 5

*mp*

Choir  
In the bleak mid - win - ter

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm  
*mp* Pno. / Pad  
Kick / Snare

Vln. 1 & 2

Viola

Cello

Stg. Bass

*Bm* *GM7*

*GM7* *D* *A6*

6 7 8 9 10

For Preview Only

Choir

all cre - a - tion groans, For a world in dark - ness fro - zen like a stone, Light is *mf*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

D A Bm GM7 D A

Choir  
break - ing — in a sta - ble for — a throne. — And He shall reign — *f*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Sus. Cym.  
*mf*  
Shaker  
*mf*  
Timpani  
*mf*

Rhythm  
*mf* + Bass & EG  
*f*

Vln. 1 & 2  
*mf*  
*f*

Viola  
*mf*  
*f*

Cello  
*mf*  
*f*

Stg. Bass  
*mf*  
*f*

*Em*<sup>9</sup>      *G*<sup>2</sup>      *D*      *A*      *Bm*

17      18      19      20      21

For Preview Only

Choir  
for - ev - er - more, — for - ev - er - more! — And He shall reign

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*f*

G D  $\frac{A}{C\sharp}$  Bm

22 23 24 25

Choir  
for - ev - er - more, ——— for - ev - er - more! ——— Un - to us ——— a Child—

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*f*

G D A C# Bm

26 27 28 29



Choir  
for - ev - er - more, — for - ev - er - more! —

Fl. 1 & 2  
mf f

Oboe  
mf f

Clar. 1 & 2  
mf f

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Bells  
mf  
(Shaker)  
mf  
Timpani  
mf

Rhythm  
G D A/C#  
(EG / Pno.)  
B m

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir *mp*  
 If I were a wise man

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f* Tbn. 3 Only

Perc. (Shaker) *mp*

Rhythm *mp* 4 on the Floor Feel  
 G D A Bm GM7

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir

I would trav - el far, And if I were a shep - herd I would do my

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

D A Bm GM7 D

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mf* *f*

Choir  
part, But poor as I am I will give to Him my heart. And

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
(Shaker)  
*mf*

A Em<sup>9</sup> G<sup>2</sup> D A

Rhythm  
*mf* *f*

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

48 49 50 51 52

*mf*

Choir  
He shall reign for - ev - er - more, for - ev - er - more! And

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2  
mf f

Tpt. 1  
f mf f

Tpt. 2 & 3  
f mf f

Trb. 1 & 2  
f mf f

Trb. 3 / Tuba  
f Tbn. 3 Only mf f Tbn. 3 Only

Perc.  
(Shaker) / / /

Rhythm  
Bm G D A/C#

Vln. 1 & 2  
f

Viola  
f

Cello  
f

Stg. Bass  
f

Choir  
He shall reign — for - ev - er - more, — for - ev - er - more! — Un -

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*mf* *f*

Tpt. 1  
*mf* *f*

Tpt. 2 & 3  
*mf* *f*

Trb. 1 & 2  
*mf* *f*

Trb. 3 / Tuba  
*mf* *f* Tbn. 3 Only

Perc.  
/

Rhythm  
Bm G D A/C#

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir - to us a Child is born, the King of kings and Lord of lords. And

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mf*

*a2*

Bm G D A

For Preview Only

Choir  
He shall reign — for - ev - er - more, — for - ev - er - more! — Here — *mp*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2  
*f* *mf*

Tpt. 1  
*f* *mf*

Tpt. 2 & 3  
*f* *mf*

Trb. 1 & 2  
*f* *mf*

Trb. 3 / Tuba  
*f* *mf* *Tbn. 3 Only*

Perc.  
Mark Tree  
*mp*

Rhythm  
Bm G D A/C#

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir

with - in a man - ger lies The One Who made the star - ry skies, This Ba - by born for sac -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*

B m G<sup>2</sup> D A sus B m

For Preview Only







Choir  
for - ev - er - - more! — And He shall reign — for - ev - er - - more,

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2  
f

Tpt. 1  
fp fp

Tpt. 2 & 3  
fp fp

Trb. 1 & 2  
fp fp

Trb. 3 / Tuba  
fp fp

Perc.

Rhythm  
Eb(no3)  
Journey Feel

Vln. 1 & 2

Viola  
f

Cello  
f

Stg. Bass  
f

For Preview Only







Choir — of kings — and Lord — of lords. — And He shall reign — for - ev - er - more,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*f* Tbn. 3 Only

E B $\frac{b}{D\sharp}$  C $\sharp$ m A<sup>2</sup>

Choir  
 for - ev - er - more! — He shall reign — for - ev - er - more! — *ff*

Fl. 1 & 2  
*ff*

Oboe  
*ff*

Clar. 1 & 2  
*ff*

Hn. 1 & 2  
*fp* *f* *fp*

Tpt. 1  
*fp* *f* *fp*

Tpt. 2 & 3  
*fp* *f* *fp*

Trb. 1 & 2  
*fp* *f* *fp*

Trb. 3 / Tuba  
*fp* *f* *fp*

Perc.  
 Timpani  
*f*

Rhythm  
 E G# B E(no3) A C# B sus E  
*ff*

Vln. 1 & 2  
*ff*

Viola  
*ff*

Cello  
*ff*

Stg. Bass  
*ff*

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

Sus. Cym.

*fp*

*ff*

*choke*

E

E