

# Sing a Song of Christmas

with  
 Joy to the World  
 Good Christian Men, Rejoice  
 God Rest Ye Merry, Gentlemen  
 Hark! the Herald Angels Sing  
 Angels We Have Heard on High  
 Birthday of a King

Words and Music by  
 MARTY FUNDERBURK and DOUG LITTLE  
 Arr. by Mike Speck and Tim Parton

Joyfully, in two ♩ = ca. 84

1 37 B $\flat$  \*Narration begins G m7

\*NARRATOR: It's time to rejoice! So, let the celebration begin.  
 Let the musicians play. Let the singers sing!

5 G $\flat$ M7 E $\flat$ /F F E $\flat$ /F F/A

SOPRANO & TENOR *top notes*  
 ALTO & BASS *bottom notes*

9 f

Sing, sing a song of Christ - mas, Sing, sing a

B $\flat$  D m7 E $\flat$  B $\flat$  E $\flat$  B $\flat$ /D

\*CD POINTS: Split-channel, CD: 1-36; Split-channel for Performance Narration, CD: 37-42

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4

12

song of cheer; Un - to us is born a Sav - ior,

C F B<sup>b</sup> F/A E<sup>b</sup>/G B<sup>b</sup>/F

15

Let the whole world hear. Joy, joy to

E<sup>b</sup> C/E F sus F B<sup>b</sup> Dm<sup>7</sup>

18

all the na - tions, Bells of heav - en ring;

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> D/F# Gm Gm/F

21

Lift your voice in cel - e - bra - tion, Sing a song of

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup>

24

Christ - mas, sing!

$F^7_{sus}$   $F$   $B^b_{sus}$   $B^b$

27

$F/B^b$   $B^b$   $E^b/B^b$   $B^b$   $F/B^b$   $E^b/B^b$

30

$B^b$   $D^b/A^b$   $D^b/A^b$   $A^b$

33

$G^b/A^b$   $A^b$   $G^b/A^b$   $A^b/C$   $D^b$   $A^b7/E^b$

*f* Joy to the

\*\*\*"Joy to the World"

S &amp; T top notes

A &amp; B bottom notes

\*Optional starting measure for a traditional carol medley.

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6

36

*Unis.*

S & T top notes  
A & B bottom notes

world! the Lord is come; Let

$D^b$   $D^b$   $D^b$   $A^b$   $D^b$   $D^b$   
F G $^b$  A $^b$  A $^b$  D $^b$  F

39

earth re - ceive her King.

$G^b$   $A^b$   $D^b$   $A^b$   
G $^b$  D $^b$  D $^b$

Majestic ♩ = ca. 90

42

Let ev - 'ry heart pre -

$G^b$   $A^b$   $D^b$   $D^b$   $D^b$   $D^b$   
D $^b$  A $^b$  sus D $^b$  E $^b$  F A $^b$

*Majestic*

44

pare Him room, And heav - en and na - ture sing, And

$D^b$   $D^b$   $D^b$   $D^b$   $D^b$   
F E $^b$  sus F D $^b$  A $^b$

*Unis.*

3 S & T top notes  
A & B bottom notes

46

heav-en and na-ture sing, And heav'n, and heav'n and

*Unis.*

A<sup>b</sup> A<sup>b</sup>7/C D<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>/F G<sup>b</sup>

48

na-ture sing. Joy to the world! the

*Unis.*

D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A 7 sus A C# D A 7/E D F# D/G

51

Sav-ior reigns; Let men their songs em-ploy, While

S & T top notes  
A & B bottom notes

D/A A D D/F# G A D A/D G/D A sus

54

fields and floods, rocks, hills and plains Re-

*Unis.*

D D sus/E D F# D/A D F# D sus/E D F# D

56

peat the sound-ing\_ joy, Re - peat the sound-ing\_ joy, Re -

*D*  
*A*

*A*

*A7*  
*C#*

58

*S & T top notes*  
*A & B bottom notes*

*Unis.*

peat, re - peat the sound - ing joy.

*D* *D* *F#* *G* *D* *Em7* *D* *F#* *G* *D* *A* *A* *D* *DM7*  
*B* *A* *C#*

*Tempo I*  $\text{♩} = \text{ca. } 84$

*Tempo I*

61

*Unis.*  
*f*

Good

*D* *D* *Gm* *G* *C sus* *C*  
*B* *A* *B* *B* *C*

64 \*"Good Christian Men, Rejoice"

S & T top notes  
A & B bottom notes

Chris - tian men, re - joice With heart and soul and

F F/E F/D F/E F F/E

67

voice. Give ye heed to what we say:

F/D F/C C C/E F C/E F

70

Je - sus Christ is born to - day! Ox and ass be -

C C/E Dm C/E F C C/E

73

fore Him bow, And He is in the man - ger now.

F C/E F C A#C# Dm C/E F

Christ is born to - day! Christ is born to -

B $\flat$  C D $m$  C E C C

5

♩. = ♩

*slight rit.**Unis.  
mf*

day! God

F A $^{sus}$  E A A/G A/F A/E

*slight rit.*

\*“God Rest Ye Merry, Gentlemen”  
*a tempo*

rest ye mer - ry, gen - tle - men; let noth - ing you dis - may. Re -

D $m$  B $\flat$ M $^7$  A $^{sus}$  A

*mf a tempo*

mem - ber Christ, our Sav - ior, was born on Christ - mas day, To

D $m$  B $\flat$ M $^7$  A $^{sus}$  A



85

save us all from Sa-tan's pow'r when we were gone a - stray. O —

$Gm^7$   $\frac{C}{E}$  F  $\frac{A}{C\sharp}$   $Dm$   $\frac{G}{B}$  C G C  $\frac{C}{B\flat}$   $\frac{F}{A}$   $\frac{C}{G}$

87

tid - ings of com - fort and joy, com - fort and joy! O —

F  $\frac{A\text{ sus}}{E}$   $\frac{A}{C\sharp}$   $Dm$   $G^7$  C  $\frac{C}{B\flat}$   $\frac{F}{A}$   $\frac{C}{G}$

6

89

*rit.*

Faster ♩ = ca. 105

tid - ings of com - fort and joy!

F  $\frac{F\text{ sus}}{G}$   $\frac{F}{A}$   $B\flat$   $\frac{F}{A}$   $B\flat$   $\frac{Dm}{A}$  A  $Dm$   $C^7\text{ sus}$  C  $\frac{C}{B\flat}$   $\frac{C}{A}$   $\frac{C}{G}$

*rit.* *Faster cresc.*

12 \*"Hark! the Herald Angels Sing"

*Unis.*

92

*f*

Hark! the her - ald an - gels sing, — "Glo - ry to the

F F<sup>sus</sup> G F A E C B $\flat$  F A B $\flat$

95

new - born King! Peace on earth, and mer - cy mild —

E C C F Dm7 E C G B

98

God and sin - ners re - con - ciled." Joy - ful, all ye

A $m$ 7 G B C C G7 C F

S & T top notes  
A & B bottom notes

101

na - tions, rise; — Join the tri - umph of the skies. —

C7 E F E C C F C7 E F E C C

104

With th'an-gel - ic hosts pro - claim, "Christ is — born in

B $\flat$  D $\flat$ 7 $\flat$  Gm D $\flat$  F $\sharp$  Gm C E F

107

Beth - le - hem." Hark! the her - ald an - gels sing,

F C F C $\flat$  D D $\flat$  F $\sharp$  Gm D Gm G $\flat$

110

*Unis.* "Glo - ry — to the new - born King!

C E F F C C7 F

7

113

*f* \*"Angels We Have Heard on High"  
S & T top notes  
A & B bottom notes

An - gels we have heard on high,

A $\flat$ m7 D $\flat$ 7 $\flat$  D $\flat$  G $\flat$  D $\flat$  G $\flat$

Sweet - ly sing - ing o'er the plains, And the moun - tains

$D^b$   $G^b$   $G^b$   $D^b$   $G^b$   
 $F$   $B^b$

in re - ply, Ech - o back their joy - ous strains.

$D^b$   $G^b$   $D^b$   $G^b$   $G^b$   $D^b$   $G^b$   
 $F$   $B^b$

Glo -

$G^b$   $E^b7$   $E^b$   $A^b$   $A^b$   $D^b$   $G^b$   $B^b$   $C^b$   $A^b$   
 $F^b$   $G$   $G^b$   $F$   $E^b$   $C$

*Unis.*

ri - a in ex - cel - sis De - o!

$D^b$   $G^b$   $D^b$   $G^b$   $C^b$   $G^b$   $D^b$   $D^b$   
 $B^b$   $A^b$

S & T top notes  
A & B bottom notes

128

Glo - - -

$G^b$   $G^b/F^b$   $E^b7$   $E^b/G$   $A^bm$   $A^bm/G^b$   $D^b$   $G^b$   $B^bm$   $C^b$   $A^b$   $C$

131

*Unis.*

- ri - a in ex - cel sis De,

$D^b$   $G^b/B^b$   $D^b/A^b$   $G^b$   $C^b$   $G^b$   $D^b$

134

*rit. poco a poco* *mf cresc.*

S & T top notes  
A & B bottom notes

- in ex - cel - sis De -

$D^b_{sus}$   $D^b$   $G^b$   $E$   $G^bm/D$   $C^bm/D^b$   $Bm^9$   $C^bm/A$   $C^bm9/A$   $C^bm/A^b$   $G^b_{sus}/D^b$

*rit. poco a poco* *mf cresc.*

*ff* \* *mf* *cresc.*

o!  
G $\flat$

\* N.C.

E  
F $\sharp$  F $\sharp$

S & T top notes  
A & B bottom notes

Sing, sing a song of Christ - mas, Sing, sing a

E  
F $\sharp$  F $\sharp$  B D $\sharp$ m7 E B E B  
D $\sharp$

*f*

song of cheer; Un - to us is born a Sav - ior,

C $\sharp$  F $\sharp$  B E $\sharp$  E G $\sharp$  B  
A $\sharp$  F $\sharp$

Let the whole world hear. Joy, joy to

E C $\sharp$  F $\sharp$  sus F $\sharp$  B D $\sharp$ m7  
E $\sharp$

151

all the na - tions, Bells of heav - en ring;

E B/D# E Eb/G G#m

154

Lift your voice in cel - e - bra - tion, Sing a song of

E B/D# E B/D# Cm7

157

9

Christ - mas, sing! Al - le -

F#7sus F# GM7 G6 Eb7

*rit.* *f*

160

\*"Birthday of a King"

Slower ♩ = ca. 82

Unis.

S & T top notes  
A & B bottom notes

*ff*

lu - ia! O how the an - gels sang! Al - le - lu - ia! How it

A<sub>m</sub> D<sub>b</sub>9 G D/F# E<sub>m</sub> A7

*Slower* *ff*

18

163

Unis.

*f*

S & T top notes  
A & B bottom notes

*ff*

rang! And the sky was bright with a

D sus D D/C B E<sub>m</sub> B D# E<sub>m</sub>

165

Unis.

*f*

ho - ly light; 'Twas the birth - day of a

D F# G D7 A D F# E<sub>m</sub> C<sub>m</sub> E<sub>b</sub> G D D7

167

10

*rit.*

Tempo I ♩ = ca. 84

S & T top notes  
A & B bottom notes

King. Joy, joy to

G D<sub>m</sub>7 G C E<sub>m</sub>7

170

all the na - tions, Bells of heav - en ring;

F C E F E G# A<sub>m</sub>



173

Lift your voice in cel - e - bra - tion, Sing a song of

F C E F C Dm7

176 *cresc.* *ff*

Christ - mas, sing!

G<sup>7</sup><sub>sus</sub> G C

*cresc.* *ff*

180

Sing!

F Dm7 D<sup>b</sup>M7 C

# Light of the Stable

Words and Music by  
 STEVE RHYMER and  
 ELIZABETH RHYMER  
 Arr. by Mike Speck and Tim Parton

Joyfully! ♩ = ca. 110

11 38 B $\flat$  \*Narration begins E $\flat$  B $\flat$

*mf*

\*NARRATOR: Down from the glory of heaven came the King.  
 Not just any King but One who would save His people from their  
 sins. This is the season we celebrate His birth. It's the reason we  
 proclaim with the saints through the ages, all hail King Jesus!

4 F B $\flat$  E $\flat$  B $\flat$

7 CHOIR *unis.*  
*mf*

Hail, hail — to the

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10

new - born - King, let our voices sing Him our

E $\flat$  B $\flat$  E $\flat$  B $\flat$

12

praises. Hail, hail to the

F B $\flat$

14

guiding light that brought us to - night to our

E $\flat$  B $\flat$ / $\text{D}$  C $\text{m}7$  B $\flat$

16 Hal - le, \_\_\_\_\_

Sav - ior. \_\_\_\_\_

Hal - le - lu - jah. \_\_\_\_\_

F B $\flat$  E $\flat$  B $\flat$  F B $\flat$

19 Hal - le, \_\_\_\_\_ Hal - le, \_\_\_\_\_

Hal - le - lu - jah. \_\_\_\_\_ Hal - le -

E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$

22 \_\_\_\_\_ Hal - le - lu - jah. \_\_\_\_\_

- lu - jah. \_\_\_\_\_ Hal - le - lu - jah. \_\_\_\_\_

F B $\flat$  E $\flat$  B $\flat$  F A $\flat$

25

*cresc.* *ff*

E $\flat$  B $\flat$

28

13

E $\flat$  B $\flat$  E $\flat$  B $\flat$  F B $\flat$

31

*Unis.*  
*mf*

Come now — let it shine so bright — to the

E $\flat$  B $\flat$

*mf*

33

know - ing — light — of the sta - ble. —

E $\flat$  B $\flat$  F

24

35

Kneel close to the Child so dear, cast a -

B $\flat$  E $\flat$  B $\flat$

37

14

side your fear and be thank - ful,

E $\flat$  B $\flat$  F B $\flat$

39

Hail, hail to the new - born King, let our

E $\flat$  A $\flat$  E $\flat$

41

voic - es sing Him our prais - es.

A $\flat$  E $\flat$  B $\flat$

S & T top notes  
A & B bottom notes

43

Hail, hail to the guiding light that brought

$E^b$   $A^b$   $E^b$

45

us to - night to our Sav - ior.

$A^b$   $E^b$   $B^b$   $E^b$

47

Hal - le, Hal - le, Hal - le - lu - jah. Hal - le -

$A^b$   $E^b$   $B^b$   $E^b$   $A^b$   $E^b$

50

Hal - le, -

lu - jah. - Hal - le - lu - jah. -

B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$

53

Hal - le - lu - jah. -

Hal - le - lu - jah. -

A $\flat$  E $\flat$  B $\flat$  D $\flat$

15

56

8

A $\flat$  E $\flat$



59 *f*

Hail, hail — to the new - born — King, — let our

*F* N.C.

*f*

(Play cues if not using guitar)

61

voic - es — sing — Him our prais - es. —

63

Hail, hail — to the guid - ing — light — that brought

*F* *B $\flat$*  *F*

(Play)

65 16

us to - night — to our Sav - ior. —

*B $\flat$*  *F* *C7* *F*

67 Hal - le, Hal - le,

Hal - le - lu - jah. Hal - le -

B $\flat$  F C F B $\flat$  F

70 Hal - le,

- lu - jah. Hal - le - lu - jah.

C F B $\flat$  F C F

73 Hal - le lu - jah.

Hal - le - lu - jah.

B $\flat$  F C E $\flat$

76

Hal - le - lu -

B $\flat$  F

79

jah.

E $\flat$  B $\flat$  F

82

Hal - le - lu - jah.

E $\flat$  B $\flat$

85

Hal - le -

87

lu - jah, Hal - le - lu - jah!

*(Without music)*

NARRATOR: The love that came gently that night in Bethlehem changed the world forever. This One who was prophesied by the ancients, proclaimed by the angels, praised by the shepherds and pursued by wise men, He is Savior, Redeemer, Lord and King . . . *(music begins)* and the angel told Mary to call His Name Jesus.

# Call Him Jesus

with  
Jesus, O What a Wonderful Child

Words and Music by  
REBECCA PECK

Arr. by Mike Speck,  
Danny Zaloudik and Cliff Duren

Bright shuffle feel ♩ = ca. 129 (♩ =  $\bar{\cdot}^3\bar{\cdot}$ )

17 39 N.C.  $\frac{B^b m}{A^b}$   $A^b$   $\frac{B^b m}{A^b}$   $A^b$   $\frac{B^b m}{A^b}$   $A^b$   $\frac{C^b}{C}$

4

CHOIR *prime unis.\**  
*mf*

The proph - ets told it

$\frac{C^b}{C}$   $D^b6$   $\frac{A^b}{E^b}$   $\frac{B^b m}{E^b}$   $A^b$   $\frac{B^b m}{A^b}$   $A^b$   $\frac{B^b m}{A^b}$

6

long be - fore, — then the an - gel said it once — a - gain.

$\frac{B^b m}{A^b}$   $A^b$   $\frac{B^b m}{A^b}$   $A^b$   $\frac{C^b}{C}$   $D^b6$   $A^b$

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

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9

“There will be a Child born— who will save the

*A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>*

12

LADIES *top notes*  
MEN *bottom notes*

long - ing hearts of men. He will have a ho - ly Name,

*A<sup>b</sup> B<sup>b</sup>m B<sup>o7</sup> A<sup>b7</sup> C D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> D<sup>b</sup>*

15

for He is Je - ho - vah's on - ly Son;

*D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>*

18 18 *Unis.* *cresc.* *f*

the righ - teous One." Call Him

*E $\flat$*  *E $\flat$ m* *E $\flat$*  N.C.

21 *Unis.*

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

Je - sus, Sav - ior, Prince of Peace.—

*G $\flat$*  *D $\flat$*  *G $\flat$*  *D $\flat$*  *E $\flat$ m* *D $\flat$*  *A $\flat$*  *D $\flat$*  *A $\flat$*  *E $\flat$*  *D $\flat$*   
*D $\flat$*  *D $\flat$*  *D $\flat$*  *D $\flat$*  *D $\flat$*  *D $\flat$*  *A $\flat$*  *A $\flat$*  *E $\flat$*  *F*

24 *Unis.*

S & T *top notes*  
A & B *bottom notes*

Call Him Je - sus, He will come to

*A $\flat$*  *B $\flat$ m7* *B $\flat$ 7* *A $\flat$*  *G $\flat$*  *D $\flat$*  *G $\flat$*  *D $\flat$*  *E $\flat$ m* *D $\flat$*   
*C* *D $\flat$*  *D $\flat$*  *D $\flat$*  *D $\flat$*  *D $\flat$*  *D $\flat$*  *D $\flat$*

27

S & T top notes  
A & B bottom notes

set His peo - ple free. — Call Him Won - der - ful, Coun -

*F<sub>m</sub>* *E<sub>b</sub>* *F<sub>m</sub>* *E<sub>b</sub>* *E<sub>b</sub>(no 3)* *G<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>*  
*E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>* *D<sub>b</sub>* *E<sub>b</sub>*

30

*Unis.*

- sel - or, the Might - y God, the Ev - er - last - ing

*A<sub>b</sub>* *E<sub>b</sub>* *G<sub>b</sub>* *D<sub>b</sub><sup>2</sup>*  
*E<sub>b</sub>* *E<sub>b</sub>* *F*

33

S & T top notes  
A & B bottom notes

Fa - ther. — Call Him Je - sus, Je -

*F<sub>m</sub>* *E<sub>b</sub>* N.C. *G<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>*  
*E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>*



36 *Unis.*

- sus Christ, the King. — Call Him

$A^{\flat}/E^{\flat}$   $E^{\flat}$   $D^{\flat}/E^{\flat}$   $A^{\flat}$   $D^{\flat}/A^{\flat}$   $A^{\flat}7/E^{\flat}$   $D^{\flat}/F$   $A^{\flat}$   $B^{\flat}m$   $B^{\circ}7$   $A^{\flat}7/C$

39 *S & T top notes*  
*A & B bottom notes*

Je - sus, Je - sus! — Je - sus, Je -

$G^{\flat}/D^{\flat}$   $D^{\flat}$   $A^{\flat}/E^{\flat}$   $E^{\flat}$   $A^{\flat}/E^{\flat}$   $E^{\flat}$   $Dm/C$

42 **19** *Unis.* *S & T top notes*  
*A & B bottom notes*

- sus! — Je - sus, Je - sus,

$Dm/C$   $C$   $Dm^7D^{\circ}7$   $C/E$   $F$   $F^{13}$   $F^9$

\*"Jesus, O What a Wonderful Child"

46

O what a won-der-ful Child.

$B^b7$  F  $E^b$   $B^b/D$

48

Je-sus, Je-sus, so low-ly,— meek and

F  $A^{\#9}$   $Dm7$   $G7$   $G^9$

51

*Unis.*

mild.— New life, new hope, new joy He brings.. Won't you

C F  $B^b/F$   $E/C$   $B^b/D$  F  $G^m/F$  F  $C^m/A$

54

lis-ten to the an-gels sing?— Glo-ry, glo-ry,

$B^b$   $B^{\circ}7$   $E/C$   $C/B^b$

57 S & T top notes  
A & B bottom notes

20

Unis.

glo - ry to the new - born King.

F A G<sub>m</sub> F#<sup>o7</sup> G<sub>m</sub> F C F<sub>m</sub> G<sub>m</sub> C F D<sup>b9</sup>

60 S & T top notes  
A & B bottom notes

Je - sus, Je - sus, O what a won - der - ful

G<sup>b</sup> G<sup>b13</sup> G<sup>b9</sup> C<sup>b</sup>

63

Child. Je - sus, Je - sus, so

G<sup>b</sup> F<sup>b</sup> C<sup>b</sup> E<sup>b</sup> G<sup>b</sup> B<sup>b#9</sup> E<sup>b</sup><sub>m7</sub>

66

low-ly, meek and mild. New life, new hope, new

A<sup>b7</sup> A<sup>b9</sup> D<sup>b</sup> G<sup>b</sup>

Unis.

69

joy He brings. — Won't you lis - ten to the

$G^{\flat 13}$   $D^{\flat m}$   $C^{\flat}$   
 $B^{\flat}$

71

an - gels sing? — Glo - ry, glo - ry, glo - ry to the

$C^{\circ 7}$   $G^{\flat}$   $D^{\flat}$   $G^{\flat}$   $A^{\flat m}$   $G^{\circ 7}$   $A^{\flat m}$   
 $D^{\flat}$   $C^{\flat}$   $B^{\flat}$

S & T top notes  
A & B bottom notes

74

21

*Unis.*

new - born King. — Je - sus!

$G^{\flat}$   $G^{\flat m}$   $A^{\flat m}$   $G^{\flat}$   $F^{\flat}$   $F$   $G^{\flat}$   $C^{\flat}$   
 $D^{\flat}$   $D^{\flat}$   $D^{\flat}$   $G^{\flat}$   $F^{\flat}$   $F$   $G^{\flat}$   $G^{\flat}$

77

77

Je-sus!

$G^b7$   $C^b/G^b$   $G^b$   $G^b7$   $G7$  N.C.

80

80

Je-sus! Je-sus! Je-sus!

$A^b7$   $D^b9$   $A^b7$

S & T top notes  
A & B bottom notes

83

83

Je - sus! Call Him Je - sus, Je -

$D^b9$  N.C.  $G^b/D^b$   $D^b$   $A^b/E^b$

85

- sus, — Je - sus, Je -  
 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> G<sup>b</sup> D<sup>b</sup> F Fm<sup>7</sup>

87

- sus! — Glo - ry, glo - ry, glo - ry to the  
 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>o7</sup> B<sup>b</sup>  
*molto rit. even eighths*

90

*Unis.*  
 new - born — King! —  
 A<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>m A<sup>b</sup>9 D<sup>b</sup>9 C<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>9 A<sup>b</sup>13

# The Story That Never Grows Old

Words and Music by  
CINDI BALLARD, WAYNE HAUN  
and MATTHEW GARINGER  
Arr. by Mike Speck

22 40 Heartfelt ♩ = ca. 74

*\*Narration begins*

*p*

\*NARRATOR: This is what Christmas is all about. It is the greatest story ever told . . . a story that no matter how many times we tell it, it never ever grows old.

9 SOLO *freely*  
*mp*

Year af - ter year as we cel - e - brate the sea - son, - some -

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13

times we lose the joy or for - get the rea - son

F C<sup>2</sup> E D<sup>7</sup> sus D<sup>7</sup>

16

why. But hold - ing the four -

F<sup>6</sup> G G F E<sup>7</sup> sus

19

da - tion of our earth - ly cel - e - bra - tion is the

E<sup>b9</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>2</sup> Am E<sup>+</sup> A



22

23

sto - ry of a King who came to die.

*Am*<sup>7</sup> *D* *E<sup>b</sup>13* *D* *D*<sup>9</sup> *G*<sup>7</sup> *sus*

25

SOLO joins Choir

CHOIR *unis.*  
*mp*LADIES *top notes*  
MEN *bottom notes*

It still warms the heart to know that

*G*<sup>7</sup> *C* *F*/*C*

28

*Unis.*

He would leave His glo - ry to be - come the great - est

*C* *D<sub>m</sub>7* *C*<sup>7</sup> *F*/*G* *C*

31 LADIES *top notes*  
MEN *bottom notes*

sto - ry — ev - er told. And the

C D<sup>6</sup> D<sup>#5</sup> F<sup>6</sup>/<sub>G</sub>

34 SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes* LADIES *top notes*  
MEN *bottom notes* S & T *top notes*  
A & B *bottom notes*

an - gels still sing — of the joy sal - va - tion brings; it's the

C E<sub>m</sub><sup>7</sup> F<sup>2</sup> F C<sup>2</sup>/<sub>E</sub> C/<sub>E</sub> F F<sup>#07</sup>

38 LADIES *top notes*  
MEN *bottom notes*

sto - ry that nev - er grows old.

C/<sub>G</sub> G<sup>7</sup> C D<sub>m</sub>/<sub>C</sub>

42

24

SOLO *freely**mf*

When we look

$D^{\flat}$   $E^{\flat}m$   $D^{\flat}$

*mf*

45

back on the mem-o-ries of Christ-mas, so

$E^{\flat}m$   $D^{\flat}$   $A^{\flat}m7$   $B^{\flat}m$

48

man - y of our loved ones have made their jour - ney

$G^{\flat}$   $D^{\flat}2$   $E^{\flat}7_{sus}$   $E^{\flat}7$

$F$

51

home. But the sto - ry of the

$G^{\flat}$   
 $A^{\flat}$   $A^{\flat}$   
 $G^{\flat}$   $F^7_{sus}$

54

Sav - ior is as real to - day as ev - er and thro<sup>2</sup> -

$F^{\flat 9}$   $F^7_{\sharp 5}$   $F^7$   $B^{\flat m 2}$   $F^+$   
 $B^{\flat}$

57

25

out e - ter - ni - ty it shall live on.

$B^{\flat m 7}$   $F^{\flat 13}$   $E^{\flat 9}$   $A^{\flat 7}_{sus}$   
 $E^{\flat}$   $E^{\flat}$

60 SOLO joins Choir *f* CHOIR *unis.* LADIES top notes  
MEN bottom notes

It still warms the heart to know that

*Ab*7 *D*<sup>b</sup> *G*<sup>b</sup>/*D*<sup>b</sup>

*f*

63 *Unis.*

He would leave His glo - ry to be - come the great - est

*D*<sup>b</sup> *E*<sup>b</sup>*m*/*D*<sup>b</sup> *G*<sup>b</sup>/*A*<sup>b</sup> *D*<sup>b</sup>

66 LADIES top notes  
MEN bottom notes

sto - ry — ev - er told. And the

*D*<sup>b</sup> *E*<sup>b</sup>7 *E*<sup>b</sup>7/5 *G*<sup>b</sup>/*A*<sup>b</sup>

69

S & T top notes  
A & B bottom notes

LADIES top notes  
MEN bottom notes

an - gels still sing of the joy sal - va - tion

D $\flat$  Fm7 G $\flat$ 2 G $\flat$  D $\flat$ 2/F D $\flat$ /F

72

S & T top notes  
A & B bottom notes

26

rit.

brings; it's the sto - ry that nev - er grows old.

G $\flat$  G°7 D $\flat$ /A $\flat$  A $\flat$ 7 D $\flat$

rit.

76

S & T top notes  
A & B bottom notes

LADIES top notes  
MEN bottom notes

*ff* *Slower* *a tempo*

And the an - gels still sing of the

A7 D D/F# G<sup>2</sup> G

*ff* *Slower* *a tempo*

S & T top notes SOLO ad libs  
A & B bottom notes to end

79

joy sal - va - tion brings; it's a sto - ry,

*D* *F#* *G* *G#°7* *D* *A*

83

a beau - ti - ful sto - ry, it's the sto - ry that

*D* *A* *Bm* *G#* *Em7*

*dim.*

87

slowing to end LADIES top notes MEN bottom notes *mp*

nev - er grows old,

*G* *6* *A* *A13* *A7* *D* *Em* *D*

*slowing to end* *mp*

91

nev - er grows old.

*G<sub>m</sub>*  
*D* *D*

*accel. (ad lib)* *slowing*

*8va* (4)

(Without music)

NARRATOR: In recent days, many have tried to reduce this sacred and blessed event we know as Christmas to a mere holiday for lavishing gifts on one another and on ourselves. But Christmas is not just another vacation day on the calendar. Yes, it's a day for celebrating and rejoicing, for sure! (*Music begins*) But also a day of solemn worship and humble thanksgiving. A time for us to give honor and praise to the One who came to save us from our sin. It is Jesus who makes Christmas a holy day.



# A Holy Day

Words and Music by  
JEFF BUMGARDNER  
and CLIFF DUREN  
*Arr. by Mike Speck  
and Tim Parton*

In awe ♩ = ca. 65

27 41

$D^b$   $\frac{A^b}{C}$   $\frac{C7}{E}$   $Fm$   $\frac{A^bM7}{E^b}$   $D^b$   $\frac{A^b}{C}$

*mp*

4

CHOIR *unis.* (*Opt. Solo*)  
*mp*

An - gels are fill - ing the skies, —

$B^bm$   $A^b$   $D^b$   $\frac{A^b}{C}$

6

Shep - herds draw near to the light; —

$E^bsus$   $E^b$   $D^b$   $\frac{A^b}{C}$

There in a man - ger He lays,

$E^b$   $B^b_m$   $C$   $F_m$   $F_m$   
 $G$   $E$   $D$

28

Je - sus makes Christ - mas a ho - ly day.

$D^b$   $A^b$   $D^b$   $A^b$   
 $C$   $E^b$   $A^b$

*mf*

God com - ing clos - er to us,

$D^b$   $A^b$   $E^b_{sus}$   $E^b$   
 $C$

*mf*

15

Sav - ing the world with His love;

$D^b$   $A^b$   $E^b$   
 $C$

17

Know - ing the price He would pay, ———

$B^b m$   
G

C  
E

Fm

Fm  
D

19

29

Je - sus makes Christ - mas a ho - ly day.

$D^b$

$A^b$   
C

$D^b$   
 $E^b$

$A^b$

N.C.

$B^b$   
D

*f*

22

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

Chains will be bro - ken, eyes will be o - pened; The

*f*

*Unis.*

$E^b$

$D^b$   
 $A^b$

$A^b$

$E^b$   
G

24

prom - ised Mes - si - ah is mak - ing a way. —

F<sub>m</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub>

26

Born to for - give — us, our God is with — us; Let

E<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup> E<sup>b</sup>/<sub>G</sub>

*S & T top notes*  
*A & B bottom notes*

*Unis.*

28

all that is in — us praise His ho - ly Name. —

F<sub>m</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

30

30 *Unis.*  
*mf*

Sweet hymns of joy — we will sing, —

*B<sup>b</sup>*  
*D* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*  
*C*

*dim.* *mf*

32

This grate - ful cho - rus we bring; —

*E<sup>b</sup> sus* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*  
*C*

34

*S & T top notes*  
*A & B bottom notes*

All of the faith - ful will say, —

*E<sup>b</sup>* *B<sup>b</sup>m* *C*  
*G* *E*

36

*Unis.*

“Je - sus makes Christ - mas a

*F<sub>m</sub>* *F<sub>m</sub>*/*D* *D<sup>b</sup>* *A<sup>b</sup>*/*C*

38

ho - ly day.”

*D<sup>b</sup>*/*E<sup>b</sup>* *A<sup>b</sup>* *N.C.* *B<sup>b</sup>*/*D*

*f*

S & T top notes  
A & B bottom notes

40

*f**Unis.*

Chains will be bro - ken, eyes will be o - pened; The

*E<sup>b</sup>* *D<sup>b</sup>*/*A<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*/*G*

42

prom - ised Mes - si - ah is mak - ing a way. —

*F<sub>m</sub> B<sup>b</sup><sub>D</sub> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> B<sup>b</sup><sub>D</sub>*

44

*S & T top notes  
A & B bottom notes*

Born to for - give — us, our God is with — us; Let

*E<sup>b</sup> D<sup>b</sup><sub>A<sup>b</sup></sub> A<sup>b</sup> E<sup>b</sup><sub>G</sub>*

*Unis.*

46

**32**

all that is in — us praise His ho - ly Name. —

*F<sub>m</sub> B<sup>b</sup><sub>D</sub> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> B<sup>b</sup><sub>D</sub>*

48

*S & T top notes  
A & B bottom notes*

Chains will be bro - ken, eyes will be o - pened; The

*E<sup>b</sup> N.C.*

*Unis.*

*v*

*(Play cues if needed)*

50

prom - ised Mes - si - ah is mak - ing a way. —

*E<sup>b</sup><sub>sus</sub> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub>*

52

*S & T top notes  
A & B bottom notes*

Born to for - give — us, our God is with — us; Let

*E<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup> E<sup>b</sup>/<sub>G</sub>*

*Unis.*

54

33

all that is in — us praise His ho - ly Name. —

*F<sub>m</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup><sub>sus</sub> E<sup>b</sup>*



56 *Unis.*  
*mf*

Je - sus makes Christ - mas a

*dim.* *mf*

$B\flat/D$   $E\flat$   $A\flat/C$   $D\flat$   $A\flat/C$

58 *f*

ho - ly day, He is the rea - son we

*f*

$C\flat_7/E$   $Fm$   $E\flat m7$   $D\flat$   $A\flat/C$

60 *S & T top notes*  
*A & B bottom notes*

cel - e - brate; Let ev - 'ry na - tion and

$E\flat/G$   $Fm$   $E\flat m7$   $A\flat/C$   $D\flat$   $A\flat/C$

62 *Unis.*

tongue pro-claim, Je - sus makes Christ - mas,

C<sup>7</sup> F<sup>m</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>  $\frac{A^b}{C}$

64 *S & T top notes*  
*A & B bottom notes*

Je - sus makes Christ - mas, Je - sus makes Christ - mas a

$\frac{C}{E}$  F<sup>4</sup> F<sup>m</sup> D<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>m<sup>7</sup>  $\frac{A^b}{E^b}$

66 *rit.*

ho - ly day!

D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*rit.*

# Sing a Song of Christmas (Reprise)

with  
Birthday of a King

Words and Music by  
MARTY FUNDERBURK and DOUG LITTLE  
Arr. by Mike Speck and Tim Parton

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

34 42

Joyfully, in two ♩ = ca. 84

*f*

Sing, sing a song of Christ - mas,

*mf* *cresc.* *f*

E F# E F# B D#m7 E B

5

Sing, sing a song of cheer; Un - to us is

E B D# C# F# B F# A#

8

born a Sav - ior, Let the whole world hear.

E G# B F# E C# E F#sus F#

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11

Joy, joy to all the na - tions, Bells of heav - en ring;

B D#m7 E B/D# E Eb/G G#m

15

Lift your voice in cel - e - bra - tion, Sing a song of

E B/D# E B/D# C#m7

18

Christ - mas, sing! Al - le -

F#7sus F# GM7 G6 Eb7

\*“Birthday of a King”

Slower ♩ = ca. 82

21

lu - ia! O how the an - gels sang! Al - le - lu - ia! How it

Am D b9 G D/F# Em A7

Slower ff

24 *Unis.* *f* *ff*

rang! And the sky was bright with a

D sus D D/C B E<sub>m</sub> C# B D# E<sub>m</sub>

26 *f*

ho - ly light; 'Twas the birth - day of a

D F# G D7 A D F# E<sub>m</sub> C<sub>m</sub> E<sub>b</sub> G D D7

28 **36** *rit.* *f* Tempo I ♩. = ca. 84  
S & T top notes  
A & B bottom notes

King. Joy, joy to

G D<sub>m</sub>7 G C E<sub>m</sub>7

*rit.* *Tempo I*

31

all the na - tions, Bells of heav - en ring;

F C E F E# G# A<sub>m</sub>

34

Lift your voice in cel - e - bra - tion, Sing a song of

F C E F C E Dm7

37 *cresc.**ff*

Christ - mas, sing!

G<sup>7</sup><sub>sus</sub> G C

*cresc.* *ff*

41

Sing!

F Dm7 D<sup>b</sup>M7 C