

SCENE 1

(Without music. Entrance to the maze is on stage, either Christmas trees or Christmas boxes. MAZE MASTER enters with his clipboard and stuff, like a summer hat and winter coat.)

KIDS ENTER *(ad lib)*: Look, look, there he is! Hey, Pastor Bryan! *(Or any name)*

MAZE MASTER: Not today . . . Pastor Bryan is not part of today's fun. Today I'm not your friendly kids pastor, I'm your Maze Master!

KIDS: Maze Master?

KID: Okay, what's a Maze Master?

MM *(clears his throat and then begins speaking in rhyme)*:
Well, you don't even have a clue!
But just listen and I'll give them to you!
In fact, I'll even give you two.
One for you and . . . one for you. *(He hands them each a "clue")*

(KIDS interrupt him to start asking questions)

KID: Maze Master?

MM: Okay, here it is. For today, all of time, all of your questions have to rhyme.

GROUP: Huh?

MM: So, if you want me to hear you today, rhymes and more rhymes are what you must say.

(KIDS looks around at each other)

PARKER: Oh, I get it. Like "I like your hat." You want us to say stuff like that.

MM: Exactly. That's how we'll do it. Look at this maze. That's how we'll get through it.

SAVVY: What does that have to do with Christmas, Maze Master?

MM: Cause rhyming will help us get through this maze . . . *(he waits for someone to supply the word)*

SAVVY *(thinking)*: Faster?

ALL KIDS: Yeah! She got it!

GABRIELLE: Good job, Savvy.

MM: See it's not that hard. I think we're probably ready to start. Alright now . . .
Just follow me . . .

NEIL: Let's go and see . . .

TRACE: Wee, wee, wee . . .

ALL KIDS: Huh?

(Music starts)

TRACE: You know, "this little piggy . . . all the way home."

(KIDS groan and laugh then go toward the sign that says "Enter the Maze")

Welcome to the Amazing Maze

with
Angels We Have Heard on High

Words and Music by
DAVE CLARK, SUE C. SMITH
and NICK ROBERTSON
Arr. by Dave Clark

1 Driving ♩ = ca. 153
N.C.

mf (Handclaps through
measure 9)

C E F² G/B C

4 C E F² G/B C C E F²

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6

7

Chords: G/B, C, C, F2, G/B, C

10

CHOIR *unis.*
mf

Lyrics: One step in front of the oth-er, One turn to the

Chords: C, Am7

mf

Opt. 2nd time: Play octaves

13

Lyrics: right or left; One wrong choice you'll have

Chord: F2

15

Lyrics: to start o - ver. You nev - er know what's

Chords: G, C

17

com - ing next; — It's more than just a hol - i - day

Am⁷

19

game With trees and lights and can dy canes.

F² G

2 1st time 4 2nd time

22

Wel - come to the a - maz - ing — race, —

f F

24

Fol - low the clues — till you find the

C G

8

26

place; Where Je - sus was born on Christ -

Am⁷ F

28

mas day. Wrapped in

C/E G G/B G

31

swad - dling clothes on a bed of hay, And to -

Dm⁷ C/E G

34

geth - er we'll find our way Through the a - maz -

Am⁷ F²

36

1

ing Christ - mas maze.

G (no3) C E F2 G B C

mf

39

3

C E F2 G B C C E F2

f

42

(to pg. 6, meas. 10)

G B C A m7 G B C C E F2

45

2 5

*"Angels We Have Heard on High"
mf

Come to Beth - le -

C

mf Half-time feel

hem, and see Him whose birth the an - gels sing;

A_m^7 F^2

6

51

Come, a - dore on bend - ed knee Christ the Lord, the

C A_m^7

54

new - born King. Wel - come to the a -

F^2 f

56

maz - ing race, Fol - low the clues

F C

58

till you find the place; Where Je - sus was

G Am⁷

60

born on Christ - mas day.

F C E G B^G

63

Wrapped in swad - dling clothes on a bed of

G Dm⁷ C E

66

hay, And to - geth - er we'll find our

G Am⁷

12

68

way Through the a - maz - ing Christ - mas maze...

F2 G(no3)

70

C/E F2 G/B C C/E F2

mf

73

G/B C C/E F2 G/B C

76

C/E F2 G/B C

SCENE 2

(At the close of the song, the MAZE MASTER has circled around and is waiting for the rest of them to come out of the maze. PARKER comes out and is taking selfies. The others come out of the maze.)

(Without music)

PARKER *(doing stuff on her phone)*: OK, let me get a quick picture. I'll have this online in just a minute.

TRACE: Big deal. You're the only one in it!

(TRACE turns to high five GABRIELLE and the KIDS laugh)

GABRIELLE: Really? That's not very nice.

NEIL: She's making a list and checking it twice.

(KIDS laugh. MAZE MASTER steps up.)

MM: OK, everybody here? Anybody confused? *(KIDS all raise their hands)*
All you need are a few . . . more . . . clues.

(MM hands the next clue to GABRIELLE)

GABRIELLE *(reading the clue)*: OK, let me see here . . .
Meet Mary, and Joseph, two names we all know
Living in Nazareth long, long ago
Mary met an angel, Joseph had a dream
And together they set off for . . .

TRACE: Bethleheem?

(KIDS laugh)

PARKER: Wait, shouldn't it be Bethlehem?

MM: They didn't have to rhyme back then.

(KIDS laugh)

GABRIELLE:

They didn't know why or how but they knew
The who! That's right. They both knew the who
They knew it was God leading them to

SAVVY:

A place they would learn more about faith
And that's the next step we have to take
'Cause on this adventure you trust and obey
And that's gonna lead to the first . . .

NEIL: Christmas day?

(Music starts)

Somewhere Between Here and There

Words and Music by
 DAVE CLARK, SUE C. SMITH
 and LEE BLACK
Arr. by Dave Clark

7 Driving ♩ = ca. 103

f G^b2 D^b

3 G^b2 N.C. D^b

5 CHOIR *unis* *f*

Some - where be-tween here and there,

D^b E^b7

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7

In be-tween the ques - tions and an - swers;

G^b_m D^b

9

Not where you're gon - na be, not where you have been,

E^b7

11

There's a road that leads to the Sav - ior. When

G^b_m D^b

13

ev - 'ry step you take is a jour - ney of faith,

B^b_m A^+

15

You can fol - low it an - y - where; That's

D^b
 A^b E^b
 G

17

when you learn to rest in God's prom - ise.

$G^b m$ D^b

8 1st time

10 2nd time

2nd time to Coda \oplus
(to pg. 17, meas. 29)

Some - where be - tween here and there.

$G^b m$ $G^b m$ A^b N.C. D^b

21

mf

Mar - y heard the voice of an an - gel,

D^b $E^b 7$

mf

23

Jo - seph had a dream in the night;

$G^{\flat m}$ $G^{\flat m}$ A^{\flat} D^{\flat}

25

They did - n't know how it would hap - pen, But

$E^{\flat 7}$

27

9

some - how they knew it was right.

$G^{\flat m}$ $G^{\flat m}$ A^{\flat} N.C. D^{\flat}

D.S. al Coda \oplus
(to pg. 14, meas. 5)

29

\oplus CODA

there. When they start - ed out on their

N.C. D^{\flat} D^{\flat}

mf

31

jour - ney, Beth - le - hem seemed so far a -

E^b7 G^b_m G^b_m A^b

33

way; But God had a mir - a - cle

D^b

35

wait - ing, All they had to do was o -

E^b7 G^b_m G^b_m A^b

37

bey. Some - where be - tween

$N.C.$ D^b D^b

f

39

here and there, In be-tween the ques - tions and

E^b7 G^b_m

41

an - swers; Not where you're gon - na be,

D^b

43

not where you have been, There's a road that leads to the

E^b7 G^b_m

45

Sav - ior. When ev - 'ry step you take is a

D^b B^b_m

jour - ney of faith, You can fol - low it an - y -

A⁺ D^b
A^b

where; That's when you learn to rest in God's

E^b
G G^bm

prom - ise, Some - where be - tween here and

D^b G^bm G^bm
A^b

12

there. When ev - 'ry step you take is a

D^b B^bm

55

jour - ney of faith, You can fol - low it an - y -

A+ D^b
A^b

57

where; That's when you learn to rest in God's

E^b
G G^bm

59

prom - ise, Some - where be - tween here and

D^b G^bm G^bm
A^b

61

there. Some - where be - tween here and

D^b G^bm G^bm
A^b

22

63

there. Some - where be - tween here and

D[♭] G[♭]m G[♭]m/A[♭]

65

there.

D[♭] E[♭]7

67

G[♭]m G[♭]m/A[♭] D[♭]

SCENE 3

(Without music. MAZE MASTER is waiting for the kids to arrive. TRACE gets there first.)

MM: Well, Trace! It's a good thing you followed the clues.
Since everyone else must be following you.

TRACE: Do I get anything since I made it here first?

MM: Hey . . . there's only a prize if you ask me "in verse."

TRACE: Well, my rhyming is only going to get worse.

(KIDS laugh and the rest of the KIDS arrive.)

MM: So Mary and Joseph reach Bethlehem
Only to find . . .

NEIL: No room at the inn?

SAVVY: And wasn't there something about shepherds right here?

GABRIELLE: That's right! And then angels from heaven appeared.

TRACE: And they lit up the whole sky with their glory.

PARKER: You know, this is a pretty cool story.

MM: And now it's time for, "Hark! the Herald Angels Sing."

(Music starts)

TRACE: Anybody here even know what that means?

For Preview Only

Hark

Words and Music by
DAVE CLARK, SUE C. SMITH
and NICK ROBERTSON
Arr. by Dave Clark

13 Acoustic folk feel ♩ = ca. 87

F² C G A m⁷

3 F² C G

5 CHOIR *unis.*
mf

When you're sing - ing Christ - mas car - ols and you hear hark the her - ald,

C A m⁷

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7

And you don't have a clue— what it could mean;—

F² G

9

When it sounds like French or Span - ish, well, you don't need to pan - ic, 'Cause

C A_m⁷

11

hark is not a mys - ter - y— when her - ald an - gels sing.

F² G N.C.

13

It means pay at - ten - tion, it just means stop and lis - ten; If

F² C G A_m⁷

26 14 1st time

15 16 2nd time

heav - en's got a mes - sage, you sure don't want to miss it. So *f*

F2 C G

Hark! Hark! There are her - ald an - gels sing - ing, Come on and

F2 C G Am7

f

Hark! Hark! to the good news they are bring - ing;

F2 C G Am7 A

King of kings has been born - for us to - day, - Now

F2 C G Am7

23

ev - 'ry - thing will change, life won't ev - er be the same; So

F² C G A^m7

25

o - pen up your eyes, - your ears, your heart, and just

D^m7 C E F G N.C.

27

hark!

F² C G A^m7

15 1st time

29 F² C

1 G (to pg. 24, meas. 5) N.C.

2 G C

SCENE 4

(Without music. MAZE MASTER is setting up a manger. SAVVY arrives.)

SAVVY: I'm here! I'm here! And I beat everyone.

MM: Who knew that this maze would be so much fun?

(KIDS laugh and the rest of the KIDS arrive.)

NEIL: We had to put on costumes so I guess we got behind.

TRACE: Yeah, but it gave me time to come up with a rhyme.

(KIDS groan)

PARKER: And this is the part where you get to shine.

MM *(clearing his throat to get their attention)*:
So they came with haste where the angels said
And they found Jesus sleeping on a . . .

ALL: . . . manger bed!

MM: So they started to worship
'Cause that's what you'd do

SAVVY: And to know that's right
You don't need a clue.

(Music begins)

When the sky lit up with

an - gels ev - 'ry - where. —

They left their sheep and hur - ried off

To a sta - ble where they saw; —

16

The good news e - ven

18

shep - herds could - n't wait to share...

21

O it's such a mys - ter - y

24

you can't ex - plain, But

Sub

you be - lieve the on - ly

G B C D G

thing that you can do — Is just to

E_m

bow and wor - ship

C A_m7 G B

8_{vb} - - - - -

too; And prais - es are the trea - sure that you

D C

8_{vb} - - - - -

39

bring To the sta - ble where a

D F C G
E D

(8vb)-----

42

1

man - ger holds a King.

C Bm7 Am7 N.C.

45

19 (to pg. 31, meas. 21) 2

man - ger holds a King.

C Bm7 Am7

48

20

of kings and Lord of

G

8vb-----

34

51

lords! King of kings and

A

(8^{vb})

54

Lord of lords! O it's

(8^{vb})

57

such a mys - ter - y you can't ex -

F#m

60

plain, But you be -

D A C#

63

lieve the on - ly thing that you can do—

D E A

66

Is just to bow

F#m D

69

and wor - ship too; And

B m⁷ A C# E

72

prais - es are the trea - sure that you bring

D E

To the sta - ble where a man - ger holds a King. —

G D F# A E D C#m7 Bm7

To the sta - ble where a

A F#m G D F# A E

man - ger holds a King. — To the

D C#m7 Bm7 A F#m

sta - ble where a man - ger holds a King. —

G D F# A E D C#m7 Bm7 A

SCENE 5

(Without music)

MM: Come in, come in, come in all my friends
This maze is amazing and we're almost to the end
We've met Mary and Joseph, seen the inn and the manger
Heard angels sing glory, now it gets even stranger

'Cause wise men are watching the sky from a distance
Now they're packing up treasures that they'll bring to give Him
'Cause there is a star in the heavens above Him
And those who find Jesus, they just can't help but love Him

PARKER: Excuse me . . . I, I know this doesn't rhyme . . . but I just want to say something. You know . . . I wasn't even sure I wanted to come today. I mean . . . it didn't sound all that fun spending a day outdoors this time of the year. But with each clue it's like I began to see a little clearer what the story of Christmas was really all about. This Baby in a manger came to earth to save people . . . to save me.

MM: Parker, I think you've got it. That's what makes this story so amazing. Now that you've found it, it's up to you to tell it.

(Music begins)

MM: In fact, it's up to all of us to tell it.

Come, Find, Go, Tell

with
Away in a Manger

Words and Music by
DAVE CLARK and
SUE C. SMITH
Arr. by Dave Clark

21 Gently ♩ = ca. 96

Chords: D, A/D, G/D, D, D, A/D, G/D, D, G, D/F#, A sus, A

Lyrics: Come to the sta - ble where Je - sus is wait - ing,

SOLO *mp*

17

Come find the joy of that first Christ-mas morn;

B m⁷ A C#

21

Come see the rea-son that we're cel-e-brat-ing,

D G D

25

Come share the glo-ry that Je-sus is born.

G D E⁷ A sus A

22

mp

Come,

A sus A D

find, go, tell, Je - sus is

A/D G/D D G

born, Em - man - u - el; It's a sto - ry too

D E7 A/C# D

good to keep to your - self, Come,

Em7 Am7 G

find, go, tell.

D A D G/D

23

CHOIR *unis.*
mp

49

Go with the good news that

D A/D

53

we have a Sav - ior, Go to a world that is

G D

57

still in the dark: Go take the mes - sage that

Bm7 A/C#

61

Je - sus is great - er, Go out and tell them wher-

G D G D

65

ev - er they are.

E7 A sus A A sus A

69

mf

Come, find, go,

D A/D G/D

mf

73

tell, Je - sus is born, Em - man - u -

D G D E7

77

el; It's a sto - ry too good to keep to your -

A/C# D Em7 Am7

81

self, Come, find, go,
G D A

25

85

tell. A -
D G/D D A/D *mf*

89 *"Away in a Manger"

way in a man-ger, no crib for a bed, The
D G D

93

lit - tle Lord Je - sus laid down His sweet head; The
A/C# D

stars in the sky — looked down where He lay, The

G D

lit - tle Lord Je - sus a - sleep on the hay.

Em⁷ D F# G A D

mf

Come,

G D A B B C# D# E

find, go, tell, Je - sus is

B E A E E A

113

born, Em-man - u - el; It's a sto - ry too

E F#7 B D# E

117

good to keep to your - self, Come,

F#m7 Bm7 A

121

find, go, tell. Come,

E B E A

125

find, go, tell.

E B E

rit.

SCENE 6

(Without music)

MM: Parker, thank you for sharing that with all of us. I think we've all learned a great lesson.

TRACE: Well yeah, this has been great, but I've still got one question . . .

GABRIELLE: Anybody ever tell you, you sure talk a lot?

TRACE: All I want to know is where's the hot choc-o-late.

(KIDS laugh and groan)

TRACE: Oh no, I'm rhyming and I can't stop!

(KIDS laugh and groan)

MM: Well, it's the end of the maze and the end of the game
Hope you had fun and you're glad that you came
In the end this story is all about God with us.
And that's what we mean when we say . . .

ALL: Merry Christmas!

(Music begins)

For Preview Only

All the World Awaits (Hosanna)

Words and Music by
CHRIS TOMLIN, MATT MAHER
and JASON INGRAM
Arr. by Dave Clark

27 With celebration ♩ = ca. 77

F

mf

3 CHOIR *unis.*

mf

All the world a-waits the prom - ise of His birth,

F

5

O - pen up the gates, heav - en come to earth; A

F *sus*

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7

host of an - gels sing, our Sav - ior here to dwell, The

F

9

28

King of ev - 'ry king, our Em - man - u - el. Ho -

F sus

11

san - na! — Ho - san - na! — Ho -

F C sus

13

san - na! — Ho - san - na! — In the

D m7 Bb2

15

high - est, ho - san - na to our

F A F C

17

God. Be-

F

29 *mf*

19

hold the Son of man, here in a man - ger lay,

F

21

Wor - thy is the Lamb, for He has come to save; To

F sus

23

take a-way our sin, He free-ly gave His life,

F

25

30

Born that we may live and in Him nev-er die. Ho-

F sus

27

san-na! Ho-san-na! Ho-

F C sus

29

san-na! Ho-san-na! In the

Dm7 Bb2

31

high - est, ho - san - na to our

F A F C

33

God.

F

35

f

Hail the heav - en born Prince of Peace,

B \flat F C

f

37

Hail the Son of righ - teous - ness;

Dm 7 F C F A

Light and life to all He brings,

B \flat F C

Glo - ry to the new - born King. Ho -

Dm 7 C E

san - na! Ho - san - na! Ho -

Opt. harmony

King Je - sus, Our praise,

F C sus

45

san - na! — Ho - san - na! — In the

Ho - san - na, — He reigns in the

Dm^7 Bb^2

47

Cued notes optional

high - est, ho - san - na to our

high - est,

F $\frac{F}{C}$ C $\frac{Dm}{C}$ C

49

God. Ho -

Dm Bb

54

51

san - na! — Ho - san - na to our

F E
C

This musical system covers measures 51 to 54. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a dotted quarter note on 'san', followed by a quarter note on 'na!' with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Chords F and E/C are indicated below the piano part.

53

rit.

God!

F

rit.

This musical system covers measures 53 and 54. The vocal line in measure 53 has a whole note on 'God!' with a fermata. The piano accompaniment continues with the same eighth-note patterns. A 'rit.' (ritardando) marking is placed above the piano part in measure 54, and the piano part ends with a fermata. A large diagonal watermark 'For Preview Only' is overlaid across the page.