

All You Are

Words and Music by
NICK ROBERTSON, ALLIE LAPOINTE
and TONY WOOD
Arr. by David T. Clydesdale

* **1** **11** Gently, with reverence ♩ = ca. 100

Am $\frac{G}{B}$ C $\frac{C}{E}$ F $\frac{E}{A}$ $\frac{C}{G}$ G^{7sus} G⁷

4 SOLO mp
There's an

C C^{sus}

6
in - fant Child of prom - ise safe - ly held in Ma - ry's

C $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{G}{B}$ C F G^{sus} G

*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

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4

9

arms; We have come to see and wor - ship the ful -

C C/E F C/E G/B A m

12

fill - ment of our hearts. — O what won - drous

F C/E G sus G F C/E D m C

15

2 12

SOLO joins Choir

depth of love that our God would come so far;

G/B C C/E F

18 CHOIR parts
mp

Je - sus, all we need is all You

mp

A m G B C C E F C G G

21

are. The love that we have

mf

C G C C E F C E F G A m G F G

cresc. *mf*

24

longed for, the peace we've searched to

C F C E

find; The hope that we have hun - gered for, the

G sus G A m G F G/F C/E A m

joy that's joy di - vine. We bow be - fore a

F C/E G sus G C G/B C D m

man - ger be - neath a shin - ing star Say - ing,

C/E C C/E F

35

“Je - sus, all we need is all You

A_m G/B C C/E F C/G G

38 *mp*

SOLO ends

4 14

are.” *mp*

C G C C/E F F/A C/G G⁷_{sus} G⁷

41

LADIES *unis.*
mp

There's a hole the shape of

C C_{sus} C C/E F C/E

heav - en noth - ing here on earth can fill; There's an

G/B C F G sus G C

5 15

ach - ing deep in - side us we are rest - less un -

C/E F C/E G/B Am F C/E

til, *mp*
Add MEN We re - al - ize the rea - son for the

G sus G F C/E Dm C G/B C

53

hol - low in our hearts; Je - sus, all we

C/E F Am G/B C C/E

56

6 16

need is all You are.

F G/C C G C C/E

59

mf The love that we have longed for, the

mf F C/E F G Am G F G C

cresc. *mf*

peace we've searched to find; The

F C/E G sus G

hope that we have hun - gered for, the joy that's joy di -

A m G F G/F C/E A m F C/E

vine. We bow be - fore a man - ger be -

G sus G C G/B C D m C/E C

70

neath a shin - ing star Say - ing, "Je - sus, all we

C/E F A_m G/B C C/E

73

need is all You are."

F C G C G C C/E

8 18

76

At last our souls are

F C/E F G A_m G F C/E

cresc. *f*

sat - is - fied, our deep - est

G Am G



needs, Je - sus, You pro - vide.

F C/E F2 G sus rit.

The love that we have longed for, the

G Am N.C. mp a tempo

88

peace we've searched to find; The hope that we have

mf

mf

G A m G F $\frac{G}{F}$

91

hun - gered for, the joy that's joy di - vine. We

10 20

$\frac{C}{E}$ A m F E G sus G C

94

bow be - fore a man - ger be - neath a shin - ing

$\frac{G}{B}$ C D m $\frac{C}{E}$ C $\frac{C}{E}$

mp

star Say - ing, "Je - sus, all we need is

Measures 97-100: Vocal line starting with a half note 'star' and a quarter rest, followed by 'Say - ing, "Je - sus, all we need is' with a melodic line ending in a quarter note 'is'.

F A m G/B C C/E F

Measures 97-100: Piano accompaniment with chords F, A m, G/B, C, C/E, F. Includes a *mp* dynamic marking.

dim.

p

all You are." Oo.

Measures 100-103: Vocal line with 'all You are.'" and 'Oo.' with a melodic line.

C/G G C G C C/E F C F G

Measures 100-103: Piano accompaniment with chords C/G, G, C, G, C, C/E, F, C, F, G. Includes a *p* dynamic marking.

slowing to the end

Measures 103-106: Piano accompaniment with a long melodic line in the right hand and a bass line in the left hand.

A m G F C/E C G G sus G C

Measures 106-109: Piano accompaniment with chords A m, G, F, C/E, C, G, G sus, G, C. Includes a *slowing to the end* instruction.