

Score

All You Are

Words and Music by ALLIE LAPOINTE,
NICK ROBERTSON and TONY WOOD
Arranged and Orchestrated by David T. Clydesdale

Reverent, Gently ♩ = 100

Solo *mp*

Vocals
There's an in - fant Child of prom - ise safe - ly held in Mar - y's arms. We have

Flute 1 & 2
2 Flutes
mp

Oboe
(Soprano Sax)

Clarinet 1 & 2

Bassoon 1 & 2
(Bass Clarinet)

Horn 1
(Alto Sax 1)

Horn 2 & 3
(Baritone 2 & 3)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3 / Tuba
(Bari Sax)

Chimes
mp

Percussion

Rhythm
mp Ac. Gir. Driven
(No Drums)

Harp
mp

Mutes
mp

Violin 1 & 2
mp

Viola
(Clarinet)
mp

Cello
mp

String Bass
mp

1 2 3 4 5 6 7 8 9

Vocals
need is all You are. The love that we have longed for, the peace we've searched to find, the hope that we have

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Bsn. 1 & 2
mf

Hn. 1
mp

Hn. 2 & 3
mf

Tpt. 1
Flugelhorn
mp

Tpt. 2 & 3
Flugelhorn
mp

Trb. 1 & 2
mp

Trb. 3 / Tuba
mp

Perc.
Bells
Chimes
Sus. Cym.
Timpani
mf

Rhythm
F G C G C E F C F G Am G F G C F C E C G sus G Am G F C
+ Bass / Ac. Gtr.
mf

Harp
mp

Vin. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

19 20 21 22 23 24 25 26 27

Vocals
all You are." There's a hole the shape of heav-en noth-ing here on earth can fill. There's an

Fl. 1 & 2
mp

Oboe
mp

Clar. 1 & 2
mp

Bsn. 1 & 2
mp

Hn. 1
mp

Hn. 2 & 3
mp

Tpt. 1
mp

Tpt. 2 & 3
mp

Trb. 1 & 2
mp

Trb. 3 / Tuba
mp

Bells
Chimes
Bells
mp

Perc.
mp

Rhythm
C G C G C E F A C G7sus G C C sus C C E F C E B C F G sus G C
mp Pno. Only + Bass / Ac. Gtr.

Harp
mp

Vln. 1 & 2
mp Senza

Viola
mp Senza

Cello
mp Senza Solo Tutti

Stg. Bass
mp

37 38 39 40 41 42 43 44 45 46

Vocals
need is all You are. The love that we have longed for and peace we've searched to find, the hope that we have

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn. 1 & 2
Hrn. 1
Hrn. 2 & 3
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Bells
Chimes
Sus. Cym.
Timpani
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

Chords: F, G, C, G, C, E, F, C, F, G, Am, G, F, G, C, F, C, E, E, G sus G, Am, G, F, G

56 57 58 59 60 61 62 63 64

Rit. *mp* *A Tempo* *mf*

Vocals: Je - sus, You pro - vide. The love that we have longed for the peace we've searched to find, the hope that we have

Fl. 1 & 2 *mp* *mf*

Oboe *mp* *mf*

Clar. 1 & 2 *mp* *mf*

Bsn. 1 & 2 *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 & 3 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 *mp* *mf*

Trb. 3 / Tuba *mp* *mf*

Bells *mp* *mf*

Sus. Cym. *mf*

Chimes *mf*

Timpani *mf*

Rhythm: *mp* *mf*

Harp: *mf* *mp* *mf* C scale

Vln. 1 & 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Stg. Bass *mp* *mf*

83 84 85 86 87 88 89 90

Vocals
hun - gered for, the joy that's joy di - vine. We bow be - fore a man - ger be - neath a shin - ing star, say - ing, "Je - sus all we

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn. 1 & 2
Hn. 1
Hn. 2 & 3
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Bells
Sus. Cym.
Chimes
Timpani
Rhythm
Harp
Vin. 1 & 2
Viola
Cello
Stg. Bass

91 92 93 94 95 96 97 98

Slowing to the End

The score is arranged in a standard orchestral format. The vocal line at the top features the lyrics "need is all You are." and "Ooo". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba. The percussion section includes Chimes. The rhythm section consists of Piano, Bass, and Acoustic Guitar. The string section includes Violins 1 & 2, Viola, Cello, and Stage Bass. The score includes dynamic markings such as *p* and *mp*, and a large watermark "For Preview Only" is overlaid diagonally across the page.