

# He Would Come to Me

Words and Music by  
MIKE HARLAND, CLIFF DUREN  
and DAVE CLARK  
*Arr. by Christopher Phillips*

\* **1** **8** Gently ♩ = ca. 68  
N.C.

\*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

Copyright © 2019 PsalmSinger Music (BMI) Shakertown Road Music (BMI)  
Van Ness Press (ASCAP) Life Wind Music (ASCAP)  
(admin. by Music Services). All rights reserved.



**PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.**

## MALE SOLO

13

*mp*

Beth - le - hem, - why would God - choose you

$E^b/A^b$   $E^m/A^b$   $B^b7_{sus}$

15

to wel - come Him? How could you - con - tain - the

$E^b7_{sus}$   $E^b$   $C^m7$

17

glo - ry - of the Fa - ther's - love, -

$E^b/F$   $F^m7$   $A^bM7/B^b$   $B^b7_{sus}$

Beth - le - hem?

*A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *G*

21 MALE SOLO

Beth - le-hem, - just a ga - th'ring place - for

MEN parts (Bass melody)  
*mp*

Beth - le-hem, - just a ga - th'ring place - for

*E<sup>b</sup>* *A<sup>b</sup>* *F<sup>m</sup>* *A<sup>b</sup>* *B<sup>b</sup> sus*

23

shep - herd men. Did you ev - er dream - God's mel.

shep - herd men. Did you ev - er dream - God's

*E<sup>b</sup> sus* *E<sup>b</sup>* *C<sup>m</sup>7*

25

3 10

on - ly Son would ev - er come to

on - ly Son would ev - er come to

$E\flat/F$   $Fm^7$   $A\flat M^7/B\flat$   $B\flat^7_{sus}$

27

SOLO joins Choir

Beth - le - hem?

Beth - le - hem?

$A\flat/E\flat$   $E\flat$   $E\flat/G$

Add LADIES  
*mf*

The King of kings —  
mel. *mf*

in swad - dling clothes, He made the world

*mf* Fm7

and yet He chose a cat - tle stall

Cm7 B $\flat$ <sup>4</sup><sub>3</sub> E $\flat$ <sup>2</sup>  
G

un - wor - thy of all His maj - es - ty.

E $\flat$   
A $\flat$  C  
E

35

If He would come to Beth -

Fm7 Eb/G Fm7

37

le - hem, He would come to me. —

Eb/G Cm7 Fm7 Bb7sus

39

SOLO ends

4 11

N.C. Eb/Ab Fm7 Eb/G

42

*mf*

mel.  
On my own— I'd nev - er find— a way to

*mf*

$E\flat$   
 $A\flat$   $Fm$   
 $A\flat$   $B\flat^7_{sus}$

44

heav - en's throne, Yet the sto - ry of— His

$E\flat_{sus}$   $E\flat$   $Cm^7$

46

5 12

love re - mains how far He came and

$E\flat$   
 $F$   $Fm^7$   $A\flat M^7$   
 $B\flat$   $B\flat^7_{sus}$

48

now I know. The King of kings

*f* *f*

$A\flat$   
 $E\flat$   $E\flat$   $Cm7$   $B\flat$   
 $D$   $E\flat$   $E\flat$   
 $G$

50

in swad-dling clothes, He made the world

*f*

$E\flat$   
 $A\flat$   $Fm7$

52

and yet He chose a cat-tle stall

$Cm7$   $B\flat$   
 $3$   $E\flat$   
 $G$



un - wor - thy of all His maj - es - ty.

Chords: Eb, Ab, C, E

If He would come to Beth -

Chords: Fm7, Eb, G, Fm7

6 13

le - hem, He would come to me.

Chords: Eb, G, Cm7, Fm7, Bb7sus

60

Come to us, a - bide

*C sus* *C*  
*E* *C b9* *Fm7*

62

with us, our Lord, Em - man - u - el,

*Eb*  
*G* *Ab* *Ab*  
*C*

64

Em - man - u - el!

*Bb sus* *C sus* *C sus*  
*G*

*cresc.* *cresc.*

*ff*

The King of kings in swad-dling clothes,—

*ff*

C C $\flat$  F A Gm<sup>7</sup> F F $\flat$  B $\flat$

He made the world and yet He chose—

Gm<sup>7</sup> Dm<sup>7</sup>

a cat-tle stall un-wor-ty of all—

Cm<sup>7</sup> B $\flat$ 5 F $\flat$  B $\flat$

72

His maj - es - ty.

D  
F#

G m7

F  
A

74

7 14

If He would come to Beth le - hem,

G m7

F  
A

D m7

76

Je - sus came to Beth le - hem,

G m7

F  
A

D m7

A m7

If He would come to Beth - le - hem, —

G m<sup>7</sup> F/A D m<sup>7</sup>

He — would come to me. —

*dim.*

G m<sup>7</sup> F/B<sup>b</sup> C<sup>7</sup> sus N.C.

*dim.* *mp*

*rit.*

F/B<sup>b</sup> G m<sup>7</sup> D m<sup>7</sup> A m<sup>7</sup>

*rit.*

86 *mp* *molto rit.*

Je - sus came to me.

*mp*

Gm7 Eb C7sus F

*molto rit.*

For Preview Only