

He Would Come to Me

Words and Music by MIKE HARLAND,
CLIFF DUREN and DAVE CLARK
Arranged by Christopher Phillips
Orchestrated by Cliff Duren

Gently ♩ = ca. 68

Solo

Choir

Flute 1 & 2

Oboe
(Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3 / Tuba
(Bari Sax)

Percussion

Rhythm

Harp

Violin 1 & 2

Viola
(Clarinet)

Cello / Bassoon
(Bass Clarinet)

String Bass

p *mp* *mf*

1 2 3 4 5 6 7

This musical score page includes the following parts and details:

- Solo:** A single staff with a treble clef, showing rests for measures 8-12.
- Choir:** Two staves (treble and bass clefs) with rests for measures 8-12.
- Fl. 1 & 2:** Treble clef staff with rests for measures 8-12.
- Oboe:** Treble clef staff with rests for measures 8-12.
- Clar. 1 & 2:** Treble clef staff with rests for measures 8-12.
- Hn. 1 & 2:** Treble clef staff with rests for measures 8-12.
- Tpt. 1:** Treble clef staff with rests for measures 8-12.
- Tpt. 2 & 3:** Treble clef staff with rests for measures 8-12.
- Trb. 1 & 2:** Bass clef staff with rests for measures 8-12.
- Trb. 3 / Tuba:** Bass clef staff with rests for measures 8-12.
- Perc.** Two staves (treble and bass clefs). Treble clef staff has a 'Sus. Cym.' (suspended cymbal) part starting in measure 10 with a *mp* dynamic.
- Rhythm:** Treble clef staff with a rhythmic pattern starting in measure 8. Dynamics include *p* and *mp*. Chord symbols above the staff are: Eb/Ab, Fm7, Cm7, Bb7sus, and Eb/G.
- Harp:** Treble clef staff with rests for measures 8-12 and a melodic line starting in measure 11 with a *p* dynamic.
- Vln. 1 & 2:** Treble clef staff with a melodic line starting in measure 8, dynamics *p* and *mp*.
- Viola:** Alto clef staff with a melodic line starting in measure 8, dynamics *p* and *mp*.
- Cello:** Bass clef staff with a melodic line starting in measure 8, dynamics *p* and *mp*.
- Stg. Bass:** Bass clef staff with a melodic line starting in measure 8, dynamics *p* and *mp*.

Measures 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

mp

Solo

Beth - le - hem, — why would God — choose you to wel - come Him?

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Sfg. Bass

E_b *A_b* *E_m* *A_b* *B⁷ sus* *E_b sus* *E_b*

Verse

Solo

How could you con - tain the glo - ry of the Fa - ther's love, Beth - le - hem?

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

Cm⁷ Eb/Fm⁷ AbM⁷/Bb⁷ Bb⁷sus Ab/Eb Eb

Solo

Beth - le - hem, — just a ga - th'ring place — for

Choir

mp

Beth - le - hem, — just a ga - th'ring place — for

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

mp

Rhythm

E♭ *E♭/G* *E♭/A♭* *E♭m/A♭* *B♭7 sus*

mp Verse

Harp

mp

Vln. 1 & 2

p

Viola

p

Cello

Sfg. Bass

Solo

shep - herd men. Did you ev - er dream — God's on - ly Son would ev - er come to

Choir

shep - herd men. Did you ev - er dream — God's on - ly Son would ev - er come to

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

mp

$E\flat sus$ $E\flat$ $Cm7$ $E\flat/F$ $Fm7$ $A\flat M7/B\flat$ $B\flat7 sus$

Solo

Beth - le - hem? _____

Choir

mf

The King of kings _____ in swad - dling clothes, _____ He made the world _____

Beth - le - hem? _____

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

mp

Rhythm

$\text{A}^{\flat}/\text{E}^{\flat}$ E^{\flat} $\text{E}^{\flat}/\text{G}$ $\text{E}^{\flat}/\text{A}^{\flat}$ Fm^7

Chorus

Harp

Vln. 1 & 2

p

Viola

Cello

Sfg. Bass

Solo

Choir
and yet— He chose— a cat - tle stall— un - wor - thy of all— His maj - es - ty—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
Cm⁷ B^b3 E^b2/G A^b E^c

Harp
mp

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Stg. Bass

Solo

Choir
 If He would come to Beth - le - hem, He would come to me.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym. mp
 Bells mp

Rhythm
 Fm7 Eb/G Fm7 Eb/G Cm7 Fm7 Bb7sus N.C.

Harp

Vln. 1 & 2
 p mp

Viola
 p mp

Cello
 p mp

Stg. Bass
 p mp

35 36 37 38 39

For Preview Only

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

On my own— I'd nev-er find— a way to

mp

Mark Tree Descend

mf Verse

E_b A_b *F m⁷* *E_b G* *E_b A_b* *F m⁷ A_b* *B⁷ sus*

mp *mf* *mp* *mf* *mp* *mf*

40 41 42 43

For Preview Only

Solo

Choir
heav - en's throne, Yet the sto - ry of His love re - mains how far He came and

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp *mf* *p* *mp*

E^b_{sus} E^b Cm^7 $E^b_{\bar{F}}$ Fm^7 $\Delta^b M^7_{B^b}$ B^b_{sus}

Solo
Musical staff for the soloist, currently empty.

Choir
Vocal line with lyrics: *now I know. The King of kings in swad-dling clothes, He made the world*

Fl. 1 & 2
Musical staff for Flute 1 & 2, playing a melodic line.

Oboe
Musical staff for Oboe, playing a melodic line.

Clar. 1 & 2
Musical staff for Clarinet 1 & 2, playing a melodic line.

Hn. 1 & 2
Musical staff for Horn 1 & 2, playing a melodic line.

Tpt. 1
Musical staff for Trumpet 1, currently empty.

Tpt. 2 & 3
Musical staff for Trumpets 2 & 3, currently empty.

Trb. 1 & 2
Musical staff for Trombone 1 & 2, playing a harmonic line.

Trb. 3 / Tuba
Musical staff for Trombone 3 / Tuba, playing a harmonic line.

Perc.
Musical staff for Percussion, including *Sns. Cym.* (Snare Cymbal) and *Timpani*. Includes instruction: *Tumb. Hits on 4 until noted...*

Rhythm
Musical staff for Rhythm section, showing a steady pulse. Chorus begins at measure 50.

Harp
Musical staff for Harp, playing a melodic line.

Vn. 1 & 2
Musical staff for Violin 1 & 2, playing a melodic line.

Viola
Musical staff for Viola, playing a melodic line.

Cello
Musical staff for Cello, playing a melodic line.

Stg. Bass
Musical staff for Stage Bass, playing a harmonic line.

Chords: $A\flat/E\flat$, $E\flat$, $Cm7$, $B\flat/D$, $E\flat$, $E\flat/G$, $E\flat/A\flat$, $Fm7$

Dynamic markings: *f*, *mp*, *mf*

Tempo/Performance markings: *mf* (at measures 48, 49, 50)

Solo

Choir
and yet — He chose — a cat - tle stall — un - wor - thy of all — His maj - es - ty. —

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp *mf*

Trb. 3 / Tuba
mp *mf*

Perc.

Rhythm
Cm7 Bb3 Eb2/G Eb Ab C/E Fm7 Eb/G

Harp
mf

Vln. 1 & 2
mf

Viola
mp

Cello
mp

Sfg. Bass
mp

52 53 54 55 56

The score is for the piece "He Would Come to Me". It features a choir with the lyrics: "If He would come to Beth - le - hem, He would come to me." The instrumentation includes Solo, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Sus. Cym., Timpani), Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is marked with dynamics such as *f*, *mf*, and *sfz*. A large watermark "For Preview Only" is overlaid diagonally across the score.

The score is for a choral and instrumental piece. The choir part includes the lyrics: "Come to us, a - bide with us, our Lord, Em - man - u - el, Em - man - u - el!". The instrumental parts include Solo, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Tamb. 16th Groove until noted...), Rhythm (Bridge), Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. Dynamics such as *f* and *mf* are indicated throughout. A large watermark "For Preview Only" is overlaid diagonally across the score.

Solo

Choir

The King of kings in swad - dling clothes, He made... the world

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc.

Timpani

Rhythm

C sus C sus / G C C Bb E / A Gm7 F E / Bb Gm7

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Chorus

65 66 67 68

For Preview Only

Solo

Choir
and yet— He chose— a cat - tie stall— un - wor - thy of all— His maj - es - ty.—

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
ff sfz

Tpt. 1
f ff sfz ff

Tpt. 2 & 3
f ff sfz ff

Trb. 1 & 2
f ff sfz ff

Trb. 3 / Tuba
f ff sfz ff
- Tuba

Perc.
Sus. Cym.
f

Rhythm
Dm⁷ Cm⁷ B⁷_{♭5} E⁷_{♭♭} D⁷_{F#}

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

The score is for a choral and orchestral piece. The choir part includes the lyrics: "If He would come to Beth - le - hem, Je - sus came to Beth - le - hem,". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Sus. Cym., Timpani), Rhythm, Harp, Violin 1 & 2, Viola, Cello, and String Bass. Dynamics such as *mf* and *f* are indicated throughout. A large watermark "For Preview Only" is overlaid diagonally across the score.

Solo

Choir
 If He would come to Beth - le - hem, He would come to me.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
 Chimes
 Bells
 Sus. Cym.
 Tamb. OUT

Rhythm
 Gm7 E/A Dm7 Gm7 E/Bb C7sus C7sus N.C.

Harp
f mp

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Sfg. Bass
mf

78 79 80 81 82

Rit.

Molto Rit.

Solo

Choir

Je - sus came to me.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

Outro

Harp

Vln. 1 & 2

Viola

Cello

Sfg. Bass