

Is He Worthy? *with* O Come, All Ye Faithful*

Words and Music by
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Arranged and Orchestrated by Cliff Duren

Worshipful ♩ = ca. 73

Solo

Choir

Flute 1 & 2
mp

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion
Bells
mp

Rhythm
mp Pno. & Subtle Loop Only

Harp
+++|++++

Violin 1 & 2
p *mp*

Viola (Clarinet)
p *mp*

Cello / Bassoon (Bass Clarinet)
p *mp*

String Bass
p *mp*

1 2 3 4

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This musical score page includes the following parts and markings:

- Solo:** Treble clef, key signature of one sharp (F#).
- Choir:** Treble and Bass clefs, key signature of one sharp (F#).
- Fl. 1 & 2:** Treble clef, key signature of one sharp (F#).
- Oboe:** Treble clef, key signature of one sharp (F#). Markings include *mp* and a decrescendo hairpin.
- Clar. 1 & 2:** Treble clef, key signature of three sharps (F#, C#, G#).
- Hn. 1 & 2:** Treble clef, key signature of one sharp (F#).
- Tpt. 1:** Treble clef, key signature of three sharps (F#, C#, G#).
- Tpt. 2 & 3:** Treble clef, key signature of three sharps (F#, C#, G#).
- Trb. 1 & 2:** Bass clef, key signature of one sharp (F#).
- Trb. 3 / Tuba:** Bass clef, key signature of one sharp (F#).
- Perc.** Includes *mp* descending, *Sus. Cym.*, and *Triangle mp*.
- Rhythm:** Treble clef, key signature of one sharp (F#). Chord markings: C², C², G, G⁴, G, G, G⁴, G.
- Harp:** Treble clef, key signature of one sharp (F#). Marking: *mp*.
- Vln. 1 & 2:** Treble clef, key signature of one sharp (F#). Includes a decrescendo hairpin.
- Viola:** Alto clef, key signature of one sharp (F#). Includes a decrescendo hairpin.
- Cello:** Bass clef, key signature of one sharp (F#). Includes a decrescendo hairpin.
- Stg. Bass:** Bass clef, key signature of one sharp (F#). Includes a decrescendo hairpin.

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"O Come, All Ye Faithful"

Solo

Choir
mp
 Yea, Lord, we greet Thee, born this hap - py morn - ing. Je - sus, to Thee — be all

Fl. 1 & 2
p <> <> *p* <> <> *mp* *mp*

Oboe
p <> <> *p* <> <> *mp*

Clar. 1 & 2
p <> <> *p* <> <> *mp*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
 Verse
 G D/G G/B C² G/D D Em D/F# G²

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir
 glo - ry giv'n: Word of the Fa - ther, now in flesh ap - pear - ing. O

Fl. 1 & 2

Oboe
mp

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Bells
mp
 Sus. Cym.

Rhythm
 D
A A sus A D sus D G G⁴ G G^B C² D
 Pre-Chorus
 + EG, Light Texture

Harp
mp

Vln. 1 & 2
p

Viola
p

Cello
p

Stg. Bass
p

15 16 17 18 19 20

Solo

Choir
come, let us a - dore Him; O come, let us a - dore Him; O come, let us a -

Fl. 1 & 2
mp

Oboe
mp

Clar. 1 & 2
mp

Hn. 1 & 2
mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
mp

Rhythm
G G G⁴ G G^B C² G^D D C²
Chorus
+ Bass, Simply
EG, More Presence

Harp

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Stg. Bass
mp

Solo

Choir
dore Him— Christ, the Lord! O come, let us a - dore Him—

Fl. 1 & 2
p *mp*

Oboe
p *mp*

Clar. 1 & 2
p *mp*

Hn. 1 & 2
mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Bells
Sus. Cym.
mp *mp*

Rhythm
D C² G^b D D G G^b C² D C²
Tag

Harp

Vln. 1 & 2
p *mp*

Viola
p *mp*

Cello
p *mp*

Stg. Bass
p *mp*

26 27 28 29 30

"Is He Worthy?"

Solo *mp*
Do you

Choir
Christ, the Lord!

Fl. 1 & 2

Oboe *mp*

Clar. 1 & 2

Hn. 1 & 2 *mp*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym. Chimes *mp*

Rhythm
G D D C C⁴ C C C⁴ C

Harp *mp*
Intro
+ Shaker
EG, More Presence

Vln. 1 & 2 *mp*

Viola *mp*

Cello *mp*

Stg. Bass *mp*

The musical score is arranged in a standard orchestral format. At the top, the Solo part features a vocal line with lyrics: "feel the world... is bro - ken? Do you feel the shad - ows deep - en?". Below this, the Choir part includes the lyrics "We do." and "We". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm (with a "Verse" section), Harp, Violin 1 & 2, Viola, Cello, and String Bass. A large, diagonal watermark "For Preview Only" is overlaid across the center of the score.

Solo

But do you know that all the dark won't stop the light from get-ting through?

Choir

do. We

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Am F2 F2

p *mp*

p *mp*

p *mp*

For Preview Only

The musical score is arranged in a standard orchestral format. At the top, the Solo part features a vocal line with lyrics: "Do you wish that you could see it all made new? We". Below this, the Choir part is marked with "do." and "We". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The Percussion part is shown with a single staff. The Rhythm section includes guitar and drums, with chord markings: C, C⁴, C, E_m, and F². The Harp part is shown with a single staff. The string section includes Violins 1 & 2, Viola, Cello, and Stg. Bass. Dynamics such as *p* and *mp* are indicated throughout the score.

The score is for the hymn "Is He Worthy?". It features a Soloist and a Choir. The Soloist part begins with a "do." on a whole note. The Choir part also begins with a "do." and then sings the lyrics "Is an - y - one wor - thy? Is". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The Percussion part includes a Suspended Cymbal (Sus. Cym.) with a "Tom Groove" pattern. The Rhythm section includes a drum set with a "Tom Groove" pattern. The Harp part includes a harp. The String section includes Violins 1 & 2, Viola, Cello, and String Bass. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "For Preview Only" is overlaid on the score.

Solo

Choir
 an - y - one whole? Is an - y - one a - ble to break the seal — and o - pen the scroll? The

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Bells
 Sus. Cym.

Rhythm
 G² G Am⁷ G F² C²

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

mp

mp

mf

mp

mp

Solo

Choir
Li - on of Ju - dah Who con - quered the grave! He is Da - vid's root — and the Lamb Who died — to ran -

Fl. 1 & 2

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
mf

Rhythm
F² F G² G Am⁷ G

Harp
mf

Vln. 1 & 2

Viola

Cello

Stg. Bass
mf

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

3 *mp* 3

- som the slave. Is He wor - thy? Is He wor - thy of all bless - ing and hon - or and

3 3 3

p

p

p

F² A^m G C^E F A^m G

mp Pno. Only

Solo

Choir
 glo - ry? Is He wor - thy of this? He is.

Fl. 1 & 2
mp

Oboe
mp

Clar. 1 & 2
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.
mp

Rhythm
 C E F A m G F 2 C C 4 C
mp Turn Full Band, Diamonds

Harp
mp

Vln. 1 & 2
p mp

Viola
p mp

Cello
p mp

Stg. Bass
p mp

mf
Solo
Does the Fa - ther tru - ly love us? Does the

mf
Choir
He does.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp *mf*

Trb. 3 / Tuba
mp *mf*

Chimes
mp

Perc.
Sus. Cym.
mf

Rhythm
A m F2 C2 Sn. on 4 C2
mf Verse Groove

Harp
mf

Vln. 1 & 2
mp *mf*

Viola
mp *mf*

Cello
mp *mf*

Stg. Bass
mp *mf*

For Preview Only

Solo

Spir - it move a - mong us? And does Je - sus, our Mes - si - ah, hold for -

Choir

He does.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

Solo

mf

mp

mp

Am⁷

Am⁷

F²

For Preview Only

The score is divided into three measures across the page. The Soloist part begins in measure 66 with the lyrics "ev - er those... He loves?..." and continues through measure 68 with "Does our God in - tend... to dwell... a - gain... with us?..." The Choir part enters in measure 67 with the lyrics "He does." The orchestral parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba, all playing sustained notes in measures 67 and 68. The strings (Violins 1 & 2, Viola, Cello, and String Bass) play a harmonic accompaniment, with a *cresc.* marking in measure 68. The Rhythm section is indicated by a slash in measure 66, and the Harp part is also indicated by a slash. A large "For Preview Only" watermark is overlaid diagonally across the score.

Solo *f*
He does!

Choir *f*
He does. Is an - y - one wor - thy? Is an - y - one whole? Is

Fl. 1 & 2

Oboe *f*

Clar. 1 & 2 *f*

Hn. 1 & 2

Tpt. 1 *Tutti*
mf *f*

Tpt. 2 & 3 *mf* *f*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf* *f*

Perc. *Sus. Cym.* *Timpani* *+ Piatti* *f*

Rhythm *F2* *C* *C* *E* *F2* *F* *G2* *G*
f Chorus

Harp *f*

Vln. 1 & 2 *f*

Viola *f*

Cello *f*

Stg. Bass *f*

Solo

Choir

an - y - one a - ble to break the seal— and o - pen the scroll?

The Li - on of Ju - dah Who

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Sus. Cym.

Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass



A m⁷

G

F²

C_E

E

F²

F

f

f

f

f

Solo

Choir
con - quered the grave! He is Da - vid's root— and the Lamb Who died— to ran - som the slave. From ev - 'ry

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
Timpani

Rhythm
G² G Am⁷ G F²

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir
peo - ple and tribe, ev - 'ry na - tion and tongue, He has made us a king - dom and priests to God — to

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Chimes
f

Perc.
f

Rhythm
E² A Sn. on 2 & 4 E A G² B C C E
Bridge

Harp
f

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

The musical score is arranged in a standard orchestral format. At the top, the Solo part is a single staff with a whole rest. The Choir part consists of two staves with lyrics: "reign with the Son. Is He wor - thy? Is He wor - thy of all". The instrumental parts include Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Chimes, Sus. Cym., Timpani), Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is in 2/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *f*. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

Solo

Choir
 bless - ing and hon - or and glo - ry? Is He wor - thy? Is He wor - thy? Is He

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Timpani

Rhythm
 Am G C E F Am G C E F
 mp Pno. Only

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

choke

mp

Pno. Only

Solo

Choir
wor - thy of this? He is...

Fl. 1 & 2
mf *f*

Oboe
mf *f*

Clar. 1 & 2
mf *f*

Hn. 1 & 2
mf *f*

Tpt. 1
mf *f*

Tpt. 2 & 3
mf *f*

Trb. 1 & 2
mf *f*

Trb. 3 / Tuba
mf *f*

Perc.
Mark Tree *p* descending
Chimes *mf* *f*
Sus. Cym. *f*
+ Piatti
Timpani *mf* *f* *sfz*

Rhythm
A m G F2 C
mf *f* *sfz*
Full Band, 8th Note Build

Harp
mf *f*

Vln. 1 & 2
p *mf* *f* *sfz*

Viola
p *mf* *f* *sfz*

Cello
p *mf* *f* *sfz*

Stg. Bass
p *mf* *f* *sfz*

89 90 91 92

“O Come, All Ye Faithful”

Musical score for the hymn "O Come, All Ye Faithful". The score includes a choir part with lyrics: "For He a - lone is wor - thy! For He a - lone is". The instrumental parts include:

- Solo
- Choir
- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc. (Sus. Cym., Piatti & Bs. Drum)
- Rhythm (C sus, C (no 3), Sn. on 2 & 4, C (no 3) B, Am⁷)
- Harp
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

Dynamic markings include *f* (forte) and *sfz* (sforzando). The score is marked for measures 93, 94, 95, and 96.

Solo

Choir
wor - thy! For He a - lone is wor - thy! Christ, the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba
- Tuba + Tuba

Perc.
Sus. Cym.
Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Lord! We'll give Him all the glo - ry! We'll give Him all the

ff

tr

f

ff

ff

ff

ff

ff

ff

Sus. Cym. + Piatti

ff

ff

C C sus C *ff* Chorus *ff* D \flat (no 3) C *ff* Db(no3) B \flat m7

ff

ff

ff

ff

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

glo - ry! We'll give Him all the glo - ry! Christ, the

ff

ff

ff

f

ff

f

ff

$D\flat$ / $A\flat$ $A\flat$ $G\flat^2$ $A\flat$ $G\flat^2$ $D\flat$ / $A\flat$ $A\flat$

"Is He Worthy?"

Solo

Choir

Lord! Is He wor - thy? Is He wor - thy of all

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc.

Sus. Cym.

+ Piatti

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f *ff* *ff* *ff*

ff *ff*

Db D^b F^b G^b A^b B^bm A^b D^b F^b G^b

Tag

Rit.

Solo

Choir
 bless - ing and hon - or and glo - ry? He

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 mp
 Sus. Cym.
 mp
 Timpani
 sfz

Rhythm
 Bbm Ab D \flat F G \flat G \flat ⁴/₂ G \flat ² Δ _{G \flat} ^{sus} A \flat ⁷_{sus}
 sfz

Harp
 mf

Vln. 1 & 2

Viola

Cello

Stg. Bass
 sfz

7

Solo

Choir
is!

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hn. 1 & 2
ff

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
ff
+ Piatti & Bs. Drum

Rhythm
ff
Drum Fill

Harp
ff

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff