

# Light of the World (Sing Hallelujah)

Words and Music by ANDREW BERGTHOLD, SCOTT CASH, ED CASH, MARTIN CASH, and FRANNI CASH

Arranged by Luke Gambill

Orchestrated by Phil Nitz

Gently, in Two ♩ = ca. 36

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm

Harp

Violin 1

Violin 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

*mp* Light of the world,

Sus. Cym.

*mp*

*mp* Piano & Pad Diamond-like

Bm7 G A Bm7 Bm7 G A D Bm7 G

Verse 1

1 2 3 4 5

Choir

treasure of heaven, Brilliant like the stars in the win-ter-y sky; Joy of the Fa-ther

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

A Bm7 Bm7 G A Bm7 D/F# G

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Choir  
 reach thro' the dark-ness, Shine a-cross the earth, send the shad-ows to— flight.

Fl. 1 & 2  
 Oboe  
 Clar. 1 & 2  
 Hn. 1 & 2  
 Tpt. 1  
 Tpt. 2 & 3  
 Trb. 1 & 2  
 Trb. 3 / Tuba

Perc.

Rhythm  
 A<sub>3</sub><sup>4</sup> Bm<sup>7</sup> Bm<sup>7</sup> G A Bm<sup>7</sup> G A D

Harp

Vln. 1  
 Vln. 2  
 Viola  
 Cello  
 Stg. Bass

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*mf*

Choir  
Light— of the world from the be - gin - ning, The trag - e - dies of time were no match for Your— love; From

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree *ascending*  
*mp*

Rhythm

*Bm G A Bm Bm G A Bm*

*mf* Verse 2  
Band, Holding Back

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

*mp*

*pizz.*

*mp*

*mp*

*mp*

Choir  
great heights of glo - ry, You saw my sto - ry, God, You en - tered in and be - came one of \_\_\_

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1  
*mp* *mf*

Vln. 2  
*mp* *mf*

Viola  
*mp* *mf*

Cello  
*mp* *mf*

Stg. Bass  
*mp* *mf*

*arco*

**For Preview Only**

D F# G A Bm Bm A D G A

19 20 21 22

**Choir**  
us. \_\_\_\_\_ Sing Hal - le - lu - jah! Sing Hal - le - lu - jah!

**Fl. 1 & 2**

**Oboe**

**Clar. 1 & 2**

**Hn. 1 & 2**

**Tpt. 1**

**Tpt. 2 & 3**

**Trb. 1 & 2**

**Trb. 3 / Tuba**

**Perc.**  
Chimes  
Triangle  
Sus. Cym.  
Timpani  
Sleigh Bells

**Rhythm**  
G<sup>2</sup> G<sup>2</sup> D A<sup>Δ</sup> C<sup>Δ</sup> B<sup>m</sup> A  
mf < f Chorus

**Harp**

**Vln. 1**

**Vln. 2**

**Viola**

**Cello**

**Stg. Bass**

23 24 25 26

Choir  
Sing Hal - le - lu - jah for the things He has done! Come and a - dore - Him, bow down be - fore - Him.

Fl. 1 & 2  
*mf* *f*

Oboe  
*mf* *f*

Clar. 1 & 2  
*mf* *f*

Hn. 1 & 2  
*f*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2

Trb. 3 / Tuba

Chimes  
*f*

Perc.  
Sus. Cym.  
Timpani  
*p* *f*

Rhythm  
G D D<sup>sus</sup> E D F# A D A<sup>7</sup> Bm A

Harp  
*f*

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Sing Hal - le - lu - jah to the Light of the world...

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

G D A Bm  $\frac{A}{C\sharp}$  D G A Bm

Snare, Cadence-like

31 32 33 34



*mf*

Choir  
 Light of the world, crown in a man - ger, Born for the Cross to suf - fer, to save;

Fl. 1 & 2

Oboe  
*mf*

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
 Bell Tree  
*mf*

Rhythm  
 Bm G A Bm Bm G A Bm  
*mf* Verse 3 Groove

Harp  
*mf*

Vln. 1  
*mp*

Vln. 2  
*mp*

Viola  
*mp*

Cello  
*mp*

Stg. Bass  
*mp*

**35 36 37 38**



Choir  
 paid. Sing Hal - le - lu - jah! Sing Hal - le - lu - jah! Sing Hal - le - lu - jah for the

Fl. 1 & 2  
 f mf

Oboe  
 f mf

Clar. 1 & 2  
 f mf

Hn. 1 & 2  
 f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
 f

Trb. 3 / Tuba

Perc.  
 Chimes  
 Sleigh Bells  
 Sus. Cym.  
 Timpani  
 mf f

Rhythm  
 G<sup>2</sup> D C<sup>2</sup> B<sub>m</sub> A G  
 f Chorus

Harp  
 mf

Vln. 1  
 f

Vln. 2  
 f

Viola  
 f

Cello  
 f

Stg. Bass  
 f

43 44 45 46

Choir  
things He has— done! Come and a - dore— Him, bow down be - fore— Him. Sing Hal - le - lu - jah to the

Fl. 1 & 2  
f

Oboe  
f

Clar. 1 & 2  
f

Hn. 1 & 2

Tpt. 1  
f

Tpt. 2 & 3  
f

Trb. 1 & 2  
f

Trb. 3 / Tuba  
f

Chimes  
f

Perc.  
Sus. Cym.  
Timpani  
p f

Rhythm  
D D<sup>sus</sup> E F# A D A# Bm A G

Harp  
f

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Choir  
Light of the world.

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells  
*mf*

Perc.  
Sus. Cym.  
*f*

Rhythm  
D A Bm  $\overset{\Delta}{C\sharp}$  D G A Bm Bm  $\overset{\Delta}{C\sharp}$  D G  
*Snare, Cadence-like*

Harp  
*(D natural)*  
*f*

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

For Preview Only

*mp*

Choir  
 Light of the world soon will be coming, With fire in His eyes He will

*Fl. 1 Only*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

A Bm Bm7 G A Bm7 Bm7 G

*mp* Verse 4  
Piano & Pad

FOR Preview Only

Choir  
 ran - som His— own; Thro' clouds He will lead— us straight in - to glo - ry, And there— He shall reign  
*mp*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
 Bells  
*mp*

Rhythm  
 A Bm7 D F# G E# A# Bm Bm A# D G

Harp

Vln. 1  
*p mp*

Vln. 2  
*p mp*

Viola  
*mp*

Cello  
*mp*

Stg. Bass  
*mp*

59 60 61 62

For Preview Only

Choir  
for - ev - er - more, for - ev - er - more,

Fl. 1 & 2  
mf

Oboe  
mf

Clar. 1 & 2  
mf

Hn. 1 & 2  
f

Tpt. 1  
mf

Tpt. 2 & 3  
mf

Trb. 1 & 2  
mf

Trb. 3 / Tuba  
mf

Perc.  
Mark Tree  
mf ascending

Rhythm  
A BbM7 C2 BbM7  
f Turn Driving!

Harp

Vln. 1  
f

Vln. 2  
f

Viola  
f

Cello  
f

Stg. Bass  
f



Choir  
for - ev - er - more! Sing Hal - le - lu - jah!

Fl. 1 & 2  
f ff

Oboe  
f ff

Clar. 1 & 2  
f ff

Hn. 1 & 2  
ff

Tpt. 1  
f ff

Tpt. 2 & 3  
f ff

Trb. 1 & 2  
f ff

Trb. 3 / Tuba  
f ff

Perc.  
Bell Tree  
Timpani  
C<sup>2</sup> D<sup>4</sup> D Fill E<sup>b</sup> G<sup>7</sup><sub>45</sub>  
sfz ff Drums, Continue  
Chorus Band Hit

Harp  
f

Vln. 1  
ff

Vln. 2  
ff

Viola  
ff

Cello  
ff

Stg. Bass  
ff

67 68 69 70





Choir  
Sing Hal - le - lu - jah! Sing Hal - le - lu - jah for the things He has - done! Come and a - dore - Him,

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Chimes  
Sus. Cym.  
Timpani  
Rhythm  
Harp  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

*For Preview Only*

*f*  
*p* *f*

*(E natural & G natural)*  
*f*

C#m C#m DM7/E A E E sus F# G# B E G#7/5

The score is arranged in a standard orchestral format. The choir part is at the top, with lyrics: "Sing Hal - le - lu - jah! Sing Hal - le - lu - jah for the things He has - done! Come and a - dore - Him,". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Chimes, Suspended Cymbal, and Timpani. The Rhythm section is shown with a bass line and chords: C#m, C#m, DM7/E, A, E, E sus, F#, G#, B, E, G#7/5. The Harp part has a specific instruction: "(E natural & G natural)". The string section includes Violin 1, Violin 2, Viola, Cello, and Stage Bass. The score is marked with dynamics like *f* and *p*.





Molto Rit.

Light of the world. Light of the world.

Light of the world. Light of the world.

Light of the world. Light of the world.

Light of the world. Light of the world.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

*mf*

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

For Preview Only