

O Holy Night

Words by
JOHN S. DWIGHT

Music by
ADOLPHE C. ADAM
Arr. by Cliff Duren

Gently ♩ = ca. 65

* **1** **9**

Chords: G^b/D^b, B^b7/D, E^bm, C^b2/E^b

Tempo: *mp*

4

Chords: G^b/D^b, D^b/C^b, G^b/E^b

7

Chords: C^b2/A^b, C^b2/G^b, F^b2

10

In two ♩ = ca. 58

2 **10**

Chords: C^b2/E^b, D^b, E^b

Tempo: *rit.*

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

Arr. © 2022 PsalmSinger Music (BMI)
(admin. by Music Services). All rights reserved.



15

TENOR SOLO *with freedom**mp*

O ho - ly

E \flat

18

night! the stars are bright - ly shin -

E \flat
G A \flat E \flat

21

ing; It is the night of our dear Sav - ior's birth.

E \flat
B \flat B \flat 7 E \flat

25

Long lay the world in sin and er - ror

$E\flat^4$ $E\flat$ $E\flat/G$ $A\flat$

29

pin - ing, Till He ap - peared and the

$E\flat$ Gm
 D

32

soul felt its worth. A thrill of

D^7 Gm $B\flat$ *cresc.*

36

hope— the wea - ry world re - joic - es, For

$B\flat$
 $A\flat$ $E\flat$
 G $E\flat$
 F $E\flat$

39

yon - der breaks a new and glo - rious

$B\flat$ $B\flat$
 $A\flat$ $E\flat$ $E\flat$
 G F

3 11

42

morn! Fall on your knees!

$E\flat$ $B\flat$ $C\flat$ $G\flat$
 D m m

mf

46

O hear the an - gel voice

Fm Cm

50

es! O night di - vine!

Abm/Cb Eb/Bb Bb/Ab Eb/G

54

O night when Christ was

Ab2 Eb/Bb Bb

57

born! O night, O

$E\flat$ $E\flat_{sus}$ $E\flat$ $B\flat$ $B\flat$
 F G $A\flat$

61

ho - ly night, O night di -

$E\flat$ $A\flat M7$ $E\flat$ $B\flat 7$
 G $B\flat$

65

vine! _____

$E\flat$ $E\flat$ G
 F G

mp *cresc.*

4 12

SOPRANO SOLO *with freedom*

69

mf

Led by the light of faith serene - ly

A^b $\frac{A^b}{C}$ D^b2

72

beam - ing, With glow - ing hearts by His

A^b $\frac{A^b}{E^b}$

75

cra - dle we stand. So led by

E^b A^b $\frac{D^b2}{A^b}$ A^b

79

light of a star sweet - ly gleam -

A^b
C D^b2 A^b

82

ing, Here came the wise — men from O - ri - ent

C_m
G

85

land. 5 13 *cresc.*

The King of Kings lay

CHOIR *unis.*
mp

The King of Kings.

C_m E^b E^b
 D^b

building

89

thus in low - ly man - ger, In all our tri - als

Chord progression: $A^b C$, $A^b_{sus} B^b$, A^b , E^b , $E^b D^b$

93

born to be our Friend. He knows

He knows our

Chord progression: $A^b C$, $A^b_{sus} B^b$, A^b , $E^b G$, $F m$

Dynamic markings: *f*, *mf*, *cresc.*, *f*

97

our need— to our weak - ness is no

need— to our weak - ness is no

Cm B^bm

For Preview Only

101

strang - er. Be - hold your

strang - er. Be - hold your

F^m D^b_m A^b E^b E^b D^b

For Preview Only

105

King; _____ be - fore _____ Him low - ly

King; _____

A^b
C

D^b2

A^b
 E^b

E^b

109

bend! _____ O night, _____ O

O night, _____ O

A^b

A^b sus
 B^b

A^b
C

E^b

E^b
 D^b

113

ho - ly night,

ho - ly night!

A^b/C A^b/D^b A^b/E^b

117

O night di - vine!

$E^b(\text{no}3)$ A^b E^b_m/C

sfz cresc. *f*

121

D^b A E_m/C^\sharp

cresc. *ff*

125

6 14

ALTO SOLO with soul and freedom

mf

Tru - ly He

mf soulfully

128

taught us to love one another; His law is

Em *C#* *D* *A* *Bm* *A*

132

love and His gospel is peace.

A *Bm* *A* *Em* *D* *D/E*

136

Chains shall He break, for the slave is our

A E_m C# D

139

broth - er, And in His name all op - pres - sion shall

A B_m A G^7 $C^#m$ G^7

143

7 15

cease. *cresc.* Sweet hymns of joy in

CHOIR parts
mf

Sweet hymns of joy!
mf

$C^#m$ N.C. E $F^#m$ E E^7

building

147

grate - ful cho - rus raise we; Let all with -

Let all with -

cresc.

cresc.

A B_m/_A N.C. E

150

cresc.

in us praise His ho - ly name.

in us praise His ho - ly name.

E7 A F#m7 B_m/_{G#} C#^{b9}/₇

cresc.

153

f
Christ _____ is the Lord! _____ O praise _____

f
Christ _____ is the Lord! _____ O praise _____

f

f
F#m C#m7 Bm

158

His name for - ev - er! His pow'r _____

His name for - ev - er! His pow'r _____

His name for - ev - er! His pow'r _____

F#m Dm6 F A/E

162

and glo - ry - ev -

and glo - ry - ev -

E D A C# D E D A E

166

er - more pro - claim! - His pow'r

er - more pro - claim! His pow'r

E A Bm7 A C# E

170

and glo - ry ev -

and glo - ry ev -

E/D A/C# D A/E

174

er - more pro - claim!

er - more pro - claim!

E A Cm/A D^{b9}₇

cresc.

TRIO

(Opt. TENOR ad lib)

177

ff

Fall, fall on your knees!

Fall, fall on your knees!

ff *cresc.*

Gm N.C. Dm⁷

180

(Opt. SOPRANO ad lib)

O hear the an - gel voice -

O hear the an - gel voice -

Cm Gm

(Opt. ALTO ad lib)

184

es! O night di - vine!

es! O night di - vine!

$E\flat m6$
 $G\flat$

$B\flat$
 F

F
 $E\flat$

$B\flat$
 D

188

O night when Christ was

O night when Christ was

$E\flat$

F
 $E\flat$

$E\flat$

$B\flat$
 F

F

191

born! O night!

born! O night di -

B \flat C \flat 7 B \flat /D F F/E \flat

195

It was a ho-ly night di - vine!

vine!

B \flat /D E \flat

199

O ho - ly night,

O ho - ly night,

N.C. Cm7 B \flat D Cm B \flat F

sfz cresc. *ff!*

Sub

203

O night di - vine!

O night di - vine!

F G \flat F7 B \flat E \flat D

sfz cresc. *ff!*

Sub

207

It was a ho-ly night di -

It was a ho-ly night di -

E_b B_b F_m D

Sub

211

molto rit.

vine! O night di - vine!

molto rit.

vine! O night di - vine!

E_b E_b/F B_b (7)

molto rit.

Sub