

# O Holy Night

Words by  
JOHN S. DWIGHT

Music by ADOLPHE C. ADAM  
Arranged and Orchestrated by Cliff Duren

Gently ♩ = ca. 65

The score is for the piece "O Holy Night" by Adolphe C. Adam, arranged and orchestrated by Cliff Duren. It is in 4/4 time with a tempo of approximately 65 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score includes parts for a Trio, Choir, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Baritone T.C. Tenor Sax), Trombone 3 / Tuba (Bari Sax), Percussion, Rhythm, Harp, Violin 1 & 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass. The score is marked "For Preview Only" and includes dynamic markings like *mp*, *p*, and *Solo*. The percussion part includes a "Mark Tree" section with a descending pattern. The Rhythm part includes a "Pno. & Orch. Only" section. The Violin 1 & 2 part includes a "Solo" section with a "Section, bottom 2 pitches" and "(Solo, top pitches)". The Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass parts include dynamic markings like *p* and *mp*. The score is divided into five measures, numbered 1 through 5.

Rit.

In Two ♩ = 58

Musical score for O Holy Night, page 2. The score includes parts for Trio, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is marked with *mp* (mezzo-piano) and *cresc.* (crescendo). The percussion part includes Bells and Sus. Cym. (Suspended Cymbal). The Rhythm section includes parts for Gb/Bb, Cb2/Ab, Cb2/Gb, Fb2, Cb2/Eb, Db, and Db. The string parts include Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is marked with *Solo, dim.* and *Section, div.* for the strings. The score is marked with *mp* and *cresc.* for the strings. The score is marked with *mp* for the Harp. The score is marked with *mp* for the Fl. 1 & 2, Oboe, and Clar. 1 & 2. The score is marked with *mp* for the Perc. part. The score is marked with *mp* for the Rhythm part. The score is marked with *mp* for the Harp. The score is marked with *mp* for the Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is marked with *mp* for the Fl. 1 & 2, Oboe, and Clar. 1 & 2. The score is marked with *mp* for the Perc. part. The score is marked with *mp* for the Rhythm part. The score is marked with *mp* for the Harp. The score is marked with *mp* for the Vln. 1 & 2, Viola, Cello, and Stg. Bass.

For Preview Only

*mp Tenor Solo (with freedom)*

O ho - ly night, the stars are bright - ly

*mp*

Chimes *mp*

Triangle *p*

*mp* Orch. Fades  
AG Only, Picking

**13 14 15 16 17 18 19**

Trio

shin - ing. It is the night of our dear Sav - ior's birth. Long lay the

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*

*p*

*mp*

*Solo*

*mp*

*+ Pno. Subtly*

*For Preview Only*

Trio

world in sin and er - ror pin - ing, till He ap - peared and the soul felt its worth.

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*

*mp*

$E^b/G$   $A^b$   $E^b$   $E^b$   $G^m/D$   $D^7$   $G^m$

*cresc. poco a poco*

Trio  
A thrill of hope; the weary world rejoices, for yonder breaks a

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Mark Tree  
*p* descending

Rhythm  
Gm Bb Bb Ab Eb G Eb sus F Eb Bb Bb Ab

Harp  
*mp*

Vln. 1 & 2  
*mp*

Viola  
*mp*

Cello  
*Tutti*  
*mp*

Stg. Bass  
*mp*

34 35 36 37 38 39 40

*mf*

Trio  
new and glo - rious morn! Fall on your knees! O hear

Choir

Fl. 1 & 2

Oboe  
*p* *mp*

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Sus. Cym. *mp*

Rhythm  
 Eb G Eb sus F Eb Bb D Cm + Cym. Cm Gm Gm Fm  
*mf* + EG, Presence + Bass, Simply

Harp  
*mp*

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

41 42 43 44 45 46 47

Trio  
the an - gel voic - es! O night di - vine, O night

Choir

Fl. 1 & 2  
*mp*

Oboe  
*mp*

Clar. 1 & 2  
*mp*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Bells  
*mp*

Rhythm  
Fm Cm  $\Delta b m$  C $\flat$  E $\flat$  B $\flat$  B $\flat$  A $\flat$  E $\flat$  G A $\flat$ 2 E $\flat$  B $\flat$

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass



when Christ was born! O night, O ho - ly

mp

mp

mp

mp

mf

Triangle

Sus. Cym.

mp

B $\flat$  E $\flat$  E $\flat$  sus F E $\flat$  G B $\flat$  B $\flat$  A $\flat$  E $\flat$  G A $\flat$  M7

mf

mp

mf

mp

mf

mp

mf

56 57 58 59 60 61 62

*For Preview Only*

*mf Soprano Solo (with freedom)*

Trio  
 night, O night di - vine. Led by the light of

Choir

Fl. 1 & 2  
*mp*

Oboe  
*mp*

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
*mp* *mf*

Trb. 3 / Tuba  
*mp* *mf*

Perc.  
 Bells  
*p*  
 Mark Tree  
*mp descending*

Rhythm  
*mp* *mf Full Band Groove*

Harp  
*mf*

Vln. 1 & 2  
*mp* *mf*

Viola  
*mp* *mf*

Cello  
*mp* *mf*

Stg. Bass  
*mp* *mf*

*E♭* *B♭7* *E♭* *E♭* *E♭* *E♭* *G* *A♭* *A♭* *C*

63 64 65 66 67 68 69 70

The score is for the piece "O Holy Night" and includes the following parts:

- Trio:** vocal line with lyrics: "faith se - rene - ly beam - ing, with glow - ing hearts by His cra - dle we stand."
- Choir:** vocal line, currently silent.
- Fl. 1 & 2:** Flute parts, playing chords starting at measure 72 with a *mp* dynamic.
- Oboe:** Oboe part, playing chords starting at measure 72 with a *mp* dynamic.
- Clar. 1 & 2:** Clarinet parts, playing chords starting at measure 72 with a *mp* dynamic.
- Hn. 1 & 2:** Horn parts, playing chords starting at measure 76 with a *mp* dynamic.
- Tpt. 1:** Trumpet 1 part, silent.
- Tpt. 2 & 3:** Trumpets 2 & 3 part, silent.
- Trb. 1 & 2:** Trombones 1 & 2 part, playing chords starting at measure 76 with a *p* dynamic.
- Trb. 3 / Tuba:** Trombone 3 / Tuba part, playing chords starting at measure 76 with a *p* dynamic.
- Bells:** Bells part, playing chords starting at measure 76 with a *mp* dynamic.
- Perc.** Percussion part, silent.
- Rhythm:** Rhythm section part, playing chords starting at measure 76 with a *mf* dynamic.
- Harp:** Harp part, playing chords starting at measure 76 with a *mf* dynamic.
- Vln. 1 & 2:** Violins 1 & 2 part, playing chords starting at measure 76 with a *mp* dynamic, transitioning to *mf* at measure 77.
- Viola:** Viola part, playing chords starting at measure 76 with a *mp* dynamic, transitioning to *mf* at measure 77.
- Cello:** Cello part, playing chords starting at measure 76 with a *mp* dynamic, transitioning to *mf* at measure 77.
- Stg. Bass:** Stage Bass part, playing chords starting at measure 76 with a *mp* dynamic, transitioning to *mf* at measure 77.

Chord progressions for the Rhythm section are:  $D\flat^2$ ,  $A\flat$ ,  $A\flat$ ,  $A\flat$ ,  $E\flat$ ,  $A\flat$ ,  $D\flat^2$ ,  $A\flat$ .

Measures 71, 72, 73, 74, 75, 76, and 77 are indicated at the bottom of the score.

Trio

So led by light of a star sweet - ly gleam - ing, here came the Wise - Men from O - ri - ent

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*

*mf*

$A^b$   $A^b/C$   $D^b2$   $A^b$   $A^b$   $C^m/G$   $G$

*cresc. poco a poco*

Trio  
land. The King of kings lay thus in low - ly man - ger, in all our

Choir  
*mp*  
The King of kings.

Fl. 1 & 2

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
*mp* *mf* *mf*

Trb. 3 / Tuba  
*mp* *mf* *mf*

Perc.  
Bells  
*mf*

Rhythm  
C m C m E $\flat$  E $\flat$ / $\flat$  D $\flat$  A $\flat$ / $\flat$  C A $\flat$  sus B $\flat$  A $\flat$  E $\flat$   
*Building...*

Harp

Vln. 1 & 2  
*mp* *mf*

Viola  
*mp* *mf*

Cello  
*mf*

Stg. Bass  
*mf*

85 86 87 88 89 90 91

Tri - als born to be our Friend. He knows our need; to our

He knows our need; to our

Chimes

Sus. Cym.

Timpani

$E\flat$   $A\flat$   $A\flat$   $E\flat$   $Fm$   $Fm$   $Cm$   $Cm$

$D\flat$   $C$   $B\flat$   $A\flat$   $G$

92 93 94 95 96 97 98

The score is for the piece "O Holy Night" and is page 15 of the score. It features a variety of instruments and vocal parts. The vocal parts include a Trio and a Choir, both with lyrics: "weak - ness is no strang - er. Be - hold your King, hold your King." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Chimes, Suspended Cymbal, Timpani), Rhythm, Harp, Violin 1 & 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *mf* and *f*, and a large diagonal watermark that reads "For Preview Only".

Trio  
be - fore Him low - ly bend. O night, O

Choir  
O night, O

Fl. 1 & 2  
*mf* *f*

Oboe  
*f*<sup>3</sup>

Clar. 1 & 2  
*f*<sup>3</sup>

Hn. 1 & 2

Tpt. 1  
*mf* *f*

Tpt. 2 & 3  
*mf* *f*

Trb. 1 & 2  
*mf* *f*

Trb. 3 / Tuba  
*mf* *f*

Perc.  
Sus. Cym.  
Timpani *f*

Rhythm  
Db<sup>2</sup>    Δ<sub>E♭</sub><sup>♯</sup>    Eb    Ab    Δ<sub>B♭</sub><sup>♯</sup>    Δ<sub>C</sub><sup>♯</sup>    Eb    E♭<sub>D♭</sub>

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only





Musical score for O Holy Night, page 18. The score includes parts for Trio, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Sus. Cym., Timpani), Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is in B-flat major and 3/4 time. A large watermark 'For Preview Only' is overlaid diagonally across the page. The bottom of the page shows measure numbers 120 through 125.

120

121

122

123

124

125

*mf* Alto Solo (with soul & freedom)

Trio

Tru - ly He taught us to love one an - oth - er. His law is love and His

Choir

Fl. 1 & 2 *mf* < *f*

Oboe *mf* < *f*

Clar. 1 & 2 *mf* < *f*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym. *choke* *f*

(Tamb.) *mf*

Timpani *ff*

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

D E A E<sub>m</sub> C<sub>4</sub> D A B<sub>m</sub> A A E

Trio  
gos - pel is peace. Chains shall He break, for the slave is our broth -

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf*

Perc.  
/ / / / / / /

Rhythm  
B<sub>m</sub> E A E<sub>m</sub> C<sub>#</sub> D D<sub>b</sub> E A E<sub>m</sub> C<sub>#</sub> D A B<sub>m</sub> A

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

*cresc. poco a poco*

Trio  
er, and in His name all op - pres - sion shall cease \_\_\_\_\_ Sweet hymns of joy in

*mf*  
Choir Sweet hymns of joy!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1  
*f sfz mf f*

Tpt. 2 & 3  
*f sfz mf f*

Trb. 1 & 2  
*f sfz mf f*

Trb. 3 / Tuba  
*f sfz mf f*

Perc.  
Sus. Cym.  
*f*  
(Tamb.)  
*f*  
Timpani  
*f*

Rhythm  
A G#7 C#m G#7 C#m C#m N.C. E E#m/E E7  
*Building...*

Harp

Vln. 1 & 2  
*mf f*

Viola  
*mf f*

Cello  
*mf f*

Stg. Bass  
*mf f*

140 141 142 143 144 145 146

Trio  
grate - ful cho - rus raise we; let all with - in us praise His ho - ly name!

Choir  
*cresc. poco a poco*  
Let all with - in us praise His ho - ly name!

FL. 1 & 2  
*mf*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hr. 1 & 2  
*f*

Tpt. 1  
*mf* *f*

Tpt. 2 & 3  
*mf* *f*

Trb. 1 & 2  
*mf* *f*

Trb. 3 / Tuba  
*mf* *f*

Perc.  
Sus. Cym.  
Timpani  
*f*

Rhythm  
A B<sub>m</sub> A N.C. E E<sup>7</sup> A F<sup>♯</sup>m<sup>7</sup> B<sub>m</sub> G<sub>4</sub> C<sup>♯</sup>b<sup>9</sup><sub>7</sub>

Harp

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

*f*  
Trio  
Christ is the Lord! O praise His name for -

*f*  
Choir  
Christ is the Lord! O praise His name for -

Fl. 1 & 2  
*f*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2  
*ff*

Tpt. 1  
*f*

Tpt. 2 & 3  
*f*

Trb. 1 & 2  
*f*

Trb. 3 / Tuba  
*f*

Perc.  
+ Piatti & Bs. Drum  
*f*  
*f* Shuffle 16ths

Rhythm  
*f*

Harp  
*f*

Vln. 1 & 2  
*f*

Viola  
*f*

Cello  
*f*

Stg. Bass  
*f*

*f* *f* *f* *f* *f* *f*

F#m F#m C#m7 C#m7 Bm Bm

ev - er! His pow'r and glo - ry ev -

ev - er! His pow'r and glo - ry ev -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Sus. Cym.

Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass



er - more pro - claim! — His pow'r and glo -

er - more pro - claim. His pow'r and glo -

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

Sus. Cym. *f*

Timpani *f*

E A Bm7 A C# E E D A C#

166 167 168 169 170 171

ry ev - er - more pro - claim!

ry ev - er - more pro - claim!

*f*

*f*

*f*

*fz*

*fz*

*fz*

*fz*

*f*

*f*

Sus. Cym.

Timpani

*f*

D A/E E A A C<sub>m</sub>/A D<sup>b9</sup>/7

++|+|++

**Trio**  
*ff* *Trio*  
Fall, fall on your knees! O hear the an - gel  
*Opt. Tenor ad lib*  
*Opt. Soprano ad lib*

**Choir**  
*ff*  
Fall, fall on your knees! O hear the an - gel

**Fl. 1 & 2**  
*ff* *f*

**Oboe**  
*ff* *f*

**Clar. 1 & 2**  
*ff* *f*

**Hn. 1 & 2**  
*sfz* *ff*

**Tpt. 1**  
*ff* *sfz* *ff*

**Tpt. 2 & 3**  
*ff* *sfz* *ff*

**Trb. 1 & 2**  
*ff* *sfz* *ff*

**Trb. 3 / Tuba**  
*ff* *sfz* *ff*

**Perc.**  
*f* *ff*  
*Shoke*  
*Piatti & BD*  
*Shuffle 16ths*

**Rhythm**  
*ff*  
*Band, Rakes / Fills* *Groove*

**Harp**

**Vln. 1 & 2**  
*ff*

**Viola**  
*ff*

**Cello**  
*ff*

**Stg. Bass**  
*ff*

*Opt. Alto ad lib*

**Trio**  
voic - es! O night di - vine! O night

**Choir**  
voic - es! O night di - vine, O night

**Fl. 1 & 2**  
*f*

**Oboe**  
*f*

**Clar. 1 & 2**  
*f*

**Hn. 1 & 2**  
*f* *ff*

**Tpt. 1**  
*f* *ff* *f*

**Tpt. 2 & 3**  
*f* *ff* *f*

**Trb. 1 & 2**  
*f* *ff* *f*

**Trb. 3 / Tuba**  
*f* *ff* *f*

**Perc.**  
Cym.  
Sus. Cym.  
Timp.  
*f* *ff*

**Rhythm**  
Gm Ebm6 Bb F Eb E Eb Bb F

**Harp**  
*ff*

**Vln. 1 & 2**

**Viola**

**Cello**

**Stg. Bass**

when Christ was born! O night, It was a di - vine!

Fl. 1 & 2 *ff* 3

Oboe *ff* 3

Clar. 1 & 2 *ff* 3

Hn. 1 & 2 *f* *ff*

Tpt. 1 *f* *f* *ff* *f*

Tpt. 2 & 3 *f* *f* *ff* *f*

Trb. 1 & 2 *f* *f* *ff* *f*

Trb. 3 / Tuba *f* *f* *ff* *f*

Perc. Sus. Cym. *ff* Chimes *ff*

Timpani *f*

Rhythm F B $\flat$  C m7 B $\flat$ /D F E $\flat$ /D B $\flat$ /D

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

ho - ly night di - vine! O ho - ly night, O ho - ly night,

ff

f ff ff

f ff ff

f ff ff

Sus. Cym. *choke* ff Sus. Cym. + Piatti ff

(Tamb.)

Timpani ff f

Shuffle 16ths

B $\flat$  D Eb Eb Eb Cm7 B $\flat$  Cm Eb B $\flat$

Vln. 1 & 2

Viola

Cello

Stg. Bass

Trio  
O night di - vine! It was a

Choir  
O night di - vine! It was a

Fl. 1 & 2  
tr  
sfz

Oboe  
tr  
sfz

Clar. 1 & 2  
tr  
sfz

Hn. 1 & 2  
f ff

Tpt. 1  
sfz ff f

Tpt. 2 & 3  
sfz ff f

Trb. 1 & 2  
sfz ff f

Trb. 3 / Tuba  
sfz ff f

Perc.  
Sus. Cym. + Piatti & BD Sus. Cym.  
sfz ff

Rhythm  
F Gm F7 Bb Bb Fm Eb Eb  
sfz ff

Harp

Vln. 1 & 2  
sfz ff Bb scale

Viola  
sfz ff

Cello  
sfz ff

Stg. Bass  
sfz ff

203 204 205 206 207 208

Molto Rit.

Trio  
 ho - ly night— di - vine, O night di - vine!

Choir  
 ho - ly night— di - vine, O night di - vine!

Fl. 1 & 2  
 ff

Oboe  
 ff

Clar. 1 & 2  
 ff

Hn. 1 & 2  
 ff

Tpt. 1  
 ff

Tpt. 2 & 3  
 ff

Trb. 1 & 2  
 ff

Trb. 3 / Tuba  
 ff

Perc.  
 ff  
 (Tamb.)  
 Timpani  
 ff  
 Chimes  
 ff  
 Sus. Cym.  
 + Piatti & BD  
 ff

Rhythm  
 B $\flat$  B $\flat$  E $\flat$  D E $\flat$  E $\flat$  F B $\flat$  B $\flat$

Harp  
 ff

Vln. 1 & 2  
 Viola  
 Cello  
 Stg. Bass