

We Believe (The Reason for Christmas)

Words and Music by
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 and DAVE CLARK
Arr. by Cliff Duren

* **1** **10** Driving, with intensity ♩ = ca. 88

F2

F_{sus}
G

3 B^b2

B^b^{#4}₂ B^b2

5 F2

F_{sus}
G

7 B^b2

B^b^{#4}₂ B^b2

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

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4
9

CHOIR *unis.*
mf

Measures 4-9 of the vocal line. The lyrics are: "We be - lieve in God, the Fa - ther,". The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody starts on a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. There is a quarter rest at measure 5, followed by quarter notes Bb4, A4, G4, and F4. The lyrics are placed below the notes.

Piano accompaniment for measures 4-9. The right hand starts with a chord of F4, Bb4, and D5, marked "F (no3)" and "mf". The left hand plays a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

11

Measures 11-12 of the vocal line. The lyrics are: "We be - lieve in the vir - gin birth;". The melody continues with quarter notes G4, A4, Bb4, and C5. There is a quarter rest at measure 12, followed by quarter notes Bb4, A4, G4, and F4. The lyrics are placed below the notes.

Piano accompaniment for measures 11-12. The right hand starts with a chord of F4, Bb4, and D5, marked "F sus". The left hand continues with the same bass line as in the previous system.

13

Measures 13-14 of the vocal line. The lyrics are: "We be - lieve You left Your throne in heav -". The melody continues with quarter notes G4, A4, Bb4, and C5. There is a quarter rest at measure 14, followed by quarter notes Bb4, A4, G4, and F4. The lyrics are placed below the notes.

Piano accompaniment for measures 13-14. The right hand starts with a chord of C4, E4, and G4, marked "C⁴₃". The left hand continues with the same bass line as in the previous systems.

15

2 11

- en to come down to earth.

B \flat 2

17

We be - lieve that a man ger held You,

C Dm7

grad. building

19

We be - lieve You held God's will;

C E F2 F

building

We be - lieve, — with Your first — breath, — ev - 'ry

building

Gm7 F/A

3 12

prom - ise was — ful - filled. — You are the

f *f*

Bb2 C sus

Won - der - ful Coun - sel - or, will - ing to come, —

F (no3) F/A

28

Might - y God! Prince of peace! Ho - ly Child! Prom - ised One! —

$B\flat 2$ F_{sus}
G

30

Ev - er - last - ing Fa - ther, born to set — us free, — You are the

$F (no3)$ F
A

32

rea - son for Christ - mas. You are the rea - son we be -

$B\flat 2$ F_{sus}
G

lieve.

F2

F_{sus}
G



B \flat 2

B \flat ^{#4}₂ B \flat 2

mf

We be - lieve — You're the King of glo - ry,

mf

F (no3)

mf

40

On - ly name — that's a - bove all — names; —

B \flat 2

42

We be - lieve — You are the — hope — of heav -

C $\frac{4}{3}$

44

5 14

- en, come — to seek — and save. —

B \flat 2

building

We be - lieve — You're the light in — dark - ness,

building

C Dm⁷

grad. building

Son of God — and Son of — Man; —

C E F² F

E - ven wrapped — in swad - dling — clothes, — still You

Gm⁷ F A

52

6 15

are the Great I AM!

B^b2 C^{sus}

54

f You are the Won - der - ful Coun - sel - or, will -

f F^(no3)

56

- ing to come, — Might - y God! Prince of peace!

F^A B^b2

Ho - ly Child! Prom - ised One! — Ev - er - last - ing Fa - ther,

F_{sus}
G

F (no3)

born to set — us free, — You are the rea - son for Christ - mas.

F
A

B \flat 2

You are the rea - son we be - lieve.

F_{sus}
G

F2

64

f

For God so loved the world,

f

E_{sus}^2
G

A^b

66

He sent His Son to set us free;

E^b
G

F^4

F

68

And ever - last - ing life

F^2

F

E_{sus}^2
G

A^b

will come to all who be - lieve.

E \flat /
G Gm7 B \flat 2

You are the

ff

C sus C

Won - der - ful Coun - sel - or, will - ing to come,

G (no3) G B

76

Might - y God! Prince of peace! Ho - ly Child! Prom - ised One!...

C² G^{sus}
A

78

Ev - er - last - ing Fa - ther, born to set us free, You are the

G (no3) G
B

80

rea - son for Christ - mas. You are the rea - son we be -

C² G^{sus}
A

lieve.

Musical notation for measures 82-83. The vocal line consists of two whole notes, each with a long horizontal line above it indicating a sustained note. The piano accompaniment consists of two whole notes in the bass clef.

G (no3) G
B

Piano accompaniment for measures 82-83. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chord labels 'G (no3)' and 'G B' are present.

f *f*

Might - y God! Prince of peace! Ho - ly Child! Prom - ised One! —

Musical notation for measures 84-85. The vocal line features a melody with accents and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

C2 G^{sus}
A F2

Piano accompaniment for measures 84-85. Chord labels 'C2', 'G^{sus} A', and 'F2' are visible above the right-hand staff.

Ev - er - last - ing Fa - ther, born to set us free, — You are the

Musical notation for measures 86-87. The vocal line continues the melody. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

G G
B

Piano accompaniment for measures 86-87. Chord labels 'G' and 'G B' are visible above the right-hand staff.

88

rea - son for Christ - mas. You are the rea - son we be -

C² G^{sus} A
sfz

90

lieve.

G² G^{sus} A
ff

92

You are the rea - son we be -

C² G^{sus} A

lieve.

Vocal line for measures 94-95. The melody consists of two whole notes: G4 and G4. The word "lieve." is written below the notes.

G² G^{sus}
A

Piano accompaniment for measures 94-95. Measure 94 features a G² chord in the right hand and a bass line of quarter notes: G2, A2, B2, C3, D3, E3. Measure 95 features a G^{sus} chord in the right hand and a bass line of quarter notes: G2, A2, B2, C3, D3, E3. The G^{sus} chord is marked with an 'A' below it.

You are the rea - son we be -

Vocal line for measures 96-97. Measure 96 is a whole rest. Measure 97 contains the melody for "You are the rea - son we be -".

C² G^{sus}
A

Piano accompaniment for measures 96-97. Measure 96 features a C² chord in the right hand and a bass line of quarter notes: G2, A2, B2, C3, D3, E3. Measure 97 features a G^{sus} chord in the right hand and a bass line of quarter notes: G2, A2, B2, C3, D3, E3. The G^{sus} chord is marked with an 'A' below it.

lieve.

Vocal line for measures 98-99. The melody consists of two whole notes: G4 and G4. The word "lieve." is written below the notes.

G

Piano accompaniment for measures 98-99. Measure 98 features a G chord in the right hand and a bass line of quarter notes: G2, A2, B2, C3, D3, E3. Measure 99 features a G chord in the right hand and a bass line of quarter notes: G2, A2, B2, C3, D3, E3.