

We Believe (The Reason for Christmas)

Words and Music by
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Arranged and Orchestrated by Cliff Duren

Driving, with Intensity ♩ = ca. 88

The score is arranged for a full band and choir. The instruments listed are:

- Choir
- Flute 1 & 2
- Oboe (Soprano Sax)
- Clarinet 1 & 2
- Horn (Alto Sax)
- Trumpet 1
- Trumpet 2 & 3
- Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)
- Trombone 3 / Tuba (Bari Sax)
- Percussion (Piatti, Tambourine, Timpani, Sus. Cym.)
- Rhythm
- Harp
- Violin 1 & 2
- Viola (Clarinet)
- Cello / Bassoon (Bass Clarinet)
- String Bass

Dynamic markings include *f* (forte) and *Full Band, Groove*. The score is divided into four measures, numbered 1 through 4 at the bottom.

This musical score is for the piece "We Believe (The Reason for Christmas)". It is a page from a larger score, indicated by the page number "- 2 -". The score is written for a variety of instruments and a choir. The instruments listed on the left side of the page are: Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Bells, Perc., Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings. The choir part is written in a grand staff with a treble and bass clef. The woodwind and brass parts are written in their respective clefs. The percussion part includes staves for Bells, Perc., and Timpani. The string parts are written in their respective clefs. The Rhythm part is written in a grand staff with a treble and bass clef. The Harp part is written in a grand staff with a treble and bass clef. The Violin, Viola, Cello, and Stg. Bass parts are written in their respective clefs.

mf

Choir
We be - lieve— in God, the— Fa - ther, We be - lieve— in the vir - gin— birth;—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
F (no3) *F (no3)* *F sus* *F sus*
4 on the Floor
mf Breakdown Groove

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for a choir and a full orchestra. The choir part is at the top, with lyrics: "We be - lieve— You left Your throne— in heav - en to— come down— to earth—". The instruments listed on the left are: Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. A large diagonal watermark "For Preview Only" is overlaid across the center of the page. The Rhythm part shows a pattern of slashes, and the Chord part shows chords: C⁴, C⁴, Bb², and Bb². The Vln. 1 & 2 part has a *mp* marking in measure 15.

Choir

We be - lieve — that a man - ger — held — You, We be - lieve — You held God's — will; —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

mf

mf

mf

mf

C Dm7 C E F2 F

Building...

For Preview Only

Choir

We be - lieve, — with Your first — breath, — ev - 'ry prom - ise was — ful - filled. —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

Gm7 E/A Bb2 C sus

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

Choir
 You are the Won - der - ful Coun - sel - or, will - ing to come,— Might - y God! Prince of peace!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
 Chimes
f
 Piatti
f
 Tambourine
f
 Timpani
mf *f*

Rhythm
 C sus F(no3) F(no3) E/A Bb2
f Full Band, Groove

Harp
f

Vln. 1 & 2
f

Viola
f

Cello

Stg. Bass

Choir
Ho - ly Child! Prom - ised One! — Ev - er - last - ing Fa - ther, born to set — us free, — You are the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
mf *f*

Tpt. 1
sfz

Tpt. 2 & 3
sfz

Trb. 1 & 2
sfz

Trb. 3 / Tuba
sfz

Perc.

Rhythm
F^{sus}
G F(no3) E
A

Harp
f

Vln. 1 & 2

Viola

Cello
f

Stg. Bass

Choir
rea - son for Christ - mas. You are the rea - son we be - lieve.

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
sfz f sfz

Tpt. 2 & 3
sfz f sfz

Trb. 1 & 2
sfz f sfz

Trb. 3 / Tuba
sfz f sfz

Bells
f

Perc.
Sus. Cym.
f

Timpani
f

Rhythm
Bb2 E^{sus}G F2 F2 E^{sus}G

Harp
f

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass

mf

Choir
We be - lieve — You're the King of — glo - ry,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
Timpani
f

Tambourine
mf

Rhythm
Bb2 Bb2 Bb^{#4}/₂ Bb2 F(no3) Sn. on 4 F(no3)
mf

Harp

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass

Choir
On - ly name — that's a - bove all — names; — We be - lieve — You are the — hope — of heav -

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

For Preview Only

B \flat 2 B \flat 2 C $\frac{4}{3}$ C $\frac{4}{3}$

The score is arranged in a standard orchestral format. The top part features a two-part choir with lyrics: "en, come to seek and save. We be-lieve You're the light in dark-ness,". The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, and Trombones 1 & 2. The brass section includes Trombone 3 / Tuba. The percussion section includes a snare drum and a tambourine. The string section includes Violins 1 & 2, Viola, Cello, and String Bass. The rhythm section includes a bass line with chords Bb2, Bb2, C, and Dm7. Dynamics include *mf* and *f*. A "building" dynamic is indicated above the choir and below the rhythm section. A watermark "For Preview Only" is overlaid diagonally across the score.

Choir
 Son of God — and Son of — Man; — E - ven wrapped — in swad - dling — clothes, — still You

Fl. 1 & 2
 Oboe
 Clar. 1 & 2
 Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 Trb. 3 / Tuba

Perc.

Rhythm
 Harp

Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

mf
mf
mf
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

FOR Preview Only

Choir
are the Great— I AM! ——— You are the Won - der - ful Coun - sel - or, will -

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
mf f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
Sus. Cym.
Timpani
Chimes
+ Piatti
(Tamb.)
f

Rhythm
Bb2 C sus C sus F (no 3)
Sn. on 2 & 4
f

Harp
sfz f

Vln. 1 & 2
sfz f

Viola
sfz f

Cello
sfz f

Stg. Bass
sfz

The score is arranged in a multi-staff format. At the top, the **Choir** part includes lyrics: "ing to come,— Might - y God! Prince of peace! Ho - ly Child! Prom - ised One!—". Below the choir are staves for **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, **Hn. 1 & 2**, **Tpt. 1**, **Tpt. 2 & 3**, **Trb. 1 & 2**, and **Trb. 3 / Tuba**. The **Perc.** section includes three staves. The **Rhythm** section shows chords: F(no3), E/A, Bb2, and Esus/G. The **Harp** part is marked *f*. The **Vln. 1 & 2**, **Viola**, **Cello**, and **Stg. Bass** parts are also present, with the string section marked *f*. A large watermark "For Preview Only" is overlaid diagonally across the center of the page.

Choir
Ev - er - last - ing Fa - ther, born to set us free, You are the rea - son for Christ - mas.

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
/ / /

Rhythm
F (no3) E/A Bb2

Harp
++|+|++|

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

Choir
You are the rea-son we be-lieve. For God so loved the world, -

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
sfz ff

Tpt. 2 & 3
sfz ff

Trb. 1 & 2
sfz ff

Trb. 3 / Tuba
sfz ff

Perc.
Bells f
Sus. Cym.
Timpani
(Tamb.) f

Rhythm
F^{sus} G F² F² F^{sus} G Ab

Harp
f

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir — He — sent His Son — to set — us — free; — And ev — er — last — ing life —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
— will — come to all who be-lieve. — You are the

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

ff
f
sfz
f
sfz
f
sfz
f
sfz
f
sfz
Sus. Cym.
Timpani
f
sfz
E \flat G G m⁷ B \flat ² C sus C

Choir
 Won - der - ful Coun - sel - or, will - ing to come, — Might - y God! Prince of peace!

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hn. 1 & 2

Tpt. 1
f *ff*

Tpt. 2 & 3
f *ff*

Trb. 1 & 2
f *ff*

Trb. 3 / Tuba
f *ff*

Chimes
ff

+ Bs. Drum
ff

Sus. Cym.
ff

+ Piatti
ff

(Tamb.)
ff

G (no 3)
 Kick on 2 & 4

Fill into Bar 76 Pickup

G/B C2

G scale

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff

Choir
Ho - ly Child! Prom - ised One!— Ev - er - last - ing Fa - ther, born to set us free,— You are the

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hrn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.

Rhythm
G^{sus}_A G (no 3) G_B

Harp

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass

Choir
rea - son for Christ - mas. You are the rea - son we be - lieve.

Fl. 1 & 2
f ff

Oboe
f ff

Clar. 1 & 2
f ff

Hn. 1 & 2
ff

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
Bells
f
Sus. Cym.
f
(Tamb.)
f
Timpani
f

Rhythm
C2 G sus A G (no3) G (no3) G B

Harp
G scale
ff

Vln. 1 & 2

Viola

Cello

Stg. Bass
ff

Choir *f*
 Might - y God! Prince of peace! Ho - ly Child! Prom - ised One! — Ev - er - last - ing Fa - ther,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

ff

sfz

sfz

sfz

sfz

sfz

ff

C² G^{sus} A F² G

Choir
born to set us free, — You are the rea - son for Christ - mas. You are the rea - son we be -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

ff

sfz

f

Sus. Cym.

Timpani

G_B C² G^{sus}_A

Choir
lieve. You are the rea-son we be-

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hn. 1 & 2
ff

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Bells
f

Perc.
ff
(Tamb.)
ff

Timpani

Rhythm
G² G² G^{sus}_A C² G^{sus}_A

Harp
ff

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass

Choir
lieve. You are the rea-son we be-

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
Sus. Cym.
Timpani

Rhythm
G² G^{sus} A C² G^{sus} A

Harp
ff

Vln. 1 & 2

Viola

Cello

Stg. Bass

94 95 96 97

Choir
lieve.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
+ Piatti
ff
(Tamb.)

Rhythm
G
Fill

Harp

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff