

# House of the Lord

Words and Music by  
PHIL WICKHAM and  
JONATHAN SMITH  
*Arr. by Jay Rouse*

1 Driving ♩ = ca. 86

C C<sup>2</sup> C G sus F F<sup>2</sup>

4 G sus C C<sup>2</sup> C G sus

7

KIDS CHOIR  
*mp*

We wor -

F

G sus

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9

ship the God who was, We wor - ship the God who is, We wor -

C

*mp*

11

ship the God who ev - er-more will be; He o -

*mf*

A m G<sup>4</sup> F<sup>2</sup>

13

pened the pris - on doors, He part - ed the rag - ing sea, My

C

God, He holds the vic - to - ry, yeah.

Am G<sup>4</sup><sub>3</sub> F<sup>2</sup>

## KIDS CHOIR

*f*  
There's joy in the house of the Lord, There's joy in the house of the Lord to-day,

*f*  
Add ADULT CHOIR parts  
mel.  
There's joy in the house of the Lord, There's joy in the house of the Lord to-day,

*f*

C G

19

and we won't be quiet. We shout out Your praise!

mel.  
We shout out Your praise!

TENORS *only*

*Add BASSES*

F G

21

There's joy in the house of the Lord. Our God is surely in this—

There's joy in the house of the Lord. Our God is surely in this—

C G

— place, and we— won't be qui - et. We shout out Your praise!

— place, and we— won't be qui - et. We shout out Your praise!

TENORS *only*

Add BASSES

F E  
G

Oh, oh, oh, we shout out Your praise!—

TENORS *only* Oh, oh, oh, Oh, oh,

C C<sup>2</sup> C G sus

27

3

KID SOLO  
*mf*

We sing—

oh,

Oh,

oh,

oh,

Oh,

oh.

F

G sus

29

— to the God who heals,

We sing— to the God who saves,

We sing—

C

31

— to the God who al-ways makes a — way; *mp* 'Cause He hung-

*A m* *G*<sup>4</sup><sub>3</sub> *F*<sup>2</sup>

33

— up on — that cross, — Then He rose — up from — that grave, *mf* My

Add ADULT CHOIR

*mp*

Oh, *mp*

*C* *D m*<sup>7</sup>

35

4

God's still roll - ing stones a - way.

*mf*

Ah!

*mf*

A m<sup>7</sup> G sus F<sup>2</sup>

*cresc.*

For Preview Only

37

KIDS CHOIR

*f*

There's joy in the house of the Lord, There's joy in the house of the Lord to - day,

*f*

mel.

There's joy in the house of the Lord, There's joy in the house of the Lord to - day,

*f*

C G

*f*

For Preview Only



and we—won't be qui - et. We shout out Your praise!

mel.  
and we—won't be qui - et. We shout out Your praise!

TENORS *only*

Add BASSES

F F/G

There's joy in the house of the Lord. Our God is sure - ly in this—

There's joy in the house of the Lord. Our God is sure - ly in this—

C G

43

— place, and we— won't be qui - et. We shout out Your praise!

— place, and we— won't be qui - et. mel. We shout out Your praise!

TENORS *only*

Add BASSES

F F  
G

45

5

*mp* 3  
We were the beg - gars, — now we're

*mp*  
Oo,  
*mp*

C *dim.* C *mp*

48

roy - al - ty, — We were the pris'n - ers, — now we're

oh, —

G C

For Preview Only

50

run - ning — free; — We are for - giv - en, ac - cept - ed, re -

ah, — re -

G C C Am

6

52

deemed by His grace, — Let the house of the Lord sing — praise! —

F C G F

*cresc.*

54

*f* 3  
We were the beg - gars, — now we're

*f*

Ah,  
*f*

C C

*f*

8<sup>vb</sup>

56

roy - al - ty, We were the pris'n - ers, now we're

roy - al - ty, Ah,

G  
C C

8<sup>vb</sup>

58

run - ning free; We are for - giv - en, ac - cept - ed, re -

run - ning free; We are for - giv - en, ac - cept - ed, re -

G  
C C G/B A m

60

7

deemed by His grace, — Let the house of the Lord sing — praise! —

deemed by His grace, — Let the house of the Lord sing — praise! —

F C G F

8<sup>vb</sup>

62

ADULT CHOIR and  
KIDS CHOIR *on melody* (Alto part)

*f*  
mel.  
There's joy in the house of the Lord, —

TENORS *only* *f*

C N.C.

(Drums only)

8<sup>vb</sup>

64

There's joy in the house of the Lord to-day, and we won't be quiet.

66

mel.  
We shout out Your praise! There's joy in the house of the Lord.

Add BASSES

*mf cresc.*

68

8

Our God is surely in this place, and we won't be quiet.

TENORS *only*

G<sup>4</sup><sub>3</sub>

F

70

mel.  
We shout out Your praise! There's joy in the house of the Lord,

Add BASSES

C

*f*

72

There's joy in the house of the Lord to-day, and we won't be quiet.

TENORS only

G

F

74

mel.  
We shout out Your praise! There's joy in the house of the Lord.

Add BASSES

F

G

C



76

Our God is sure - ly in this \_\_\_\_\_ place, and we \_\_\_\_\_ won't be qui - et.

TENORS *only*

G F

78

KIDS CHOIR

We shout out Your praise!

mel.  
We shout out Your praise!

TENORS *only* Oh, oh,

Add BASSES

E/G C C2

80

There's joy in the house of the Lord!

oh, Oh, oh, oh, Oh, oh,

C G sus F

For Preview Only

82

We shout out Your praise!

oh, Oh, oh, oh, Oh, oh,

G sus C C<sup>2</sup>

For Preview Only

84

— We shout out Your praise! —

oh, Oh, oh, oh, Oh, oh,

C G sus F

This block contains the musical notation for measures 84 and 85. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "We shout out Your praise!" and "oh, Oh, oh, oh, Oh, oh,". The guitar chords are C, G sus, and F. A large watermark "For Preview Only" is overlaid diagonally across the page.

86

We shout out Your praise!

We shout out Your praise!

G sus C

*ff*

*8vb*

This block contains the musical notation for measures 86 and 87. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "We shout out Your praise!". The guitar chords are G sus and C. The piano part includes a fortissimo (*ff*) dynamic marking and an 8va (8vb) marking. A large watermark "For Preview Only" is overlaid diagonally across the page.

# Battle Belongs

Words and Music by  
 PHIL WICKHAM and  
 BRIAN JOHNSON  
*Arr. by Jay Rouse*

10 Moderate rock feel ♩ = ca. 81

C C sus C

3 C sus C

5 KIDS CHOIR *mf*

When all I see is the bat - tle, — You see my vic -

C

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7

- t'ry, When all I see is the moun-

F Am<sup>7</sup>

10

- tain,— You see a moun - tain moved;

G F

12

And as I walk thro' the shad - ow— Your love sur-rounds—

C

14

— me, There's noth-ing to fear—

F Am<sup>7</sup>

17

— now— for I am safe with You.

G

11

19

*\*Add ADULT CHOIR prime unis.*  
*mf*

TENORS *only mf* So when I— fight, I'll fight on my knees—

F C

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

with my hands lift - ed high, O God, the bat-tle be -

G A m F C

longs to You; And ev - 'ry fear I lay at Your feet,

G A m F C

I'll sing thro' the night, O God, the bat-tle be -

G A m F C

27

12

longs to — You.

G C C sus C

BOTH CHOIRS

*mf* And if You are for — me, — who can be a - gainst —

*mf*

Add BASSES

C

32

— me? For Je - sus, there's noth -

F A m<sup>7</sup>



35

- ing im - pos - si - ble for You.

Am<sup>7</sup> G F

37 KIDS CHOIR

When all I see are the ash - es, - You see the beau -

ADULT CHOIR

mel.  
When all I see are the ash - es, - You see the beau -

C C/E

39

ty. When all I see is a cross, -

ty. When all I see is a cross, -

F Am<sup>7</sup>

42

13 *cresc.*

God, You see the emp - ty tomb. *cresc.*

God, You see the emp - ty tomb. *cresc.*

mel. *cresc.*

G C *cresc.*

44

*f*

So when I fight, I'll fight on my knees—

*f*

So when I fight, I'll fight on my knees—

mel. *f*

F C

46

with my hands lift-ed high, O God,— the bat-tle be -

with my hands lift - ed high, O God,— the bat-tle be -

G Am F C

48

longs to You; And ev - 'ry fear I lay at Your feet,

longs to You; And ev - 'ry fear I lay at Your feet,

G Am F C

50

I'll sing thro' the night, O God, the bat-tle be -

I'll sing thro' the night, O God, the bat-tle be -

G Am F C

longs to You.

longs to You.

G C

8vb

54 **BOTH CHOIRS**

Sing cues 2nd time only

*mp - mf*

(God.) Al- might - y For - tress, - You go be - fore -

TENORS only

*mp - mf*

F

Add cues 2nd time

C

*mp - mf*

56

us. Noth-ing can stand a - gainst the pow - er of our

G Am<sup>7</sup> G

58

God. You shine in the shad - ow, You win ev - 'ry - bat -

F C

60

tle, Noth-ing can stand a - gainst the pow - er of our

G Am G (to pg. 32, meas. 54)

62 15

2

tle. Noth - ing can stand a - gainst the pow - er of our

tle. mel. Noth - ing can stand a - gainst the pow - er of our

2

G Am G

64 *f*

God. An Al - might - y For - tress, - You go be - fore -

*f* God. An Al - might - y For - tress, - You go be - fore -

*f* Add BASSES F C

66

us. Noth - ing can stand a - gainst the pow - er of our

us. Noth - ing can stand a - gainst the pow - er of our

G Am G

68

God. You shine in the shad - ow, - You win ev - 'ry - bat -

God. You shine in the shad - ow, - You win ev - 'ry - bat -

F C



- tle, Noth - ing can stand a - gainst the pow - er of our

- tle, Noth - ing can stand a - gainst the pow - er of our mel.

G A m G

16

72 *cresc.* God! So when I — *f*

*cresc.* God! So when I — *f*

*cresc.* mel. *f*

F G

74

fight, I'll fight on my knees with my hands lift - ed high,

fight, I'll fight on my knees with my hands lift - ed high,

F C G Am

*f*

76

O God, the bat-tle be - longs to You; And ev - 'ry

O God, the bat-tle be - longs to You; And ev - 'ry

F C G Am

fear I lay at Your feet, — I'll sing thro' the night, —  
 fear I lay at Your feet, — I'll sing thro' the night, —  
 F C G A m

— O God, the bat-tle be - longs to — You! —  
 — O God, the bat-tle be - longs to — You! —  
 F C G A m

82

O God, the bat-tle be - longs to You!

F C G

84

*cresc.*

C C sus C

Svb Svb Svb

# 10,000 Reasons (Bless the Lord)

Words and Music by  
 JONAS MYRIN and  
 MATT REDMAN  
 Arr. by Jay Rouse

17 Warmly ♩ = ca. 70

G D A B<sub>m</sub> G D

4 KID and ADULT  
 CHOIRS *unis.*  
*mp*

Bless the Lord, O my soul,

*mp*

A<sub>sus</sub> A G D

6

O my soul, Wor-ship His ho-ly Name;—

A B<sub>m</sub> G D

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8

Sing like nev - er be-fore, O my soul, I'll

A sus A G D G A Bm

11

18

wor-ship Your ho - ly Name.

G A sus D sus D

13

KID SOLO  
*mp*

The sun comes up, it's a new day dawn-ing,-

G/D A/D D G D A Bm7

16

It's time to sing Your song a - gain; What -

G D A Bm<sup>7</sup>

18

ev - er may pass and what - ev - er lies be -

G D A

20

fore me, Let me be sing - ing when the

Bm<sup>7</sup> G D

22

22

eve - ning comes.

A sus A D G/D

ADULT CHOIR *parts*  
KIDS CHOIR *on melody*

24

24

*mf*

Bless the Lord, O my soul,

*mf*

D G D

26

26

O my soul, Wor - ship His ho - ly Name; -

A Bm G D



Sing like nev - er be - fore, O my soul, I'll

A sus A D F# G D G A Bm

20

wor - ship Your ho - ly Name.

G A sus D sus D

KIDS CHOIR  
*mf*

You're rich in love and You're

G/D A/D D G D

35

slow to an - ger, - Your Name is great and Your

A Bm7 G D

37

heart is kind; - For all Your good-ness I will keep on

A Bm7 G D A

40

sing - ing, - Ten thou-sand rea - sons for my

Bm7 G D

42

21

heart to find.

ADULT CHOIR parts  
KIDS CHOIR on melody

Bless the

*mf*

A sus A D G/D D

45

Lord, O my soul, O my soul,

G D A Bm

47

Wor-ship His ho - ly Name; Sing like

G D A sus A D/F#

49

nev - er be - fore, O my soul, I'll

G D G A Bm

51

22

wor - ship Your ho - ly Name.

G A sus D sus D

53 ALTO SOLO  
*mp*

And on that day when my

G D A D C<sub>m</sub> E<sub>b</sub> B<sub>b</sub>

55

strength is fail - ing,— The end draws near and my

A<sub>b</sub> E<sub>b</sub> G C<sub>m</sub> E<sub>b</sub> G

57 23

time has come;— Still my soul will sing Your praise un -

B<sub>b</sub> C<sub>m</sub> A<sub>b</sub> E<sub>b</sub> G B<sub>b</sub>

60

end - ing, \_\_\_\_\_ Ten thou - sand years and then for -

*Add ADULT CHOIR*  
*mp*

Ten thou - sand years and then for -  
*mp*

*Cm7* *A<sup>b</sup>* *E<sup>b</sup>*

62

ev - er - more, \_\_\_\_\_ *cresc.* for - ev - er - more! \_\_\_\_\_

*cresc.* *f* **BOTH CHOIRS**

ev - er - more! \_\_\_\_\_ *f* Bless the

*cresc.* *f*

*G<sup>m</sup>* *B<sup>b</sup>* *E<sup>b</sup><sub>sus</sub>* *E<sup>b</sup>* *G*

SOLO *may ad lib to the end*

65

Lord, O my soul, O my soul,

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

67

Wor-ship His ho - ly Name; Sing like

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> E<sup>b</sup>/<sub>G</sub>

69

nev - er be - fore, O my soul, I'll

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

71

24

wor - ship Your ho - ly Name. Bless the

A<sup>b</sup> B<sup>b</sup><sub>sus</sub> E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

73

Lord, O my soul, my soul,

N.C.

75

Wor - ship His ho - ly Name; Sing like

B<sup>b</sup> E<sup>b</sup>/<sub>G</sub>



77

nev - er be - fore, O my soul, I'll

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

79

KIDS CHOIR

wor - ship Your ho - ly Name. I'll

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E<sup>b</sup>/<sub>G</sub>

81

wor - ship Your ho - ly Name. Lord, I'll—

wor - ship Your ho - ly Name. Lord, I'll—

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E<sup>b</sup>/<sub>G</sub>

83

*rit.*  
wor - ship Your ho - ly Name. —

*rit.*  
wor - ship Your ho - ly Name. —

*rit.*  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup><sub>sus</sub>/<sub>B<sup>b</sup></sub> E<sup>b</sup>

# Yes I Will

Words and Music by  
 JONATHAN SMITH, EDDIE HOAGLAND  
 and MIA FIELDS  
*Arr. by Jay Rouse*

25 Moderately, worship groove ♩ = ca. 74

A E B C#m A E

4 KID SOLO *mp*

I count on one thing, the same God.

B C#m E

6 that nev-er fails Will not fail me now, You won't fail.

B C#m A E

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8

me now; In the wait - ing, the same God

B C#m A E

10

26

Who's nev-er late Is work-ing all things out, You're work-ing all

B C#m A E

12

Add KIDS CHOIR

*mf*

things out. Yes, I will lift You high

B C#m A E

*mf*

14

— in the low - est val - ley. Yes, I will bless — Your Name;

B C#m A E

16

O — yes I will sing for joy —

E B B A E

18

— when my heart — is heav - y, All my days, O —

B C#m A E

20

yes, I \_\_\_\_\_ will.

B C#m A E

*f*

22

27

B C#m A E

24

\*ADULT CHOIR *prime unis.*  
KIDS CHOIR *on melody*  
*mf*

I count on one \_\_\_\_\_ thing, \_\_\_\_\_ the same God.

TENORS *only* *mf*

B C#m A E

*mf*

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

that nev-er fails Will not fail me now, You won't fail

B C#m A E

me now; In the wait - ing, the same God

B C#m A E

Who's nev-er late Is work-ing all things out, You're work-ing all

B C#m A E

32

things out. mel. Yes, I will lift You high.

*f*

Add BASSES

B C#m A E

34

in the low - est val - ley. Yes, I will bless Your Name;

B C#m A E

36

O yes I will sing for joy -

E/B B A E



when my heart is heav - y, All my days, O

B C#m A E

yes, I will. For all my days, O

B C#m A E

yes, I will. I choose to praise, I choose to glo-

B C#m7 A E

44

ri - fy, — glo - ri - fy the Name of all — names — that

B C#m A E

46

noth - ing can stand a - gainst. I choose to praise, — to glo -

E/B B A E

48

ri - fy, — glo - ri - fy the Name of all — names — that

B C#m A E

50

noth - ing can stand a - gainst... I choose to praise, — — — to glo -

E/B B

*Drums only (breakdown)*

52

ri - fy, — glo - ri - fy the Name of all — names — that

54

noth - ing can stand a - gainst... I choose to praise, to glo -

3

3

A  
E

E

*f*

56

- ri - fy, — glo - ri - fy the Name of all names that

3

B  
D#

C#m

A

E

58

noth - ing can stand a - gainst.

31

E  
B

B

60

*ff*

mel.  
Yes, I will lift You high in the low - est val - ley.

*ff*

B F# C# D#m

*ff*

62

Yes, I will bless Your Name. O

B F# F# C# C#

64

yes I will sing for joy when my heart is heav - y,

B F# C# D#m

66

All my days, O yes, I will. For

B F# C# D#m

68

KIDS CHOIR

For

all my days, O yes, I will. For

B F# C# D#m

70

*rit.*

all my days, O yes, I will.

B F# C# F#

*rit.*

73

# I Will Fear No More

Words and Music by  
 JASON INGRAM, JORDAN MOHILOWSKI,  
 DANIEL OSTEBRO, JOSHUA HAVENS  
 and MATT FUQUA  
 Arr. by Jay Rouse

Worship groove ♩ = ca. 82

32

B<sup>b</sup> G m<sup>7</sup> F sus

(Synth) mp

3

E<sup>b</sup>2 B<sup>b</sup>(no3) G m<sup>7</sup> F sus

5

1st time: KID SOLO  
 2nd time: YOUTH SOLO  
 mp

1. Ev-'ry anx - ious\_ thought\_ that  
 (2. I will) lift my\_ eyes, I will

E<sup>b</sup>2 B<sup>b</sup>(no3) G m<sup>7</sup> F sus

mp

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7

steals my breath, lift my cares, It's a heavy weight up - Lay them in Your hands - I'll

$E\flat 2$   $B\flat$   $G m 7$   $F \text{ sus}$

9

on my chest; leave them there; As I lie a wake and wonder what the When the wind and waves are coming, Lord, You

$E\flat 2$   $B\flat$   $G m 7$   $F \text{ sus}$

33 1st time

35 2nd time

11

future will hold, shelter me, Help me to remember that You're E-ven tho' I'm in the storm, the storm is

$E\flat 2$   $B\flat$   $G m 7$   $F \text{ sus}$

## KIDS CHOIR

*mf*

13

in con - trol. You're my cour - age when I wor - ry in the  
not in me.

ADULT CHOIR *unis.* (2nd time only)*mf*

You're my cour - age when I wor - ry in the

E $\flat$ 2 B $\flat$  G m7 F sus  
*mf*

15

dead of night. You're my strength 'cause I'm not strong enough to

dead of night, You're my strength 'cause I'm not strong enough to

E $\flat$ 2 B $\flat$  G m7 F sus

17

win this fight; You are greater than the battle raging

win this fight; You are greater than the battle raging

E $\flat$ 2 B $\flat$  G m7 F sus

34 1st time

19

in my mind, I will trust You, Lord, I will

in my mind, I will trust You, Lord, I will

E $\flat$ 2 B $\flat$  G m7 F sus

21

1 (to pg. 67, meas. 6) 2

fear no\_\_ more.\_\_\_\_ 2. I will fear no\_\_ more.\_\_\_\_

fear no\_\_ more.\_\_\_\_

1 E $\flat$ 2 B $\flat$ (no3) (to pg. 67, meas. 6) 2 E $\flat$ 2 B $\flat$

23

O\_\_ I will fear no\_\_ more;\_\_

O\_\_ I will fear no\_\_ more;\_\_

TENORS  
only

G m7 F sus E $\flat$ 2 B $\flat$

25

O I will fear no more.

O I will fear no more.

G m7 F sus E $\flat$ 2 B $\flat$  B $\flat$ (no3)

28

BOTH CHOIRS

*mf* No pow'r can come a-against me 'cause

*mf*

Add BASSES

N.C.

8vb

30

You have o-ver-come;— No dark-ness can o-ver-whelm me 'cause

(8vb) -

32

You've al-read-y won.— No pow'r can come a-gainst- me 'cause

G m<sup>7</sup> F sus

cresc.

(8vb) -1

34

You have o-ver-come;— No dark-ness can o-ver-whelm me mel. 'cause

E<sup>b</sup>2 B<sup>b</sup> G m<sup>7</sup> F sus

37

KIDS CHOIR *sing melody (Alto part)*

36

You've al - read - y won. — You're my cour - age when I wor - ry in — the

N.C. *f* Gm7 F sus

Detailed description: This block contains the musical notation for measures 36 and 37. The vocal line is in a soprano clef with a key signature of two flats (Bb and Eb). The lyrics are: "You've al - read - y won. — You're my cour - age when I wor - ry in — the". The piano accompaniment is in a bass clef. The grand staff shows chords: N.C. (No Chords) for the first measure, and Gm7 and F sus for the second measure. A dynamic marking of *f* (forte) is present above the piano line in the second measure.

38

dead of — night, — You're my strength 'cause I'm not strong e - nough to

E $\flat$ 2 B $\flat$  Gm7 F sus

Detailed description: This block contains the musical notation for measures 38 and 39. The vocal line continues with the lyrics: "dead of — night, — You're my strength 'cause I'm not strong e - nough to". The piano accompaniment continues. The grand staff shows chords: E $\flat$ 2 and B $\flat$  for the first measure, and Gm7 and F sus for the second measure. A dynamic marking of *f* is present above the piano line in the second measure.

40

win this — fight; — You are great - er — than the bat - tle rag - ing

E $\flat$ 2 B $\flat$  Gm7 F sus

Detailed description: This block contains the musical notation for measures 40 and 41. The vocal line continues with the lyrics: "win this — fight; — You are great - er — than the bat - tle rag - ing". The piano accompaniment continues. The grand staff shows chords: E $\flat$ 2 and B $\flat$  for the first measure, and Gm7 and F sus for the second measure. A dynamic marking of *f* is present above the piano line in the second measure.

42

in my— mind, I will trust You, Lord, I will

*E $\flat$ 2* *B $\flat$*  *G m<sup>7</sup>* *F sus*

44

1 (to pg. 74, meas. 37) 2  
 fear no— more.— You're my fear no— more.—

*E $\flat$ 2* *B $\flat$*  *E $\flat$ 2* *B $\flat$*

46

O I will fear no— more;—

TENORS  
*only*

*G m<sup>7</sup>* *F sus* *E $\flat$ 2* *B $\flat$*



48

O I will fear no more. O I will

Gm7 F sus Eb2 Bb Gm7 F sus

51

fear no more; O I will fear no more.

Eb2 Bb Gm7 F sus Eb2 Bb

*mf*

# Graves into Gardens

Words and Music by  
CHRIS BROWN, TIFFANY HAMMER,  
STEVEN FURTICK and BRANDON LAKE  
Arr. by Jay Rouse

38 In two, shuffle 16ths ♩. = ca. 47

C F  
C

3

KIDS CHOIR  
*mf*

I searched the world, -

C F  
C

5

but it could - n't fill —

C F  
C

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7

me; — Man's emp - ty praise —

C

9

and treas - ures that fade — are nev - er e - nough.

A m G 3

11

Then You came a - long —

F *mf*

13

and put me back to -

C F

15

geth - er;— And ev - 'ry de - sire—

C

17

— is now sat - is - fied — here in Your love...—

A<sub>m</sub> G<sub>3</sub>

19 39

KIDS CHOIR

*mf*

O there's

F

21

noth - ing bet-ter than You. — There's

C

*f*

23

noth - ing bet-ter than You. — Lord, there's

A<sub>m</sub>

25

noth - ing, noth - ing is bet - ter than You...

F

27

C E/C

29

40

KID and  
ADULT CHOIRS  
*mf*

I'm not a - fraid...

*mf*

C E/C

31

to show You my

C F

*mf*

33

weak - ness; — My fail - ures and flaws,-

C

35

Lord, You've seen them all — and You still — call me friend.

A m G<sup>3</sup>

KIDS CHOIR *melody*

37

mel.  
'Cause the God of the moun -  
TENORS *only*

Musical notation for measures 37-38, featuring a vocal melody line and a piano accompaniment. The melody line includes a fermata over the first measure and a slur over the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F

Piano accompaniment for measures 37-38, showing chords in the right hand and a bass line in the left hand. The key signature is F major.

39

tain - is the God of the val -

Musical notation for measures 39-40, featuring a vocal melody line and a piano accompaniment. The melody line includes a fermata over the first measure and a slur over the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C

Dm

Piano accompaniment for measures 39-40, showing chords in the right hand and a bass line in the left hand. The key signature is C major.

41

ley; — There's not a place -

Musical notation for measures 41-42, featuring a vocal melody line and a piano accompaniment. The melody line includes a fermata over the first measure and a slur over the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C

Piano accompaniment for measures 41-42, showing chords in the right hand and a bass line in the left hand. The key signature is C major.



Your mer - cy and grace — won't find me a - gain...

Vocal line for measures 43-44. The melody is in a descending line, starting on a half note G4 and ending on a half note E3. The lyrics are "Your mer - cy and grace — won't find me a - gain...".

A m G 4 3

Piano accompaniment for measures 43-44. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled as A m and G 4 3.

41 *cresc.*

*f* mel. O there's

*cresc.* *f*

Add BASSES

Vocal and piano accompaniment for measures 45-46. The vocal line starts with a fermata over a whole note chord, then continues with a melodic line. The piano accompaniment includes a *cresc.* marking and a *f* dynamic. The instruction "Add BASSES" is written above the piano part.

F G F F

*cresc.*

Piano accompaniment for measures 45-46. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled as F, G F, and F. A *cresc.* marking is present.

noth - ing — bet - ter than You. — There's

Vocal and piano accompaniment for measures 47-48. The vocal line has a fermata over "noth - ing" and continues with "bet - ter than You. — There's". The piano accompaniment provides harmonic support.

C *f*

Piano accompaniment for measures 47-48. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A *f* dynamic is indicated. A chord is labeled as C.

49

noth - ing bet - ter than You. Lord, there's

A m

51

noth - ing, noth - ing is bet - ter than You.

F

53

(to pg. 84, meas. 47)

O there's

C

55

2

noth-ing is bet - ter than You

C

dim.

57

F

C

F

F C F

60 *f*

You turn mourn - ing to danc - ing,

*f*

C 3 F

*mf*

62

You give beau - ty for ash - es;

C 3 F

64

You turn shame in - to glo - ry, You're the

C 3 *A<sub>m</sub>* C

66

on - ly One who can.

A m F C

8vb

68

KIDS CHOIR *melody*

mel.  
You turn graves in - to gar - dens.

C F

70

mel.  
You turn bones in - to ar - mies;

C F

72

You turn seas in - to high - ways, You're the

*C* *Am*  
*C*

74

on - ly One who can. You're the

*Am* *F* *C*

76

on - ly One who can.

*Am* *F* *C*

**43**

*cresc.*

KIDS CHOIR

*mf*

O there's noth - ing

C

*dim.*

(8vb)

bet - ter than You. — There's noth - ing

A m

*mf*

(8vb)<sub>1</sub>

bet - ter than You. — Lord, there's noth - ing

F

84

noth-ing is bet-ter than You.\_\_\_\_\_

C

*cresc.*

86

KIDS CHOIR

*f*

O there's noth - ing\_\_\_\_\_

Add ADULT CHOIR

*f*

mel. O there's noth - ing\_\_\_\_\_

C

*f*



88

bet - ter than You. — There's noth - ing —

bet - ter than You. — There's noth - ing —

Am

90

bet - ter than You. — Lord, there's noth - ing, —

bet - ter than You. — Lord, there's noth - ing, —

F

45

92

noth-ing is bet-ter than You.

noth-ing is bet-ter than You.

*cresc.*

*8<sup>vb</sup>*

94

*ff* You turn graves in - to gar -

*ff* You turn graves in - to gar -

*ff*

*F* *C*

96

- dens, <sup>3</sup> You turn bones in - to ar -  
 - dens, <sup>3</sup> You turn bones in - to ar -  
 F C

Detailed description: This system contains measures 96 and 97. It features three staves: a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line has a triplet of eighth notes in measure 96 and a quarter note in measure 97. The piano accompaniment has a triplet of eighth notes in measure 96 and a quarter note in measure 97. The guitar accompaniment shows chords F and C in measure 97. A large watermark 'For Preview Only' is overlaid diagonally across the page.

98

- mies; <sup>3</sup> You turn seas in - to high -  
 - mies; <sup>3</sup> You turn seas in - to high -  
 F C

Detailed description: This system contains measures 98 and 99. It features three staves: a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line has a triplet of eighth notes in measure 98 and a quarter note in measure 99. The piano accompaniment has a triplet of eighth notes in measure 98 and a quarter note in measure 99. The guitar accompaniment shows chords F and C in measure 99. A large watermark 'For Preview Only' is overlaid diagonally across the page.

100

ways, — You're the on - ly One who can. —

ways, — You're the on - ly One who can. —

Am C Am F

For Preview Only

102

— You're the on - ly One who can. —

— You're the on - ly One who can. —

C Am F

8vb

Musical score for measures 104-105. It features a vocal line and a piano accompaniment. The lyrics are: "You're the on - ly One who can...". The piano part includes a sub-octave line labeled "Sub" and chord markings for C, Am, and F.

Musical score for measures 106-107. It features a vocal line and a piano accompaniment. The lyrics are: "You're the on - ly One who can...". The piano part includes a sub-octave line labeled "Sub" and chord markings for C, F, C, F, and C. Performance markings include "cresc." and "slight rit.".

# Goodness of God

Words and Music by  
ED CASH, BEN FIELDING,  
JASON INGRAM, BRIAN JOHNSON  
and JENN JOHNSON  
Arr. by Jay Rouse

Country gospel ♩ = ca. 63

46

A A sus A A sus

4

KID SOLO  
*mp*

I love— You, Lord. — O Your

A A

6

mer - cy nev - er fails — me. All — my days —

D A E G#

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8

I've been held in Your hands; From the moment that I

F#m D E

10

wake up un-til I lay my head, O I will sing

F#m D A E G# F#m

12

47

of the good-ness of God.

D E A

## KIDS CHOIR

*mf*

14

All my life — You have — been faith - ful,

D A

16

All my life — You have — been so, so — good;

D A E

18

With ev - 'ry breath — that I — am a - ble, I — will — sing.

D A E F#m



20

48

of the good - ness of God. —

ADULT CHOIR and KIDS CHOIR *on melody*  
*mp*

mel. I love — Your voice,  
TENORS *only mp*

D E A

22

You had led me thro' the fi -

A D

*mp*

24

re, In dark - est nights You are close like no oth-

A E G# F#m D

26

er; I've known You as a fa - ther, I've known You as

E F#m D

28

49

a friend, And I have lived in the good - ness of God.

A E G# F#m D E

30

*f* mel.

All my life— You have— been faith-

*f*

Add BASSES

A D

*f*

32

ful, All my life— You have— been—

A

34

so, so— good; With ev-'ry breath— that I— am a -

A E D

36

ble, I will sing of the good-ness of God..

A E G# F#m D E

38

Your good-ness is run-nin' af-ter, it's

A A G# D

40

run-nin' af-ter me,-- Your good-ness is run-nin' af-ter, it's

E A A C# D

42

run - nin' af - ter me; With my life

E A

43

laid down I'm sur - ren - dered now, I give

A C# D

44

You ev - 'ry - thing,

E F#m

45

51 1st time

'Cause Your good - ness is run - nin' af - ter, it's

A  
C#

D

46

52

run - nin' af - ter me. — run - nin' af - ter me. —

1 (to pg. 103, meas. 39) 2

1 (to pg. 103, meas. 39) 2

E A E A A sus

dim.

49

KIDS CHOIR  
*mp*

All my life — You have — been faith -

A D

*mp*

51

ful, All my life— You have— been—

A C#  
A D

53

so, so— good; With ev-'ry breath— that I— am a -

A E D

55

53

- ble, I— will— sing— of the good - ness of God.—

A E G# F#m D E A  
cresc.

KIDS CHOIR

*f*

58

All my life — You have — been faith -

Add ADULT CHOIR

*f*

All my life — You have — been faith -

*f*

60

ful,

All my life — You have — been —

ful,

All my life — You have — been —



62

so, so — good; With ev - 'ry breath — that I — am a -

so, so — good; With ev - 'ry breath — that I — am a -

A E D

For Preview Only

64

- ble, I will — sing of the good - ness of God. —

- ble, I will — sing of the good - ness of God. —

A E G# F#m D E

For Preview Only

66

O I will sing of the goodness of God...

F#m D E

8<sup>vb</sup>

68

Yes, I will sing of the goodness of God... (8)

rit.

F#m D E A (8)

rit.

8<sup>vb</sup>

# Raise a Hallelujah

Words and Music by  
JONATHAN DAVID HELSER, MELISSA HELSER,  
MOLLY SKAGGS and JAKE STEVENS  
*Arr. by Jay Rouse*

54 Modern worship groove ♩ = ca. 83  
C

3

KIDS CHOIR  
*mp*

5

raise a hal - le - lu - jah, in the

C<sup>2</sup>



7

pres - ence of my en - e - mies; — I

F<sup>2</sup>

9

raise a hal - le - lu - jah,

A<sup>m7</sup>

11

loud - er than the un - be - lief. — I

F<sup>2</sup>  
G

13

raise a hal - le - lu - jah, my

C<sup>2</sup>

15

weap - on is a mel - o - dy; I

F<sup>2</sup>

17

raise a hal - le - lu - jah,

A<sup>m</sup>7

19

55

heav - en comes to fight for me.

G sus

KIDS CHOIR *melody*  
ADULT CHOIR *parts*

21 *mf - f*

I'm gon - na sing in the mid - dle of the storm;

*mf - f*

% F

*mf - f*

23

Loud - er and loud - er, you're gon-na hear my prais-es roar.

Am<sup>7</sup> G sus G

25

Up from the ash - es hope will a - rise;

F C

27

2nd time to Coda  $\oplus$   
(to pg. 117, meas. 48)

Death is de - feat - ed, the King is a - live!

A m<sup>7</sup> G sus

2nd time to Coda  $\oplus$   
(to pg. 117, meas. 48)

29

56

BOTH CHOIRS  
*mf*

I

*mf*

G C

32

raise a hal - le - lu - jah, with

C<sup>2</sup>

34

ev - 'ry-thing in-side of me; I

F<sup>2</sup>

36

raise a hal - le - lu - jah,

A m<sup>7</sup>



I will watch the dark - ness flee. I

F<sup>2</sup>  
G

raise a hal - le - lu - jah, in the

C<sup>2</sup>

mid - dle of the mys - ter - y; I

F<sup>2</sup>

44

raise a hal - le - lu - jah,

Am7

46

57

D.S. al Coda  $\oplus$   
(to pg. 113, meas. 21)

fear, you lost your hold on— me.

G sus

D.S. al Coda  $\oplus$   
(to pg. 113, meas. 21)

48  $\oplus$  CODA

is a - live!

$\oplus$  CODA  
G sus G

50

58

Musical score for measures 50-53. The top system consists of two staves (treble and bass clef) with whole rests. The bottom system is a grand staff (treble and bass clef) with a common time signature 'C'. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking 'mf' is present in the third measure. A hairpin crescendo is shown over the second and third measures. The bottom of the grand staff has four bass clefs with a common time signature 'C'.

54

KIDS CHOIR

*mp*

Sing a lit-tle loud - er.

ADULT CHOIR

*mp*

Sing a lit-tle loud - er.

*mp*

Musical score for measures 54-57. The top system is a single staff (treble clef) with whole rests in measures 54 and 55, and a melodic line in measures 56 and 57. The middle system is a grand staff (treble and bass clef) with a common time signature 'C'. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking 'mp' is present in the first measure. The bottom system is a grand staff (treble and bass clef) with a common time signature 'C'. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of whole notes: C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking 'mp' is present in the first measure.

56

Musical score for measures 56-57. The score consists of three systems. The first system is a single treble clef staff with a whole rest in measure 56 and a melodic phrase in measure 57. The second system is a grand staff (treble and bass clefs) with a piano accompaniment in measure 56 and a whole rest in measure 57. The third system is a grand staff with a piano accompaniment in measure 56 and a whole rest in measure 57. The lyrics "Sing a lit-tle loud - er." are written below the vocal staff in measure 57. A watermark "For Preview Only" is visible diagonally across the page.

Sing a lit-tle loud - er.

Sing a lit-tle loud - er.

G sus

58

Musical score for measures 58-59. The score consists of three systems. The first system is a single treble clef staff with a whole rest in measure 58 and a melodic phrase in measure 59. The second system is a grand staff (treble and bass clefs) with a piano accompaniment in measure 58 and a whole rest in measure 59. The third system is a grand staff with a piano accompaniment in measure 58 and a whole rest in measure 59. The lyrics "Sing a lit-tle loud - er." are written below the vocal staff in measure 59. A watermark "For Preview Only" is visible diagonally across the page.

Sing a lit-tle loud - er.

Sing a lit-tle loud - er.

A m<sup>7</sup>

60 59

Sing a lit-tle loud-er.

Sing a lit-tle loud - er.

F<sup>2</sup>

*mf*

In the pres-ence of my en-e-mies.

*mf*

*mf*

mel.  
Sing a lit-tle loud - er.

*mf*

C

64

Loud - er than the un - be-lief.

Sing a lit - tle loud - er.

G sus

For Preview Only

66

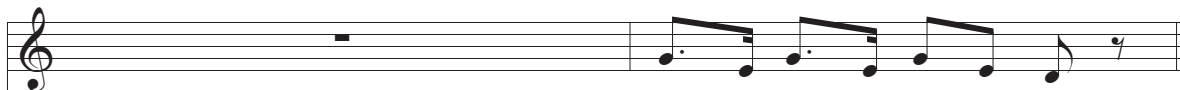
My weap - on is a mel - o - dy.

Sing a lit - tle loud - er.

A m<sup>7</sup>

For Preview Only

68



Heav - en comes to fight for me.

Sing a lit - tle loud - er.

F2

70



In the pres - ence of my en - e - mies.

Sing a lit - tle loud - er.

mel. *f*

C

72

Loud - er than the un - be - lief.

Sing a lit - tle loud - er.

G<sup>sus</sup>

74

My weap - on is a mel - o - dy.

Sing a lit - tle loud - er.

A m<sup>7</sup>



76

Heav - en comes to fight for me.

Heav - en comes to fight for me.

Sing a lit - tle loud - er.

Sing a lit - tle loud - er.

F2  
cresc.

78

*mp*  
I'm gon - na sing in the

I'm gon - na sing in the

Sing a lit - tle loud - er.

Sing a lit - tle loud - er.

F  
sub. mp

80

mid - dle of the storm; Loud - er and loud - er, you're gon - na

C Am<sup>7</sup>  
cresc.

82

hear my prais - es roar.

KIDS CHOIR *melody*  
ADULT CHOIR *parts*  
*f*

Up from the ash - es

*f*

G sus G F

hope will a - rise; Death is de - feat - ed, the King

C Am<sup>7</sup>

— is a - live! — I'm gon - na sing in the

G sus G F

mid - dle of the storm; Loud - er and loud - er, you're gon - na

C Am<sup>7</sup>

90

hear my prais - es roar. Up from the ash - es

G sus G F

92

hope will a - rise; Death is de - feat - ed, the King

C A m7

94

62

KIDS CHOIR *melody*  
ADULT CHOIR *parts*

is a - live! mel. I

G sus G

96

raise a hal - le - lu - jah! \_\_\_\_\_ I raise a hal - le - lu - jah! \_\_\_\_\_

*ff*

C<sup>2</sup> C<sup>2</sup>/<sub>E</sub> FM<sup>9</sup>

99

I raise a hal - le - lu - jah! \_\_\_\_\_ I

Am<sup>7</sup>

102

raise a hal - le - lu - jah! \_\_\_\_\_

*cresc.* *f*

G sus G F