

House of the Lord

Words and Music by
PHIL WICKHAM and JONATHAN SMITH
Arranged and Orchestrated by Jay Rouse

Driving ♩ = ca. 86

The score includes parts for Kids, Choir, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Baritone T.C. / Tenor Sax), Trombone 3 / Tuba (Bari Sax), Percussion, Rhythm, Harp, Violin 1 & 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass.

Chord progression: C, C2, C, G sus, F, F2, F2, G sus

Rhythm part notes: *mf* Pno. / Synths. Only (Claps on 2 & 4 Throughout)

Percussion part notes: Sus. Cym.

Harp part notes: + + + + +

Violin 1 & 2 part notes: *mf*

1

2

3

4

mp
We wor-

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

f

C C² C G sus F F G sus

Rhythm

f Band In, Full Groove

(Kick / Sn.)

mf

mf

mf

f

f

f

f

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

f

f

f

f

5 6 7 8

mf

- ship the God who was, We wor - ship the God who is, We wor - ship the God who ev - er - more will be; He o -

mf

mp Verse Breakdown Pno. RH Only

C C C Am G⁴₃ F²

For Preview Only

The musical score is arranged in a standard orchestral format. The vocal parts (Kids and Choir) are at the top. The instrumental parts include Flutes (Fl. 1 & 2), Oboe, Clarinets (Clar. 1 & 2), Horns (Hn. 1 & 2), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2, Trb. 3 / Tuba), Percussion (Perc.), Rhythm, Harp, Violins (Vln. 1 & 2), Viola, Cello, and Stg. Bass. The lyrics are: "pened the pris - on doors, He part - ed the rag - ing sea, My God, He holds the vic - to - ry, yeah." The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark "For Preview Only" is overlaid diagonally across the score.

f
Kids
There's joy in the house of the Lord, — There's joy in the house of the Lord to - day, — and we — won't be qui - et.

f
Choir
There's joy in the house of the Lord, — There's joy in the house of the Lord to - day, — and we — won't be qui - et.

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
f

C C G F

Rhythm
f Chorus
Band In, Full Groove
(Kick / Sn.) *Simile*

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

The score is arranged in systems. The vocal parts (Kids and Choir) have lyrics: "We shout out Your praise! There's joy in the house of the Lord. Our God is surely in this—". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba. The percussion part includes Suspended Cymbal (Sus. Cym.). The string section includes Violins 1 & 2, Viola, Cello, and String Bass. The rhythm part is indicated by slashes. A large watermark "For Preview Only" is overlaid diagonally across the score.

— place, and we— won't be qui - et. We shout out Your praise! Oh, oh,

— place, and we— won't be qui - et. We shout out Your praise! Oh, oh,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

F F E/G C C²

Rhythm

Like the Intro

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for the piece "House of the Lord" and is marked as page 8. It features a vocal line for "Kids" and a "Choir". The Kids' part begins with the lyrics "oh, we shout out Your praise!" and ends with "We sing" in a mezzo-forte (*mf*) dynamic. The Choir part has the lyrics "oh, Oh, oh, oh, Oh, oh, oh, Oh, oh." The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion part includes a suspended cymbal (*Sus. Cym.*) with a specific rhythmic pattern. The rhythm section consists of a Rhythm section and a Harp. The string section includes Violins 1 & 2, Viola, Cello, and String Bass. A large "For Preview Only" watermark is overlaid diagonally across the score.

— to the God who heals, We sing — to the God who saves, We sing — to the God who al - ways makes a —

mf Verse
Lighter Groove

f

C C C Am G⁴/₃

mf

Kids
 — way; 'Cause He hung up on that cross, Then He rose up from that grave, My

Choir
 Oh,

Fl. 1 & 2
mp

Oboe

Clar. 1 & 2

Hn. 1 & 2
mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Mark Tree
mp

Rhythm
 F2 C Dm7
 Drum Fill
mp Band Out Pno. Only

Harp

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Stg. Bass
mp

God's still roll - ing stones a - way. There's joy in the house of the Lord, —

mf Ah! f There's joy in the house of the Lord, —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Rhythm

A m⁷ G sus F² C

Band In, Drive 8ths

Chorus

(Kick / Sn.)

Harp C scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

FOR PREVIEW ONLY

The score is divided into two systems. The first system (pages 38-39) contains the vocal parts and woodwinds. The second system (page 40) contains the brass, percussion, rhythm, harp, and strings.

Vocal Parts:
Kids: There's joy in the house of the Lord to - day, — and we — won't be qui - et. We shout out Your praise!
Choir: There's joy in the house of the Lord to - day, — and we — won't be qui - et. We shout out Your praise!

Instrumental Parts:
Fl. 1 & 2, Oboe, Clar. 1 & 2: Accompanying chords with accents.
Hn. 1 & 2: Sustained notes.
Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2: Trumpet and trombone parts with accents.
Trb. 3 / Tuba: Tuba part.
Perc.: Suspended Cymbal (Sus. Cym.) with a cymbal symbol.
Rhythm: *Simile* (imitation) part.
Harp: Sustained notes.
Vln. 1 & 2, Viola, Cello, Stg. Bass: String parts.

Chord Progression:
C G F F E/G

The score is for the hymn "House of the Lord". It features a vocal line for "Kids" and a "Choir" (SATB). The lyrics are: "There's joy in the house of the Lord. Our God is surely in this place, and we won't be quiet." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into three systems, numbered 41, 42, and 43 at the bottom. A large "For Preview Only" watermark is overlaid diagonally across the score.

Kids
We shout out Your praise!
We were the beg - gars, now we're

Choir
We shout out Your praise!
Oo,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
Mark Tree
f
mp

Rhythm
Band Ring Out
Pno. / Organ Continue
(Kick)
Busy HH
mp

Harp
mf

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

Kids
roy - al - ty, — We were the pris'n - ers, — now we're run - ning free; — We are for - giv - en, ac - cept - ed, re -

Choir
oh, — ah, — re -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
G/C C C G/C C Am
Simile

Harp

Vln. 1 & 2
mp

Viola

Cello

Stg. Bass

The score is divided into three systems corresponding to measures 52, 53, and 54. The vocal parts (Kids and Choir) have lyrics: "deemed by His grace,— Let the house of the Lord sing— praise!— We were the". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (with Sus. Cym.), Rhythm (with Kick, Quarters), Harp (with C scale), Violin 1 & 2, Viola, Cello, and String Bass. A large watermark "For Preview Only" is overlaid diagonally across the score.

Kids
 beg - gars, now we're roy - al - ty, — We were the pris'n - ers, — now we're run - ning free; — We are for -

Choir
 Ah, roy - al - ty, — Ah, run - ning free; — We are for -

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
mf

Tpt. 1
mf

Tpt. 2 & 3
mf

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.
f

Rhythm
f Band In, Med. Groove Building...
 (Kick / Sn.)
 Tom Work

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

C C C C C C G/B

The score is for the hymn "House of the Lord". It features a vocal line for Kids and a Choir, both with lyrics: "giv - en, ac - cept - ed, re - deemed by His grace, — Let the house of the Lord sing — praise! —". The instrumental accompaniment includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, and Trombone 3 / Tuba. The rhythm section consists of Percussion, Rhythm (with guitar and bass), and Harp. The string section includes Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into three measures, numbered 59, 60, and 61 at the bottom. A large watermark "For Preview Only" is overlaid diagonally across the score.

Kids on Melody (Alto)

Kids

Choir
 There's joy in the house of the Lord, ——— There's joy in the house of the Lord to - day,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.
 Tambourine

Rhythm
 Chorus Breakdown
 (Kick / Sn.)

Harp
 C scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

The score is arranged in a system with the following parts from top to bottom:

- Kids:** A single staff with a treble clef, containing rests.
- Choir:** A grand staff (treble and bass clefs) with lyrics: "and we— won't be qui - et. We shout out Your praise! There's joy in the house of the Lord." The vocal lines are active throughout the page.
- Fl. 1 & 2:** Treble clef, rests.
- Oboe:** Treble clef, rests.
- Clar. 1 & 2:** Treble clef, key signature of two sharps, rests.
- Hn. 1 & 2:** Treble clef, key signature of two sharps, rests.
- Tpt. 1:** Treble clef, key signature of two sharps, rests.
- Tpt. 2 & 3:** Treble clef, key signature of two sharps, rests.
- Trb. 1 & 2:** Bass clef, rests.
- Trb. 3 / Tuba:** Bass clef, rests.
- Perc.:** Two staves with rests and slash marks indicating no play.
- Rhythm:** Grand staff with a treble clef staff containing chords and a bass clef staff with a slash mark and a melodic line. A *Simile* marking is present.
- Harp:** Treble clef, rests.
- Vln. 1 & 2:** Treble clef, rests.
- Viola:** Bass clef, rests.
- Cello:** Bass clef, rests.
- Stg. Bass:** Bass clef, rests.

A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

The score is for the piece "House of the Lord" and is page 21 of the score. It features a variety of instruments and a choir. The choir part includes the lyrics: "Our God is surely in this place, and we won't be quiet. We shout out Your praise!". The score includes parts for Kids, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion, Rhythm, Harp, Violins 1 & 2, Viola, Cello, and Stg. Bass. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "C scale" and "Sus. Cym.". A large watermark "For Preview Only" is overlaid diagonally across the score.

The score is arranged in a standard orchestral format. The top staff is for Kids. The Choir part includes vocal lines with lyrics: "There's joy in the house of the Lord, — There's joy in the house of the Lord to - day, — and we — won't be qui - et." The woodwind section includes Flutes 1 & 2, Oboe, and Clarinets 1 & 2, all marked with a forte (*f*) dynamic. The brass section includes Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, and Trombone 3 / Tuba, also marked with *f*. The percussion part includes a Tambourine (Tamb.) and a Rhythm section with the instruction "Band In, Full Groove". The string section includes Harp, Violins 1 & 2, Viola, Cello, and Stg. Bass. A large "For Preview Only" watermark is overlaid diagonally across the score.

The score is for the hymn "House of the Lord". It features a choir with the following lyrics: "We shout out Your praise! There's joy in the house of the Lord. Our God is surely in this—". The instrumentation includes Kids, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3 / Tuba, Suspended Cymbal (Sus. Cym.), Rhythm, Harp, Violins 1 & 2, Viola, Cello, and Stage Bass. The score is divided into three measures, with measure numbers 74, 75, and 76 indicated at the bottom.

Kids
We shout out Your praise!

Choir
— place, and we— won't be qui - et. We shout out Your praise! Oh, oh, oh, Oh, oh,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
f
(Tamb.)

Rhythm
Like the Intro

Harp
C scale
f

Vln. 1 & 2

Viola

Cello

Stg. Bass

F F E/G C C² C G sus

Kids
There's joy in the house of the Lord! We shout out Your praise! We shout out Your praise!

Choir
oh, Oh, oh, oh, Oh, oh, oh, Oh, oh, oh, Oh, oh,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm

Harp
C scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

f

f

F F G sus C C² C G sus

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Kids and Choir are shown. The Kids part has a melodic line with lyrics "We shout out Your praise!". The Choir part includes vocalizations "oh, Oh, oh," and the same lyrics. Below the vocal parts are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2), brass (Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba), and percussion (Percussion with a suspended cymbal). The rhythm section includes a Rhythm section with guitar and bass, and a Harp. The string section at the bottom consists of Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into three measures, numbered 85, 86, and 87 at the bottom. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

Battle Belongs

Words and Music by
PHIL WICKHAM and BRIAN JOHNSON
Arranged and Orchestrated by Jay Rouse

Moderate Rock Feel ♩ = ca. 81

mf

When all I see is the bat -

The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderate Rock Feel' with a quarter note equal to approximately 81 beats per minute. The lyrics 'When all I see is the bat -' are placed below the Kids' staff. The percussion part includes Taiko Drums with accents and a 'Kick / Sn.' line. The rhythm section features a bass line with 'EG' (Ensemble Groove) markings. The string section includes Violin 1 & 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass. A 'Verse Breakdown 4 on the Floor / Tom Feel' instruction is present in the Rhythm section.

1

2

3

4

5

Score for Kids, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass.

Lyrics: - tle, You see my vic - t'ry, When all I see is the moun - tain, You see a moun -

Chords: C, F, F, Am⁷, Am⁷, G

Performance markings: EG

The score is for a piece titled "Battle Belongs". It features a vocal line for "Kids" and a "Choir". The instrumental ensemble includes Flutes (1 & 2), Oboe, Clarinets (1 & 2), Horns (1 & 2), Trumpets (1, 2 & 3), Trombones (1 & 2), and Tuba (3). The percussion section is labeled "Perc.". The rhythm section includes "Rhythm" and "Harp". The string section includes Violins (1 & 2), Viola, Cello, and String Bass. The vocal line for "Kids" has lyrics: "tain moved; And as I walk thro' the shad - ow - Your love sur-rounds me,". The score includes dynamic markings such as *fp* and *mf*, and performance instructions like "+ EG, Arps" and "EG". A large watermark "For Preview Only" is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format. At the top, the vocal line for 'Kids' is written in a single staff with lyrics: "There's noth - ing to fear — now — for I am safe with You." The lyrics are placed below the notes. The 'Choir' part consists of two staves (treble and bass clef) with lyrics: "So when I —". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, and Trombone 3 / Tuba. The Percussion part includes a suspended cymbal (Sus. Cym.) with a specific notation. The Rhythm section includes a snare drum part with a 'EG' marking. The Harp part has a 'mf' dynamic marking. The Violin 1 & 2 part has a 'mp' dynamic marking. The Viola, Cello, and String Bass parts are also present. A large diagonal watermark 'For Preview Only' is overlaid across the center of the score.

Kids

Choir
 fight, I'll fight on my knees with my hands lift - ed high, O God, the bat - tle be - longs to You; And ev - 'ry

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Chimes
mp

Perc.
mf

Rhythm
mf Chorus
Keys / Bass / Organ Only

F C G Am F C G Am

Harp

Vln. 1 & 2
mf

Viola

Cello

Stg. Bass

The score is for a piece titled "Battle Belongs". It features a choir and a full orchestra. The choir part includes the lyrics: "fear I lay at Your feet, I'll sing thro' the night, O God, the bat-tle be-longs to You." The instrumental parts include Kids, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Chimes, Sus. Cym.), Rhythm (+ Kick on 2 & 4), Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is divided into measures 24, 25, 26, and 27. A large watermark "For Preview Only" is overlaid diagonally across the page.

Kids

Choir
 And if You are for me, who can be a- gainst me?

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
 Taiko Drums
f
 Timpani
f

Rhythm
f Big Drive!
mp Verse Breakdown 4 on the Floor / Tom Feel
f Kick / Sn.
 Drums, Simile
 EG

Harp

Vln. 1 & 2
f
mf

Viola
f

Cello
f

Stg. Bass

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

When all I see are the ash -

For Je - sus, there's noth - ing im - pos - si - ble — for You. When all I see are the ash -

F Am7 Am7 G F C

EG

mf Drive!

Kick / Sn.

6

es, — You see the beau - ty. When all I see is a cross, — God, You see the emp -

es, — You see the beau - ty. When all I see is a cross, — God, You see the emp -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

Simile

C C/E F F Am7 Am7 G

Kids
O God, the bat-tle be - longs to — You;— And ev - 'ry fear I lay at Your feet, — I'll sing thro' the night,

Choir
O God, the bat-tle be - longs to — You;— And ev - 'ry fear I lay at Your feet, — I'll sing thro' the night,

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

F C G Am F C G Am

Kids
O God, the bat-tle be - longs to — You.....

Choir
O God, the bat-tle be - longs to — You.....
mp - mf
(God.) Al-might - y For - tress, You go be - fore

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1
f *fp*

Tpt. 2 & 3
f *fp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
mf
Taiko Drums, 2nd Time Only
mf

Rhythm
F C G C F EG C
mp - mf
Bridge
1st X, Keys Only,
Diamonds
Kick 2nd X, + Kick & EG,
As Notated

Harp

Vln. 1 & 2
2nd Time Only
mf

Viola

Cello

Stg. Bass

Kids

Choir
— us. Noth - ing can stand a - gainst the pow - er of our God. You shine in the shad - ow, — You win ev - 'ry — bat -

Fl. 1 & 2

Oboe
1st Time Only
mp

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
G Am⁷ G F C

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

1 2

Kids
 - tle. Noth-ing can stand a - gainst the pow - er of our
 tle. Noth-ing can stand a - gainst the pow - er of our

Choir
 - tle. Noth-ing can stand a - gainst the pow - er of our
 tle. Noth-ing can stand a - gainst the pow - er of our

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym. Sus. Cym.

Rhythm
 G Am G G Am G
 (EG)

Harp
 C scale
 f

Vln. 1 & 2
 mf

Viola
 mf

Cello

Stg. Bass

f
Kids
God. An Al-might - y For - tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our

f
Choir
God. An Al-might - y For - tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
f Sus. Cym.

Rhythm
f Sn. on 4 Bridge Band In

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

64 65 66 67

Kids
 God. You shine in the shad - ow, — You win ev - 'ry bat - tle, Noth - ing can stand a - gainst the pow - er of our

Choir
 God. You shine in the shad - ow, — You win ev - 'ry bat - tle, Noth - ing can stand a - gainst the pow - er of our

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
f

Rhythm
 Kick / Bass, 8ths...

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

cresc. *f*

Kids
God! So when I fight, I'll fight on my knees with my hands lift - ed high,

cresc. *f*

Choir
God! So when I fight, I'll fight on my knees with my hands lift - ed high,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm
F G F C G Am
f Chorus Full Drive
Kick / Sn. *Simile*

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

72 73 74 75

Kids
O God, the bat-tle be - longs to — You; — And ev - 'ry fear I lay at Your feet, — I'll sing thro' the night, —

Choir
O God, the bat-tle be - longs to — You; — And ev - 'ry fear I lay at Your feet, — I'll sing thro' the night, —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym

F C G Am F C G Am

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for the piece "Battle Belongs" and is divided into two systems. The first system contains the vocal parts for Kids and Choir, and the instrumental parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, and Trombone 3 / Tuba. The second system contains Percussion (with a snare drum part), Rhythm (with guitar and bass), Harp, Violin 1 & 2, Viola, Cello, and Stage Bass. The lyrics for the vocal parts are: "O God, the bat-tle be - longs to — You! — O God, the bat-tle be - longs to — You! —". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark "For Preview Only" is overlaid diagonally across the score.

This musical score is for the piece "Battle Belongs" and spans measures 84 to 86. The score is written for a large ensemble, including a choir, woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of measures: 84, 85, and 86. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Instrumentation and Parts:

- Kids:** Treble clef, 4/4 time, playing a sustained note.
- Choir:** Treble and Bass clefs, 4/4 time, playing a sustained note.
- Fl. 1 & 2:** Treble clef, 4/4 time, playing a melodic line with accents, marked *mf*.
- Oboe:** Treble clef, 4/4 time, playing a melodic line with accents, marked *mf*.
- Clar. 1 & 2:** Treble clef, 4/4 time, playing a rhythmic pattern with accents, marked *mf*.
- Hn. 1 & 2:** Treble clef, 4/4 time, playing a melodic line with accents, marked *mf*.
- Tpt. 1:** Treble clef, 4/4 time, playing a melodic line with accents, marked *mf*.
- Tpt. 2 & 3:** Treble clef, 4/4 time, playing a melodic line with accents, marked *mf*.
- Trb. 1 & 2:** Bass clef, 4/4 time, playing a rhythmic pattern with accents, marked *mf*.
- Trb. 3 / Tuba:** Bass clef, 4/4 time, playing a rhythmic pattern with accents, marked *mf*.
- Perc.:** Includes Taiko Drums (marked *f*), Timpani (marked *f*), and Chimes (marked *f*).
- Rhythm:** Treble and Bass clefs, 4/4 time. Includes guitar chords (C, C, C sus, C) and drum parts labeled "Big Drive!" and "Big Drum Fill".
- Harp:** Treble clef, 4/4 time, playing a sustained chord.
- Vln. 1 & 2:** Treble clef, 4/4 time, playing a melodic line with accents, marked *mf*.
- Viola:** Alto clef, 4/4 time, playing a melodic line with accents, marked *mf*.
- Cello:** Bass clef, 4/4 time, playing a rhythmic pattern with accents, marked *mf*.
- Stg. Bass:** Bass clef, 4/4 time, playing a rhythmic pattern with accents, marked *mf*.

10,000 Reasons (Bless the Lord)

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged and Orchestrated by Jay Rouse

Warmly ♩ = ca. 70

Kids

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm

Harp

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

mp Bless the Lord, O my soul,

mp Pno. Only

mp Chorus

G D A Bm G D A sus A G D

p

1 2 3 4 5

Kids

Choir
 O — my soul, Wor - ship His ho - ly Name; — Sing like nev - er be - fore, O my soul, I'll

Fl. 1 & 2

Oboe
mp

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

A Bm G D A sus A G D G A Bm

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo mp

Kids
The sun comes up, it's a new day dawn - ing,

Choir
wor - ship Your ho - ly Name. ———

Fl. 1 & 2
mp

Oboe
mp

Clar. 1 & 2
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
G A sus D sus D G/B A/D D G D A Bm7
mp Verse + Bass

Harp

Vln. 1 & 2
p *mp* *mp*

Viola
mp *mp*

Cello
mp *mp*

Stg. Bass

For Preview Only

Kids
It's time to sing Your song a - gain; What - ev - er may - pass and what - ev - er lies be - fore me,

Choir

Fl. 1 & 2
Solo
mp

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Mark Tree
mp

Rhythm
G D A Bm7 G D A Bm7
Floor Tom

Harp
mf

Vln. 1 & 2

Viola

Cello

Stg. Bass
pizz.
mf

16 17 18 19 20

Kids
 Let me be sing - ing when the eve - ning — comes.

Choir
 Bless the Lord, O my soul,

Fl. 1 & 2
Tutti
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.
mf

Rhythm
 G D A sus A D G/D D G D
 + AG & Cymbals
mf Chorus + Drums, Gently
 HH on 4

Harp

Vln. 1 & 2
mf

Viola

Cello
mf

Stg. Bass
arco
mf

The score is for the song "10,000 Reasons (Bless the Lord)". It features a Kids part (treble clef, G major) and a Choir part (treble and bass clefs, G major). The lyrics for the choir are: "O my soul, Wor-ship His ho-ly Name; Sing like nev-er be-fore, O my soul, I'll". The instrumental parts include Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. A large watermark "For Preview Only" is overlaid diagonally across the score. The score is divided into five measures, numbered 26 to 30 at the bottom.

mf

Kids You're rich in love and You're slow to an - ger,

Choir wor - ship Your ho - ly Name.

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2 *mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark Tree *mp*

G A sus D sus D G/D A/D D G D A Bm7

Rhythm Rim on 2 & 4 Verse

Harp *mf*

Vln. 1 & 2

Viola *mf*

Cello

Stg. Bass *mf*

31 32 33 34 35

Score for "10,000 Reasons (Bless the Lord)" featuring Kids, Choir, Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, Percussion, Rhythm, Harp, Violins, Viola, Cello, and String Bass. The score includes lyrics for the Kids and a large "For Preview Only" watermark.

Lyrics:
Your Name is great and Your heart is kind; For all Your good-ness I will keep on sing - ing, —

Chords:
G D A Bm7 G D A Bm7

Performance Markings:
mf, piz., Sus. Cym., Floor Tom

Tempo/Time Signature:
2/4, 4/4

Kids
Ten thou-sand rea-sons for my heart to find.

Choir
Bless the Lord, O my soul,

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
mp *mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.
mf Sus. Cym. *mf*

Rhythm
G D A sus A D G/D D G D
Su. on 2 & 4
Chorus

Harp
D scale
mf

Vln. 1 & 2

Viola

Cello

Stg. Bass
arco
mf

The score is for the hymn "10,000 Reasons (Bless the Lord)". It features a Kids part (treble clef, mostly rests), a Choir part with lyrics, and a full orchestral arrangement. The instruments include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba. The percussion part includes a suspended cymbal. The string section consists of Violins 1 & 2, Viola, Cello, and String Bass. The score is in the key of D major and 4/4 time. A large watermark "For Preview Only" is overlaid diagonally across the page.

Choir Lyrics:
O — my soul, Wor-ship His ho - ly Name; — Sing like nev - er be-fore, O my soul, I'll

Chord Progression:
A Bm G D A sus A D/F# G D G A Bm

Alto Solo mp

Kids: And on that day when my strength is fail - ing,

Choir: wor - ship Your ho - ly Name.

Fl. 1 & 2: *mf*

Oboe: *mf*

Clar. 1 & 2: *mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.: Mark Tree *mp*

Rhythm: *mp Verse Pno. Only*

Harp: *mp*

Vln. 1 & 2: *p*

Viola

Cello

Stg. Bass

G A sus D sus D G/D A/D D Cm Eb/Bb Ab Eb/G

Kids

The end draws near and my time has come; Still my soul will sing Your praise un - end - ing,

Choir

Fl. 1 & 2

Oboe

mp

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

Cm Eb/G Bb Cm Ab Eb/G Bb Cm7

Band Back In Gently, Building...

Floor Tom

Harp

mf

Vln. 1 & 2

mf

Viola

Cello

mf

Stg. Bass

mf

The score is for the song "10,000 Reasons (Bless the Lord)". It features two vocal parts: Kids and Choir. The Kids part has the lyrics "Ten thousand years and then for - ev - er - more, for - ev - er - more!". The Choir part has the lyrics "Ten thousand years and then for - ev - er - more! Bless the". The instrumental arrangement includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Timpani, Sus. Cym.), Rhythm, Harp, Violins 1 & 2, Viola, Cello, and String Bass. The score is marked with dynamics such as *mp*, *cresc.*, *f*, and *mf*. The key signature is B-flat major, and the time signature is 4/4. A large watermark "For Preview Only" is overlaid diagonally across the score.

Kids

Choir
 Lord, O my soul, O my soul, Wor-ship His ho-ly Name; Sing like

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
f Sus. Cym.

Rhythm
f Chorus
Sn. on 2 & 4
 A^b E^b B^b C^m A^b E^b B^b_{sus} B^b E^b/_G

Harp
 E^b scale
f

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

65 66 67 68

The score is for the hymn "10,000 Reasons (Bless the Lord)". It features a variety of instruments and a choir. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "nev - er be - fore, O my soul, I'll wor - ship Your ho - ly Name. Bless the".

Instrumentation:

- Kids
- Choir
- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc.
- Rhythm
- Harp
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

Chord Progression:

Ab Eb Ab Bb Cm Ab Bbsus Ebsus Eb

Performance Notes:

- Flutes, Oboe, and Clarinets: *f* (forte)
- Percussion: *f* (forte)
- Harp: *f* (forte), Eb scale
- Violins, Viola, Cello, and Stg. Bass: *f* (forte)

Kids
 Choir
 Lord, O my soul, O my soul, Wor-ship His ho - ly Name; Sing like nev - er be-fore,
 Fl. 1 & 2
 Oboe
 Clar. 1 & 2
 Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Sus. Cym.
 Timpani
 Drums Only (Time)
 Chorus Breakdown
 Band In
 Full Groove
 Harp
 E♭ scale
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

f *f*



The score is for the hymn "10,000 Reasons (Bless the Lord)". It features a Kids' part and a Choir part. The instrumental ensemble includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba 3. The percussion section includes Suspended Cymbal. The string section includes Violins 1 & 2, Viola, Cello, and String Bass. The harp part includes an Eb scale. The score is in the key of Bb major and 4/4 time. The lyrics are: "I'll wor - ship Your ho - ly Name. — O my soul, I'll wor - ship Your ho - ly Name. — I'll wor - ship Your ho - ly Name. —". The score is marked with dynamics such as *f*, *fp*, and *f*. The score is divided into measures 78, 79, 80, and 81. A "Tag" is indicated in the Rhythm section at the end of measure 81.

Rit.

Kids
 Lord, I'll wor - ship Your ho - ly Name.

Choir
 Lord, I'll wor - ship Your ho - ly Name.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc.
 Mark Tree

Rhythm
 Cm Eb G Ab Bb Ebsus Eb
 Drum Fill

Harp
 Eb scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf *mp* *mf* *mp* *mf* *mp*

For Preview Only

Yes I Will

Words and Music by JONATHAN SMITH,
EDDIE HOAGLAND and MIA FIELDS
Arranged and Orchestrated by Jay Rouse

Moderately, Worship Groove ♩ = ca. 74

Solo *mp*

Kids

I count on one

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm

mp Pno. & AG, lightly B3 throughout (to taste)

A E B C#m A E B C#m

Harp

Violin 1 & 2

pp

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1 2 3 4

— thing, — the same God — that nev - er fails — Will not fail — me — now, You won't fail — me now; In the wait-

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

A E B C[#]m A E B C[#]m

Verse
Like the Intro

ing, the same God Who's nev - er late Is work - ing all things out, You'rework - ing all things out.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

A E B C#m A E B C#m

mf All

Kids
Yes, I will lift You high — in the low - est val - ley. Yes, I will bless — Your Name; — O —

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
mf Chorus
Stronger
No Drums yet...

Harp

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Stg. Bass

For Preview Only

yes I will sing for joy — when my heart is heav - y, All my days, O — yes, I — will.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

A E B C#m A E B C#m

Harp

mf

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for the hymn "Yes I Will" and is arranged for a large ensemble. The parts include:

- Kids:** A vocal line for children, currently silent.
- Choir:** A vocal line for a choir, with lyrics "I count on one" starting on page 24. The dynamic is *mf*.
- Fl. 1 & 2:** Flute parts, currently silent.
- Oboe:** Oboe part, currently silent.
- Clar. 1 & 2:** Clarinet parts, currently silent.
- Hn. 1 & 2:** Horn parts, currently silent.
- Tpt. 1:** Trumpet 1 part, currently silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts, currently silent.
- Trb. 1 & 2:** Trombone 1 and 2 parts, currently silent.
- Trb. 3 / Tuba:** Trombone 3 / Tuba part, currently silent.
- Perc.:** Percussion part, featuring a snare drum with a *mf* dynamic and a suspended cymbal (Sus. Cym.) on page 24.
- Rhythm:** Rhythm section part, including guitar (EG, lead line) and drums (Drums In, Driving). It features a melodic line with chords: A, E, B, C#m, A, E, B, C#m.
- Harp:** Harp part, currently silent.
- Vln. 1 & 2:** Violin 1 and 2 parts, with dynamics *p* and *mf* indicated.
- Viola:** Viola part, currently silent.
- Cello:** Cello part, currently silent.
- Stg. Bass:** Stage Bass part, currently silent.

A large watermark "For Preview Only" is oriented diagonally across the center of the page.

Kids

Choir
— thing, — the same God — that nev-er fails — Will not fail — me — now, You won't fail — me now; In the wait-

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
mf

Rhythm
Verse
Full Band Groove

A E B C[#]m A E B C[#]m

Harp

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

25 26 27 28

The score is for the hymn "Yes I Will" and is arranged for a large ensemble. The parts include:

- Kids:** A vocal line with a treble clef and a key signature of three sharps (F#, C#, G#).
- Choir:** A vocal line with lyrics: "ing, the same God Who's nev-er late Is work-ing all things out, You're work-ing all things out." The lyrics are split across the measures.
- Fl. 1 & 2:** Flute parts.
- Oboe:** Oboe part.
- Clar. 1 & 2:** Clarinet parts.
- Hn. 1 & 2:** Horn parts.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts.
- Trb. 1 & 2:** Trombone 1 and 2 parts.
- Trb. 3 / Tuba:** Trombone 3 and Tuba part.
- Perc.:** Percussion part, including a suspended cymbal (Sus. Cym.) in the final measure.
- Rhythm:** Rhythm section part with chord changes: A, E, B, C#m, A, E, B, C#m.
- Harp:** Harp part, including an E scale in the final measure.
- Vln. 1 & 2:** Violin 1 and 2 parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Stg. Bass:** Stage Bass part.

A large diagonal watermark "For Preview Only" is overlaid across the center of the score.

Kids

Choir
Yes, I will lift You high in the low - est val - ley. Yes, I will bless Your Name; O -

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.
f

Rhythm
f Chorus Full Band Groove

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

A E B C₄m A E E_B B

33 34 35 36

The score is for the hymn "Yes I Will" and is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Kids, Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violin 1 & 2, Viola, Cello, and String Bass. The lyrics are: "yes I will sing for joy when my heart is heav - y, All my days, O - yes, I will. For". The score is divided into four measures, numbered 37, 38, 39, and 40. A large watermark "For Preview Only" is overlaid diagonally across the score. The rhythm part includes chord symbols: A, E, B, C#m, A, E, B, C#m.

Kids

Choir
all my days, O yes, I will. I choose to praise, to glo - ri - fy, glo - ri - fy the Name of all—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1
mf

Tpt. 2 & 3
mf

Trb. 1 & 2

Trb. 3 / Tuba
f

Perc.
Sus. Cym

Rhythm
f Bridge

Harp
E scale
f

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

A E B C#m A E B C#m

41 42 43 44

The score is for the hymn "Yes I Will" and is arranged for a large ensemble. It includes parts for Kids, Choir, Flute (Fl. 1 & 2), Oboe, Clarinet (Clar. 1 & 2), Horns (Hn. 1 & 2), Trumpets (Tpt. 1, 2 & 3), Trombones (Trb. 1 & 2, 3 / Tuba), Percussion (Perc.), Rhythm, Harp, Violins (Vln. 1 & 2), Viola, Cello, and Stg. Bass. The music is in the key of D major (indicated by four sharps) and 4/4 time. The lyrics are: "names that noth - ing can stand a - gainst. I choose to praise, to glo -". The score spans measures 45 to 47. A large watermark "For Preview Only" is overlaid diagonally across the page.

Kids

Choir
 - ri - fy, — glo - ri - fy the Name of all — names — that noth - ing can stand a - gainst. I choose to

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.

Rhythm
 B C#m A E E/B B

Harp
 E scale
 f

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

praise, _____ to glo - ri - fy, glo - ri - fy the Name of all _____ names _____ that

*Bridge
Drums Only
(Breakdown)*

Simile

The score is for the hymn "Yes I Will" and is divided into three measures: 54, 55, and 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are as follows:

- Kids:** Silent throughout.
- Choir:** Lyrics: "noth - ing can stand a - gainst. I choose to praise, to glo - ri - fy, glo - ri - fy the Name of all...". The vocal line features triplets in measures 54 and 56.
- Fl. 1 & 2:** Silent.
- Oboe:** Silent.
- Clar. 1 & 2:** Silent.
- Hn. 1 & 2:** Enter in measure 55 with a melodic line marked *mf*.
- Tpt. 1:** Silent.
- Tpt. 2 & 3:** Silent.
- Trb. 1 & 2:** Silent.
- Trb. 3 / Tuba:** Silent.
- Perc.:** Silent.
- Rhythm:** Features a "Drums Fill" in measure 54 and a steady drum pattern in measures 55 and 56. Chord symbols are provided: $\frac{A}{E}$, E, $\frac{B}{D\sharp}$, and $C\sharp m$.
- Harp:** Silent.
- Vln. 1 & 2:** Enter in measure 55 with a melodic line marked *mf*.
- Viola:** Enter in measure 55 with a melodic line marked *mf*.
- Cello:** Enter in measure 55 with a melodic line marked *mf*.
- Stg. Bass:** Silent.

The score is for the hymn "Yes I Will" and is arranged for a large ensemble. It includes parts for Kids, Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violins 1 & 2, Viola, Cello, and Stage Bass. The music is in the key of E major (indicated by four sharps) and 4/4 time. The score spans measures 57 to 59. The choir part has lyrics: "names that noth-ing can stand a - gainst." The percussion part includes a "Sus. Cym." (Suspended Cymbal) and a "Drum Fill". The harp part features an "E scale" starting in measure 59. The strings (Violins, Viola, Cello, Stage Bass) play a rhythmic accompaniment, with dynamics ranging from *f* to *ff*. A large "For Preview Only" watermark is overlaid diagonally across the score.

Kids

Choir
Yes, I will lift You high in the low - est val - ley. Yes, I will bless Your Name;

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hn. 1 & 2
ff

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Chimes
ff

Perc.
ff
Timpani

Rhythm
ff Hts & Fill Full Band Groove

B F# C# D#m B F#

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

The score is for the hymn "Yes I Will" and is arranged for a large ensemble. The key signature is F# major (three sharps) and the time signature is 4/4. The score is divided into three systems, numbered 63, 64, and 65 at the bottom. The instruments and parts included are:

- Kids:** A single staff with a treble clef, mostly containing rests.
- Choir:** Two staves (treble and bass clefs) with lyrics: "O — yes I — will sing for joy — when my heart is heav - y, —".
- Fl. 1 & 2:** Flute parts with treble clef.
- Oboe:** Oboe part with treble clef.
- Clar. 1 & 2:** Clarinet parts with treble clef.
- Hn. 1 & 2:** Horn parts with treble clef.
- Tpt. 1:** Trumpet 1 part with treble clef.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with treble clef.
- Trb. 1 & 2:** Trombone 1 and 2 part with bass clef.
- Trb. 3 / Tuba:** Trombone 3 and Tuba part with bass clef.
- Perc.:** Percussion part with a single staff, including "Sus. Cym." (suspended cymbal) and a dynamic marking of *ff*.
- Rhythm:** Rhythm section part with a single staff, including a treble clef and a dynamic marking of *ff*.
- Harp:** Harp part with a single staff, including a treble clef and a dynamic marking of *ff*.
- Vln. 1 & 2:** Violin 1 and 2 parts with treble clef.
- Viola:** Viola part with alto clef.
- Cello:** Cello part with bass clef.
- Stg. Bass:** String Bass part with bass clef.

Chord symbols are provided for the Rhythm section: E₄, C₄, B, F₄, C₄, D₄m. A "F₄ scale" is indicated for the Harp part. A large "For Preview Only" watermark is overlaid diagonally across the score.

The score is for the hymn "Yes I Will" and includes parts for Kids, Choir, and a full orchestra. The lyrics are: "All my days, O yes, I will. For all my days, O yes, I will. For..." The score is divided into measures 66, 67, 68, and 69. The key signature is F# major (three sharps). The tempo is marked with a common time signature (C). The score includes various dynamics such as *ff* and *fp*. The percussion part includes Chimes and Suspended Cymbal (Sus. Cym.). The harp part features an F# scale. The string parts include Violins 1 & 2, Viola, Cello, and Stg. Bass.

Rit.

The score is arranged in systems for the following parts:

- Kids:** Vocal line with lyrics: "all my days, O yes, I will."
- Choir:** Vocal line with lyrics: "all my days, O yes, I will."
- Fl. 1 & 2:** Flute parts with dynamic markings *ff*, *fp*, and *fff*.
- Oboe:** Oboe part with dynamic markings *ff*, *fp*, and *fff*.
- Clar. 1 & 2:** Clarinet parts with dynamic markings *ff*, *fp*, and *fff*.
- Hn. 1 & 2:** Horn parts with dynamic markings *ff*, *fp*, and *fff*.
- Tpt. 1:** Trumpet part with dynamic markings *ff*, *fp*, and *fff*.
- Tpt. 2 & 3:** Trumpet parts with dynamic markings *ff*, *fp*, and *fff*.
- Trb. 1 & 2:** Trombone parts with dynamic markings *ff*, *fp*, and *fff*.
- Trb. 3 / Tuba:** Trombone/Tuba part with dynamic markings *ff*, *fp*, and *fff*.
- Perc.:** Percussion part with dynamic markings *ff*.
- Rhythm:** Rhythm section with chord changes: B, F#, C#, F#, F#. Includes "Diamonds" and "Drum Fill" annotations.
- Harp:** Harp part.
- Vln. 1 & 2:** Violin parts with dynamic markings *fp* and *fff*.
- Viola:** Viola part with dynamic markings *fp* and *fff*.
- Cello:** Cello part with dynamic markings *fp* and *fff*.
- Stg. Bass:** Stage Bass part with dynamic markings *fp* and *fff*.

70

71

72

73

74

I Will Fear No More

Words and Music by JASON INGRAM,
JORDAN MOHILOWSKI, DANIEL OSTEBO,
JOSHUA HAVENS and MATT FUQUA
Arranged and Orchestrated by Jay Rouse

Worship Groove ♩ = ca. 82

The score is arranged for a worship groove with a tempo of approximately 82 beats per minute. It features a variety of instruments:

- Kids:** Treble clef, 4/4 time, rests.
- Choir:** Treble and Bass clefs, 4/4 time, rests.
- Flute 1 & 2:** Treble clef, 4/4 time, rests.
- Oboe (Soprano Sax):** Treble clef, 4/4 time, rests until measure 3, then a melodic line starting on G4, moving up stepwise to B4, marked *mp*.
- Clarinet 1 & 2:** Treble clef, 4/4 time, rests.
- Horn 1 & 2 (Alto Sax 1 & 2):** Treble clef, 4/4 time, rests.
- Trumpet 1:** Treble clef, 4/4 time, rests.
- Trumpet 2 & 3:** Treble clef, 4/4 time, rests.
- Trombone 1 & 2 (Baritone T.C.) (Tenor Sax):** Bass clef, 4/4 time, rests.
- Trombone 3 / Tuba (Bari Sax):** Bass clef, 4/4 time, rests.
- Percussion:** Two staves (treble and bass clef), 4/4 time, rests.
- Rhythm:** Treble and Bass clefs, 4/4 time. Treble staff has a synth line with notes Bb4 and G5, marked *mp*. Bass staff has a bass line with notes G2, F2, Eb2, Bb2, G2, F2. Chord symbols Gm7, F sus, Eb2, Bb(no3), Gm7, F sus are written above the bass staff.
- Harp:** Treble clef, 4/4 time, rests until measure 4, then a chordal texture marked *mp*.
- Violin 1 & 2:** Treble clef, 4/4 time, rests until measure 2, then a long note on G4, marked *p* in measure 2 and *mp* in measure 3.
- Viola (Clarinet):** Bass clef, 4/4 time, rests.
- Cello / Bassoon (Bass Clarinet):** Bass clef, 4/4 time, rests.
- String Bass:** Bass clef, 4/4 time, rests.

1 2 3 4

1st Time, Kid Solo
2nd Time, Youth Solo *mp*

Kids

1. Ev - 'ry anx - ious thought that steals my ___ breath, It's a
(2. I will) lift my ___ eyes, ___ I will lift my ___ cares, ___ Lay them

Choir

Fl. 1 & 2

Oboe *1st Time Only*

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Sus. Cym.* *gently* *mp - mf*

Rhythm *(Sw)* *G m7* *F sus* *Eb2* *Bb*
mp - mf Verse
1st X, Pno. Only
2nd X, Band In, Med. Groove
Kick / Sn. (2nd X)

Harp

Vln. 1 & 2 *2nd Time Only* *mp*

Viola

Cello *2nd Time Only* *mf*

Stg. Bass

For Preview Only

Kids

heav - y - weight up - on my chest; As I lie a - wake and won - der what the
in Your hands I'll leave them there; When the wind and waves are com - ing, Lord, You

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

1st Time Only

p

Gm7 F sus Eb2 Bb Gm7 F sus

mf Kids Choir

fu - ture will hold, — Help me to re - mem - ber that You're in con - trol. — You're my
 shel - ter — me, — E - ven tho' I'm in the storm, the storm is not in — me. —

mf

You're my

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

E \flat 2 B \flat Gm7 F sus E \flat 2 B \flat

2nd X, Band Out

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

Kids
 cour - age when I wor - ry in the dead of night, You're my strength 'cause I'm not strong e - nough to

Choir
 cour - age when I wor - ry in the dead of night, You're my strength 'cause I'm not strong e - nough to

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
2nd Time Only

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
2nd Time Only

Trb. 3 / Tuba
2nd Time Only

Perc.
mp - mf

Rhythm
 Gm7 F sus Eb2 Bb Gm7 F sus
Chorus
1st X, Pno./ Pads, Up High
2nd X, Full Band

Harp
mp

Vln. 1 & 2
Both Times
p - f (cresc. 1st X)

Viola
2nd Time Only
f

Cello
2nd Time Only
f

Stg. Bass
2nd Time Only
f

FOR PREVIEW ONLY

The score is for the song "I Will Fear No More" and is divided into three measures: 17, 18, and 19. The vocal parts for Kids and Choir are the primary focus, with lyrics: "win this— fight;— You are great - er— than the bat - tle rag - ing in my— mind,—— I will". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violin 1 & 2, Viola, Cello, and String Bass. The Rhythm section includes a guitar part with chords: Eb2, Bb, Gm7, F sus, Eb2, Bb. The Harp part features arpeggiated chords. The string parts provide a harmonic and rhythmic foundation.

1 2

Kids
trust You, Lord, I will fear no more. 2. I will fear no more. O I will

Choir
trust You, Lord, I will fear no more. O I will

Fl. 1 & 2
mp *f*

Oboe
f

Clar. 1 & 2
mp *f*

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
Sus. Cym. *mf*

Rhythm
Gm7 F sus Eb2 Bb(no3) Eb2 Bb Gm7 F sus

Harp

Vln. 1 & 2
f

Viola

Cello

Stg. Bass

Kids
 fear no more; O I will fear no more.

Choir
 fear no more; O I will fear no more.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba
 Tuba Only

Perc.
 Sus. Cym.
 Timpani

Rhythm
 Eb² B^b G m⁷ F sus Eb² B^b B^b(no3) Kick & Floor Tom on 2 & 4...
 mf Band Hold

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

No pow'r can come a - gainst me 'cause You have o - ver - come; — No

Bridge

Kids

Choir
 dark - ness can o - ver - whelm me 'cause You've al - read - y won. — No pow'r can come a - gainst me 'cause

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

mf

mf

f

f

G m⁷

F sus

mp

Kids

Choir
 You have o - ver - come; No dark - ness can o - ver - whelm me 'cause You've al - read - y won. — You're my

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Chimes
mf
 Sus. Cym.

Rhythm
 Eb² B^b G m⁷ F sus N.C.
 Band Break
 (String Cues)

Harp
 B^b scale
f

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass

Kids

Choir
 cour - age when I wor - ry in the dead of night, You're my strength 'cause I'm not strong e - nough to

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
f

Rhythm
f Chorus
 All In, Full Groove

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

G m7 F sus Eb2 Bb G m7 F sus

The score is for the piece "I Will Fear No More" and is divided into three measures across the page. The instruments and parts include:

- Kids:** A single staff with a whole rest in each measure.
- Choir:** Two staves (Soprano and Bass) with lyrics: "win this fight; You are greater than the battle raging in my mind, I will".
- Fl. 1 & 2:** Flute parts with chords and rests.
- Oboe:** Oboe part with chords and rests.
- Clar. 1 & 2:** Clarinet parts with chords and rests.
- Hn. 1 & 2:** Horn parts with chords and rests.
- Tpt. 1:** Trumpet 1 part with chords and rests.
- Tpt. 2 & 3:** Trumpets 2 & 3 part with chords and rests.
- Trb. 1 & 2:** Trombone 1 & 2 part with chords and rests.
- Trb. 3 / Tuba:** Trombone 3 / Tuba part with chords and rests.
- Perc.:** Percussion part with a suspended cymbal (Sus. Cym.) and a dynamic marking of *f*.
- Rhythm:** Rhythm section with a bass line and a drum line.
- Harp:** Harp part with a whole rest in each measure.
- Vln. 1 & 2:** Violin 1 & 2 part with chords and rests.
- Viola:** Viola part with a rhythmic pattern.
- Cello:** Cello part with a rhythmic pattern.
- Stg. Bass:** Stage Bass part with a rhythmic pattern.

Chord progressions for the Rhythm section are: Eb², Bb, G m⁷, F sus, Eb², Bb.

1 2

Kids

Choir
trust You, Lord, — I will fear no — more. — You're my fear no — more. —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym. Sus. Cym.

Rhythm
Gm7 F sus Eb2 Bb Eb2 Bb

Harp
Bb scale Bb scale
f f

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for the piece "I Will Fear No More" and spans measures 46 to 49. The instrumentation includes Kids, Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violins 1 & 2, Viola, Cello, and String Bass. The key signature is B-flat major. The lyrics are: "O — I will fear no — more; O — I will fear no — more." The score features various musical notations including dynamics (f), articulation (accents), and performance instructions like "Tag" and "Sus. Cym.". A large diagonal watermark "For Preview Only" is overlaid across the score.

The score is for the piece "I Will Fear No More" and spans measures 50 to 53. The instrumentation includes Kids, Choir, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3 / Tuba, Chimes, Percussion, Rhythm, Harp, Violins 1 & 2, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The score features a vocal line for the Choir with lyrics: "O I will fear no more; O I will fear no more." The percussion part includes Chimes and Mark Tree. The Rhythm section includes a "Breakdown" section. The Cello part has a "Solo" section. The score is marked with dynamics such as *mf* and *f*. A large watermark "For Preview Only" is overlaid diagonally across the score.

Graves into Gardens

Words and Music by
CHRIS BROWN, TIFFANY HAMMER,
STEVEN FURTICK and BRANDON LAKE
Arranged and Orchestrated by Jay Rouse

In Two, Shuffle 16ths ♩. = ca. 47

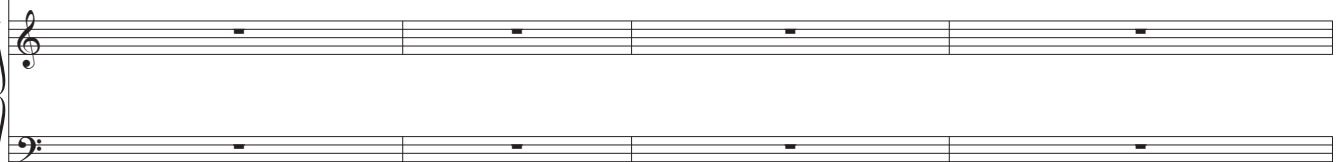
mf

I searched the world, —

The score is arranged for a large ensemble. The Kids part has a vocal line starting with the lyrics "I searched the world, —". The Choir part is currently blank. The instrumental parts include Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Baritone T.C. / Tenor Sax), Trombone 3 / Tuba (Bari Sax), Percussion, Rhythm (with guitar accompaniment), Violin 1 & 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass. The Rhythm part includes a guitar line and a chord progression: C, C, E/C, C, C, E/C, C. The score is marked with a dynamic of *mf* and a tempo of ca. 47. A large watermark "For Preview Only" is overlaid diagonally across the score.

1 2 3 4 5

Kids 
 but it could-n't fill me; Man's emp - ty praise and treas - ures that fade

Choir 

Fl. 1 & 2 

Oboe 

Clar. 1 & 2 

Hn. 1 & 2 

Tpt. 1 

Tpt. 2 & 3 

Trb. 1 & 2 

Trb. 3 / Tuba 

Perc. 

Rhythm 
 C F C C Am

Vln. 1 & 2 

Viola 

Cello 

Stg. Bass 

For Preview Only

The score is for the piece "Graves into Gardens" and is page 103. It features a vocal line for "Kids" and a "Choir". The "Kids" part has lyrics: "are nev - er e - nough. Then You came a - long". The score includes staves for Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The Rhythm section includes a chord progression: G⁴/₃, F, F, C. The Rhythm section also includes the instruction "Verse + Bass". A large watermark "For Preview Only" is overlaid diagonally across the score.

The score is for the piece "Graves into Gardens" and is page 104 of the score. It features a vocal line for "Kids" and a "Choir" section. The "Kids" part has lyrics: "and put me back to - geth - er;— And ev - 'ry de - sire — is now sat - is - fied". The score includes staves for Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The Rhythm section shows a sequence of chords: C, F, C, C, Am. A large watermark "For Preview Only" is overlaid diagonally across the score.

Score for "Graves into Gardens" featuring Kids, Choir, Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, Percussion, Rhythm, Violins, Viola, Cello, and Stg. Bass. The score includes lyrics and a large "For Preview Only" watermark.

Lyrics:
_____ here in Your love. _____
O there's noth - ing _____

Instrumentation:
Kids
Choir
Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Rhythm
Vln. 1 & 2
Viola
Cello
Stg. Bass

Performance Notes:
mf
Sus. Cym.
mf
Chorus
Full Band
AG, Cont. Strumming

Chord Progression:
G⁴₃ F F C
Kick with Chord Changes

bet-ter than You. There's noth - ing bet-ter than You. Lord, there's noth - ing,

C Am Am F

22 23 24 25

noth - ing is bet - ter than You.

mp

mp

F C C $\frac{E}{C}$ C

sfz

mf

sfz

mf

The score is for a piece titled "Graves into Gardens". It features a vocal line for "Kids" and a "Choir". The instrumental ensemble includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Sus. Cym.), Rhythm, Violin 1 & 2, Viola, Cello, and Stage Bass. The vocal line includes the lyrics: "I'm not a - fraid ——— to show You my weak - ness;". The score is marked with *mf* (mezzo-forte) in several places. A large watermark "For Preview Only" is overlaid diagonally across the score.

The score is for a piece titled "Graves into Gardens". It features a vocal line for Kids and a choir. The lyrics are: "My fail - ures and flaws, — Lord, You've seen them all — and You still — call me friend. —". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion part is marked with a square symbol. The rhythm part shows chords: C, Am, G⁴₃, and F. The string parts include Violins 1 & 2, Viola, Cello, and Stage Bass. A large watermark "For Preview Only" is overlaid on the score.

This musical score page includes the following parts and details:

- Choir:** Lyrics: 'Cause the God of the moun - tain is the God of the val - ley;
- Fl. 1 & 2:** *mf*
- Oboe:** *mf*
- Clar. 1 & 2:** *mf*
- Hn. 1 & 2:** *mf*
- Tpt. 1:** (Mute)
- Tpt. 2 & 3:** (Mute)
- Trb. 1 & 2:** *mf*
- Trb. 3 / Tuba:** *mf*
- Perc.:** Sus. Cym. *mf*
- Rhythm:** Chord progression: F, C, C, Dm, C. Section: Verse.
- Vln. 1 & 2:**
- Viola:**
- Cello:**
- Stg. Bass:**

The score is for a piece titled "Graves into Gardens". It features a vocal line for a choir and a section for "Kids". The choir part includes the lyrics: "There's not a place — Your mer - cy and grace — won't find me a - gain." The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes parts for Kids, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. A large watermark "For Preview Only" is overlaid diagonally across the score. The Rhythm section shows chords: C, Am, G⁴₃, F, and G/F. The Pno. 8va part has a dynamic marking of *mf*. The choir part has a *cresc.* marking. The Kids part is mostly rests. The strings and woodwinds have various melodic and harmonic lines. The percussion part is mostly rests.

Kids

Choir

O there's noth - ing - bet - ter than You. There's noth - ing -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

f Chorus
Stronger
Power Gtrs.

46 47 48 49

1

Kids

Choir
bet - ter than You. Lord, there's noth - ing, — noth - ing is bet - ter than You.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
Am F F C

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

2

Kids

Choir
O there's noth-ing is bet-ter than You...

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm
C F C C F C
Instr. *mf*

Vln. 1 & 2
sfz

Viola
sfz

Cello
sfz

Stg. Bass
sfz

54 55 56 57 58

mf

sfz

sfz

sfz

sfz

mf

sfz

sfz

sfz

sfz

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

You turn mourn - ing to danc - ing, ——— You give beau - ty for ash -

mf

mf

mf

mf

Sus. Cym.

C F C C F C

Kick on 8ths

Bridge

sfz

sfz

sfz

sfz

sfz

59 60 61 62

The score is arranged in a standard orchestral format. At the top, the 'Kids' part is shown as a single staff with a treble clef. Below it, the 'Choir' part consists of two staves (treble and bass clefs) with lyrics: 'es; You turn shame in - to glo - ry, You're the on - ly One who can.' The instrumental section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, and Trombone 3 / Tuba. The Percussion part is shown as two empty staves. The Rhythm section is a single staff with chord symbols: C, F, C, C, Am, Am, F. The string section includes Violin 1 & 2, Viola, Cello, and String Bass. A large diagonal watermark 'For Preview Only' is overlaid across the center of the score. Measure numbers 63, 64, 65, and 66 are printed at the bottom of the page.

Kids

Choir
 You turn graves in - to gar - dens, You turn bones in - to ar -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.

Rhythm
 C Drum Fill C C C F C
f Bridge

Vln. 1 & 2
 Straight

Viola

Cello

Stg. Bass

f

This musical score is for the piece "Graves into Gardens". It features a choir and a variety of instruments including Kids, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Violin 1 & 2, Viola, Cello, and String Bass. The score is in the key of D major and 4/4 time. The lyrics for the choir are: "mies; You turn seas in - to high - ways, You're the on - ly One who can." The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "For Preview Only" is overlaid on the score.

The score is for a piece titled "Graves into Gardens" on page 119. It features a variety of instruments and a choir. The vocal parts include "Kids" and a "Choir". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Violin 1 & 2, Viola, Cello, and String Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics for the choir are "You're the on - ly One who can..." and "O there's". The score includes dynamic markings such as *mf*, *fp*, and *ff*. There are also performance instructions like accents (^) and slurs. The percussion part includes a suspended cymbal (Sus. Cym.) at the end of the page. The rhythm part shows a steady pattern of eighth notes. The string parts provide a harmonic and rhythmic foundation.

The score is arranged in a standard orchestral format. The vocal parts (Kids and Choir) are at the top. The instrumental parts include Flutes (Fl. 1 & 2), Oboe, Clarinets (Clar. 1 & 2), Horns (Hn. 1 & 2), Trumpets (Tpt. 1, 2 & 3), Trombones (Trb. 1 & 2, Trb. 3 / Tuba), Percussion (Perc.), Rhythm, Violins (Vln. 1 & 2), Viola, Cello, and Stage Bass (Stg. Bass). The Kids part has lyrics: "noth - ing — bet - ter than You. There's noth - ing — bet - ter than You. — Lord, there's". The Rhythm part includes a "Chorus" section with the instruction "Band, Ring Out Gtrs. Only (Strum)". The Cello part has a "Solo" section. The score is marked with dynamics such as *mf* and *f*.

FOR PREVIEW ONLY

noth - ing, — noth - ing is bet - ter than You. — O there's

noth - ing, — noth - ing is bet - ter than You. — O there's

mp *mf*

mf *mf*

Sus. Cym.
Timpani

F F C C

Band In Building... *8ths...*

mf *mf* *Tutti* *mf*

mf

83 84 85 86

Kids
noth - ing— bet - ter than You. There's noth - ing— bet - ter than You. Lord, there's

Choir
noth - ing— bet - ter than You. There's noth - ing— bet - ter than You. Lord, there's

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
f

Rhythm
f Chorus Full Band Groove

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

f

The score is for a piece titled "Graves into Gardens". It features two vocal parts: Kids and Choir. The lyrics for both are: "noth - ing, — noth - ing is bet - ter than You. —". The Kids part is written in a single treble clef staff. The Choir part is written in a grand staff (treble and bass clefs). The orchestral accompaniment includes:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc. (with a suspended cymbal part labeled "Sus. Cym.")
- Rhythm
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

The score is divided into measures 91, 92, 93, and 94. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

Kids
ff
You turn graves in - to gar - dens, — You turn bones in - to ar - mies; —

Choir
ff
You turn graves in - to gar - dens, — You turn bones in - to ar - mies; —

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
ff

Rhythm
ff **Bridge**
Bass, Driving 8ths

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff

95 96 97 98

Kids
 You turn seas in - to high - ways, ——— You're the on - ly One who can. ——— You're the

Choir
 You turn seas in - to high - ways, ——— You're the on - ly One who can. ——— You're the

Fl. 1 & 2
 Oboe
 Clar. 1 & 2
 Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Rhythm
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

Sus. Cym.

C C Am C Am F C

on - ly One who can. You're the on - ly One who can.

on - ly One who can. You're the on - ly One who can.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Poco Rit.

Musical score for page 107, featuring various instruments including Kids, Choir, Flutes, Oboe, Clarinets, Horns, Trumpets, Trombones, Percussion, Rhythm, Violins, Viola, Cello, and Stage Bass. The score includes dynamic markings such as *ff* and *mf*, and a tempo marking of *Poco Rit.*

Goodness of God

Words and Music by ED CASH,
BEN FIELDING, JASON INGRAM,
BRIAN JOHNSON and JENN JOHNSON
Arranged and Orchestrated by Jay Rouse

Country Gospel ♩ = ca. 63

Solo mp

Kids

I love— You, Lord.— O Your

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C. (Tenor Sax))

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm

mp AG Strumming & El. Pno. Only

Verse

Harp

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1 2 3 4 5

Kids

mer - cy nev - er fails me. All my days I've been held in Your hands;

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

D A E G# F#m D

The score is for the hymn "Goodness of God" and is divided into three measures. The first measure (page 9) features the vocal line for "Kids" with the lyrics: "From the mo - ment that I wake up un - til I lay my head, — O I — will sing". The second measure (page 10) contains the lyrics "E F#m D A G# F#m" above the Rhythm section. The third measure (page 11) is mostly empty. The instruments listed on the left are: Kids, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

The score is for the song "Goodness of God". It features a vocal line for "Kids" and a "Choir". The instrumental ensemble includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violin 1 & 2, Viola, Cello, and Stg. Bass. The lyrics for the Kids part are: "of the good - ness of God. All my life You have been faith -". The score includes dynamic markings such as *mf* and *p*. A large watermark "For Preview Only" is overlaid diagonally across the score. The Rhythm part includes chord symbols D, E, A, and D. The Harp part has a *mf* marking. The Violin 1 & 2 part has a *p* marking and a crescendo leading to a *mp* marking. The Viola and Cello parts also have *mp* markings. The Stg. Bass part has a *mp* marking. The Percussion part has a *mf* marking. The Rhythm part has a *mf* marking. The Harp part has a *mf* marking. The Violin 1 & 2 part has a *p* marking and a *mp* marking. The Viola part has a *mp* marking. The Cello part has a *mp* marking. The Stg. Bass part has a *mp* marking. The text "Chorus Band In Simple Country Rock" is written in the Rhythm part.

The score is for the hymn "Goodness of God". It features a vocal line for "Kids" with lyrics: "ful, All my life— You have been— so, so— good;". The instrumental ensemble includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violin 1 & 2, Viola, Cello, and Stg. Bass. The score is divided into three measures, numbered 15, 16, and 17 at the bottom. A large diagonal watermark "For Preview Only" is overlaid across the score.

The score is for the hymn "Goodness of God" and is divided into three measures across pages 18, 19, and 20. The key signature is D major (two sharps). The tempo and meter are not explicitly stated but appear to be a common time signature.

Kids: The vocal line begins on page 18 with the lyrics: "With ev-'ry breath that I am a-ble, I will sing of the good-ness of God." The melody is simple and melodic, spanning across the three measures.

Choir: The choir parts (Soprano, Alto, Tenor, Bass) are shown as rests in all three measures, indicating they are silent during this section.

Instrumentation:

- Fl. 1 & 2:** Flute parts, mostly resting.
- Oboe:** Oboe part, mostly resting.
- Clar. 1 & 2:** Clarinet parts, mostly resting.
- Hn. 1 & 2:** Horn parts, mostly resting.
- Tpt. 1, 2 & 3:** Trumpet parts, mostly resting.
- Trb. 1 & 2, Trb. 3 / Tuba:** Trombone and Tuba parts, mostly resting.
- Perc.:** Percussion part, mostly resting.
- Rhythm:** Rhythm section part, showing a steady pattern of eighth notes with a slash through them, indicating a consistent rhythmic accompaniment.
- Harp:** Harp part, mostly resting.
- Vln. 1 & 2, Viola, Cello, Stg. Bass:** String ensemble parts, providing harmonic support with sustained notes and some melodic movement.

Chords: The Rhythm section part includes the following chord sequence: D (Measure 1), A (Measure 2), E/G# (Measure 2), F#m (Measure 2), D (Measure 3), and E (Measure 3).

Watermark: A large, diagonal watermark "For Preview Only" is overlaid across the center of the score.

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

I love — Your voice, — You had led me thro' the fi -

Sus. Cym.

mf

A Drum Fill A D

Verse

The score is for the hymn "Goodness of God" and is divided into three measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are as follows:

- Kids:** A single staff with a treble clef, containing rests for all three measures.
- Choir:** Two staves (treble and bass clefs) with lyrics: "re, In dark - est nights — You are close like — no oth - er; I've known You as a".
- Fl. 1 & 2:** Treble clef, rests.
- Oboe:** Treble clef, rests.
- Clar. 1 & 2:** Treble clef, rests.
- Hn. 1 & 2:** Treble clef, rests.
- Tpt. 1:** Treble clef, rests.
- Tpt. 2 & 3:** Treble clef, rests.
- Trb. 1 & 2:** Bass clef, rests.
- Trb. 3 / Tuba:** Bass clef, rests.
- Perc.:** Percussion staff with rests.
- Rhythm:** Treble clef, rests. Chord symbols are placed above the staff: A, E/G#, F#m, D, E.
- Harp:** Treble clef, rests.
- Vln. 1 & 2:** Treble clef, rests.
- Viola:** Bass clef, rests.
- Cello:** Bass clef, rests.
- Stg. Bass:** Bass clef, rests.

For Preview Only

The score is for the hymn "Goodness of God". It features a Kids part (treble clef, mostly rests), a Choir part with lyrics, and a full orchestral arrangement. The lyrics are: "fa - ther, I've known You as a friend, And I have lived in the good - ness of God." The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm (with chords F#m, D, A, E/G#, F#m, D, E), Harp, Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into three measures, numbered 27, 28, and 29 at the bottom.

For Preview Only

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

All my life — You have been faith - ful,

mf

mf

mf

mf

mf

mf

Sus. Cym.

A D A

mf Chorus

A scale

mf

mf

mf

mf

mf

mf

For Preview Only

The musical score is arranged in a standard orchestral format. At the top, the 'Kids' part is shown as a single staff with a treble clef and a key signature of two sharps (D major). Below this is the 'Choir' section, consisting of a vocal line with lyrics and a piano accompaniment. The lyrics are: "All my life— You have been— so, so— good; With ev-'ry breath that I— am a -". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm (with chord symbols D, A, E, D), Harp, Violin 1 & 2, Viola, Cello, and Stg. Bass. A large diagonal watermark "For Preview Only" is overlaid across the center of the score.

The score is for the hymn "Goodness of God" and includes the following parts:

- Kids:** A vocal line for children, currently silent.
- Choir:** A vocal line with lyrics: "ble, I will sing of the good - ness of God." The music is in a major key with a key signature of three sharps (F#, C#, G#).
- Fl. 1 & 2:** Flute parts, currently silent.
- Oboe:** Oboe part, currently silent.
- Clar. 1 & 2:** Clarinet parts, currently silent.
- Hn. 1 & 2:** Horn parts, playing sustained chords.
- Tpt. 1:** Trumpet 1 part, currently silent.
- Tpt. 2 & 3:** Trumpets 2 & 3 parts, currently silent.
- Trb. 1 & 2:** Trombone 1 & 2 parts, playing sustained chords.
- Trb. 3 / Tuba:** Trombone 3 / Tuba part, playing sustained chords.
- Perc.:** Percussion part, including a suspended cymbal (Sus. Cym.) and a drum fill.
- Rhythm:** Rhythm section part, showing a steady beat with a drum fill.
- Harp:** Harp part, including an A scale and a forte (f) dynamic.
- Vln. 1 & 2:** Violin 1 & 2 parts, playing sustained chords and moving lines.
- Viola:** Viola part, playing sustained chords and moving lines.
- Cello:** Cello part, playing sustained chords and moving lines.
- Stg. Bass:** Stage Bass part, playing sustained chords and moving lines.

For Preview Only

Kids

Choir
Your good - ness is run - nin' af - ter, it's run - nin' af - ter me, - - - Your good - ness is run - nin' af - ter, it's

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
2nd Time Only

Tpt. 1
2nd Time Only
f

Tpt. 2 & 3
2nd Time Only
f

Trb. 1 & 2
2nd Time Only
f

Trb. 3 / Tuba
2nd Time Only
f

Perc.
f

Rhythm
f **Bridge**

Harp
1st Time Only

Vln. 1 & 2
2nd Time Only
f

Viola
2nd Time Only
f

Cello
2nd Time Only
f

Stg. Bass
2nd Time Only
f

For Preview Only

Kids

Choir
 run-nin' af - ter me;— With my life— laid down I'm sur-ren - dered now, I give— You ev - 'ry-thing,—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.

Rhythm
 E A $\overset{\Delta}{C}_4$ D E $F\sharp_m$

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for the hymn 'Goodness of God'. It features a Kids part, a Choir part with lyrics, and a full orchestral arrangement. The lyrics are: 'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. run - nin' af - ter me.

The score includes parts for Kids, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Sus. Cym.), Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The music is in the key of A major and 4/4 time. The score is divided into measures 45, 46, and 47. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Kids *mp* All my life— You have been faith -

Choir

Fl. 1 & 2

Oboe *mf*

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *mf* Mark Tree

Rhythm *mp* Band Out Simple Pno. AG Strums

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for the hymn "Goodness of God". It features a vocal line for "Kids" and a "Choir" section. The instrumental ensemble includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The rhythm section consists of Percussion, Rhythm (with chords A, A/C#, D, A, E), Harp, Violins 1 & 2, Viola, Cello, and String Bass. The lyrics are: "ful, All my life— You have— been— so, so— good;".

For Preview Only

The score is for the hymn "Goodness of God". It features a vocal line for "Kids" and a "Choir". The instrumental ensemble includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violin 1 & 2, Viola, Cello, and Stage Bass. The lyrics are: "With ev-'ry breath that I am a-ble, I will sing of the good-ness of God." The score is divided into measures 54, 55, and 56. A large watermark "For Preview Only" is overlaid diagonally across the score. The Rhythm part includes a chord progression: D, A, E/G#2, F#m, D, E. The Cello part has a "Solo" marking with dynamics *mp* and *mf*.

The score is for the song "Goodness of God" and includes parts for Kids, Choir, Flutes (Fl. 1 & 2), Oboe, Clarinets (Clar. 1 & 2), Horns (Hn. 1 & 2), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2, Trb. 3 / Tuba), Percussion (Perc.), Rhythm, Harp, Violins (Vln. 1 & 2), Viola, Cello, and String Bass (Stg. Bass). The lyrics are "All my life— You have been faith -". The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like "Kick, Quarters", "A scale", and "Chorus Big Rock Groove 16ths Feel". A large watermark "For Preview Only" is overlaid diagonally across the page.

The score is for the hymn "Goodness of God" and is divided into two systems, 60 and 61. The vocal parts for Kids and Choir sing the lyrics: "ful, All my life— You have been— so, so— good;". The instrumental ensemble includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba 3. The percussion section includes a suspended cymbal (Sus. Cym.). The string section includes Violins 1 & 2, Viola, Cello, and String Bass. The rhythm section includes a Harp. A large watermark "For Preview Only" is overlaid diagonally across the score.

Kids
With ev - 'ry breath that I — am a - ble, I will sing of the good - ness of God.

Choir
With ev - 'ry breath that I — am a - ble, I will sing of the good - ness of God.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *f* Sus. Cym.

Rhythm
D A E G# F#m D E

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for the hymn "Goodness of God". It features two vocal parts: Kids and Choir. The lyrics are: "O I will sing of the good - ness of God. Yes, I will". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba 3. The percussion part includes a snare drum and a cymbal. The rhythm part is marked with a 4/4 time signature and a key signature of one sharp (F#). The harp part is marked with a 4/4 time signature and a key signature of one sharp. The string parts include Violins 1 & 2, Viola, Cello, and Stg. Bass. The score is divided into three measures, numbered 66, 67, and 68. A large watermark "For Preview Only" is overlaid diagonally across the score.

Rit.

Kids
sing of the good - ness of God._____

Choir
sing of the good - ness of God._____

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

Raise a Hallelujah

Words and Music by
JONATHAN DAVID HELSER, MELISSA HELSER,
MOLLY SKAGGS and JAKE STEVENS
Arranged and Orchestrated by Jay Rouse

Modern Worship Groove ♩ = ca. 83

mp

Kids

1

Choir

Flute 1 & 2

Oboe
(Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3 / Tuba
(Bari Sax)

Percussion

c

Rhythm

Violin 1 & 2

Viola
(Clarinet)

Cello / Bassoon
(Bass Clarinet)

String Bass

1

2

3

4

Kids

raise a hal - le - lu - jah, in the pres - ence of my en - e - mies;— I

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp - mf Verse

1st X, EG Cont. Ped. C through Verse 1

2nd X, Full Band Plodding Tom Groove

C² F²

5 6 7 8

For Preview Only

Kids

raise a hal - le - lu - jah, loud - er than the un - be - lief. I

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Am7 Am7 E²/_G E²/_G

For Preview Only

Kids

raise a hal - le - lu - jah, my weap - on is a mel - o - dy; — I

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

C² C² F² F²

1st X, + Kick on 2 & 4 + Other Gtrs.

Kids

raise a hal - le - lu - jah, heav - en comes to fight for - me.

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.
(Both Times)

Am7 Am7 G sus G sus

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Score for "Raise a Hallelujah" featuring Kids, Choir, and a Full Band.

Choir Lyrics:
 I'm gon - na sing in the mid - dle of the storm; Loud - er and loud - er, you're gon - na hear my prais - es roar.

Instrumentation: Kids, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Vln. 1 & 2, Viola, Cello, Stg. Bass.

Performance Notes:
 - *mf - f* (mezzo-forte to forte)
 - *f* (forte)
 - *mf - f* Chorus
 - *mf - f* (mezzo-forte to forte)
 - *mf - f* (mezzo-forte to forte)
 - *mf - f* (mezzo-forte to forte)

Chord Progression:
 F (1st X, Full Band 4 on the Floor) | C | Am⁷ | G sus | G

Tempo/Style: 2nd Time Only (for Flute, Oboe, Clarinet)

Other Notes: Sus. Cym. (Both Times)

2nd Time To Coda ◻

Kids

Choir

Up from the ash - es hope will a - rise; Death is de - feat - ed, the King is a - live!

Fl. 1 & 2

f

Oboe

f

Clar. 1 & 2

f

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

mf - f

F C Am⁷ G sus

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

I raise a hal - le - lu - jah,

mp

mf

mp

mp

mf

G C C C²

Pno. As Notated

mf Full Band Gtrs. Like the Intro

mp - mf 1st X, EG Cont. Ped. C through Verse 1

Verse 2nd X, Full Band Plodding Tom Groove

mf

mf

mf

mf

29 30 31 32

The score is for a piece titled "Raise a Hallelujah". It features a variety of instruments and a choir. The Kids part is mostly rests. The Choir part has lyrics: "with ev - 'ry-thing in-side of me; I raise a hal - le - lu - jah,". The woodwinds (Flutes, Oboe, Clarinets) play a melodic line starting on measure 33, marked *mf*. The brass (Trumpets, Trombones) play sustained chords. The strings (Violins, Viola, Cello, Stg. Bass) provide a rhythmic accompaniment. The Rhythm section has a steady pattern. The Percussion part is mostly rests. The score is divided into measures 33, 34, 35, and 36. A large watermark "For Preview Only" is overlaid on the score.

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

with ev - 'ry-thing in-side of me; I raise a hal - le - lu - jah,

mf

mf

mf

C² F² F² A m⁷

33 34 35 36

The score is for the piece "Raise a Hallelujah" and covers measures 37 to 40. It features a variety of instruments and a choir. The Kids part is mostly silent. The Choir has two parts with lyrics: "I will watch the dark - ness flee." and "I raise a hal - le - lu - jah,". The woodwinds (Flutes, Oboe, Clarinets) play a melodic line starting in measure 38 with a mezzo-forte (*mf*) dynamic. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The Rhythm section includes guitar and drums, with specific instructions for the guitar in measure 40. The strings (Violins, Viola, Cello, Stage Bass) play a steady accompaniment.

Choir Lyrics:
I will watch the dark - ness flee. I raise a hal - le - lu - jah,

Chords: Am7, E²/_G, E²/_G, C²

Rhythm Section Note (Measure 40): 1st X, + Kick on 2 & 4 + Other Gtrs.

Kids

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

in the mid - dle of the mys - ter - y; — I raise a hal - le - lu - jah,

mf

mf

mf

C² F² F² A_m⁷

41 42 43 44

Kids

Choir
 fear, you lost your hold on — me.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
2nd Time Only
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba
2nd Time Only
mf

Perc.
 Sus. Cym.
 (Both Times)

Rhythm
 Am7 G sus G sus

Vln. 1 & 2

Viola

Cello

Stg. Bass

⊕ Coda

Kids

Choir
is a - live!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
mf

Tpt. 1
fp

Tpt. 2 & 3
fp

Trb. 1 & 2
fp

Trb. 3 / Tuba
fp

Perc.
Sus. Cym.
mf

Rhythm
G sus G C C
mf Instrumental Full Band, cont. Grs. Like the Intro

Vln. 1 & 2

Viola

Cello

Stg. Bass

Kids
Sing a lit - tle loud - er. *mp*

Choir
Sing a lit - tle loud - er. *mp*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
C C C C
Drums Out
mp Bridge
Ambient Band
Pno. Lead

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

For Preview Only

Kids

Sing a lit-tle loud - er. Sing a lit-tle loud - er.

Choir

Sing a lit-tle loud - er. Sing a lit-tle loud - er.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

G sus G sus A m7 A m7

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Kids
Sing a lit-tle loud-er. ——— In the pres-ence of my en-e-mies.

Choir
Sing a lit-tle loud-er. ——— Sing a lit-tle loud-er. ———

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
mf

Rhythm
mf Band In Full 2 & 4 Groove

Vln. 1 & 2
mf

Viola

Cello
mf

Stg. Bass

Kids

Loud - er than the un - be - lief. My weap - on is a mel - o - dy.

Choir

Sing a lit - tle loud - er. Sing a lit - tle loud - er.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

G sus G sus Am⁷ Am⁷

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Score for Kids, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass.

Lyrics:
 Kids: Heav - en comes to fight for me. In the pres - ence of my en - e - mies.
 Choir: Sing a lit - tle loud - er. — Sing a lit - tle loud - er. —

Performance Instructions:
 Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba: *mf* to *f*
 Perc.: *f* (Sus. Cym.)
 Rhythm: *f* Band, Full 2 & 4 Groove
 Vln. 1 & 2, Viola, Cello, Stg. Bass: *f*

Tempo/Style: *f* Band, Full 2 & 4 Groove

Rehearsal Marks: F2, F2, C, C

Page Numbers: 68, 69, 70, 71

The score is for the piece "Raise a Hallelujah" and is page 169 of the score. It features a Kids' part and a Choir part. The Kids' part has lyrics: "Loud - er than the un - be - lief. My weap - on is a mel - o - dy." The Choir part has lyrics: "Sing a lit - tle loud - er. Sing a lit - tle loud - er." The instrumental parts include Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score includes dynamic markings such as *fp* and *f*, and chord markings: G sus, G sus, Am⁷, and Am⁷. The score is divided into four measures, numbered 72, 73, 74, and 75 at the bottom.

The score is for a piece titled "Raise a Hallelujah". It features a vocal line for "Kids" and a "Choir". The instrumental ensemble includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Suspended Cymbal (Sus. Cym.) and Drums. The string section includes Violins 1 & 2, Viola, Cello, and Stg. Bass. The score is divided into measures 76, 77, 78, and 79. The lyrics for the Kids are "Heav - en comes to fight for me." and "I'm gon - na sing in the". The Choir lyrics are "Sing a lit - tle loud - er. —". The score includes dynamic markings such as *mp*, *f*, and *mf*. A large watermark "For Preview Only" is overlaid on the score.

Kids
 mid - dle of the storm; Loud - er and loud - er, you're gon - na hear my prais - es roar.

Choir
 Up from the ash - es

Fl. 1 & 2

Oboe
mp

Clar. 1 & 2

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
 C Am⁷ G sus G F
Drums In, Building 8ths *Drum Fill* *f Groove*

Vln. 1 & 2
mf *f*

Viola
mf *f*

Cello
mf *f*

Stg. Bass
mf *f*

80 81 82 83

Kids

Choir
 hope will a - rise; Death is de - feat - ed, the King — is a - live! I'm gon - na sing in the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.
 Tambourine

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

f

f

f

f

f

f

f

f

f

C Am⁷ G sus G F

Chorus
 Full Driving Rock

Kids

Choir
 mid-dle of the storm; Loud - er and loud - er, you're gon-na hear my prais - es roar. Up from the ash - es

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

f *fp* *f* *f* *f* *fp* *f* *f* *f* *f* *a2* *f*

C Am⁷ G sus G F

Kids

Choir
 hope will a - rise; Death is de - feat - ed, the King is a - live! I

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

fp

fp

fp

fp

fp

Sus. Cym.

C Am⁷ G sus Drum Fill... G

The score is for the piece "Raise a Hallelujah" and spans measures 96 to 99. It features a variety of instruments and a choir. The Kids part is a simple line with rests. The Choir part has lyrics: "raise a hal - le - lu - jah! I raise a hal - le - lu - jah! I". The woodwinds (Flutes, Oboe, Clarinets) play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The brass section (Horns, Trumpets, Trombones) plays a more complex melodic line, with some parts marked fortissimo (*ff*). The percussion includes a tambourine and suspended cymbals. The rhythm section consists of a snare drum and bass drum, with the snare marked *f* Verse. The string section (Violins, Viola, Cello, Stg. Bass) plays a rhythmic accompaniment, with the strings marked *ff*. The score includes a large watermark "For Preview Only" across the middle. At the bottom, the measure numbers 96, 97, 98, and 99 are printed.

The score is for the piece "Raise a Hallelujah" and spans measures 100 to 104. It features a variety of instruments and a choir. The Kids part is a simple melodic line. The Choir part has two staves with lyrics: "raise a hal-le-lu-jah!" and "I raise a hal-le-lu-jah!". The woodwind section includes Flutes 1 & 2, Oboe, and Clarinets 1 & 2, all playing rhythmic patterns. The brass section includes Horns 1 & 2, Trumpets 1, 2 & 3, and Trombones 1 & 2, 3 / Tuba, with dynamic markings of *ff*. The Percussion part includes a Suspended Cymbal (Sus. Cym.) and other percussion instruments. The Rhythm section shows a drum fill in measure 103. The string section includes Violins 1 & 2, Viola, Cello, and Stg. Bass, providing harmonic support. A large "For Preview Only" watermark is overlaid on the score.