

# House of the Lord

Words and Music by  
 PHIL WICKHAM and  
 JONATHAN SMITH  
 Arr. by Cliff Duren

1 Driving ♩ = ca. 86

$E^b$   $E^{b2}$   $E^b$   $B^{b_{sus}}$   $A^{b2}$   $E^{b2}$   
 $G$

4  $A^{b2}$   $B^{b_{sus}}$   $E^b$   $E^{b2}$

6  $E^b$   $B^{b_{sus}}$   $A^{b2}$   $E^{b2}$   
 $G$

8  $A^{b2}$   $B^{b_{sus}}$   $E^b$   $E^{b2}$

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10  $E^b$   $B^b_{sus}$   $A^b2$   $E^b2$   
G

12 **CHOIR unis. (with energy)**  
*mf*

We wor - ship the God Who was, We wor -

$A^b2$   $B^b_{sus}$   $E^b(no3)$

*mf*

14

- ship the God Who is, We wor - ship the God Who ev - er - more will -

$Cm^7$   $B^b4_3$

16

— be; He o - pened the pris - on doors, He part -

$A^b2$   $E^b(no3)$

- ed the rag - ing sea, My God, He holds the vic - to -

*C m7 B<sup>b3</sup>*

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

ry. — There's joy in the house of the Lord!

*A<sup>b2</sup> E<sup>b</sup>*

*p f*

There's joy in the house of the Lord to-day! — And we won't be qui - et,

*B<sup>b3</sup> A<sup>b2</sup>*

*Unis.*

we shout out Your praise! There's joy in the house of the Lord!

*B<sup>b sus</sup> E<sup>b</sup> E<sup>b2</sup>*

26 *Unis.*

Our God is sure - ly in this — place, And we — won't be qui - et,

$E\flat$   $B\flat_3^4$   $A\flat^2$

28 *S & T top notes*  
*A & B bottom notes*

we shout out Your praise!

$B\flat_{sus}$   $E\flat$   $E\flat^2$

30 *Unis.* 3

We shout out Your — praise! —

$E\flat$   $B\flat_{sus}$   $A\flat^2$   $E\flat^2$   
 $G$

32 *CHOIR unis.*  
*mf*

We sing — to the God Who heals, We sing —

$A\flat^2$   $B\flat_{sus}$   $E\flat^{(no3)}$

*mf*

— to the God Who saves, We sing — to the God Who al-ways makes a —

C m7 B<sup>b</sup>3

— way; 'Cause He hung — up - on — that cross, And He rose —

A<sup>b</sup>2 E<sup>b</sup>(no3)

*sfz*

— up from — that grave! — My God's still roll - in' stones a -

F m7 C m7 B<sup>b</sup>3

*sfz* *sfz* *cresc.*

4 S & T top notes  
A & B bottom notes

way! There's joy in the house of the Lord!

A<sup>b</sup>2 E<sup>b</sup>

*f*

42 *Unis.*

There's joy in the house of the Lord to-day! — And we won't be quiet,

$B^b_3$   $A^b_2$

44

*S & T top notes  
A & B bottom notes*

we shout out Your praise! There's joy in the house of the Lord!

$B^b_{sus}$   $E^b_2$

46 *Unis.*

Our God is surely in this place, And we won't be quiet,

$E^b$   $B^b_3$   $A^b_2$

10

48

S & T *top notes*  
A & B *bottom notes*

5

we shout out Your praise!

*B<sup>b</sup><sub>sus</sub>* *E<sup>b</sup>(no3)*

50

CHOIR *unis.*

*mf* *3*

We were the beg - gars now we're

*E<sup>b</sup>*

52

roy - al - ty, We were the pris - 'ners now we're

*B<sup>b</sup>* *E<sup>b</sup>*

54

run - nin' - free, We are for - giv - en, ac - cept - ed, re -

*B<sup>b</sup>* *E<sup>b</sup>* *Cm<sup>7</sup>*

56 *S & T top notes*  
*A & B bottom notes*

Unis. 6

deemed by His grace. — Let the house of the Lord sing — praise! —

$A\flat^2$   $E\flat$   $B\flat$   $A\flat^2$

58 *f* *3*

We were the beg - gars now we're

$E\flat$  *f*

60 *3*

roy - al - ty, We were the pris - 'ners now we're

$B\flat$   $E\flat$



62

3

run - nin' — free, We are for - giv - en, ac - cept - ed, re -

$B^b$   $E^b$   $B^b$   $Cm7$

64

S & T top notes  
A & B bottom notes

Unis.

7

S & T top notes  
A & B bottom notes

deemed by His grace. — Let the house of the Lord sing — praise! —

$A^b2$   $E^b$   $B^b$   $A^b2$

66

S & T top notes  
A & B bottom notes

*ff*

There's joy in the house of the Lord!

$E^b(no3)$  N.C.

*sfz* *ff* (Drums breakdown)

Sub

68 *Unis.*

There's joy in the house of the Lord to-day! — And we won't be quiet,

70 *S & T top notes*  
*A & B bottom notes*

we shout out Your praise! There's joy in the house of the Lord!

*E<sup>b</sup>* *E<sup>b2</sup>*

*mf*

72 *Unis.*

Our God is surely in this place, And we won't be quiet,

*E<sup>b</sup>* *B<sup>b</sup><sub>sus</sub>* *A<sup>b2</sup>* *A<sup>b2</sup>/<sub>G</sub>* *A<sup>b2</sup>/<sub>F</sub>* *A<sup>b2</sup>/<sub>E<sup>b</sup></sub>* *A<sup>b2</sup>/<sub>C</sub>* *A<sup>b2</sup>/<sub>B<sup>b</sup></sub>*

8

74 *S & T top notes*  
*A & B bottom notes*

we shout out Your praise! There's joy in the house of the Lord!

*A<sup>b2</sup>* *E<sup>b</sup>*

*sfz* *ff*

*Unis.*

There's joy in the house of the Lord to-day! — And we won't be quiet,

$B^4_3$   $A^b2$

*S & T top notes  
A & B bottom notes*

we shout out Your praise! There's joy in the house of the Lord!

$B^b_{sus}$   $E^b$   $E^b2$

*Unis.*

Our God is surely in this place, And we won't be quiet,

$E^b$   $B^4_3$   $A^b2$

*S & T top notes  
A & B bottom notes*

we shout out Your praise!

$B^b_{sus}$   $E^b$   $E^b2$

*sfz* *ff*

8vb

84

*Unis.*

We shout out Your praise! \_\_\_\_\_

$E^b$   $B^b_{sus}$   $A^b2$   $E^b2$   $G$

(8<sup>vb</sup>)

86

S & T top notes  
A & B bottom notes

There's joy in the house of the Lord!

$A^b2$   $B^b_{sus}$   $E^b$   $E^b2$

8<sup>vb</sup>

88

*Unis.*

Our God is surely in this place, And we won't be quiet,

$E^b$   $B^b_{sus}$   $A^b2$   $E^b2$   $G$

(8<sup>vb</sup>)

90

S & T top notes  
A & B bottom notes

we shout out Your praise! \_\_\_\_\_

$A^b2$   $B^b_{sus}$   $E^b$

8<sup>vb</sup>

# How Firm a Foundation

Words by  
JOHN RIPPON

Music  
Traditional American Melody  
Arr. by Cliff Duren

9 Majestic, celtic feel ♩. = ca. 105

10



25

Musical score for measures 25-26. The vocal line begins with a whole rest in measure 25 and a half note in measure 26. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large slur covers the piano accompaniment in measure 25.

How \_\_\_\_\_

27

Musical score for measures 27-28. The vocal line has notes for "firm", "a", "foun - da - tion," and "ye". The piano accompaniment continues with the eighth-note bass line and chords.

firm a foun - da - tion, ye

29

Musical score for measures 29-30. The vocal line has notes for "saints", "of the", "Lord," and "Is". The piano accompaniment continues with the eighth-note bass line and chords. A large slur covers the piano accompaniment in measure 29.

saints of the Lord, Is \_\_\_\_\_

31

Musical score for measures 31-32. The vocal line has notes for "laid", "for your", "faith", and "in His". The piano accompaniment continues with the eighth-note bass line and chords.

laid for your faith in His

33

ex - cel - lent Word! What

F(no3) D Eb2 F(no3)

35

more can He say than to

F A Bb2

37

you He hath said, To

Dm7 C sus Bb2

39

you who for ref - uge to

F A Bb2 F C Dm7

41 *f*

Je - sus have fled?

*cresc.* *f*

43

*F sus*  
*G*

*E♭2*

45 *CHOIR unis.*  
*mf*

"Fear not; I am

*B♭2*  
*D*

*E♭2*

*F (no 3)*

*F sus*

*mf*

47

with thee. O be not dis -

*F (no 3)*

*D m7*



mayed, For I am thy

C sus F(no3) F sus

God, and will still give thee

F(no3) F(no3) D Eb2

aid. I'll strength - en thee,

F(no3) F A

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

Unis. help thee, and cause thee to

Bb2 Dm7

S & T *top notes*  
A & B *bottom notes*

57 *Unis.*

stand, Up - held by My

C<sub>sus</sub> B $\flat$ 2 F A B $\flat$ 2

59

righteous, om - nip - o - tent

F C D $m$ 7 E $\flat$  $\frac{\sharp 4}{2}$  E $\flat$

61

hand."

D $m$ 7 E $\flat$ 2 D $m$ 7

64

E $\flat$  E $\flat$  $\frac{\sharp 4}{2}$  D C $m$ 7 B $\flat$  G C $\frac{2}{2}$

*f*

12

67

67

*G*(no3)  
*E*

*G*<sup>2</sup>  
*E*

*E*<sub>m</sub><sup>7</sup>

*F*/*D*

*F*<sup>#4</sup>/*E*<sup>2</sup>

*F*<sup>2</sup>

*F*<sup>2</sup>/*A*

69

CHOIR *unis.*  
*f*

69

“The soul that on

*F*<sup>2</sup>/*A*

*F*<sup>2</sup>/*G*

*F*<sup>2</sup>

*D* *sus*

*G*(no3)

*G* *sus*/*A*

8<sup>va</sup>

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71

71

Je - sus hath leaned for re -

*G*/*B*

*C*<sup>2</sup>

*G*/*D*

*E*<sub>m</sub><sup>7</sup>

73

pose I will not, I

*D* *F#* *D* *C2* *G* *B* *C2*

75

will not de - sert to his

*G* *D* *E m7* *F#4* *F2*

77

foes; That soul, though all

*E m7* *D* *G* *B* *C* *G* *B* *G sus* *A* *G* *B*

*S & T top notes*  
*A & B bottom notes*

79

*Unis.* hell should en - deav - or to

*C2* *E m7*

*S & T top notes*  
*A & B bottom notes*

81 *Unis.*

shake, I'll nev - er, no

*D sus C<sup>2</sup> G B C<sup>2</sup>*

83 **13**

nev - er, no nev - er for -

*G D E<sup>m</sup>7 F<sup>#</sup>2 F*

85

*S & T top notes  
A & B bottom notes*

sake." What more can He

*G G sus A G B*

87 *Unis.*

*S & T top notes  
A & B bottom notes*

say than to you He hath

*C<sup>2</sup> E<sup>m</sup>7*

89 *Unis.*

said, To you who for

*D sus* *C2* *G* *B* *C2*

91

ref - uge to Je - sus have

*G* *D* *Em7* *F#2* *F*

93 **14**

fled?

*G* *G sus* *A*

95

*F2* *C2* *E* *F2*

97

*ff*

Our firm foun - da - tion,

G *ff* G sus A:

99

S & T top notes  
A & B bottom notes

Je -

F2 C2 E F2

101

sus!

G (no3) N.C.

# Way Maker

Words and Music by  
OSINACHI KALU OKORO EGBU  
Arr. by Cliff Duren

15 Soulful worship ♩ = ca. 66  
A (no3)

*p* *mp* D

4 A E

A E

6 F#m A A# C# D Bm G# C# E#

F#m A A# C# D Bm G# C# E#

8 F#m B D# E

F#m B D# E

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CHOIR *unis.*  
*mp*

You are here \_\_\_\_\_ mov - ing in \_\_\_\_\_ our

F#m D

midst, I wor - ship You, \_\_\_\_\_ I wor - ship You, -

A E

You are here \_\_\_\_\_ work - ing in \_\_\_\_\_ this

F#m7 D

place, I wor - ship You, \_\_\_\_\_ I wor - ship You..

A B D# E E sus E

CHOIR *unis.*  
*mp*

18

You are here \_\_\_\_\_ mov - ing in our

F#m F#2 F#m D

20

midst, I wor - ship You, I wor - ship You, -

A E

22

You are here \_\_\_\_\_ work - ing in this

F#m7 D

24

place, I wor - ship You, I wor - ship You..

A B D# E E2 E

17

30

26

\*CHOIR *prime unis*.

Way Mak - er, Mir - a - cle Work - er,

F#m F#m<sup>4</sup> F#m A D<sup>2</sup>

28

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You

A E

30

are. Way Mak - er, Mir - a - cle Work - er,

F#m<sup>7</sup> D<sup>2</sup>

32

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You

A E

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

CHOIR *unis.*

*mf*

34

are. You are here mel. touch - ing ev - 'ry

*F#m7* *D*

*cresc.* *mf*

*Prime unis.*

36

heart, I wor - ship You, I wor - ship You;

*A* *E*

S & T *top notes*  
A & B *bottom notes*

*Unis.*

38

You are here mel. heal - ing ev - 'ry

*F#m7* *A* *C#* *D*

*Prime unis.*

40

heart, I wor - ship You, I wor - ship You..

*A* *B* *D#* *E*

42

*Unis.*

S & T top notes  
A & B bottom notes

mel.

You are here\_\_\_\_\_ turn - ing lives\_\_\_\_\_ a -

F#m Em7 A7 D Bm7

44

*Prime unis.*

- round, I wor - ship You. I wor - ship You;

A C# B D# E

46

*Unis.*

S & T top notes  
A & B bottom notes

mel.

You are here\_\_\_\_\_ mend - ing ev - 'ry

F#m7 E G# A D

48

Prime unis.

Unis.  
cresc.

heart, I wor - ship You, I wor - ship You..

A C# A<sup>sus</sup> B A B D# E E<sup>4</sup> E

cresc.

S & T top notes  
A & B bottom notes

50

mel. *f*

Way Mak - er, Mir - a - cle Work - er,

F#m7 A C# D2

*f*

3

52

Unis.

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You

A E

54

S & T top notes  
A & B bottom notes

are. Way Mak - er, Mir - a - cle Work - er,

F#m7 A C# D2

3

56

20

*Unis.*

Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You —

Musical notation for measures 56-57. The vocal line features a melody with lyrics: "Prom - ise Keep - er, Light in the dark - ness, my God, that is Who You —". The piano accompaniment includes chords A and E. A circled measure number 20 is present above the vocal line.

58

LADIES *unis.*

MEN *unis.*

are. That is Who You — are! That is Who You

Musical notation for measures 58-59. The vocal line features a melody with lyrics: "are. That is Who You — are! That is Who You". The piano accompaniment includes chords F#m7 and D2. A large "For Preview Only" watermark is overlaid on the page.

60

LADIES *unis.*

MEN *unis.*

are! That is Who You — are! That is Who You —

Musical notation for measures 60-61. The vocal line features a melody with lyrics: "are! That is Who You — are! That is Who You —". The piano accompaniment includes chords A and E. A large "For Preview Only" watermark is overlaid on the page.

62

LADIES *unis.*

MEN *unis.*

are! That is Who You — are! That is Who You

Musical notation for measures 62-63. The vocal line features a melody with lyrics: "are! That is Who You — are! That is Who You". The piano accompaniment includes chords F#m7, E, G#, A, D, and G. A large "For Preview Only" watermark is overlaid on the page.

LADIES *unis.*

21

64

are! — That is Who You — are! — That is Who You —

*F#m7* *B* *D#* *E*

66

are! — E - ven when I don't see it, You're work - in';

*F#m7* *D2*

*dim.* *mf*

*mf*

68

E - ven when I don't feel it, You're work - in'.

*A*

69

You nev - er stop, You nev - er stop work - in'.

*E*



You nev - er stop, You nev - er stop work - in'.

$F\#m7$

CHOIR *unis.**mf*

E - ven when I don't see it, You're work - in';

$D2$

E - ven when I don't feel it, You're work - in'.

$A$

You nev - er stop, You nev - er stop work - in'.

$E$

74

You nev - er stop, You nev - er stop work - in'.

*F#m7*

*S & T top notes*  
*A & B bottom notes*

75

E - ven when I don't see it, You're work - in';

*f*

*D2*

76

E - ven when I don't feel it, You're work - in'.

*A*

77

*Unis.*

You nev - er stop, You nev - er stop work - in'.

*E*

You nev - er stop, You nev - er stop work - in'.

*F#m7*

*S & T top notes  
A & B bottom notes*

E - ven when I don't see it, You're work - in';

*D2*

E - ven when I don't feel it, You're work - in'.

*A C# B D#*

*Unis.*

You nev - er stop, You nev - er stop work - in'.

*E (no3)*

82

You nev - er stop, You nev - er stop work - in'.

F#(no3) N.C.

83

*cresc. poco a poco*

You nev - er stop, You nev - er stop work - in'.

D<sup>2</sup>

*cresc. poco a poco*

84

You nev - er stop, You nev - er stop work - in'.

A

85

23

You nev - er stop, You nev - er stop work - in'.

E

86

You nev - er stop, You nev - er stop work - in'.

*F#m7*

87

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness, —

*S & T top notes*  
*A & B bottom notes*  
*ff*

*D2* *A*

89

— my God, that is Who You — are.

*Unis.*

*E* *F#m7* *E* *G#* *G* *A* *A7*

91

S & T top notes  
A & B bottom notes 3

Way Mak-er, Mir-a-cle Work-er, Prom - ise Keep - er, Light in the dark-ness, —

D<sup>2</sup> A E G# F#m<sup>7</sup> E B D#

93

24

Unis. LADIES unis.

— my God, that is Who You are. That is Who You —

E F#m<sup>7</sup>

95

MEN unis. LADIES unis.

are! That is Who You are! That is Who You —

D<sup>2</sup> A

97

MEN *unis.* LADIES *unis.*

are! That is Who You are! That is Who You

E F#m7 E G# A

99

MEN *unis.* LADIES *unis.*

are! That is Who You are! That is Who You

D/G F#m7 B D#

101

*rit.* CHOIR *unis.* S & T top notes A & B bottom notes

are! That is Who You are! are!

E N.C. E Sva

# Hymn of Heaven

Words and Music by  
 PHIL WICKHAM, BILL JOHNSON,  
 BRIAN JOHNSON and CHRIS DAVENPORT  
 Arr. by Cliff Duren

Modern hymn approach ♩ = ca. 70

25

B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  G m $^7$  F (no3) B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  G m $^7$

*mp*

4

SOLO with freedom  
*mp*

How — I long to breathe the air — of

F sus B $\flat$  B $\flat$  sus

6

heav - en, — Where pain — is gone and mer - cy fills the.

B $\flat$  G m $^7$  E $\flat$ 2

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8

— streets; To look up-on— the One Who bled— to

F sus F B<sup>b</sup>/D E<sup>b</sup>2

10

save me— And walk— with Him— for all e-ter-ni-

B<sup>b</sup> F/A G m7 E<sup>b</sup>2 F (no3)

12

26

ty. There will be— a—

CHOIR *unis.*

*mp* There will be— a—

B<sup>b</sup> B<sup>b</sup> sus B<sup>b</sup> B<sup>b</sup>/D

14

day when all will bow before Him, There will be a

day, There will be a

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/<sub>D</sub>

16

day when death will be no more; Stand-ing face to

day; Stand-ing face to

E<sup>b</sup> G<sup>m</sup>7 F B<sup>b</sup>/<sub>D</sub>

18

face with He Who died and rose a gain,

face with He Who died and rose a gain,

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>2

20

27

Ho - ly, ho - ly is the Lord!

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

F B $\flat$  B $\flat$ / $\bar{D}$  E $\flat$

22

*mf*

And ev - ry prayer we prayed in des - per -

*mf*

Oo,

G m $^7$  F(no3) B $\flat$  B $\flat$  sus

*mf*

24

a - tion, — The songs of faith we sang thro' doubt and —

Oo, —

B<sup>b</sup> G m7 E<sup>b</sup>2

26

— fear; In — the end we'll see that it — was

*Unis.*

We'll see that it — was

F sus F B<sup>b</sup> E<sup>b</sup>2

28

worth it — When He — re - turns — to wipe a-way our

worth it.

B<sup>b</sup> F A G m7 E<sup>b</sup>2 F(no3)

SOLO joins Choir

tears.

S & T top notes  
A & B bottom notes

*f*

There will be a

B<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup>

32

*Unis.*

S & T top notes  
A & B bottom notes

day when all will bow be-fore Him, There will be a

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/<sub>D</sub>

*f*

34

*Unis.*

S & T top notes  
A & B bottom notes

day when death will be no more; Stand-ing face to

E<sup>b</sup> G<sup>m7</sup> F B<sup>b</sup>/<sub>D</sub>

36 *Unis.*

face with He Who died and rose a - gain,

$E^b$  F  $B^b$   $\frac{B^b}{D}$   $E^b2$

38 *S & T top notes  
A & B bottom notes*

Ho - ly, ho - ly is the Lord!

F  $B^b$   $\frac{B^b}{D}$   $E^b$   $Gm7$  F(no3)

41 **29** *SOLO*  
*f*

And on that

$B^b$   $\frac{B^b}{D}$   $E^b$  F  $G_{sus}$  G

43

day we join the res - ur - rec - tion And stand be -

C  $C_{sus}$  C  $\frac{C_{sus}}{D}$

45

side the he - roes of the faith; With one  
LADIES *unis.*  
*f*

With one

C E F2 Am7 G sus G F2

47

voice a thou - sand gen - er a - tions Sing  
CHOIR *unis.*

voice a thou - sand gen er a - tions Sing

C E F2 C G/B Am7 G

49

wor - thy is the Lamb Who was slain. For -

wor - thy is the Lamb Who was slain. For -

*cresc.* *ff* S & T *top notes*  
A & B *bottom notes ff*

F2 G (no3) Am7 C E

51

ev - er He shall reign!

mel.

ev - er He shall reign!

F<sup>2</sup> N.C. G (no3) C

*ff*

53

SOLO joins Choir

Unis.

So let it be to day we shout the hymn of heav-

C (no3) C E F G

55

S & T top notes  
A & B bottom notes

Unis.

- en! With an - gels and the saints we raise a might - y

C C E F A m7



57

S & T top notes  
A & B bottom notes

Unis.

roar!      Glo - ry to our God      Who gave His life be -

G      C E      F      G

59

S & T top notes  
A & B bottom notes

yond the grave!      Ho ly, ho - ly is the

C      C E      F2      G

61

31

Lord!      So let it be to -

C      C sus      C      C sus D      C E      C sus D C G

63 *Unis.* S & T top notes  
A & B bottom notes

day we shout the hymn - of heav - en! With an - gels and the -

F G C  $\frac{C}{E}$

65 *Unis.* S & T top notes  
A & B bottom notes

saints we raise a might - y roar! Glo - ry to our -

F G Am<sup>7</sup> G  $\frac{C}{E}$

67 *Unis.*

God Who gave His life be - yond the grave!

F  $\frac{E}{A}$  G  $\frac{G}{B}$  C  $\frac{C}{E}$  F<sup>2</sup>

S & T top notes  
A & B bottom notes

69

Ho - ly, ho - ly is the Lord!

G Am C E

S & T top notes  
A & B bottom notes

71 *Unis.*

Ho - ly, ho - ly is the Lord! Ho - ly,

F2 G Am C B C E F2

74 *molto rit.*

ho - ly is the Lord!

G G<sup>7</sup> sus C

*molto rit.*

# Graves into Gardens

Words and Music by  
CHRIS BROWN, TIFFANY HAMMER,  
STEVEN FURTICK and BRANDON LAKE  
Arr. by Jay Rouse

32 Gently, in two ♩ = ca. 47 Shuffle 16ths

D G/D D

*mp*

4

CHOIR *unis.*  
*mp*

I searched the world

G/D D

6

but it could - n't fill me;

G/D D

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Man's emp - ty praise — and treas - ures that fade —

B<sub>m</sub>

are nev - er e - nough. —

A<sub>sus</sub> G

Then You came a - long —

D

and put me back to - geth - er;

G D

16

And ev - 'ry de-sire — is now sat - is - fied —

B m

18

here in Your love. —

A sus G

33

20

O there's noth - ing —

D

*mf*

22

bet - ter than You, — There's noth - ing —

B m

24

bet - ter than You; — Lord, there's noth - ing,

G

26

noth - ing is bet - ter than You.

D

28

34

CHOIR *unis.*

I'm not a - fraid.

G D D G D

31

to show You my

D G D

33

weak-ness; My fail - ures and flaws,-

D

35

— Lord, You've seen them all — and You still — call me friend.

B m Asus

37

LADIES *top notes*  
MEN *bottom notes*

'Cause the God — of the moun -

G



39

- tain is the God of the val -

D G/D

41

- ley. There's not a place -

D

43

— Your mer - cy and grace — won't find me a - gain -

Bm A sus

45 35 *cresc.*

O there's noth - ing

G  $\frac{A}{G}$  G D

*cresc.* *f*

48

bet - ter than You. — There's noth - ing

B<sub>m</sub>

50

bet - ter than You; — Lord, there's noth - ing,

G

52

1

noth - ing is bet - ter than You.

1 D

54

(to pg. 61, meas. 47)

2

O there's noth - ing is bet - ter than You.

(to pg. 61, meas. 47)

2

56

36

D G D

*Unis.*  
*mf*

59

You turn mourn - ing to danc - ing,

G D G

*mf*

62

You give beau - ty for ash - es;

D G

64

You turn shame in - to glo - ry, You're the

D B<sub>m</sub>  
D

66

on - ly One Who can. You turn mourn - ing to danc -

B<sub>m</sub> G D D<sub>sus</sub>  
G D

*f*

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

69

ing, You give beau - ty for ash -

G D

71

es; You turn shame in - to glo -

G D

73

ry, You're the on - ly One Who can.

B<sub>m</sub> D B<sub>m</sub> G D

76

*ff* mel. You turn graves in - to gar - dens,

G

78

You turn bones in - to ar - mies;

D G

80

You turn seas in - to high - ways, You're the

D B<sub>m</sub>  
D

82

on - ly One Who can. You're the on - ly One Who

B<sub>m</sub> G D D F# G G B

85

can. O there's noth - ing

D N.C. D

38

*Unis.*  
*sub. mp*

*sub. mp*

88

bet - ter than You. — There's noth - ing

B<sub>m</sub>

90

bet - ter than You; — Lord, there's noth - ing,

G

92

*cresc.*  
noth - ing is bet - ter than You.

D

LADIES *top notes*  
MEN *bottom notes*

94

*f*

O there's noth - ing

D

96

bet - ter than You. — There's noth - ing

B<sub>m</sub>

98

bet - ter than You; — Lord, there's noth - ing,

G



100

noth - ing is bet - ter than You.

D E<sub>m</sub> D D

102

S & T top notes  
A & B bottom notes

You turn mourn - ing to danc -

N.C.

*(Note: A dashed line connects the top notes of the piano accompaniment for measures 102 and 103, labeled 'S & T top notes'. The bottom notes are labeled 'A & B bottom notes'.)*

104

ing, You give beau - ty for ash -

A<sup>b</sup> E<sup>b</sup> N.C.

106

es; You turn shame in - to glo -

A<sup>b</sup> E<sup>b</sup> N.C.

108

ry, You're the on - ly One Who can.

E<sup>b</sup> E<sup>b</sup>/<sub>D</sub> C<sub>m</sub> A<sup>b</sup> E<sup>b</sup>

111

mel. You turn graves in - to gar - dens,

F<sub>m</sub><sup>7</sup>

113

You turn bones in - to ar - mies;

E<sup>b</sup>/<sub>G</sub> A<sup>b</sup><sub>2</sub>

mel.

You turn seas in - to high - ways, You're the

*E<sub>b</sub> B<sub>b</sub>* *C<sub>m</sub>*

on - ly One Who can. You're the on - ly One Who

*A<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub> G* *A<sub>b</sub>*

can. You're the on - ly One Who can.

*C<sub>m</sub>* *C<sub>m</sub> B<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>*

*E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>*

*cresc.*

# Is He Worthy?

Words and Music by  
BEN SHIVE and  
ANDREW PETERSON  
Arr. by Nick Robertson

40 With reverence ♩ = ca. 73

C C<sup>4</sup><sub>2</sub> C C<sup>4</sup><sub>2</sub> C

*mp*

3

SOLO  
*mp*

Do you

C<sup>4</sup><sub>2</sub> C C<sup>4</sup><sub>2</sub> C

5

feel the world\_ is bro - ken? Do you

CHOIR *unis.*  
*p*

We do.

C<sup>4</sup><sub>2</sub> C C<sup>4</sup><sub>2</sub> C

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feel the shad - ows deep - en? But do you

*mp* We do.

*A m* *A m<sup>2</sup>* *A m* *A m<sup>2</sup>* *A m*

know that all\_ the dark\_ won't stop the light\_ from get - ting thro'?

*mp* We

*F* *F<sup>2</sup>* *F* *F<sup>2</sup>* *F*

Do you wish that you\_ could see\_ it all\_ made new?

do.

*C* *C<sup>4</sup>* *C* *E m<sup>7</sup>*

13

*mp*

We do.

F<sup>2</sup> C C<sup>4</sup><sub>2</sub> C

15

*mf*

Is all cre-a - tion groan - ing?

LADIES *top notes*  
MEN *bottom notes*

*mf*

It

C<sup>4</sup><sub>2</sub> C C<sup>4</sup><sub>2</sub> C

*cresc.*

*mf*

17

Is a new cre-a - tion com - ing?

*mf*

is.

It

C<sup>4</sup><sub>2</sub> C A m A m<sup>2</sup> A m

*cresc.*

Is the glo - ry of the Lord to be the light

*Unis. mp cresc.*

Oh,

*A m<sup>2</sup> A m F F<sup>2</sup> F*

with-in our midst? Is it

LADIES *top notes*  
MEN *bottom notes*

*mp*

It is.

*F<sup>2</sup> F C C<sup>4</sup> C*

good that we re-mind our - selves of this?

*mf*

It

*E m<sup>7</sup> F<sup>2</sup>*

*f*

25

42

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes* *f*

is  
is

C C<sup>4</sup> C C<sup>4</sup> C

*cresc.*

27

an - y - one wor - thy? Is an - y - one whole? Is

an - y - one wor - thy? Is an - y - one whole? Is

F G

*f*

29

an - y - one a - ble to break the seal and o - pen the scroll? The

an - y - one a - ble to break the seal and o - pen the scroll? The

A<sub>m</sub> G<sub>sus</sub> G F

3



31

Li - on of Ju - dah, Who con - quered the grave, He is

Li - on of Ju - dah, Who con - quered the grave, He is

G

33

Da - vid's root and the Lamb Who died to ran - som the slave. Is He

Da - vid's root and the Lamb Who died to ran - som the slave.

A m G sus G F

*sub. mp*

35

wor - thy? Is He wor - thy of all

A m G E m F

*sub. mp*

37

bless - ing and hon - or and glo - ry? Is He wor - thy of

A m G C/E F A m G

40

43

*mp*

this? He is.

\*CHOIR *prime unis.*

*mp*

He is.

F C C<sup>4</sup> C

*mp*

For Preview Only

42

*mf*

Does the Fa - ther tru - ly love\_ us?

S & T top notes *mf*  
A & B bottom notes

He

A m F<sup>4</sup> F C C<sup>4</sup> C

*mf*

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

44

Does the Spir - it move a - mong us?

does. He

C<sup>4</sup> C Am Am<sup>2</sup> Am

46

And does Je - sus, our — Mes - si - ah, hold for - ev -

LADIES *top notes*  
MEN *bottom notes*

does. Oo...

Am<sup>2</sup> Am F F<sup>2</sup> F

48

er those\_ He loves?\_ Does our

S & T *top notes*  
A & B *bottom notes*  
*mf* Unis.

He does. Does our

F<sup>2</sup> F C C<sup>4</sup> C

50

God in-tend\_ to dwell\_ a-gain\_ with us?\_ He

S & T top notes  
A & B bottom notes

Em7 F2

52

does. Is an-y-one wor-ty? Is

does. Is an-y-one wor-ty? Is

C C<sup>4</sup> C F

*cresc.* *f*

54

an-y-one whole? Is an-y-one a-ble to break the seal\_ and

an-y-one whole? Is an-y-one a-ble to break the seal\_ and

G Am G sus G

56

o - pen the scroll? The Li - on of Ju - dah, Who

o - pen the scroll? The Li - on of Ju - dah, Who

F

58

con- quered the grave, He is Da - vid's root and the Lamb Who died to

con- quered the grave, He is Da - vid's root and the Lamb Who died to

G Am G sus G

60

ran - som the slave. From ev - 'ry peo - ple and tribe, ev - 'ry

ran - som the slave. Peo - ple and tribe,

F F/A

62

na - tion and tongue, He has made us a King - dom and priest to God — to

na - tion and tongue, He has made us a King - dom and priest to God — to

G B C E

64

reign with the Son! Is He wor - thy? Is He

reign with the Son! Is He wor - thy? Is He

F Am G

66

wor - thy of all bless - ing and hon - or and

wor - thy of all bless - ing and hon - or and

Em F Am G

68

*sub. p*

glo - ry? Is He wor - thy? Is He

glo - ry?

*sub. p*

CM7 E F Am G

70

*mp*

For Preview Only

wor - thy? Is He wor - thy of

C E F Am G

46

72

*ff*

this? He

LADIES top notes  
MEN bottom notes *ff*

F G F F

He

74

is! He is! Is He

is! He is! Is He

C Am<sup>7</sup>

*ff*

76

wor - thy? Is He wor thy? He

wor thy? Is He wor thy? He

F G/F G sus G

78

is! He is! He is

is! He is! He is

C Am<sup>7</sup>



80

wor - thy! He is wor - thy! He  
 wor - thy! He is wor - thy! He  
 F G F G sus G  
 S & T top notes  
 A & B bottom notes

82

is!  
 is!  
 F G sus C

# King of Kings

Words and Music by  
 BROOKE LIGERTWOOD,  
 SCOTT LIGERTWOOD and JASON INGRAM  
 Arr. by Nick Robertson

47 With power ♩ = ca. 68  
 C (no3)

5

CHOIR *unis.*  
*p*  
 In the— dark—

7

- ness, we were wait - ing with - out hope, — with - out light; — 'Til from heav -

C E F G sus C

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en You— came run - ning there was mer - cy in— Your eyes.— To ful-fill—

C  
E F G sus C

11

— the law— and proph-ets, to a Vir - gin came— the Word:— From a throne

C  
E F G sus C

13

— of end - less glo - ry to a cra - dle in— the dirt.—

C  
E F G

15

48

Praise the Fa - ther!

C C (no3) C

*mp*

18

Praise the Son! Praise the Spir - it, Three in One!

F<sup>2</sup> Am<sup>7</sup> C/G G

21

God of glo - ry, maj - es - ty! Praise for - ev - er to the

C F<sup>2</sup> C/E F<sup>2</sup>

24

49

LADIES top notes  
MEN bottom notes  
*mf*

King of kings! To re-veal

G C C (no3)

*mf*

27

— the king - dom com - ing and to rec - on-cile the lost; To re-deem

C  
E F2 G sus C

29

— the whole cre - a - tion You did not de-spise the cross. For e -

C  
E F2 G sus C

31

- ven in Your suff - 'ring You saw to the oth - er side; Know - ing this

C  
E F2 G sus C

33

\*CHOIR *prime unis.*

— was our — sal - va - tion, Je - sus for — our sake — You died...

C E F<sup>2</sup> G

35

50

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

*f*  
mel.  
Praise the Fa - ther!

C C(no3) C

38

Praise the Son! Praise the Spir - it, Three in One!

F<sup>2</sup> A m<sup>7</sup> C/G G

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

*Unis.*S & T top notes  
A & B bottom notes

God of glo - ry, maj - es - ty! Praise for - ev - er to the King of

C F2 C E F2 G

51

LADIES *unis.*  
*mp*

kings! And the morn -

C C (no3)

*ff*

- ing that - You rose - all of heav - en held - its breath; - 'Til that stone

A m F A G B C

*sub. mp*

LADIES top notes  
MEN bottom notes  
*mf*

- was moved for good, - For the Lamb - had con - quered death. - And the dead

A m F A G sus C

51 *cresc. poco a poco*

— rose from — their tombs and the an - gels stood in awe! — For the souls

*mf cresc. poco a poco*

A<sub>m</sub> F G<sub>sus</sub> C

53 52

— of all — who'd come to the Fa - ther are re - stored. — And the Church

*f*

A<sub>m</sub> F G<sub>sus</sub> C

55

— of Christ — was born — and the Spir - it lit — the flame; — Now this gos -

*f*

C/E F G<sub>sus</sub> C



57

pel truth of old shall not kneel, shall not faint. By His blood

C E F G sus C

59

and in His Name, in His free dom I am free! For the love

C E F G sus C

61

*Prime unis.*

of Je - sus Christ Who has res - ur - rect - ed me!

C E F G

53

S & T top notes  
A & B bottom notes*ff*

63

mel.  
Praise the Fa - ther!

C (no3)  
C

*cresc.*  
*ff*

66

Praise the Son! Praise the Spirit, Three in One!

F2 Am7 C/G G

54

S & T top notes  
A & B bottom notes

69

*Unis.*

God of glo - ry, maj - es - ty! Praise for - ev - er to the

C F2 C/E F2

72

mel. *ff*

King of kings! Praise the Fa - ther!

G C C C/E

74

Praise the Son! Praise the Spir - it, Three in One!

F2 G Am7 C/G G

77

*Unis.*

S & T top notes  
A & B bottom notes

God of glo - ry, maj - es - ty! Praise for - ev - er to the

C F2 C/E F2

80

King of kings! Praise for - ev - er to the

G Am<sup>7</sup> C/E F<sup>2</sup>

82

King of kings! Praise for - ev - er to the King of

G Am<sup>7</sup> G/B C Dm<sup>7</sup> C/E F<sup>2</sup> G

mel.

85

kings!

C C(no3)

# Resurrecting

Words and Music by  
 CHRIS BROWN, MACK BROCK,  
 STEVEN FURTICK, WADE JOYE  
 and MATTHEWS THABO NTLELE  
 Arr. by Cliff Duren

55      Worshipful ♩ = ca. 74

*mp*

*D<sup>b</sup>      F<sup>m</sup>      E<sup>b</sup>       $\frac{A^b}{C}$*

3

*LADIES unis.*  
*mp*

The head that

*D<sup>b</sup>      F<sup>m</sup>      E<sup>b</sup>*

5

once was crowned with thorns      is crowned with

*D<sup>b</sup>      F<sup>m</sup>      E<sup>b</sup>*



7

glo - ry now; The Sav - ior

$D^b$   $D^{b2}$   $A^b$

9

knelt to wash our feet, Now at His

$D^b$   $F_m$   $E^b$

11

feet we bow. The One Who

$D^b$   $D^{b2}$   $A^b$

13

wore our sin and shame, now robed in

$D^b$   $F_m$   $E^b$

maj - es - ty; The ra - di -

$D^b$   $A^b$

56

ance of per - fect love now shines for -

$D^b$   $F_m$   $E^b$

\*CHOIR *prime unis.*  
*mf*

all to see. Your

$D^b$   $A^b$

Name, Your Name is vic - to - ry! All

$D^b2$   $A^b$   $E^b3$   $A^b$   $C$

*mf*

23

praise will rise to Christ, our King! Your

$D^{\flat 2}$   $A^{\flat}$   $E^{\flat 4}_3$   $A^{\flat}$   
C

25

Name, Your Name is vic - to - ry! All

$D^{\flat 2}$   $A^{\flat}$   $E^{\flat 4}_3$   $A^{\flat}$   
C

27

57

praise will rise to Christ, our King!

$D^{\flat 2}$   $A^{\flat}$   $E^{\flat 4}_3$

29

LADIES *top notes*  
MEN *bottom notes*

The fear that held us now gives

$E^{\flat}(\text{no } 3)$   $D^{\flat}$   $F^{\flat m}$



31

*Prime unis.*

way to Him Who is our

$E^b$   $D^b$

33

LADIES *top notes*  
MEN *bottom notes*

peace; His fi-nal breath up-on the

$A^b$   $D^b$   $F^m$

35

58

*Prime unis.*

cross is now a-live in

$E^b$   $D^b$

37

me. Your Name, Your Name is

$A^b$   $D^b2$   $A^b$

39

vic - to - ry! All praise will rise to

$E^b(\text{no}3)$   $D^b2$   $A^b$

41

Christ, our King! Your Name, Your Name is

$E^b(\text{no}3)$   $A^b$   $D^b2$   $A^b$

43

59

vic - to - ry! All praise will rise to

$E^b(\text{no}3)$   $D^b2$   $A^b$

45

Christ, our King! — By Your Spir - it I will

*f*

$E^b$ (no3)  $D^b2$   $A^b$ (no3)

47

rise from the ash - es of de - feat; The res - ur - rect - ed —

$E^b$   $\frac{A^b}{C}$   $D^b2$   $A^b$ (no3)

49

King is res - ur - rect - ing me! In Your Name I come a -

$E^b$   $\frac{A^b}{C}$   $D^b2$   $\frac{A^b}{C}$   $A^b$

51

live to de - clare Your vic - to - ry; The res - ur - rect - ed —

$E^b$   $\frac{A^b}{C}$   $D^b2$   $\frac{A^b}{C}$   $A^b$

S & T top notes  
A & B bottom notes

53

King is res - ur - rect - ing me! By Your Spir - it I will

$E^b$   $D^{b2}$   $A^b$

*sfp* *f*

55

rise from the ash - es of de - feat; The res - ur - rect - ed

$E^b$   $A^b$   $C$   $D^{b2}$   $A^{b_{sus}}$   $A^b$

57

King is res - ur - rect - ing me! In Your Name I come a -

$E^b$   $D^{b2}$   $A^b$

59

live to de - clare Your vic - to - ry; The res - ur - rect - ed

$E^b$   $A^b$   $C$   $D^{b2}$   $A^{b_{sus}}$   $A^b$

LADIES *unis.*  
*mp*

61

King is res - ur - rect - ing me! The tomb where

$E^b$   $D^b2$

64

sol - diers watched in vain was bor - rowed

$D^b$   $F_m$   $E^b$

*mp*

CHOIR *unis.*  
*mf*

for three days; His bod - y

$D^b$   $D^b2$   $A^b$

*cresc. poco a poco*

there would not re - main. Our God has -

$D^b$   $F_m$   $E^b$

*mf*

70

robbed the grave! Our God has

$D^b$   $D^{b2}$   $A^b$

*f*

72

robbed the grave!

$D^{b2}$   $A^b$

62

*cresc.*

*sfz* *cresc.*

74

Your Name, Your Name is

$D^{b2}$   $A^b$

*f*

76

vic - to - ry! All praise will rise to

$E^b(\text{no } 3)$   $D^{b2}$   $A^b$

78

Christ, our— King!— Your Name, Your Name is

$E^b(\text{no}3)$   $A^b$   $D^b2$   $A^b$

$C$

80

vic - to - ry!— All praise will rise to

$E^b(\text{no}3)$   $D^b2$   $A^b$

82

Christ, our— King!— Your Name, Your Name is

$E^b(\text{no}3)$   $A^b$   $D^b2$   $A^b$

$A^b$   $C$

*ff*

84

vic - to - ry!— All praise will rise to

$E^b(\text{no}3)$   $D^b2$   $A^b$

86

Christ, our King! Your Name, Your Name is

$E^b(\text{no}3)$   $A^b/C$   $D^b2$   $D^b2/F$   $A^b$   $A^b/C$

88

vic - to - ry! All praise will rise to

$E^b(\text{no}3)$   $E^b/G$   $A^b2$   $D^b2$   $A^b$

90

Christ, our King!

$A^b/E^b$   $E^b$   $E^b(\text{no}3)$

8vb



# Death Was Arrested

Words and Music by  
 BRANDON COKER, ADAM KERSH,  
 PAUL TAYLOR SMITH and  
 HEATH BALLTZGLIER  
 Arr. by Nick Robertson

63 Celebratory ♩. = ca. 52

G (no3) C<sup>2</sup>

*mp*

5

CHOIR *unis.*  
*mp*

A - lone in my sor - row and

G (no3) C<sup>2</sup> G (no3)

8

dead in my sin;

C<sup>2</sup> G (no3)

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11

Lost with-out hope and no place to be - gin.

C<sup>2</sup> D<sup>sus</sup> Em<sup>7</sup>

14

Your love made a way to let mer - cy come

G (no3) C<sup>2</sup>

17

in; When death was ar-rest - ed and

G (no3) Em<sup>7</sup>

20

my life be - gan.

D<sup>sus</sup> G (no3)

64

LADIES *top notes*  
MEN *bottom notes*

23

*mf*

Ash was re-deemed on - ly beau - ty re - mains;

G (no3) C<sup>2</sup> G (no3)

*mf*

26

My or - phan heart was giv - en a

C<sup>2</sup> D<sup>sus</sup>

*mf*

29

name. My mourn - ing grew qui - et, my

E<sub>m</sub><sup>7</sup> G (no3)

*mf*

32 Unis.

feet rose to dance; When

C2 G (no3)

35 65

death was ar - rest - ed and my life be gan.

Em7 D sus G (no3)

38

O Your grace so free wash - es

C G

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

41

o - ver me; You have made me new now

Em7 D C

44

66

*f*

life be - gins with You! Re -

Em<sup>7</sup> D

47

leased from my chains I'm a pris - 'ner no more;

G C<sup>2</sup> G

*p* *sub. f*

50

My shame was a ran - som He faith - ful - ly

C<sup>2</sup> D

53

bore. He can - celed my debt and He

Em<sup>7</sup> G

56

called me His friend; When

C<sup>2</sup> G

59

death was ar-rest - ed and my life be gan.

Em<sup>7</sup> D G

67

62

*Unis.*  
*f*

O Your grace so free wash - es

C G

S & T top notes  
A & B bottom notes

65

o - ver me; You have made me new now

Em<sup>7</sup> D C

68

life be - gins with You! It's Your

Em7 D

71

end - less love pour - ing down on

C G Em7

74

us; You have made us new now life be - gins with

D C Em7

68

77

You!

D C2

LADIES *unis.*  
*mp*

80

Our Sav - ior dis - played on a crim - i - nal's

G C<sup>2</sup>

*mp*

83

cross; Dark - ness re - joiced as though

G C<sup>2</sup>

*mp*

MEN *unis.*

86

heav - en had lost. But then

D Em<sup>7</sup>

*f*

LADIES *top notes*  
MEN *bottom notes*

89

Je - sus a - rose with our free - dom in

G C<sup>2</sup>

B



91

*ff*

hand! That's when

G D Em<sup>7</sup>

93

death was ar - rest - ed and my life be - gan!

G B C<sup>2</sup> D(no3) G

96

That's when death was ar - rest - ed and my life be -

G B C<sup>2</sup> D(no3)

99 *sub. mf cresc.* *Unis. f*

gan! O Your grace so

102

free wash-es o-ver me; You have

105

made me new now life be-gins with You!

108

It's Your end-less love pour-ing

111

down on us; You have made us new now

Em<sup>7</sup> D C

114

life be - gins with You!

Em<sup>7</sup> D

116

LADIES *top notes*  
MEN *bottom notes*

*ff* mel. O we're free, free, for -

G *ff*

118

ev - er we're free; Come join the song of

C<sup>2</sup> G Em<sup>7</sup>

120

all the re-deemed! Yes, we're free, free, for -

D G

122

\*CHOIR *prime unis.* LADIES *top notes*  
MEN *bottom notes*

ev - er a - men; When death was ar - rest - ed and

C<sup>2</sup> G E<sup>m7</sup>

124

my life be - gan! O we're free, free, for -

D G

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

126

ev - er we're free; Come join the song of

C<sup>2</sup> G E<sub>m</sub><sup>7</sup>

128

all the re-deemed! Yes, we're free, free, for -

D G

130

ev - er a - men; When death was ar - rest - ed and

C<sup>2</sup> G E<sub>m</sub><sup>7</sup>

*Prime unis.*  
LADIES top notes  
MEN bottom notes

LADIES top notes  
MEN bottom notes

132

Prime unis.

my life be - gan! When death was ar - rest - ed and

D Em7 G B C<sup>2</sup>

134

Prime unis.

Unis.

my life be - gan! When death was ar - rest - ed and

D Em7 G B C<sup>2</sup>

136

S & T top notes  
A & B bottom notes

my life be - gan!

D G

# See a Victory

Words and Music by  
 BEN FIELDING, CHRIS BROWN,  
 STEVEN FURTICK and JASON INGRAM  
 Arr. by Jay Rouse

With confidence ♩ = ca. 77

71

4

CHOIR *unis.*  
*mp*

The weap - on may be formed - but it won't pros -

6

per, When the dark - ness falls - it won't pre -

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8

vail;— 'Cause the God I serve knows on - ly how - to tri -

D B m G

10

umph, My God will nev - er - fail, —

D B m G

12

72 O my God will nev - er - fail. —

D B m G

14

I'm gon-na see a vic - to - ry, I'm gon-na see a

D B m

*mf*



16

vic - to - ry, For the bat - tle be - longs — to You, — Lord; —

G D

18

I'm gon-na see a vic - to - ry, I'm gon-na see a

A Bm

20

vic - to - ry, For the bat - tle be - longs — to You, — Lord. —

G D

22

73

A Bm G

*cresc.*

24 *mf*

There's pow-er in— the might - y Name— of Je -

D B m G

*dim.* *mf*

26

- sus, Ev-'ry war— He wag - es He— will—

D B m G

28

LADIES *top notes*  
MEN *bottom notes*

— win;— I'm not back - ing down— from an - y gi -

D B m G

30

- ant, 'Cause I know how— this sto - ry— ends;—

D B m G



38

I'm gon-na see a vic - to - ry, I'm gon-na see a

A Bm

40

vic - to - ry, For the bat - tle be - longs to You, Lord...

G D

42

A G Bm

*dim.* *mp*

44

Musical score for page 75, measures 44-45. The score consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords A, D/F#, G, and Bm.

CHOIR *unis.*  
*mf*

46

Musical score for page 75, measures 46-47. The score consists of a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords A, D/F#, G, and Bm.

You take what the en - e - my meant for e -

48

Musical score for page 76, measures 48-49. The score consists of a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords A, D/F#, G, and Bm.

- vil and You turn it for good, You turn it for good..

50 *mf*

You take what the en - e - my meant for e -

A D F# G B m

52

- vil and You turn it for - good - You turn it for - good..

A D F# G B m

54

*S & T top notes*  
*A & B bottom notes*

*f*

You take what the en - e - my meant for e -

A D F# G B m<sup>7</sup>

*cresc.* *f*

56 77 2nd time

vil and You turn it for good, — You turn it for good...

A D/F# G Bm7

58

1

(to pg. 129, meas. 55)

2

CHOIR *unis.**mp*

I'm gon-na see a

A A

*dim.*

60

78

vic - to - ry, I'm gon-na see a vic - to - ry, For the bat -

Bm G

*mp*

S & T top notes  
A & B bottom notes

62

- tle be-longs to You, Lord. I'm gon-na see a

D A

*f*

64

vic-to-ry, I'm gon-na see a vic-to-ry, For the bat-

Bm G

*f*

66

- tle be-longs to You, Lord; I'm gon-na see a

D A



68

vic - to - ry, I'm gon - na see a vic - to - ry, For the bat -

B<sub>m</sub> G

70

79

- tle be - longs — to You, — Lord.

D A

72

*ff* You take what the en - e - my meant for e - vil and You turn it for good, —

G B<sub>m</sub>7 A D/F#

*ff*

74

You turn it for good.

G B m<sup>7</sup> A

76

You take what the en - e - my meant for e vil and You turn it for good, -

G B m<sup>7</sup> A D F#

78

You turn it for good.

G B m<sup>7</sup> A

80

You take what the en - e - my meant for e - vil and You turn it for good, -

G Bm7 A D  
F#

82

You turn it for good. -

G Bm A G<sup>2</sup>

*cresc.*