

House of the Lord

Words and Music by
 PHIL WICKHAM and
 JONATHAN SMITH
 Arr. by Nick Robertson

With energy ♩ = ca. 86

1

D D² D A sus G G²

4 G A sus D D²

6 D A sus G G²

8 *mf* CHOIR *unis.*
 We wor - ship the God Who was, We wor -

G A sus D

mf

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4

10

- ship the God Who is. We wor - ship the God Who ev - er - more will.

Bm7 A

12

be; He o - pened the pri - son doors, He part -

G D

14

- ed the rag - ing sea, My God, He holds the vic - to -

Bm7 A

2

16

ry. There's joy in the house of the Lord,

G D

f

18

There's joy in the house of the Lord to-day; And we won't be quiet,

A sus G

20

We shout out Your praise. There's joy in the house of the Lord,

A sus D

22

Our God is surely in this place; And we won't be quiet,

A sus G

24

We shout out Your praise. Oh, oh;

A sus D D²

6

26

3

Oh, oh; Oh, oh.

D A sus G G²

28

mf
We sing to the God Who heals, We sing—

G A sus D

30

— to the God Who saves, We sing — to the God Who al - ways makes a —

B m⁷ A

32

— way; 'Cause He hung — up - on — that cross, — Then He rose

G D

4

34

— up from— that grave, — My God's still roll - ing stones a -

Em7 Bm7 A3

36

way. There's joy in the house of the Lord,

G D

f

38

There's joy in the house of the Lord to - day; And we won't be qui - et,

A sus G

40

We shout out Your praise. There's joy in the house of the Lord,

A sus D

42

Our God is sure - ly in this — place; And we — won't be qui - et,

A sus G

44

5

We shout out Your praise.

A sus D

46

We were the beg - gars, now we're

D

mf 3

48

roy - al - ty, We were the pris - 'ners now we're

3

50

run - ning — free; We are for - giv - en, ac - cept - ed, re -

Bm⁷

52

deemed by His grace, Let the house of the Lord sing praise! —

G D A G

6

54

We were the beg - gars, now we're

D D

f

56

roy - al - ty, We were the pris - 'ners now we're

58

run - ning — free; We are for - giv - en, ac - cept - ed, re -

Bm⁷

60

7

deemed by His grace, Let the house of the Lord sing praise! —

G D A sus G

62

There's joy in the house of the Lord,

D N.C.

(Drums only)

64

There's joy in the house of the Lord to-day; And we won't be qui - et,

66

We shout out Your praise. There's joy in the house of the Lord,

(Play) *f*

68

8

Our God is sure - ly in this place; And we - won't be qui - et,

G

70

We shout out Your praise. There's joy in the house of the Lord,

D

72

There's joy in the house of the Lord to-day; And we - won't be qui - et,

A sus G

12

74

We shout out Your praise. There's joy in the house of the Lord,

A sus D

76

Our God is sure - ly in this place; And we won't be qui - et,

A sus G

78

We shout out Your praise! Oh, oh;

A sus D D²

80

Oh, oh; Oh, oh.

D A sus G G²

82

82

We shout out Your praise! Oh, oh;

G A sus D D²

84

84

Oh, oh; Oh, oh.

D A sus G G²

86

86

We shout out Your praise!

G A sus D

Fake Love

Words and Music by
 JOSH HOLIDAY, TIFFANY HUDSON,
 DAVIDE MUTENDJI and JOE BURNS
 Arr. by Nick Robertson

9 Pop vibe ♩ = ca. 80

D A B m G

mf

3 D A B m G

5 CHOIR unis. *mf*

N.C.

Yes - ter - day — I met — a Man, — He — knew ev - 'ry - where — I'd been, —

7

— Asked — if we — could be — best friends, — I took — His hand, — He took a chance.

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9

He showed me a dif - f'rent way and gave me a brand new name;

D A B m G

11

10

Now I'll nev - er be the same since I took His hand, He took a chance.

D A B m G

13

Did - n't know how lost I was but knew I could - n't meas - ure up;

D A B m G

15

11 2nd time

Then You came a - round and You found me,

D A

16

16 (to pg. 15, meas. 13)

1

You were re - writ - ing my sto - ry.

Bm G

17 *f*

2

You were re - writ - ing my sto - ry. Nev - er was e - nough 'til I met Ya,

Bm N.C. D A

19

Got the real thing, found the real One; You can tell the world keep the fake love

Bm G D A

21

'Cause I've been brand new since I woke up!

Bm G

22 12

mf

Liv-in' in a brand new

D N.C.

mf

25

day, all il-lu-sions fade a-way; And Your love's all that re-

27

mains, You took— my hand... Did - n't know how lost I was but

D A

29 13

knew I could-n't meas-ure up; Then You came a-round and You found— me,

B_m G D A

31

You were re - writ - ing my sto - ry.

Bm N.C.

f

Nev - er was e - nough 'til I met Ya, Got the real thing, found the real One;

D A Bm G

32

You can tell the world keep the fake love

D A

34

'Cause I've been brand new since I woke up!

Bm G

(to ms. 32)

D A

35

'Cause I've been brand new since I woke up!

Bm G

(to ms. 32)

D A

37

I've been brand new since I woke up!

B_m G D A

39

I've been brand new since I woke up!

B_m G

40

mp Nev - er was e - nough 'til I met Ya,

D A
D

mp

41

mf Got the real thing, found the real One; You can tell the world keep the fake love

B_m G N.C.
D D

mf

'Cause I've been brand new since I woke up! *f* 1, 2, 1, 2, 3, Let's go!

Nev - er was e - nough 'til I met Ya,

D A

Got the real thing, found the real One;

B m G

You can tell the world keep the fake love

D A

48 1 (to pg. 20, meas. 45)

'Cause I've been brand new since I woke up!

B m G

49 2

'Cause I've been brand new since I woke up!

B m G

50

I've been brand new since I woke up!

D A B m G

52

I've been brand new since I woke up!

D A B m G

What a Beautiful Name

Words and Music by
 BEN FIELDING and
 BROOKE LIGERTWOOD
 Arr. by Nick Robertson

16 Moderate ballad ♩ = ca. 67

D D sus D

4

CHOIR *unis.*
mp

You were the Word at the be - gin -

D sus D

6

ning, — One with God the Lord most High;

G B m⁷ A sus

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9

Your hid - den glo - ry in cre - a - tion, Now re -

B m⁷ A C# D

11

vealed in You our Christ. What a beau-ti-ful Name it is, -

G B m⁷ A sus

13

What a beau-ti-ful Name it is, - The Name of Je -

D A sus

15

- sus Christ my King; What a beau-ti-ful Name it is, -

B m⁷ A sus G

17

Not-hing com - pares to this, — What a beau-ti-ful Name it is, —

D F# A

18

19

the Name — of Je - sus.

B m7 A sus G

21

You did - n't want — heav - en — with - out —

D mf

23

us, — So Je - sus You brought heav - en

G B m7

25

down; My sin was great, — Your love — was great —

A B m⁷ A C#

27

er, — What could sep - a - rate us

D G B m⁷

19

29

now? What a won-der-ful Name it is, — What a won-der-ful Name it is, —

A D

f

31

The Name of — Je - sus Christ — my King; —

A sus B m⁷ A sus

33

What a won-der-ful Name it is, — Noth-ing com-pares to this,

G D F#

35

What a won-der-ful Name — it is, — the Name — of Je -

A B m7 A sus

37

sus. What a won-der-ful Name — it is, — the Name — of Je -

G B m7 A 3

20

39

sus. —

G G A sus

mf

42

mf

Death could not hold—

B m⁷ D F#

44

— You, the veil tore be - fore — You, You si - lenced the boast —

G A sus

46

— of sin — and grave; — The heav - ens are roar -

B m⁷ D F#

48

- ing the praise of Your glo - ry, For You are raised—

G A sus

to life a - gain, You have no ri -

B m⁷ D / F[#]

- val, You have no e - qual, Now and for - ev -

G A sus

- er God You reign; Yours is the King -

B m⁷ D / F[#]

- dom, Yours is the glo - ry, Yours is the Name -

G A sus

58 *f*

a - bove all names. What a pow - er - ful Name it is,

B m⁷ A sus

60

What a pow - er - ful Name it is, The Name of Je -

D A

62

sus Christ my King; What a pow - er - ful Name it is,

B m⁷ A sus G²

64

Noth - ing can stand a - gainst, What a pow - er - ful Name it is,

D F# A

22

the Name of Je - sus. You have no ri -

Bm7 A sus G2

val, You have no e - qual, Now and for - ev -

G2 A sus

er God You reign; Yours is the King -

Bm7 D F#

dom, Yours is the glo - ry, Yours is the Name -

G2 A sus

74

a - bove all names. What a pow - er - ful Name it is,

Bm⁷ A

76

What a pow - er - ful Name it is, The Name of Je -

D A

78

sus Christ my King; What a pow - er - ful Name it is,

Bm⁷ A sus G²

80

Noth - ing can stand a - gainst, What a pow - er - ful Name it is,

D F# A

82

the Name of Je - sus. What a pow - er - ful Name it is,

B m⁷ A sus G²

84

the Name of Je - sus. What a pow - er - ful Name it is,

B m⁷ A sus G²

86

rit.
the Name of Je - sus.

B m⁷ A sus G²

rit.

God So Loved

Words and Music by
 ANDREW BERGTHOLD, ED CASH,
 SCOTT CASH, FRANNI CASH
 and MARTIN CASH
 Arr. by Nick Robertson

24 With power ♩ = ca. 100

D A

5 B m⁷ G²

9 CHOIR *unis.*
mf

Come all— you wea - ry come all— you thirst - y,

D

11

Come to— the well that nev - er— runs dry;

D C#

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13

Drink of the wa - ter, come and thirst no more.

Bm⁷

15

25

G²

17

Come all you sin - ners, come find His mer - cy,

D

19

Come to the ta - ble He will sat - is - fy;

A sus

21

Taste of His good - ness, find what you're look - ing for.

Bm⁷

23

26

For

G²

f

25

God so loved the world that He gave us His

D

f

27

One and on - ly Son to save us; Who -

A sus

36

29

ev - er be - lieves in Him will live for - ev -

Bm⁷

This system contains measures 29 and 30. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A Bm⁷ chord is indicated at the start of measure 29.

31

er!

G²

This system contains measures 31, 32, and 33. The vocal line has a melodic phrase in measure 31 followed by rests. The piano accompaniment continues with chords and a bass line. A G² chord is indicated at the start of measure 31.

34

A

This system contains measures 34, 35, and 36. The vocal line has rests. The piano accompaniment features chords and a bass line. An A chord is indicated at the start of measure 34.

27

37

Bm⁷ G²

This system contains measures 37, 38, and 39. The vocal line has rests. The piano accompaniment features chords and a bass line. Bm⁷ and G² chords are indicated at the start of measure 37.

40 *mf*

Bring all your fail - ures,

D

mf

42

bring your ad - dic - tions, Come lay them down at the

A sus

44

foot of the cross; Je - sus is wait - ing there

B m⁷

46

with o - pen arms! —

G²

cresc.

28

f

For God so loved the

D

world that He gave us His One and on - ly

A sus

Son to save us; Who - ev - er be - lieves in Him

B m⁷

will live for - ev - er!

G²

56

The pow'r of hell for -

D

58

ev - er de - feat - ed, Now it is well I'm

A sus

60

walk - ing in free - dom; For God so loved,

B m⁷

62

God so loved the world!

G²

29

40

64

mf

Praise God! Praise God from

D F# G

mf

67

Whom all bless - ings flow; Praise

B m7 A

69

Him! Praise Him for the won - ders of His love...

D F# G B m7

72

f

Praise God! Praise God from

A D F# G

f

75

Whom all bless - ings flow; Praise

A sus A

77

Him! Praise Him for the won - ders of His love.

D F# G Bm7

80

30

For God so loved the

A D N.C.

f

(Drums only)

83

world that He gave us His One and on - ly

(Play cues if needed)

42

85

Son to save; For God so loved the

D

f

87

world that— He gave us His One and on - ly

A sus

89

Son to save us; Who - ev - er— be-lieves in— Him—

Bm7

91

will live for - ev - er!— The

G2

94

pow'r of hell for - ev - er de - feat - ed, Now

D

96

it is well I'm walk - ing in free - dom; For

A sus

98

God so loved, God so loved the world!—

B m⁷

100

—

G² D

Battle Belongs

Words and Music by
 PHIL WICKHAM and
 BRIAN JOHNSON
 Arr. by Nick Robertson

31 With intensity ♩ = ca. 81
 D

3

5 CHOIR *unis.*
mf

When all I see is the bat - tle — You see my vic -

D

7

- t'ry,

G²

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9

When all I see is the moun - tain — You see a moun -

Bm7 A sus

11

tain move; And as I walk thro' the shad -

G² D

13

ow — Your love sur - rounds — me,

G²

15

There's noth - ing to fear —

Bm7

17

— now, — for I am safe with You.

A sus D

19

So when I fight I'll fight on my knees—

f
G D

21

— with my hands lifted high, O God, the bat-tle be -

A Bm⁷ G D

23

longs to — You; — And ev' - ry fear I lay at Your feet, —

A Bm⁷ G D

25

I'll sing thro' the night, O God, the bat-tle be -

A Bm⁷ G D

27

33

longs to You!

A D

29

And if You are for

D

mf

31

me who can be a - gainst me?

G²

33

For Je - sus there's noth -

Bm7

35

ing im - pos - si - ble for You;

A sus G2

37

When all I see are the ash - es You see the beau -

D

f

39

ty,

G2

41

When all I see is the cross, God, You see the emp -

B m7 *A sus*

43

34

ty tomb. So when I

D *f*

sub. mp cresc. *f*

45

fight I'll fight on my knees with my hands lift - ed high,

G *D* *A* *B m7*

47

O God, the bat-tle be - longs to You; And ev' - ry

G *D* *A* *B m7*

fear I lay at Your feet, I'll sing thro' the night,

G D A Bm⁷

O God, the bat-tle be-longs to You!

G D A

35

Al-might-y For-

D G²

mf

sfz *sub. mf*

tress, You go be-fore us, Noth-ing can

D A

57

stand a - gainst the pow - er of our God; You shine thro' the shad -

B m⁷ A G²

59

ows, You win ev - 'ry bat - tle, Noth - ing can

D A

61

stand a - gainst the pow - er of our God. Al - might - y For -

B m⁷ A G²

f

63

ress, You go be - fore us, Noth - ing can

D A

stand a - gainst the pow - er of our God; You shine thro' the shad -

*Bm*⁷ *A* *G*²

ows, You win ev - 'ry - bat - tle, Noth - ing can

D *A*

stand a - gainst the pow - er of our God.

*Bm*⁷ *G*²

36

f

So when I fight I'll fight on my knees -

A *G* *D*

f

73

with my hands lift - ed high, O God, the bat-tle be -

A Bm7 G D

75

longs to You; And ev' - ry fear I lay at Your feet, -

A Bm7 G D

77

I'll sing thro' the night, O God, the bat-tle be -

A Bm7 G D

79

longs to You! O God, the bat-tle be -

A Bm7 G D

81

longs to You! O God, the bat-tle be -

A Bm⁷ G D

83

longs to You!

A sus N.C. D

85

Great Are You Lord

Words and Music by
 JASON INGRAM, LESLIE JORDAN
 and DAVID LEONARD
Arr. by Nick Robertson

37 Moderate ballad ♩ = ca. 75
 N.C. G² B m⁷

5 A sus G² B m⁷

9 CHOIR *unis.*
mp
 You give life, You are
 A sus G²

12 love, You bring light to the dark - ness; You give
 B m⁷ A sus

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56

15

hope, You re - store ev - 'ry heart that is

G² Bm⁷ A sus

18

38

bro - ken, great are You, Lord.

G² Bm⁷ A sus

22

mf It's Your breath in our lungs so we

G² Bm⁷

25

pour out our praise, we pour out our praise; It's Your

A sus

27

breath in our lungs so we pour out our praise to You

G² B^{m7} A^{sus}

30

39

on - ly.

G² B^{m7} A^{sus}

34

mf

You give life, You are love, You bring

G² B^{m7}

37

light to the dark - ness; You give hope, You re -

A^{sus} G²

store ev-'ry heart that is bro - ken,

Bm⁷ A sus G²

great are You, Lord. It's Your

Bm⁷ A sus *f*

breath in our lungs so we pour out our praise, we

G² Bm⁷ A sus *f*

pour out our praise; It's Your breath in our

G²

52

lungs so we pour out our praise to You on - ly.

B m⁷ A sus

55

41

D (no3) D sus

dim.

59

mp

All the earth will shout Your praise, Our hearts will cry these

D (no3) D sus

mp

62

42

bones will sing: Great are You, Lord!

G D

cresc.

66

mf

All the earth will shout Your praise, Our
D

mf

69

hearts will cry these bones will sing: Great are You,
Em7 G

73

43

Lord!
D*f*All the earth will
D*cresc.**f*

76

shout Your praise, Our hearts will cry these bones will sing:
Em7

44

79

Great are You, Lord! It's Your

G D D sus D (no3)

mf cresc.

f

83

breath in our lungs so we pour out our praise, we

G² B m⁷ A sus

f

86

pour out our praise; It's Your breath in our lungs so we

G² B m⁷

45

89

pour out our praise to You on - ly. It's Your breath in our

A sus G²

lungs so we pour out our praise, we pour out our praise; It's Your

B m⁷ *A sus*

breath in our lungs so we pour out our praise to You

G² *B m⁷* *A sus*

on - ly. *mp* Great are You, Lord.

dim. *G²* *B m⁷* *A sus* *mp*

Great are You, Lord.

G² *B m⁷* *A sus*

There's Nothing That Our God Can't Do

Words and Music by
 JONATHAN SMITH, KRISTIAN STANFILL
 and BRANDON LAKE
 Arr. by Nick Robertson

46 Energetic! ♩ = ca. 106

D G²

4 D

7 G²

9 CHOIR *unis.*
mf

Just one word — You calm the storm that sur-rounds —

D

mf

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11

me,

G²

This system contains measures 11 and 12. The vocal line starts with a half note 'me,' followed by a quarter rest. The piano accompaniment features a G² chord in the right hand and a sustained bass note in the left hand.

13

Just one word the dark-ness has to re-treat;

D

This system contains measures 13 and 14. The vocal line continues with the lyrics 'Just one word the dark-ness has to re-treat;'. The piano accompaniment features a D chord in the right hand and a sustained bass note in the left hand.

15

G²

This system contains measures 15 and 16. The vocal line has a half rest in measure 15 and a quarter rest in measure 16. The piano accompaniment features a G² chord in the right hand and a sustained bass note in the left hand.

17

Just one touch I feel the pres-ence of heav-

D

This system contains measures 17 and 18. The vocal line continues with the lyrics 'Just one touch I feel the pres-ence of heav-'. The piano accompaniment features a D chord in the right hand and a sustained bass note in the left hand.

19

en, —

G²

21

Just one touch — my eyes were o-pened to see,

D

47

23

My heart can't help but be-lieve. — There's noth-ing that our

G²

cresc.

f

25

God can't do, There's not a moun-tain that

D

f

27

He can't move; O praise the Name

G²

29

that makes a way, There's noth - ing that our

Bm⁷ A sus

31

48

God can't do. Just one word

G² D

mf

34

You heal what's bro - ken in - side me,

G²

36

Just one word

D

38

and You re - vive ev - 'ry dream;

G²

40

Just one touch

D

42

I feel the pow - er of heav - en,

G²

44

Just one touch

B m7

46

49

my eyes were o-pened to see, My heart can't help but be-lieve.

A sus G²

48

There's noth-ing that our God can't do,

D

50

There's not a moun-tain that He can't move;

G²

52

O praise the Name that makes a way,

B m⁷

54

There's noth - ing that our God can't do.

A sus G²

56

There's noth - ing that our God can't do,

D

58

There's not a moun - tain that He can't move;

G²

70

60

O praise the Name that makes a way,

B m⁷

62

There's noth - ing that our God can't do.

A sus G²

64

50

D (no3)

mf

69

mf

I will be - lieve for great - er things,

D

71

There's no pow - er like the pow - er of Je - sus;

G²

73

Let faith a - rise, let all a - gree,

D

75

There's no pow - er like the pow - er of Je - sus.

G²

77

I will be - lieve for great - er things,

D

72

79

There's no pow - er like the pow - er of Je - sus;

G²

51

81

Let faith a - rise, let all a - gree,

B^m7 A sus

83

cresc. There's no pow - er like His pow - er! *f* There's noth - ing that our

G² *cresc.* *f*

85

God can't do, There's not a moun - tain that

D

87

He can't move; O praise the Name

G²

89

that makes a way, There's noth - ing that our

Bm⁷ A sus

91

God can't do, There's noth - ing that our

G²

93

God can't do, There's not a moun - tain that

D

95

He can't move; O praise the Name

G²

97

that makes a way, There's noth-ing that our

B_m⁷ A_{sus}

99

God can't do.

G² D (no3)

Do It Again

Words and Music by
 MATT REDMAN, CHRIS BROWN,
 MACK BROCK and STEVEN FURTICK
 Arr. by Nick Robertson

52 Modern ballad ♩ = ca. 86

mf

A^b

3 *E^b/G* *A^b6*

6 *E^b*

9 *CHOIR unis.*
mp

Walk - ing a - round — these walls, —

A^b
mp

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Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano part features a sustained chord in the right hand and a moving bass line in the left hand. The lyrics are: "I thought by now they'd fall,"

I thought by now they'd fall,

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part continues with a sustained chord and a moving bass line. The lyrics are: "But You have never failed me yet;"

But You have never failed me yet;

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part continues with a sustained chord and a moving bass line. The lyrics are: "Wait - ing for change to come,"

Wait - ing for change to come,

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part continues with a sustained chord and a moving bass line. The lyrics are: "Wait - ing for change to come,"

Wait - ing for change to come,

19

Know - ing the bat - tles won,

$E\flat$
G

21

For You have nev - er failed me yet.

$A\flat 6$

23

53

$E\flat$

25

mf

Your prom - ise still stands, Great is Your faith -

$A\flat$
C

$B\flat$
D

mf

27

ful - ness, — faith - ful - ness; —

E^b A^b

29

I'm still in Your hands, this is my con -

A^b B^b
 C D

31

fi - dence — You've nev - er failed — me yet. —

E^b A^b

54

33

E^b A^b E^b
 G G G

36

mp

I know the night—

A^b A^b

mp

38

— won't last, —

Your Word will come —

E^b
G

40

— to pass, —

My heart will sing —

A^b6

42

— Your praise — a - gain; —

E^b

45

Je - sus, You're still e - nough, -

A^b

47

Keep me with - in Your love, -

E^b
G

49

My heart will sing Your praise a - gain. -

A^b6

51

55

E^b

53 *mf*

Your prom - ise still stands, Great is Your faith -

A^b
C B^b
D

mf

55

- ful - ness, — faith - ful - ness; —

E^b A^b

57

I'm still in Your hands, this is my con -

A^b
C B^b
D

59

- fi - dence, — You've nev - er failed — me yet. —

E^b A^b

61

61

62

63

64

f

56

65

65

66

67

f

68

68

f

I've seen You move,

69

70

70

You moved the moun - tains, And I be - lieve

71

72

I'll see You do it a - gain; You made a way

$E\flat$ / G $A\flat$ $E\flat$ / G $A\flat$

74

where there was no way, And I be - lieve

$B\flat$ / D $E\flat$ $B\flat$ / D $E\flat$

76

I'll see You do it a - gain. I've seen You move,

$E\flat$ / G $A\flat$ $E\flat$ / G $A\flat$

78

You moved the moun - tains, And I be - lieve

$B\flat$ / D $E\flat$ $B\flat$ / D $E\flat$

80

I'll see You do it a - gain; You made a way

Chords: $E\flat/G$, $A\flat$, $E\flat/G$, $A\flat$

82

where there was no way, And I be-lieve

Chords: $B\flat/D$, $E\flat$, $B\flat/D$, $E\flat$

84

I'll see You do it a - gain. _____

Chords: $E\flat/G$, $A\flat$, $E\flat/G$, $A\flat$

57

86

I'll see You do it a - gain.

B^b/D E^b B^b/D E^b

88

f Your prom - ise still

A^b/C C

sfz *f*

90

stands, Great is Your faith - ful - ness, — faith -

B^b/D E^b

92

- ful - ness; — I'm still in Your

A^b A^b/C

hands, this is my con - fi - dence, — You've nev -

er failed. — Your prom - ise still

stands, Great is Your faith - ful - ness, — faith -

ful - ness; — I'm still in Your

102

hands, this is my con - fi - dence, — You've nev -

B^b
D

E^b

104

- er failed — me yet. —

A^b

E^b
G

A^b

mp

107

mp

And I nev - er will — for - get, — You've nev -

E^b
G

A^b

E^b
G

110

- er failed — me yet. —

A^b

E^b
G

A^b

Christ Be All Around Me

Words and Music by
 JACK MOORING, LEE LAND MOORING,
 LESLIE JORDAN and DAVID LEONARD
 Arr. by Nick Robertson

Worship ballad ♩ = ca. 78

59

G^b B^bm7

5 E^bm7 C^b2 G^b

8 B^bm7 E^bm7 C^b2

11 G^b B^bm7

CHOIR unis.
mp
 As I rise—
 strength of God— go be-fore,

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13

lift me up; As I wake.

$E^b m7$ C^b2

15

eyes of God look up-on,-

G^b $B^b m7$

17

be my sight.

$E^b m7$ C^b2 G^b

mf

20

As I wait

$B^b m7$ $E^b m7$ C^b2

mp

heart of God sa - tis - fy

G^b *B^bm7*

mp

and sus - tain; As I hear

E^bm7 *C^b2*

voice of God lead me on,

G^b *B^bm7*

be my guide, be my guide. A -

E^bm7 *C^b2* *D^b*

cresc.

f

32

bove and be-low_ me, be - fore and be-hind_ me; In

Cb^2 G^b

34

ev - 'ry eye that sees me, Christ be all a-round me. A -

$E^b m^7$ D^b

36

bove and be-low_ me, be - fore and be-hind_ me; In

Cb^2 G^b

38

ev - 'ry eye that sees me, Christ be all a-round me.

$E^b m^7$ D^b

40

Oh, Oh,

Cb^2 G^b

42

Christ be all a-round me;

$E^b m^7$ D^b

44

Oh, Oh,

Cb^2 G^b

46

Christ be all a-round me.

$E^b m^7$ D^b Cb^2

dim.

62

49 *mp*

Your life, Your death, Your

D^b

mp

51

blood was shed for ev - 'ry mo - ment,

E^bm⁷ *C^b2*

53 *f*

ev - 'ry mo - ment; Your life, Your death, Your

G^b *D^b*

mp cresc. poco a poco

55

blood was shed for ev - 'ry mo - ment,

E^bm⁷ *C^b2*

ev - 'ry mo - ment. A -

G^b D^b

bove and be-low_ me, be - fore and be-hind_ me; In

C^{b2} G^b

f

ev - 'ry eye that sees me, Christ be all a - round me. A -

E^bm⁷ D^b

bove and be-low_ me, be - fore and be-hind_ me; In

C^{b2} G^b

65

ev - 'ry eye that sees me, Christ be all a - round me.

$E^b m 7$ D^b

67

Oh, Oh,

$C^b 2$ G^b

69

Christ be all a - round me;

$E^b m 7$ D^b

71

Oh, Oh,

$C^b 2$ G^b $E^b m 7$

Christ be all a-round me.

D^b C^b2

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'Christ be all a-round me.' are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and a melodic line. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a bass line. Chord symbols 'D^b' and 'C^b2' are placed above the piano staves. The piece concludes with a double bar line.

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