

Believe for It

Words and Music by
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CECE WINANS and DWAN HILL
Arr. by Christopher Phillips

* **1** **13** Worship groove ♩ = ca. 79

mp

CM⁷ Em⁷ D⁴₃ G/B

3 CM⁷ Em⁷ D⁴₃ G/B

5 CM⁷ Em⁷ D⁴₃ G/B

7 CM⁷ Em⁷ D⁴₃ G/B

*CD POINTS: Split-channel, CD: 1-12; Stereo Trax, CD: 13-24; Vocal Demo, CD: 25

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9

CHOIR *unis.**mp*

They say this moun-tain can't be moved,

CM7 Em7 D⁴₃ G/B

11

They say these chains will nev - er break; ,

CM7 Em7 D⁴₃ G/B

13

But they don't know You like we do, There is

CM7 Em7 D⁴₃ G/B

4

15

2 14

pow - er in Your Name.

CM7 Em7 D⁴₃ G/B

17

We've heard that there is no way through,

CM7 Em7 D⁴₃ G/B

19

We've heard the tide will never change;

CM7 Em7 D⁴₃ G/B

21

They have - n't seen what You can do, There is

Chords: C M7, E m7, D ⁴/₃, G/B

23

pow - er in Your Name, so much

Chords: C M7, E m7, D ⁴/₃, G/B

25

3 15

pow - er in Your Name.

Chords: C M7, E m7, D ⁴/₃

6

27

CHOIR parts

mf

Move the im - mov - a - ble, break the un - break - a - ble;

G D Em⁷ G/B

29

God, we be - lieve, God, we be - lieve for it.

C² Em⁷ D³

31

From the im - pos - si - ble we'll see a mir - a - cle;

G D Em⁷ G/B

33

God, we be-lieve, God, we be - lieve for it.

C² Em⁷ D⁴₃

35

4 16

We know that hope is nev - er lost,

C M⁷ Em⁷ D⁴₃ G/B

37

We know that hope is nev - er lost,

C M⁷ Em⁷ D⁴₃ G/B

for there is still an emp - ty — grave;

CM⁷ Em⁷ D⁴₃ G/B

God, we be - lieve no mat - ter — what, There is

CM⁷ Em⁷ D⁴₃ G/B

pow - er in Your Name, — mel. so much

CM⁷ Em⁷ D⁴₃ G/B

5 17

45

pow - er in Your Name.

CM7 Em7 D⁴₃

47

f mel.
Move the im - mov - a - ble, break the un - break - a - ble;

f G D Em7 G/B

49

God, we be - lieve, God, we be - lieve for - it.

C² Em7 D⁴₃

51

From the im - pos - si - ble we'll see a mir - a - cle;

G D Em7 G/B

53

God, we be - lieve, God, we be - lieve for — it.

C2 Em7 D⁴₃

6 18

55

D Em7 C G D Em7

ff

58

f

You are the Way when there

f

C G D Em⁷

60

seems to be— no way; We trust in You, God, You

C G D Em⁷

62

have the fi - nal say. You are the Way when there

C G D Em⁷

seems to be no way; We trust in You, God, You

C G D Em7

have the fi - nal say. You are the Way when there

C G D Em7

seems to be no way; We trust in You, God, You

C G D Em7

70 8 20

have the fi - nal say.

C

72

Move the im - mov - a - ble, break the un - break - a - ble;

G D Em7 G/B

74

God, we be - lieve, God, we be - lieve for_ it.

C² Em⁷ D³

From the im - pos - si - ble we'll see a mir - a - cle;

G D Em⁷ G/B

8^{vb}

God, we be - lieve, God, we be - lieve for it.

C² Em⁷ D⁴₃

G G sus D
G

mp

83

Musical score for measures 83-85. The top two staves are empty. The bottom two staves show piano accompaniment with chords G sus, G, and G sus.

86

9 21

Musical score for measures 86-88. Includes vocal line with lyrics "You said it, I be-". The piano accompaniment features chords D/G, C/G, and G. Dynamics include *mf* and *mf*.

89

Musical score for measures 89-91. Includes vocal line with lyrics "lieve it, You said it, it is done. You". The piano accompaniment features chords Em7, C, and D⁴₃.

said it, I be - lieve it, You said it, it is

G Em⁷ C

done. You said it, I be - lieve it, You

D⁴₃ G Em⁷

Red. *

said it, it is done. You said it, I be -

C D⁴₃ G

11 23

101

lieve it, You said it, it is

*Em*⁷ C

103

done. *f* mel. You said it, I be -

*D*₃⁴ G *f*

105

lieve it, You said it, it is

*Em*⁷ C

107

done. You said it, I be -

D^4_3 G

12 24

109

lieve it, You said it, it is

E_m^7 C

111

done. Move the im - mov - a - ble,

mel.

D^4_3 G D

Sub - - - - -

113

break the un-break - a - ble; God, we be - lieve,

Em⁷ G/B C² Em⁷

(8^{vb})

115

God, we be - lieve for — it. From the im - pos - si - ble

D⁴ G/D Bm⁷

(8^{vb})

117

we'll see a mir - a - cle; God, we be - lieve,

Em⁷ G/B C² Em⁷

8^{vb}

God, we be-lieve for_ it. God, we be-lieve,

D_3^4 $\frac{G}{B}$ C^2 E_m7

(8^{vb})

rit.

God, we be-lieve for_ it.

D_3^4 G

rit.

(8^{vb})