

Believe for It

Words and Music by
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Arranged and Orchestrated by Christopher Phillips

Worship Groove ♩ = ca. 79

Choir

Flute

Oboe (Soprano Sax)

Clarinet

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 (Bari Sax)

Percussion

Rhythm

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1 2 3 4 5 6

mp

Choir
They say this moun - tain can't be moved,

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
mp

Rhythm
CM⁷ Em⁷ D⁴₃ G/B CM⁷ Em⁷ D⁴₃ G/B
Verse

Vln. 1 & 2

Viola

Cello

Stg. Bass

7 8 9 10

Choir

They say these chains will nev - er — break; — But they don't know You like we — do, There is

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

CM⁷ Em⁷ D⁴₃ G/B CM⁷ Em⁷ D⁴₃ G/B

Choir
 pow - er in — Your Name. ——— We've heard that there is no — way ——— through, —

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.
 Shaker
 Tambourine

Rhythm
 CM7 Em7 D⁴ CM7 Em7 D⁴ G/B
 Verse

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is written for a choir and a full orchestra. The choir part is in the top system, with lyrics: "pow - er in — Your Name. ——— We've heard that there is no — way ——— through, —". The instrumental parts include Flute, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Suspended Cymbal, Shaker, and Tambourine. The rhythm section includes Rhythm (with chords CM7, Em7, D⁴, CM7, Em7, D⁴, G/B), Violins 1 & 2, Viola, Cello, and Stage Bass. The score is divided into measures 15, 16, 17, and 18.

Choir

We've heard the tide will nev - er ——— change; They have - n't seen what You — can ——— do, There is

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

CM7 Em7 D⁴₃ G⁴_B CM7 Em7 D⁴₃ G⁴_B

Choir
 pow - er in— Your Name, — so much pow - er in— Your Name. —

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Sus. Cym.

CM⁷ Em⁷ D⁴ G/B CM⁷ Em⁷ D⁴

mf

Choir
 Move the im - mov - a - ble, break the un - break - a - ble; God, we be - lieve, God, we be - lieve for — it.

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
mp
 (Shaker)
 (Tamb.)

Rhythm
mf Chorus
 G D Em⁷ G/B C² Em⁷ D⁴

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Stg. Bass
mp

27 28 29 30

Choir

From the im - pos - si - ble we'll see a mir - a - cle; God, we be - lieve, God, we be - lieve for — it. —

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

G D Em⁷ G/B C² Em⁷ D⁴₃

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir

We know that hope is nev - er ——— lost,

Flute *mp*

Oboe *mp*

Clar. *mp*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

(Shaker)

(Tamb.)

Rhythm

CM7 Em7 D⁴ G/B CM7 Em7 D⁴ G/B

Heavy Tom Feel

mf Verse More Full

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for a piece titled "Believe for It". It features a choir and a full orchestral ensemble. The choir part has two lines of lyrics: "pow - er in Your Name, _____" and "so much pow - er in Your Name. _____". The instrumental parts include Flute, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba. The percussion part includes a suspended cymbal and a snare drum. The string part includes Violins 1 & 2, Viola, Cello, and Stage Bass. The score is divided into four measures, numbered 43, 44, 45, and 46. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *mf* to *fp*. The rhythm part shows a pattern of eighth notes with a "Build" instruction.

Choir *f* Move the im - mov - a - ble, break the un - break - a - ble; God, we be - lieve, God, we be - lieve for _ it.

Flute *f*

Oboe *f*

Clar. *f*

Hn. 1 & 2 *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 & 3 *f* *fp*

Trb. 1 & 2 *f* *fp*

Trb. 3 / Tuba *f* *fp*

Perc. *mf* (Shaker)

Rhythm *f* Chorus

Vln. 1 & 2 *f*

Viola *f*

Cello *f*

Stg. Bass

G D Em⁷ G/B C² Em⁷ D⁴
Sn. on 4

Choir

From the im - pos - si - ble we'll see a mir - a - cle; God, we be - lieve, God, we be - lieve for _ it.

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timpani

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

f *fp*

G D Em⁷ G/B C² Em⁷ D⁴₃

Detailed description: This is a page of a musical score for 'Believe for It', page 13. It features a choir and a full orchestra. The choir part is at the top, with lyrics: 'From the im - pos - si - ble we'll see a mir - a - cle; God, we be - lieve, God, we be - lieve for _ it.' The instrumental parts include Flute, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3 / Tuba, Percussion (Sus. Cym., Timpani), Rhythm, Violins 1 & 2, Viola, Cello, and Stage Bass. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not explicitly marked but appears to be a steady pace. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score is divided into four measures, numbered 51, 52, 53, and 54 at the bottom.

Choir

Flute *ff*

Oboe *ff*

Clar. *ff*

Hn. 1 & 2 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb. 1 & 2 *ff*

Trb. 3 / Tuba *ff*

Perc. *f* Sus. Cym.

Rhythm *ff*

Vln. 1 & 2

Viola

Cello

Stg. Bass *f*

D Em7 C G D Em7 C G

55 56 57 58

Choir *f* You are the Way when there seems to be no way; We trust in You, God, You have the final say.

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *f* Sus. Cym.

Rhythm *f* Bridge D Em7 C G D Em7 C G

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir

You are the Way when there seems to be no way; We trust in You, God, You have the final say.

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

fp

Sus. Cym.

D Em⁷ C G D Em⁷ C G

Bridge

Choir
 God, we be-lieve for— it. From the im-pos-si-ble we'll see a mir-a-cle; God, we be-lieve,

Flute
f

Oboe
f

Clar.
f

Hn. 1 & 2
fp *f*

Tpt. 1
fp *f*

Tpt. 2 & 3
fp *f*

Trb. 1 & 2
fp *f*

Trb. 3 / Tuba
fp *f*

Perc.

Rhythm
 D⁴₃ G D Em⁷ G/B C² Em⁷

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
God, we be - lieve for - it.

Flute

Oboe
mp

Clar.

Hn. 1 & 2
fp

Tpt. 1
fp

Tpt. 2 & 3
fp

Trb. 1 & 2
fp

Trb. 3 / Tuba
fp

Sus. Cym.
mp

Perc.

Rhythm
D⁴/₃ G G sus D/G G sus
mp

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Stg. Bass
mp

79 80 81 82 83

Choir *mf*
 You said it, I be - lieve it, You

Flute

Oboe *mp*

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Sus. Cym.* *mp*

Rhythm
 G G sus D/G C/G G Em⁷
Vamp
Pno. Only

Vln. 1 & 2

Viola

Cello

Stg. Bass

84 85 86 87 88 89

The score is for a piece titled "Believe for It". It features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "said it, it is done. You said it, I be - lieve it, You said it, it is". The instrumental parts include Flute, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. There are also staves for Percussion, Rhythm (with chord symbols: C, D⁴₃, G, Em⁷, C), Violins 1 & 2, Viola, Cello, and String Bass. The score is divided into five measures, numbered 90 to 94 at the bottom.

Choir
done. You said it, I be - lieve it, You said it, it is done. You

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
Shaker
mf

Rhythm
D⁴₃ G Em⁷ C D⁴₃
Kick on 2 & 4
mf Vamp All In

Vln. 1 & 2
mp *mf*

Viola
mp *mf*

Cello
mp *mf*

Stg. Bass
mf

95 96 97 98 99

The score is for a piece titled "Believe for It". It features a choir and a full orchestra. The choir part includes the lyrics: "said it, I be - lieve it, You said it, it is done. You". The instrumental parts include Flute, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes a snare drum and a suspended cymbal. The rhythm section includes a drum set and a string bass. The string section includes Violins 1 & 2, Viola, Cello, and String Bass. The score is divided into measures 100, 101, 102, and 103. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Choir
 said it, I be - lieve it, You said it, it is done. You

Flute

Oboe

Clar.

Hn. 1 & 2
mf

Tpt. 1
mf

Tpt. 2 & 3
mf

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.
 Tambourine
f
 (Shaker)
f

Rhythm
 G *Sn. on 4* Em⁷ C D⁴
f Vamp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

Choir
said it, I be - lieve it, You said it, it is done.

Flute
mf *f*

Oboe
mf *f*

Clar.
mf *f*

Hn. 1 & 2
fp

Tpt. 1
fp

Tpt. 2 & 3
fp

Trb. 1 & 2
fp

Trb. 3 / Tuba
fp

Perc.
Sus. Cym.
Timpani
fp

Rhythm
G Em⁷ C D⁴₃

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is arranged in a standard orchestral format. The top part features a choir with lyrics. Below are woodwinds (Flute, Oboe, Clarinet), brass (Horn, Trumpet, Trombone), percussion (Suspension Cymbal, Timpani), and strings (Violins, Viola, Cello, Stage Bass). The rhythm section includes a guitar/bass line with chords G, Em7, C, and D4/3. Dynamics range from mezzo-forte (mf) to fortissimo (fp).

Choir

Move the im - mov - a - ble, break the un - break - a - ble; God, we be - lieve, God, we be - lieve for — it.

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tambourine

Timpani

Rhythm

G D Em⁷ G/B C² Em⁷ D⁴

Sn. on 2 & 4

ff Chorus

Vln. 1 & 2

Viola

Cello

Stg. Bass

ff

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "From the im - pos - si - ble we'll see a mir - a - cle; God, we be - lieve, God, we be - lieve for _ it." Below the choir are staves for Flute, Oboe, Clarinet, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes a snare drum (marked with a slash) and a bass drum. The rhythm section features a guitar (marked with a slash) and a bass line. The string section consists of Violins 1 & 2, Viola, Cello, and Stg. Bass. Dynamics such as *f* (forte) are indicated throughout the score. The key signature is one sharp (F#), and the time signature is 4/4.

Rit.

Choir
God, we be-lieve, God, we be-lieve for it.

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

C² Em⁷ D⁴₃ G G