

# Here

Words and Music by  
 DON KOCH, GREG LONG  
 and DAVE CLARK  
*Arr. by Cliff Duren*

\* 1 8 Pop ballad ♩ = ca. 64

B $\flat$                       B $\flat$ / $\bar{D}$                       B $\flat$ / $\bar{E}\flat$                       F                      G $\bar{m}^7$                       B $\flat$ / $\bar{D}$

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, starting with a mezzo-piano (mp) dynamic. The left hand plays a simple bass line. The chords are B-flat, B-flat/D, B-flat/E-flat, F, G minor 7, and B-flat/D.

4 MALE SOLO with freedom  
*mp*

We come\_ here bro - ken,                      there's a

E $\bar{b}^2$                       B $\bar{b}$

The vocal solo begins at measure 4. The male soloist sings with freedom. The piano accompaniment provides harmonic support with chords E-flat 2 and B-flat.

6

Heal - er in the house;                      We lay our hearts\_ wide o - pen,                      we need\_

E $\bar{b}$ / $\bar{B}^b$                       B $\bar{b}$                       G $\bar{m}$ / $\bar{B}^b$                       F/ $\bar{B}^b$

The vocal line continues from measure 6. The piano accompaniment features chords E-flat/B-flat, B-flat, G minor/B-flat, and F/B-flat.

\*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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8

— You now. We come un - wor - thy, 'cause it's

$E^{\flat 2}$   
 $B^{\flat}$   $F$   
 $B^{\flat}$   $B^{\flat}$

10

all we know to do; We're fine to come here emp - ty as

$E^{\flat}$   $F$   $G m^7$   $E^{\flat}$   $B^{\flat}$   
 $D$

12

long as we leave with You.

SOLO and CHOIR prime unis.  
*mp*

Je - sus, we want  
*mp*

$B^{\flat}_{sus}$   
 $C$   $B^{\flat}$

You here, — We wan - na hear — Your voice thro' all — the noise; We long

Eb2 F Gm7 Bb/D

for You — to come and be all — You are — Je - sus we need

Eb2 F sus F Bb F/Bb Bb/D

You here, — We need Your breath — of life to fill — the at - mo - sphere;

Eb2 F Gm7 Bb/D BbM7(no3)/D

20

3 10

Je - sus, we want — You, we need — You here. —

E<sup>b</sup>2      B<sup>b</sup>/<sub>D</sub>      E<sup>b</sup>2      F<sup>sus</sup>      F

This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "Je - sus, we want — You, we need — You here. —". The chord chart shows E<sup>b</sup>2, B<sup>b</sup>/<sub>D</sub>, E<sup>b</sup>2, F<sup>sus</sup>, and F. There are also two small boxes containing the numbers 3 and 10.

22

FEMALE SOLO *with freedom*  
*mf*

We lift — our wor - ship, may our

B<sup>b</sup>(no3)      B<sup>b</sup>

*cresc.*      *mf*

This block contains the musical notation for measures 22 and 23. It features a female solo vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "We lift — our wor - ship, may our". The chord chart shows B<sup>b</sup>(no3) and B<sup>b</sup>. The piano part includes a *cresc.* marking and an *mf* dynamic.

prais - es reach Your house;\_ And find our of - f'ring wor - thy of Who

E<sup>b</sup> F B<sup>b</sup> G m<sup>7</sup> F

— You are. — Come fill — this tem - ple, oh, as

CHORUS *unis.*  
*mf*

Of Who — You are. —

*mf*

E<sup>b</sup>2 F/A B<sup>b</sup>

28

*cresc. poco a poco*

on - ly You can do; — The more we feel — Your pres - ence, the

The more we feel — Your pres - ence, the

*cresc. poco a poco*

*cresc.*

$E^b$  F  $Gm^7$   $E^b$   $B^b/D$

30

4 11

more that we long — for You. — Je - sus, we want.

mel. more that we long — for You. mel. *f* Je - sus, we want.

*f*

$B^b_{sus}$  C  $B^b$   $B^b/D$

SOLOS *ad lib*

You here,-- We wan-na hear\_\_\_ Your voice thro' all\_\_\_ the noise; We long

Chords: Eb2, F, G m7, Bb/D

for You\_\_\_ to come and be all\_\_\_ You are\_\_\_ Je- sus we need

Chords: Eb2, F sus, F, Bb, F/Bb, Bb/D

You here,-- We need Your breath\_\_\_ of life to fill\_\_\_ the at - mo - sphere;

Chords: Eb2, F, G m7, Bb/D, BbM7(no3)/D

38 5 12

Je - sus, we want — You, we need — You here. —

*dim.*

*dim.*

$E\flat 2$   $B\flat/D$   $E\flat 2$   $F\text{ sus}$   $F$

40

MALE SOLO  
*mf*

In the mid - dle of our prais - es,

*mf*

$G\text{ m}7$   $D\text{ m}7$



41

where You prom - ised You would meet us;

*mf*

Here,  
*mf*

$E\flat^2$  F

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42

where Your glo - ry sur - rounds us;

Here,

$Gm^7$   $Dm^7$

For Preview Only



45

here, where You pro - mised You would meet us;

Here,

$A\flat^2$

46

here, where Your glo - ry sur - rounds us;

Here,

$Gm^7$   $B\flat$   
 $D$

47

6 13

*mf* where Your glo - ry sur - rounds us.

*mf* where Your glo - ry sur - rounds us.

*mf* where Your glo - ry sur - rounds us.

*E $\flat$ 2*

*mf*

3

3

3

48

*mp* SOLOS *ad lib*

Je - sus, we want — You here, — We wan - na hear —

*mp*

*F sus* *F* *B $\flat$ /D* *E $\flat$ 2* *F*

*mp*

— Your voice thro' all the noise; We long for You to come and be all You are..

G m7      B<sup>b</sup>/D      E<sup>b</sup>2      F sus      F

7 14

mf cresc.      f

Come and be all You are. Je-sus, we want.

mf cresc.      mel. f

B<sup>b</sup>(no3)      B<sup>b</sup>2      B<sup>b</sup>      B<sup>b</sup>/D

sfz cresc.      8vb

You here, We wan-na hear Your voice thro' all the noise; We long

E<sup>b</sup>2      F      G m7      B<sup>b</sup>/D

f      (8vb)

56

for You... to come and be all... You are... Je - sus we need

$E^b2$   $F$  sus  $F$   $B^b$   $F$   $B^b$   $D$

58

You here, - We need Your breath... of life to fill... the at - mo - sphere;

$E^b2$   $F$   $G$  m7  $B^b$   $D$   $B^b$  M7 (no3)  $D$

8<sup>vb</sup>

60

Je - sus, we want... You, we need... You here...

$E^b2$   $B^b$   $D$   $E^b2$   $F$  sus  $F$

(8<sup>vb</sup>)

62

MALE SOLO

*mp*

Male vocal line in bass clef, starting with a rest followed by a melodic phrase: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

Je - sus, we want \_\_\_ You, we need\_ You here. \_\_\_\_

Piano right hand accompaniment in treble clef, starting with a rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

Piano left hand accompaniment in bass clef, starting with a rest followed by a melodic phrase: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

Piano chord accompaniment in grand staff. Chords are: Bb (treble), Bb/D (treble), Eb2 (treble), F sus (treble), F (treble), Bb (treble). Dynamics include *mp* under the Bb/D chord.

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