

Honey in the Rock

Words and Music by
MITCH WONG, BRANDON LAKE
and BROOKE LIGERTWOOD
Arr. by Cliff Duren

* 1 10 With a soulful, gospel feel ♩ = ca. 62

E^b E^b_{sus} E^b E^b_{sus} E^b E^b_{sus}

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with chords. The second system continues the melodic and harmonic development. The tempo is marked as 'ca. 62' and the mood is 'soulful, gospel feel'. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The dynamic marking is *mf*.

4

CHOIR parts
mf

mel.
There's hon-ey in the rock, wa-ter in the stone, man-na on the

E^b E^b_{sus} E^b E^b_{sus}

The choir parts begin at measure 4. The vocal line is marked *mf* and includes a melodic line. The piano accompaniment continues with chords and a bass line. The lyrics are: 'There's hon-ey in the rock, wa-ter in the stone, man-na on the'. The key signature and time signature remain the same. The dynamic marking is *mf*.

6

ground, no mat-ter where I go; I don't need to wor-ry now that I know,-- ev -

E^b E^b_{sus} C_m⁷ B^b A^b₂

The choir parts continue from measure 6. The vocal line includes the lyrics: 'ground, no mat-ter where I go; I don't need to wor-ry now that I know,-- ev -'. The piano accompaniment features a more active bass line with eighth notes. The key signature and time signature remain the same. The dynamic marking is *mf*.

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

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- 'ry-thing I need, You've got; There's hon-ey in the rock.

FEMALE SOLO with soul

mf

Pray - in' for a mir - a - cle,

thirst - y for the liv-ing well; — On - ly You can sat - is - fy. —

14

Sweet - ness at the mer - cy seat; -

$A^{\flat 2}$ E^{\flat} E^{\flat}_{sus}

16

Now I've tast - ed, it's not hard to see on - ly You can sat-is-fy. -

E^{\flat} E^{\flat}_{sus} $Cm7$ $B^{\flat 4}$

3 12

18

CHOIR parts
SOLO on melody with freedom

mf

mel.
There's hon - ey in the rock, wa - ter in the stone, man - na on the

mf

$A^{\flat 2}$ E^{\flat} E^{\flat}_{sus}

ground, no mat-ter where I go; I don't need to wor-ry now that I know, ev -

E_b E_b^{sus} $Cm7$ B_b A_b^2

- 'ry-thing I need, You've got; There's hon-ey in the rock.

E_b E_b^{sus}

4 13

FEMALE SOLO *more energy*
mf

Free - dom where the Spir-it is,

E_b E_b^{sus} E_b E_b^{sus}

26

5 14

boun - ty in the wil - der - ness, — You — will al - ways sat - is - fy. —

E^b *E^b_{sus}* *C_m7* *B^b₃⁴*

28

SOLO may continue

CHOIR parts

f

mel.

There's hon - ey in the rock, wa - ter in the stone, man - na on the

f

A^b2 *E^b* *E^b_{sus}*

30

ground, no mat - ter where I go; I don't need to wor - ry now that I know, ev -

E^b *E^b_{sus}* *C_m7* *B^b* *A^b2*

32

- 'ry-thing I need, You've got. There's hon-ey in the rock, pur-pose in Your plan, pow-er in the

E^b *E^b_{sus}*

34

blood, heal-ing in Your hands; Start-ed flow-in' when You said it is done,- Ev -

E^b *E^b_{sus}* *Cm7* *B^b* *A^b2*

6 15

36

- 'ry-thing You did's e-nough. I keep look-in', I keep find-in', You keep giv-

mp *mp* *E^b* *E^b_{sus}*

38

- in', keep pro - vid - in'; I ___ have all that I need, ___ You ___ are all that

E^b *E^b_{sus}* *C m7* *B^b₃⁴*

40

I need. ___ I keep pray - in', You keep mov - in', I keep prais-

mf *mf*

A^b2 *E^b* *E^b_{sus}*

42

- in', You keep prov - in'; I ___ have all that I need, ___ You ___ are all that

7 **16**

E^b *E^b_{sus}* *C m7* *B^b₃⁴*

I need. — mel. I keep look - in', I keep find - in', You keep giv -

A^b2 E^b E^b_{sus}

8vb

- in', keep pro - vid - in'; I — have all that I need, — You — are all that

E^b E^b_{sus} $Cm7$ B^b4_3

(8vb)

I need. — I keep pray - in', You keep mov - in', I keep prais -

A^b2 $Fm7_4$ E^b E^b_{sus}

8vb

50

in', You keep prov - in'; I ___ have all that I need, ___ You ___ are all that

$E\flat$ $E\flat_{sus}$ $Cm7$ $B\flat^4_3$

(Sub)

52

building

I need. ___ I ___ have all that I need. ___ You ___ are all that

building

$A\flat^2$ Fm^7 $Cm7$ $B\flat^4_3$

building

8 17

54

I need, ___ yeah! ___

ff

mel. There's hon - ey in the

ff

$A\flat^2$ $A\flat^2_{D\flat}$

cresc.

(Sub)

56

rock, wa-ter in the stone, man-na on the ground, no mat-ter where I go; I don't need to

E^b N.C.

ff ^v (Drum groove) (Play if needed) ^v

(8^{vb}) ^v 8^{vb} - - - - - ^v |

58

wor-ry now that I know, ev - 'ry-thing I need, You've got. There's hon-ey in the

Cm⁷ *B^b* *A^{b2}*

Play

60

rock, pur-pose in Your plan, pow-er in the blood, heal-ing in Your hands; Start-ed flow-in'

E^b *E^bsus* *E^b* *E^bsus*

8^{vb} - - - - - |

62 9 18

when You said it is done, Je - sus, Who You are is e - nough. There's hon-ey in the

Cm^7 B^b A^b2

64

rock, Oo. There's hon-ey in the

E^b E^b_{sus} E^b E^b_{sus}

Spb

66

rock, Oo. O how sweet, how sweet it is

Cm^7 B^b A^b2 E^b E^b_{sus}

mp

69

to trust_ in You, Je - sus. O how_sweet, how sweet it is_

E^b *E^bsus* *E^b* *E^bsus*

71

to trust_ in You, Je - sus. O how_sweet, how sweet it is_

E^b *E^bsus* *Cm⁷* *B^b₃⁴*

73

no rit. *mel.*
to trust_ in You, Je - sus.

A^b2 *Fm⁷* *E^b*

no rit.