

Honey in the Rock

Words and Music by MITCH WONG,
BRANDON LAKE and BROOKE LIGERTWOOD
Arranged and Orchestrated by Cliff Duren

With a Souful, Gospel Feel ♩ = ca. 62

Solo

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm

Harp

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

mf

mf AG, Strumming Piano, Simply B3 Organ

mp

mp

mp

Sus. Cym.

Tuba plays only where 2 pitches are notated (throughout)

There's hon - ey in the

1

2

3

4

Solo

Choir

rock, wa-ter in the stone, man-na on the ground, no mat-ter where I go; I don't need to wor-ry now that I know,— ev -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

For Preview Only

E \flat E \flat sus E \flat E \flat sus C m 7 B \flat A \flat 2

1/2 Chorus

Solo *mf* Pray - in' for a mir - a - cle,

Choir - 'ry - thing I need, You've got; There's hon - ey in the rock.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym. *mf* Tambourine *mf*

Rhythm *E♭* *E♭sus* *E♭* *E♭sus* *E♭* *E♭sus* *Tom / Side Stick Groove* *mf* Verse Full Band, No Bass Yet

Harp

Vln. 1 & 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Stg. Bass *mp* *mf*

8 9 10 11

Solo

— Now I've tast - ed, it's not hard to see — on - ly You can sat - is - fy. —

Choir

There's hon - ey in the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp *mf* *sfz*

E \flat *E \flat sus* *Cm7* *B \flat ⁴₃* *A \flat ²*

16 17 18

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Solo

Choir
 rock, wa - ter in the stone, man - na on the ground, no mat - ter where I go; I don't need to wor - ry now that I know, ev -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
mf
 (Tamb.)

Rhythm
E♭ E♭sus E♭ E♭sus Cm7 B♭ A♭2
 1/2 Chorus

Harp

Vln. 1 & 2
mf

Viola
mf

Cello

Stg. Bass

FOR Preview Only

Solo

Choir
- 'ry - thing I need, You've got; There's hon - ey in the rock.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

mf

mf

mf

Sus. Cym.

E♭ E♭sus E♭ E♭sus

mf

mf

mf

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mf
Solo
Free - dom where the Spir-it is, boun - ty in the wil-der-ness, You will al-ways sat-is-fy.

Choir
f
There's hon-ey in the

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
mf

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
mf
(Tamb.)
Sus. Cym.
Timpani
mf

Rhythm
mf
1/2 Verse
Full Band Groove
+ Bass
Eb Ebsus Eb Ebsus Cm7 Bb⁴3 Ab²

Harp
mf

Vln. 1 & 2
f
mf

Viola
f
mf

Cello
f
mf

Stg. Bass
mf

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Solo

Choir
 rock, wa-ter in the stone, man-na on the ground, no mat-ter where I go; I don't need to wor-ry now that I know,— ev -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
f
(Tamb.)

Rhythm
f Chorus
f
Sn. on 2 & 4
 Eb Eb sus Eb Eb sus Cm7 Bb Ab2

Harp
f

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass

Solo

Choir
- 'ry - thing I need, You've got. There's hon - ey in the rock, pur - pose in Your plan, pow - er in the blood, heal - ing in Your hands; Start - ed flow - in'

Fl. 1 & 2
sfz *f*

Oboe
sfz *f*

Clar. 1 & 2
sfz *f*

Hn. 1 & 2
sfz *f*

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
/ /

Rhythm
Eb Ebsus Eb Ebsus

Harp
f

Vln. 1 & 2
sfz *f*

Viola
sfz *f*

Cello
sfz *f*

Stg. Bass
sfz

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Solo

Choir
 - in', You keep mov - in', I keep prais - in', You keep prov - in'; I — have all that I need, — You — are all that

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
mf Full Band
 Eb Tom / Side Stick Groove Eb sus Eb Eb sus C m7 Bb⁴/₃

Harp

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

mp

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Solo

Choir
I need... I keep look - in', I keep find - in', You keep giv - in', keep pro - vid - in'; I... have all that

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Tambourine

Rhythm
Ab² Eb Ebsus Eb Ebsus
f Building Groove

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

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44 45 46

Solo

Choir
I need,— You— are all that I need.— I keep pray - in', You keep mov - in', I keep prais -

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
Timpani

Rhythm
Cm7 Bb⁴ Ab² Fm⁷ Eb Ebsus

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf *mf* *mf* *sfz* *sfz* *sfz* *sfz* *f* *f* *f* *f*

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Solo

Choir
 - in', You keep prov - in'; I ___ have all that I need, — You ___ are all that I need. — I ___ have all that

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
sfz

Tpt. 1
sfz

Tpt. 2 & 3
sfz

Trb. 1 & 2
sfz

Trb. 3 / Tuba
sfz

Perc.

Rhythm
 Eb Eb7sus Cm7 Bb⁴ Ab² Fm⁷

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

building

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Solo

Choir
I need, — You — are all that I need, — yeah! — There's hon - ey in the

Fl. 1 & 2
mf *mf sfz*

Oboe
mf *mf sfz*

Clar. 1 & 2
mf *mf sfz*

Hn. 1 & 2

Tpt. 1
f *ff*

Tpt. 2 & 3
f *ff*

Trb. 1 & 2
f *ff*

Trb. 3 / Tuba
f *ff*

Perc.
Sus. Cym.
Timpani
f *sfz*

Rhythm
C m7 Bb⁴ Ab² Ab^b D^b
sfz

Harp
ff

Vln. 1 & 2
sfz

Viola
sfz

Cello
sfz

Stg. Bass
sfz

53 54 55

Solo

Choir
 rock, wa-ter in the stone, man-na on the ground, no mat-ter where I go; I don't need to wor-ry now that I know,— ev -

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hn. 1 & 2
f

Tpt. 1
sfz

Tpt. 2 & 3
sfz

Trb. 1 & 2
sfz

Trb. 3 / Tuba
sfz

Perc.
ff

Rhythm
ff Chorus
 Drum Groove Only
 Full Band Build...

Harp

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff

E^b Cm⁷ B^b A^b2

56 57 58

Solo

Choir
 - 'ry-thing I need, You've got. There's hon-ey in the rock, pur-pose in Your plan, pow-er in the blood, heal-ing in Your hands; Start-ed flow-in'

Fl. 1 & 2
sfz *f*

Oboe
sfz *f*

Clar. 1 & 2
sfz *f*

Hn. 1 & 2
sfz *ff*

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
 Sus. Cym.
 Tambourine
 Timpani
mf *f*
 + Piatti & Bs. Drum
f

Rhythm
ff Groove

Harp
ff

Vln. 1 & 2
f *ff*

Viola
f *ff*

Cello
f *ff*

Stg. Bass
f

E♭ E♭sus E♭ E♭sus

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The score is for the piece "Honey in the Rock" and includes the following parts:

- Solo:** A single melodic line in the upper register.
- Choir:** Features the lyrics: "when You said it is done, Je - sus, Who You are is e - nough. There's hon - ey in the rock, Oo..."
- Fl. 1 & 2:** Flute parts with a forte (*f*) dynamic.
- Oboe:** Oboe part with a forte (*f*) dynamic.
- Clar. 1 & 2:** Clarinet parts with a forte (*f*) dynamic.
- Hn. 1 & 2:** Horn parts.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts.
- Trb. 1 & 2:** Trombones 1 and 2 parts.
- Trb. 3 / Tuba:** Trombone 3 and Tuba part.
- Perc.:** Percussion part including Suspended Cymbal (Sus. Cym.) and Timpani.
- Rhythm:** Rhythm section part with a "Turn" instruction.
- Harp:** Harp part.
- Vln. 1 & 2:** Violins 1 and 2 parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Stg. Bass:** Stage Bass part.

Chord progressions for the Rhythm section are: C m7, Bb, Ab2, Eb, Ebsus. The score includes a large watermark "For Preview Only" and a *ff* dynamic marking at the bottom.

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

There's hon-ey in the rock, Oo... O how sweet, how sweet it is...

mp

Mark Tree

mf

E \flat E \flat sus C m 7 B \flat A \flat 2 E \flat E \flat sus

Cyms. Only

Outro
End Groove

65 66 67 68

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

to trust in You, Je - sus. O how sweet, how sweet it is to trust in You, Je - sus.

mp

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Solo

Choir
O how— sweet, how sweet it is— to trust— in You, Je - sus.—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm
C m7 Bb4 Ab2 Fm4 Eb

Harp

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Stg. Bass
mp

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