

# Endless Praise

Words and Music by  
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 and CRYSTAL YATES  
 Arr. by Nick Robertson

\* **1** **13** With power  $\text{♩} = \text{ca. } 50$

$G^b$   $G^b/B^b$   $C^b2$

5  $G^b$   $G^b/B^b$   $C^b2$

9 FEMALE SOLO *freely*  
*mp*

I can't wait for e - ter - ni - ty,

$G^b$   $G^b/B^b$

\*CD POINTS: Split-channel, CD: 1-12; Stereo Trax, CD: 13-24; Vocal Demo, CD: 25

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11

Join the song — they're al - read - y sing - ing,

C<sub>b</sub>

13

“Ho - ly, ho - ly, ho - ly, — are You, —

E<sub>b</sub>m      D<sub>b</sub>/  
F      E<sub>b</sub>

15

— Lord.’

C<sub>b</sub>2

17

Just to bow— down be - fore Your throne,

G<sup>b</sup> G<sup>b</sup>  
B<sup>b</sup>

19

See Your face I cry— out be - cause You're

C<sup>b</sup>

21

ho ly, ho - ly ho - ly— are You, Lord.

E<sup>b</sup>m D<sup>b</sup>  
F G<sup>b</sup> G<sup>b</sup>  
B<sup>b</sup> C<sup>b</sup>2

2 14

24

Je - sus, King of

$E^b m 7$   $D^b (no 3)$

27

kings! Je - sus,

$G^b$   $G^b sus$   $G^b$   $E^b m 7$

30

maj - es - ty!

$D^b (no 3)$   $G^b$   $G^b sus$   $G^b$

3 15

SOLO and CHOIR unis.

*mp*

*mp* I can't wait for eter - ni - ty,

G<sup>b</sup> G<sup>b</sup>/<sub>B<sup>b</sup></sub>

Join the song — they're al - read - y sing - ing,

C<sup>b</sup>2

CHOIR parts  
SOLO sings melody

mel.  
“Ho - ly, ho - ly, ho - ly, — are You, — Lord.”

E<sup>b</sup>m D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> C<sup>b</sup>2

40

Just to bow down be -

G $\flat$

42

fore Your throne, See Your face I cry -

G $\flat$   
B $\flat$  C $\flat$ 2

44

out be - cause You're mel. ho ly, ho - ly, ho - ly are You, -

E $\flat$ m D $\flat$   
F G $\flat$

4 16

SOLO *may ad lib*  
mel. *mf*

Lord.

Je - sus,

*mf*

$Cb2$   $Ebm7$

*mf*

King of kings!

$Db(no3)$   $Gb$   $Gbsus$   $Gb$

*mf*

Je - sus, maj - es - ty!

$Ebm7$   $Db(no3)$   $Gb$

*mf*

56

Je - sus, King of

Chord chart:  $G^{\flat}_{sus}$   $G^{\flat}$   $E^{\flat}m7$   $D^{\flat}(no3)$

59

kings! Je - sus,

Chord chart:  $G^{\flat}$   $G^{\flat}$   $E^{\flat}m7$

62

maj - es - ty!

Chord chart:  $D^{\flat}(no3)$   $G^{\flat}$   $G^{\flat}$   $E^{\flat}m7$



SOLO *may ad lib*

65

*mf*

Stand - ing with those — who have — heard, “Well done,” Pro-

G $\flat$ G $\flat$   
B $\flat$ 

67

claim - ing for - ev - er that — You're the One Who's

C $\flat$ 2D $\flat$ 

69

faith - ful, faith - ful, faith - ful — are You, — Lord. —

E $\flat$ mD $\flat$   
FG $\flat$ C $\flat$ 2

72

*f* mel.

What can we give— You but—

*f*

mel.

G<sup>b</sup>

*f*

74

end - less praise? The heav - ens roar as we shout, "Your Name is

C<sup>b</sup>  
E<sup>b</sup>

77

Je - sus, Je - sus, Je - sus, You are Lord!"

6 18

E<sup>b</sup>m D<sup>b</sup>  
F G<sup>b</sup> G<sup>b</sup>  
B<sup>b</sup> C<sup>b</sup>2

80

*ff*

mel.

Je - sus, King of

*ff*

$E^b m7$   $D^b(\text{no}3)$

83

kings! Je - sus,

$G^b$   $G^b \text{ sus}$   $G^b$   $E^b m7$

86

maj - es - ty!

$D^b(\text{no}3)$   $G^b$   $G^b \text{ sus}$   $G^b$

89

Je - sus, King of kings!

$E^b m7$   $D^b(\text{no}3)$   $G^b$

92

Je - sus, maj - es -

$G^b \text{sus}$   $G^b$   $E^b m7$   $D^b(\text{no}3)$

95

ty!

$G^b$  N.C.  $D^b$   $G^b/B^b$   $A^b m7$

*dim.*

7 19

SOLO *freely**p*

Wor - thy, wor - thy, wor - thy, Lord, An - oth - er

*p*

$C^b$   $E^b_m$

glimpse of glo - ry we sing once more; Wor - thy, wor - thy,

$D^b$   $\frac{D^b}{F}$   $C^b$

8 20

wor - thy, Lord, — for - ev - er, — for - ev - er. —

$E^b_m$   $D^b$

107 (SOLO)  
*mp*

Wor - thy, wor - thy, wor - thy, Lord, An - oth - er

CHOIR *unis.*  
*mp*

Wor - thy, wor - thy, wor - thy, Lord, An - oth - er

*mp*

$C^b$   $E^b_m$

109

glimpse of glo - ry we sing once more; Wor - thy, wor - thy,

glimpse of glo - ry we sing once more; Wor - thy, wor - thy,

*mp*

$D^b$   $D^b/F$   $C^b$

112

wor - thy, Lord, for - ev - er, for -

wor - thy, Lord, for - ev - er, for -

*E<sub>b</sub>m* *D<sup>b</sup>*

114

ev - er. sing - in' Wor - thy, wor - thy,

ev - er. mel. Wor - thy, wor - thy,

*mf* *mf* *mf*

*C<sup>b</sup>*

116

wor - thy, Lord, An - oth - er glimpse of glo - ry we

wor - thy, Lord, An - oth - er glimpse of glo - ry we

$E\flat m$   $D\flat$

118

sing once more; Wor - thy, wor - thy, wor - thy, Lord, \_\_\_\_\_ for -

sing once more; Wor - thy, wor - thy, wor - thy, Lord, \_\_\_\_\_ for -

$D\flat$   $F$   $C\flat$   $E\flat m$



121

10 22

ev - er, — for - ev - er, — sing - in'

ev - er, — for - ev - er. —

$D^b$

123

*f* Wor - thy, wor - thy, wor - thy, Lord, An - oth - er

*f* Wor - thy, wor - thy, wor - thy, Lord, An - oth - er

*f*  $C^b$   $E^b_m$



129

11 23

ev - er! Ah!

ev - er!

$D^b$

131

CHOIR parts  
SOLO sings melody

mel.  
Je - sus, King of kings!

$E^b m7$   $D^b / F$   $G^b$

$S^{ub}$

134

Je - sus, maj - es -

$G^{\flat} \text{ sus}$      $G^{\flat}$      $E^{\flat} m7$      $D^{\flat} (\text{no}3)$

Sub - -

137

ty! Je - sus,

$G^{\flat}$      $G^{\flat} \text{ sus}$      $G^{\flat}$      $E^{\flat} m7$

140

King of kings!

$D^{\flat} (\text{no}3)$      $G^{\flat}$      $A^{\flat} m7$      $G^{\flat}$      $D^{\flat} / F$

Sub - -

SOLO *may ad lib*

Je - sus, maj - es -

*E<sup>b</sup>m7* *D<sup>b</sup>(no3)*

(8vb)

ty!

*G<sup>b</sup>* *N.C.* *D<sup>b</sup>* *G<sup>b</sup> B<sup>b</sup>* *C<sup>b</sup>2*

12 24

*D<sup>b</sup> C<sup>b</sup>* *C<sup>b</sup>* *D<sup>b</sup> C<sup>b</sup>*

*mp*

151 SOLO *freely*  
*mp*

Wor - thy, wor - thy, wor - thy, Lord,

$C^b$   $E^b_m$   $D^b$

*p*

154

Oo, wor - thy, wor - thy, wor - thy, Lord, for-

$G^b/B^b$   $C^b$   $E^b_m$

157 *molto rit.*

ev - er, for - ev - er.

$D^b$   $C^b_2$

*molto rit.*