

# Endless Praise

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Arranged and Orchestrated by Nick Robertson

With Power  $\downarrow$  = ca. 50

The score is arranged in systems. The first system includes Solo, Choir, Flute 1 & 2, Oboe (Soprano Sax), and Clarinet. The second system includes Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Baritone T.C. / Tenor Sax), and Trombone 3 / Tuba (Bari Sax). The third system includes Percussion. The fourth system includes Rhythm, with piano accompaniment details: *p*, *Pno. Pickup*, *EG*, *Pno. / Atmospheric Pad*, and notes  $G^b$ ,  $G^b/B^b$ ,  $C^2$ ,  $C^2$ ,  $G^b$ ,  $G^b/B^b$ . The fifth system includes Violin 1 & 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass. The score concludes with measures 1 through 6, with a *pp* dynamic marking at the end.



Solo

Choir

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

“Ho - ly, ho - ly, ho - ly, are You, Lord.” Just to bow down be - fore Your throne,

*p*

Solo

See Your face I cry out be - cause You're ho - ly, ho - ly ho - ly are You, Lord.

Choir

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*p*

*mp*

*C<sup>b</sup>* *E<sup>b</sup>m* *D<sup>b</sup><sub>F</sub>* *G<sup>b</sup>* *G<sup>b</sup><sub>B<sup>b</sup></sub>* *C<sup>b2</sup>*

The musical score is arranged in a standard orchestral format. The Soloist part is at the top, with lyrics underneath. Below are the Choir parts (Soprano, Alto, Tenor, Bass). The woodwind section includes Flutes 1 & 2, Oboe, and Clarinet. The brass section includes Horns 1 & 2, Trumpets 1, 2 & 3, and Trombones 1 & 2, 3/Tuba. The percussion section includes a snare drum, tom-toms, and a bass drum. The rhythm section includes a piano and a double bass. The string section includes Violins 1 & 2, Viola, Cello, and Stage Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Solo

Je - sus, King of kings! Je - sus, maj - es - ty!

Choir

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*  
+ Bass / AG  
Diamonds

*Ebm7 Keys / EG*    *Db(no3)*    *Gb*    *Gbsus*    *Gb*    *Ebm7*    *Db(no3)*    *Gb*

Solo

Solo with Choir  
on Melody

mp

Choir

I can't wait for e - ter - ni - ty, Join the song— they're al - read - y sing - ing.

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

mp

Rhythm

G<sup>b</sup>sus G<sup>b</sup> G<sup>b</sup> G<sup>b</sup> B<sup>b</sup> C<sup>b</sup>2 C<sup>b</sup>2

p Pno. mp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

“Ho - ly, ho - ly, ho - ly, are You, Lord.” Just to bow down be -

*E<sup>b</sup>m* *D<sup>b</sup><sub>F</sub>* *G<sup>b</sup>* *C<sup>b</sup>2* *C<sup>b</sup>2* *G<sup>b</sup>*

*p* *mp* *p* *p* *mp* *p*

37 38 39 40 41







Solo

Choir  
Je - sus, maj - es - ty! Je - sus, King of

Fl. 1 & 2  
mp

Oboe  
mp

Clar.  
mp

Hn. 1 & 2  
p

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
p

Trb. 3 / Tuba  
p

Perc.  
(Shaker)

Rhythm  
Eb7 Db(no3) Gb Gbsus Gb Eb7 Db(no3)

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir  
— kings! — Je - sus, maj - es - ty! —

Fl. 1 & 2  
mp

Oboe  
mp

Clar.  
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm  
G $\flat$  G $\flat$ sus G $\flat$  Ebm $^7$  D $\flat$ (no3) G $\flat$  G $\flat$ sus G $\flat$   
Pno.

Vln. 1 & 2

Viola

Cello

Stg. Bass

59 60 61 62 63 64





Solo

Choir  
 end - less praise? The heav - ens roar as we shout, "Your Name is Je - sus, Je - sus, Je - sus, — You are —

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm  
*Bass, Octave Movement*

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir  
 — Lord! — Je - sus, King of — kings! —

Fl. 1 & 2  
*mf* *f* *mf*

Oboe  
*mf* *f* *mf*

Clar.  
*mf* *f* *mf*

Hn. 1 & 2  
*mf* *f* *mf*

Tpt. 1  
*mp* *fp* *f* *mf*

Tpt. 2 & 3  
*mp* *fp* *f* *mf*

Trb. 1 & 2  
*mp* *fp* *f* *mf*

Trb. 3 / Tuba  
*mp* *fp* *f* *mf*

Perc.  
 Bells *f*  
 Tambourine *f*  
 Timpani *f*

Rhythm  
 Cb<sup>2</sup> Cb<sup>2</sup> Ebm<sup>7</sup> Db(no3) Gb Gbsus Gb  
 Pno. 8ths *ff* Massive!

Vln. 1 & 2  
*f*

Viola  
*f*

Cello  
*f*

Stg. Bass  
*f*

79 80 81 82 83 84

Solo

Choir

Je - sus, maj - es - ty! Je - sus,

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

(Tamb.)

Timpani

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*f* *mf* *f* *f* *f* *f* *f*

*Ebm7* *Db(no3)* *Gb* *Gbsus* *Gb* *Ebm7*





*p*  
Solo  
Wor - thy, wor - thy, wor - thy, Lord, An - oth - er glimpse of glo - ry we sing once more;

Choir

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Mark Tree  
*mp* descending

Rhythm  
*p*  
Pno. / Pad

Vln. 1 & 2

Viola

Cello

Stg. Bass



Solo

Choir

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

For Preview Only

wor - thy, Lord, An-oth-er glimpse of glo - ry we sing once more; Wor - thy, wor - thy, wor - thy, Lord, — for -

wor - thy, Lord, An-oth-er glimpse of glo - ry we sing once more; Wor - thy, wor - thy, wor - thy, Lord, — for -

C $\flat$  E $\flat$ m D $\flat$  D $\flat$  D $\flat$ / $\text{F}$  C $\flat$  C $\flat$  E $\flat$ m

mp

mp

mp

mp

mp

mp

mp

108 109 110 111 112

Solo *mf*  
 ev-er,— for - ev-er.— sing-in'— Wor - thy, wor - thy, wor - thy, Lord, An-oth-er glimpse of glo - ry we

Choir *mf*  
 ev-er,— for - ev-er.— Wor - thy, wor - thy, wor - thy, Lord, An-oth-er glimpse of glo - ry we

Fl. 1 & 2 *mp*

Oboe *mp*

Clar. *mp*

Hn. 1 & 2 *p*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 *p*

Trb. 3 / Tuba *p*

Perc. Shaker *mf*

Rhythm *mf* + Kick on 1 & 4 HH 8ths

Vln. 1 & 2

Viola

Cello

Stg. Bass

*For Preview Only*

The score is for the piece "Endless Praise" and is page 22 of the score. It features a Soloist and a Choir. The lyrics for both are: "sing once more; Wor - thy, wor - thy, wor - thy, Lord, — for - ev - er, — for - ev - er, — sing - in'". The instrumental parts include Flutes 1 & 2, Oboe, Clarinet, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Violins 1 & 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *mf* and *p*. A large watermark "For Preview Only" is overlaid diagonally across the score.



The score is for a piece titled "Endless Praise". It features a vocal soloist and a choir, along with a full orchestra. The vocal parts have the lyrics: "Wor - thy, wor - thy, wor - thy, Lord, for - ev - er! Ah!". The instrumental parts include Flute 1 & 2, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba. The percussion section includes Timpani and Suspended Cymbal. The string section includes Violins 1 & 2, Viola, Cello, and String Bass. The score is marked with dynamics such as *f*, *fp*, and *mp*. A large watermark "For Preview Only" is overlaid on the score.



Solo

Choir  
Je - sus, King of kings! Je - sus,

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2  
*Hn. 1 Only*  
*ff*  
*+ Hn. 2*

Tpt. 1

Tpt. 2 & 3  
*fp* *ff*

Trb. 1 & 2  
*fp* *ff*

Trb. 3 / Tuba  
*fp* *ff*

Perc.  
Tambourine  
*mp* *f*  
Bells  
*f*

Rhythm  
*ff* *Massive!*  
*Pno. 8ths*

Vln. 1 & 2  
*ff*

Viola  
*ff*

Cello  
*ff*

Stg. Bass  
*ff*

Ebm7 D $\flat$  G $\flat$  G $\flat$ sus G $\flat$  Ebm7

131 132 133 134 135

Solo

Choir  
maj - es - ty! Je - sus, King of

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.  
(Tamb.)

Timpani

Rhythm  
D $\flat$ (no3) G $\flat$  G $\flat$ sus G $\flat$  E $\flat$ m7 D $\flat$ (no3)

Vln. 1 & 2

Viola

Cello

Stg. Bass



*mp*  
Solo  
Wor - thy, wor - thy, wor - thy, Lord,

Choir

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Triangle  
*p*

Rhythm  
*mp* *p* Pno. / Pad

Vln. 1 & 2  
*mp* *p*

Viola  
*mp* *p*

Cello  
*mp* *p*

Stg. Bass  
*mp* *p*

*mp* *p*

147 148 149 150 151 152 153

Rit.

Solo

Choir

Fl. 1 & 2

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Oo, wor - thy, wor - thy, wor - thy, Lord, for - ev - er, for - ev - er.

*p*

*p*

G $\flat$  B $\flat$  C $\flat$  E $\flat$ m D $\flat$  C $\flat$ 2