

This Is the Kingdom

Words and Music by
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* **1** **13** Gently, reverent ♩. = ca. 49

1 **13** $F\#m4$ $B\text{ sus}$

mp

3 E $G\#$ $A\text{ M}^9(\text{no } 3)$

5 $F\#m4$ $B\text{ sus}$

7 E $G\#$ $A\text{ M}^9(\text{no } 3)$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a key signature change to G major and a tempo marking of 'Gently, reverent ♩. = ca. 49'. The first two measures are marked with a box containing '1' and '13', indicating first and thirteenth endings. The first ending leads to the second system, and the second ending leads to the fourth system. Chord symbols are placed above the notes: F#m4, B sus, E, G#, and A M9(no 3). The dynamic marking 'mp' (mezzo-piano) is placed above the first measure of the first system. A large 'Preview Only' watermark is overlaid diagonally across the center of the page.

*CD POINTS: Split-channel, CD: 1-12; Stereo Trax, CD: 13-24; Vocal Demo, CD: 25

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FEMALE SOLO *with freedom*

9

mp

Blessed are the poor _____ in spir - it, for

$F\#m4$ $B\text{ sus}$

11

theirs is the King - dom of heav - en;

E $G\#$ $A\text{ M}^9(\text{no}3)$

13

Blessed are those _____ who mourn, for

$F\#m4$ $B\text{ sus}$

15

they will be com - fort - ed.

E
G#

A M⁹(no3)

17

Bless - ed are the meek, for

F#m⁴

B sus

19

they will in - her - it the earth;

E
G#

A M⁹(no3)

21

Blessed are those who hun - ger and thirst for

$F\#m4$ $B\text{ sus}$

23

right - eous - ness.

2 14

E $G\#$ $A\text{ M}^9(\text{no}3)$

25

SOLO and CHOIR unis.
mp

They will be filled,

mp E

they will be _____ filled; _____

$B \frac{4}{3}$

This is the King - dom, _____ this is the King - dom. _____

$C\#m7$ $B \frac{4}{3}$

this is the King - dom of heav - en. Ask and He _____

A^2 *mf* *mf*

34

will, ask and He will;

E B⁴₃

mf

Detailed description: This system contains measures 34, 35, and 36. The vocal line (top staff) has lyrics "will, ask and He will;". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Chords E and B⁴₃ are indicated above the piano staves. A dynamic marking of *mf* is placed above the first piano measure.

37

This is the King - dom,

C#m7

Detailed description: This system contains measures 37 and 38. The vocal line (top staff) has lyrics "This is the King - dom,". The piano accompaniment (bottom two staves) continues the melody and bass line. A chord of C#m7 is indicated above the piano staves.

39

this is the King - dom, this is the King - dom of

B⁴₃ A²

Detailed description: This system contains measures 39 and 40. The vocal line (top staff) has lyrics "this is the King - dom, this is the King - dom of". The piano accompaniment (bottom two staves) continues the melody and bass line. Chords B⁴₃ and A² are indicated above the piano staves.

heav - en.

CHOIR *unis.*
mf

Blessed are the mer - ci - ful, for

mf

F#m4 B3

they will be shown mer - cy.

E G# A2

47

Blessed are the pure in heart, for

$F\#m4$ $B3$

49

they, they will see God.

$C\#m7$ $E2/G\#$ $AM9$

52

LADIES *unis.*

Blessed are the peace-makers, for

$F\#m4$ B/D

they will be called chil - dren of God.—

E G# AM7

Blessed are those who are per - se - cut - ed be -

MEN *unis. mf*

F#m4 B3

cause of right - eous - ness, For

Add LADIES *mf*

C#m7 B/D# E A2

4 16

60

theirs is the King - dom, theirs is the King - dom,

$F\#m7$ $C\#m7$

62

cresc. *f*

theirs is the King - dom of heav - en. They will be

cresc. *f*

A^2

64

filled, they will be filled.

f

E B^3

This is the King - dom,

C#m7

this is the King - dom, this is the King - dom of

B $\frac{4}{3}$ A 2

heav - en. Ask and He will,

E

73

ask and He will.

$B \frac{4}{3}$

76

This is the King - dom, this is the King - dom,

$C\#m7$ $B \frac{4}{3}$

78

this is the King - dom of heav - en.

A^2

14

SOLO *may ad lib*

80

E^{sus} E E² E B⁴₃

84

A²_{C#} C#m⁷ C#m⁷₄ C#m⁷ A²

5 17

88

SOLO
mp

Seek first the King - dom, and all will be add - ed,

E

mp

90

Seek first the King - dom, and all will be add - ed;

B^{sus}

92

Seek first the King - dom, and all will be add - ed,

$C\#m7$

94

all will be add - ed, all will be add - ed.

$A M9(\text{no}3)$

96

SOLO and CHOIR parts
mp

Seek first the King - dom, and all will be add - ed,

mp

E

Seek first the King - dom, and all will be add - ed;

B_{sus}

Seek first the King - dom, and all will be add - ed,

C[#]m⁷

7 19

all will be add - ed, all will be add - ed.

A M⁹(no3)

SOLO *may ad lib*

104 *mf*

Seek first the King - dom, and all will be add - ed,

E

mf

106

Seek first the King - dom, and all will be add - ed;

B m7

108

Seek first the King - dom, and all will be add - ed,

A M9

110

cresc.

all will be add - ed, all will be add - ed.

cresc.

D^{#11} D⁹ A^{m6}
C

112

f

mel.
Seek first the King - dom, and all will be add - ed,

f

E
B

f

114

Seek first the King - dom, and all will be add - ed;

B^{m7}

116

Seek first the King - dom, and all will be add - ed,

$F\#m4$ $F\#m7$ E $G\#$

9 21

118

cresc. all will be add - ed. *ff* mel. You will be

cresc. *ff*

A^2

120

filled, you will be filled.

E B^3

This is the King - dom,

C#m7

this is the King - dom, this is the King - dom of

B⁴₃ A²

heav - en. Ask and He will,

E

129

ask and He will.

B₃⁴

131

This is the King - dom,

C#m⁷

133

this is the King - dom, this is the King - dom of

B₃⁴ A²

10 22

135

SOLO

f

Seek first the King - dom, and

heav - en.

E

Sub

137

all will be add - ed, Seek first the King - dom, and

Seek first the King - dom, and

*Bm*⁷

(*Sub*)

139

all will be add - ed; Seek first the King - dom, and

all will be add - ed; Seek first the King - dom, and

AM⁹

11 23

141

all will be add - ed, all will be add - ed,

all will be add - ed, all will be add - ed,

D¹³₁₁

143

SOLO may ad lib

all will be add - ed.

all will be add - ed. Seek first the King - dom, and

D⁹ Am⁶ Am⁶ E/B

C

145

all will be add - ed, Seek first the King - dom, and

B m⁷

147

all will be add - ed; Seek first the King - dom, and

N.C. $F\#m4^7$

149

all will be add - ed, all will be add - ed. *dim.*

dim.

$F\#m7$ E
 $G\#$ A^2

151

SOLO with freedom
mp

You will be _____ filled, _____

E
mp

153

12 24

SOLO joins Choir (freely)

you will be _____ filled. _____

$B \frac{4}{3}$

156

p

This is the King - dom, this is the King - dom,

p

C#m7 *B⁴₃*

158

this is the King - dom of heav - en. Ask and He

A²

160

will, ask and He will.

E *B⁴₃*

This is the King - dom,

C#m7

this is the King - dom, this is the King - dom of

B⁴₃ A²

heav - en.

molto rit.