

This Is the Kingdom

Words and Music by
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Arranged and Orchestrated by Phil Nitz

Gently, Reverent ♩. = ca. 49

The score is arranged for a large ensemble. The instruments listed on the left are: Solo, Choir (with Treble and Bass clefs), Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Baritone T.C. / Tenor Sax), Trombone 3 / Tuba (Bari Sax), Percussion (with Treble and Bass clefs), Rhythm (with Treble and Bass clefs), Harp, Violin 1, Violin 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass. The score includes a large 'Preview Only' watermark across the center. The Rhythm section has a melodic line with lyrics 'Kick on "Big Beats" 1 and 2' and a bass line with lyrics 'Pno. / Keys (with Drums)'. Chord symbols above the Rhythm staff include F#m4, B sus, E/G#, A M9(no3), F#m4, and B sus. The Harp part has a rhythmic pattern of vertical strokes. The Violin 1 part has a melodic line starting in measure 5 with a dynamic marking of mp. The Violin 2 and Viola parts have melodic lines starting in measure 5 with a dynamic marking of p. The Cello/Bassoon and String Bass parts are mostly silent.

1 2 3 4 5 6

Female, with freedom
mp

Blessed are the poor — in spir - it, for theirs is the King - dom of heav - en;

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

mp

Sus. Cym.

mp

Verse

$E_{G\sharp}^7$ $A M^9(\text{no } 3)$ $F\sharp m^7_4$ $B \text{ sus}$ $E_{G\sharp}^7$ $A M^9(\text{no } 3)$

7 8 9 10 11 12

Solo

Blessed are those who mourn, for they will be comforted. Blessed are the

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Solo

mp expressive

The score is for a musical piece titled "This Is the Kingdom". It features a Soloist and a variety of instruments. The Soloist part includes the lyrics: "meek, for they will in - her - it the earth; Blessed are those who hun - ger and thirst for". The instruments listed are: Solo, Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Harp, Vln. 1, Vln. 2, Viola, Cello, and Stg. Bass. The score is divided into measures 18 through 22. The Rhythm section includes chord markings: B^{sus}, E₇^G, A M⁹(no 3), F₇^{m4}, and B^{sus}.

Solo joins Choir

Solo
right - eous - ness.

Choir
mp
They will be _____ filled, _____ they will be _____ filled; _____

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym. *mf*

Rhythm
E/G# A M9(no3) A M9(no3) E (Pno./Keys) E B 4/3
Drums Out
Chorus + Bass & EG (Lightly)

Harp

Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Cello *p*

Stg. Bass *p*

23 24 25 26 27 28

Solo

Choir
ask and He will; This is the King-dom, this is the King-dom, this is the King-dom of heav-en.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Mark Tree
mp descending

Rhythm
E B⁴ B⁴ C[#]m7 B⁴ A² A²

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

35 36 37 38 39 40 41

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

mf

Blessed are the mer - ci - ful, for they will be shown mer - cy. Blessed are the pure— in heart, for

Shaker
mf

A² F#m4⁷ B⁴ E₁G₁ A² F#m4⁷ B⁴
Kick & Light Toms

mf Verse + AG & Drums

mp

mp

42 43 44 45 46 47 48

Solo

Choir
they, they will see God. Bless - ed are the peace - mak - ers, for they will be called

Fl. 1 & 2
Solo
mf

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Bell Tree
mf
Triangle
mp
Shaker
mf

Rhythm
C#m7 E2/G# AM9 AM9 F#m4 B/D# E/G#
(Pno.)

Harp

Vln. 1
mf
mp

Vln. 2
mf
mp

Viola
mp
mf
mp

Cello
mp
mf
pizz.

Stg. Bass
mp
mf
pizz.

49 50 51 52 53 54

Solo

Choir
 chil - dren of God...
 Blessed are those who are per - se - cut - ed be - cause of right - eous - ness,
 For theirs is the King - dom,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
Solo
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Bell Tree
mf

Rhythm
 AM7 F#m4 B 4 C#m7 B D# E A2 F#m7
 Building...

Harp

Vln. 1
mp *mf*

Vln. 2
mp *mf*

Viola
mp *mf*

Cello
arco
mp *mf*

Stg. Bass
arco
mp *mf*

55 56 57 58 59 60

Solo

Choir
 theirs is the King - dom, theirs is the King - dom of heav - en. They will be _____ filled, _____ they will be _____ filled, _____

Fl. 1 & 2
Tutti
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
fp

Trb. 3 / Tuba
fp

Perc.
 Chimes
f
 Sus. Cym.
f
 Tambourine
f
 Timpani
mf *f*

Rhythm
 C#m7 A2 A2 E Heavier Groove E B 3/4
f Chorus Sn., Every Other Bar

Harp
f

Vln. 1
mf *f*

Vln. 2
mf *f*

Viola
mp *f*

Cello
mp *f*

Stg. Bass
mp *f*

61 62 63 64 65 66

Solo

Choir
This is the King-dom, this is the King-dom, this is the King-dom of heav-en. Ask and He will, ask and He—

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
f *Tutti*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.
Bells *f*
Sus. Cym. *f*
Tambourine *f*
Timpani *mf* *f*

Rhythm
B³ C⁷_m B³ A² A² E E

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Solo

Choir
 will. This is the King - dom, this is the King - dom, this is the King - dom of heav - en.

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
fp

Tpt. 1
fp

Tpt. 2 & 3
fp

Trb. 1 & 2
mf \triangleleft *f* \wedge *fp*

Trb. 3 / Tuba
mf \triangleleft *f* \wedge *fp*

Perc.
 Sus. Cym.
 Timpani
mf \triangleleft

Rhythm
 B $\frac{4}{3}$ B $\frac{4}{3}$ C \sharp m7 B $\frac{4}{3}$ A 2 A 2

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

mp

Solo

Seek first the King - dom, and all will be add - ed, Seek first the King - dom, and all will be add - ed; Seek first the King - dom, and all will be add - ed,

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

mp Bridge *(Pno. Melody)* *(Cont. Throughout)* *B sus* *C#m7*

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

mp *pp*

88 89 90 91 92 93

Solo joins Choir

Solo
all will be add - ed, all will be add - ed.

Choir
mp
Seek first the King - dom, and all will be add - ed, Seek first the King - dom, and all will be add - ed;

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Triangle *mp*
Tambourine *mf*

Rhythm
A M⁹(no 3) E B sus
Light Tom Groove
Bridge
A Little More

Harp

Vln. 1
p

Vln. 2
p

Viola
p

Cello

Stg. Bass

Solo *Solo, ad lib*

Choir *mf*
 Seek first the King - dom, and all will be add - ed, all will be add - ed, all will be add - ed. Seek first the King - dom, and all will be add - ed,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Triangle *mp*
 Mark Tree *mf* ascending

Rhythm
C#m7 *A M9 (no 3)* *E (Pno. / Keys)* *E*
mf Bridge

Harp *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Stg. Bass

100 101 102 103 104 105

Solo

Choir
Seek first the King - dom, and all will be add - ed; Seek first the King - dom, and all will be add - ed, all will be add - ed, all will be add - ed.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Solo

Choir
all will be add - ed. You will be filled, you will be filled.

Fl. 1 & 2
fp *ff*

Oboe
fp *ff*

Clar. 1 & 2
fp *ff*

Hn. 1 & 2
fp *ff*

Tpt. 1
fp *ff* *fp* *mf*

Tpt. 2 & 3
fp *ff* *fp* *mf*

Trb. 1 & 2
fp *ff* *fp* *mf*

Trb. 3 / Tuba
fp *ff* *fp* *mf*

Chimes
f

Perc.
(Tumb.)

Timpani
mf *ff* *f*

Rhythm
mf *ff* *f* Chorus (Drums)
A² A² E E B⁴₃ B⁴₃

Harp
f

Vln. 1
ff *f*

Vln. 2
ff *f*

Viola
mf *ff* *f*

Cello
mf *ff* *f*

Stg. Bass
mf *ff* *f*

118 119 120 121 122 123

Solo

Choir
 This is the King - dom, this is the King - dom, this is the King - dom of heav - en. Ask and He will, ask and He will.

Fl. 1 & 2
f *mf* *mf*

Oboe
f *mf* *mf*

Clar. 1 & 2
f *mf* *mf*

Hn. 1 & 2
f *f*

Tpt. 1
f *mf* *mf*

Tpt. 2 & 3
f *mf* *mf*

Trb. 1 & 2
f *mf* *mf*

Trb. 3 / Tuba
f *mf* *mf*

Bells
f

Perc.
 Timpani
mf *f*

Rhythm
 C#m7 B⁴ A² A² E E B⁴

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Solo

Choir
This is the King - dom, this is the King - dom, this is the King - dom of heav - en.

Fl. 1 & 2
mf *f*

Oboe
mf *f*

Clar. 1 & 2
mf *f*

Hr. 1 & 2
fp

Tpt. 1
mf *f* *fp*

Tpt. 2 & 3
mf *f* *fp*

Trb. 1 & 2
mf *f* *fp*

Trb. 3 / Tuba
mf *f* *fp*

Perc.
Timpani
mf

Rhythm
B⁴ C⁴m⁷ B⁴ A² A²

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

f

Solo
Seek first the King - dom, and all will be add - ed, Seek first the King - dom, and all will be add - ed;

Choir
Seek first the King - dom, and all will be add - ed;

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hn. 1 & 2
ff

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
(Tamb.)

Rhythm
ff Bridge
E (Pno. / Keys) E B m⁷ B m⁷

Harp
f

Vln. 1
ff

Vln. 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff

Solo

Choir
all will be add - ed, Seek first the King - dom, and all will be add - ed; Seek first the King - dom, and all will be add - ed,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Solo *mp* *with freedom* *Solo joins Choir*

You will be _____ filled, _____ you will be _____ filled. _____

Choir *p*

all will be add - ed. _____ This is the King - dom,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani *f*

mf

Rhythm

mp Chorus
Pno. / Keys
EG Atmosphere

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Solo

Choir
 this is the King - dom, this is the King - dom of heav - en. Ask and He will, ask and He will.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
+ Bass, Lightly Upper Register

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Molto Rit.

Solo

Choir
This is the King - dom, this is the King - dom, this is the King - dom of heav - en.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym. *mp*

Rhythm
B⁴ C⁷m⁷ B⁴ A² A² A²
All, Full

Harp

Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Cello *p*

Stg. Bass *p*