

The Unseen Hand

with
Leaning on the Everlasting Arms

Words and Music by
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Arr. by Marty Hamby

* **1** **7** Tenderly ♩ = ca. 76

mp

G G7/B C C#°7

5

G/D Em Cm6/Eb G/D D7sus D7 G G7

8

MALE SOLO *freely*
mp

There is an

C/G Cm6/G G G7 C6/G Cm6/G

*CD POINTS: Split-channel, CD: 1-6; Stereo Trax, CD: 7-12; Vocal Demo, CD: 13

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11

un - seen hand to me,

G $\frac{A_m}{G}$ G7 $\frac{A_m}{G}$ G

14

That_ leads through ways I can - not_

$\frac{B7}{F\#}$ Em Em7 A7 $\frac{F\#m}{A}$ A7

17

see; While go - ing_ through

A m 7 D7 $\frac{C}{D}$ G 7 sus G 7

8 this world of woe, This hand still

C G Am G G B7 F#

8 leads me as I go.

Em Em7 A7 D sus D7 G

2 8 SOLO on melody (freely)

CHOIR parts
mf mel.

8 I'm trust - ing to the un - seen

mf C D Bm D D7 G Am F# B7 D#

29

hand, That guides me through

Em G7/D C Am7 G Bm7/F#

32

this wear - y land; And some sweet

Em7 A7 Am7 D7 C/D Bm/D D7

35

day I'll reach that strand,

G Am/F# B7/D# D#o7 Em G7/D

Still guid - ed by the un - seen

C Am7 G/D G/B Am C G D7

hand.

G G7/B C

mp

MALE SOLO *freely*

mf

I long to see my Sav - ior's

E^b7 D^b/E^b A^b B^b_m/A^b A^b7 B^b_m/A^b

mf

47

face, And sing the sto -

A^b *C⁷/_G* *F^m* *F^m7*

50

- ry "Saved by Grace"; And there up -

mf "Saved by Grace"; *mf*

B^b7 *G^m/_{B^b}* *B^b7* *B^bm7* *E^b7* *D^b/_{E^b}*

53

on ————— that Gold - en - Strand,

There up - on that Gold - en

$A\flat^7_{sus}$ $A\flat^7$ $D\flat/A\flat$ $B\flat_m/A\flat$ $A\flat$ $B\flat_m/A\flat$

56

I'll praise Him for His guid - ing

Strand, ————— I'll praise Him for His guid - ing

$A\flat$ C^7/G Fm Fm^7 $B\flat^7$ $E\flat^7_{sus}$ $E\flat^7$

59

4 10

SOLO on
melody (freely)

hand.

f mel.

hand.

f I'm trust - ing to

A^b D^b/_{E^b} C^m/_{E^b} E^b7 A^b

62

the un - seen hand, That guides me

B^bm/_G C⁷/_E F^m A^b7/_{E^b} D^b B^bm⁷

through this wear - y land;

A^b C_m^7/G F_m^7 B^b7 B^b_m7

And some sweet day I'll reach that

E^b7 D^b/E^b C_m/E^b E^b7 A^b B^b_m/G C^7/E E^o7

strand, Still guid - ed by

F_m A^b7/E^b D^b B^b_m7 A^b/E^b

74

(SOLO)

*"Leaning on the Everlasting Arms"

the un - seen hand.

the un - seen, Lean - ing,

A^{\flat} / C $B^{\flat}m$ / D^{\flat} A^{\flat} / E^{\flat} $E^{\flat}7$ A^{\flat} $A^{\flat}7$ / C

77

SOLO may ad lib

lean ing, Safe and se -

D^{\flat} $D^{\circ}7$ A^{\flat} / E^{\flat} E^{\flat}

cure from all a - larms.

F_m *E^b_F* *B^b₉* *D^b₆*
E^b

*rit.**a tempo*

I'm trust - ing to

D⁶
E *D* *C[#]_m*
E *E7* *A*

rit. *a tempo*

the un - seen hand, That guides me

B_m *C[#]₇* *F[#]_m* *A⁷* *D* *B_m⁷*
G[#] *E[#]* *E*

6 12

88 (SOLO)

through this wear - y land;

through this wear - y land, wear - y

A C#m7
G# F#m7 B7 Bm7

rit.

91

And some sweet day

land; Some sweet

Bm7 E D E E7 A

molto rit. *a tempo*

I'll reach that strand, Still guid - ed

day I'll reach that strand, Still guid - ed

B_m G# C#7 E# F#m A7 E D B_m7

For Preview Only

by, I'm lean - in' on the Ev - er - last - ing

by, Lean - in' on the

A E F#m F#m E

For Preview Only

99

Arms, And I'm hold - in'

Ev - er - last - ing Arms, I'm hold - in'

Chords: F#m, D# (above first measure); D, A, C# (above second measure); Bm7 (above third measure)

101

on to God's un - seen

on to God's un - seen

Chords: A, E (above first measure); F#m, F#m7, Bm7 (above second measure); E7 (above third measure)

104

rit.
hand, His un - seen

rit.
hand, His un - seen

rit.
cresc.

A^{sus} *G* *A* *G* *D* *F#* *Bm7* *D* *E*
rit. *cresc.*

106

ff a tempo
hand.

ff a tempo
hand.

ff
hand.

A
ff a tempo