

The Unseen Hand

with
Leaning on the Everlasting Arms*

Words and Music by RUPERT CRAVENS
and DANIEL J. COCKERHAM
Arranged and Orchestrated by Marty Hamby

Tenderly ♩ = ca. 76

Solo

Choir

Flute 1 & 2
Solo
mp

Oboe (Soprano Sax)
mp

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion
Bells
mp
Mark Tree
mp Ascending Descending

Rhythm
Cymbals FX
mp Upper Register No Bass Full Range + Bass Gentle Rhythm No Drums

Harp
mp C#°7 G scale

Violin 1 & 2
mp

Viola (Clarinet)
mp

Cello / Bassoon (Bass Clarinet)
mp

String Bass
mp

1 2 3 4 5 6 7

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Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

There is an un - seen hand to me, That... leads through

mp

mp

mp

Chimes

Mark Tree

mp

mp

Cyms. OUT

Verse 1

F⁹

mp

C G C_m⁶ G G⁷ C_m⁶ C_m⁶ G A_m G⁷ A_m G G B_F⁷

8 9 10 11 12 13 14

For Preview Only

Solo

ways I can - not see; While go - ing through this world of woe,

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Em Em7 A7 $\frac{E^{\flat}m}{A}$ A7 Am7 D7 $\frac{C}{D}$ G⁷ sus G⁷ $\frac{C}{G}$ $\frac{Am}{G}$ G $\frac{Am}{G}$

G scale

mp

mp

mp

mp

mp

15 16 17 18 19 20 21

Solo *mf*
 This... hand still leads me as I go. I'm trust - ing to

Choir *mf*
 I'm trust - ing to

Fl. 1 & 2 *mp* *mf*

Oboe *mp* *mf*

Clar. 1 & 2 *mp* *mf*

Hn. 1 & 2 *p* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 *p* *mf*

Trb. 3 / Tuba *p* *mf*

Perc. *Sus. Cym.* *Timpani*

Rhythm *Cymbals FX* *Drum Fill* *mf* Chorus Time

Harp *G scale* *mf* ++|+|++

Vln. 1 & 2 *mf*

Viola *mf*

Cello *mf*

Stg. Bass *mf*

G B7 E_m E_m7 A⁷ D⁷_{sus} D⁷ G C/D B_m/D D⁷ G

22 23 24 25 26 27

Solo

the un - seen hand, that guides me through this wear - y land;

Choir

the un - seen hand, that guides me through this wear - y land;

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

fp *mf*

fp *mf*

fp *mf*

fp *mf*

fp *mf*

fp *mf*

mf ++++ | + | +++

A_{17}^{m7} $B_{17}^{7/D\sharp}$ E_m G_{17}^7/D C A_{m7} G $B_{17}^{m7}/F\sharp$ E_{m7} A^7 A_{m7}

A_{m4}^7

Solo

And some sweet day I'll reach that strand, Still guid - ed by

Choir

And some sweet day I'll reach that strand, Still guid - ed by

Fl. 1 & 2

mf

Oboe

mf

Clar. 1 & 2

mf

Hn. 1 & 2

mf

Tpt. 1

mf

Tpt. 2 & 3

mf

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Perc.

Sus. Cym.

Timpani

D7 C Bm D D7 G Am F# B7 D#7 Em G7 D C Am7 G D

Drum Fill

Rhythm

Harp

G scale

mf

Am7

mf

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

the un - seen hand. I long to see

Choir

the un - seen hand.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Mark Tree

Rhythm

Drum Fill

Cymbals FX

Interlude

Stop Time

Verse 2

Time

Harp

G scale

Db6

Vln. 1 & 2

Viola

Cello

Stg. Bass

40 41 42 43 44 45

Solo

my Sav - ior's face, And — sing the sto - - - - ry "Saved by Grace",

Choir

mf "Saved by

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

For Preview Only

A^b7 B^bm A^b A^b C⁷ Fm Fm⁷ B^b7 G^m B^b7 B^bm⁷

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

46 47 48 49 50 51

Solo

And there up - on _____ that Gold - en Strand, I'll _____ praise Him for _____

Choir

Grace". _____ There up - on that Gold - en Strand, _____ I'll praise Him

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

E \flat 7 D \flat ₉ A \flat 7sus A \flat 7 D \flat ₉ B \flat m A \flat B \flat m A \flat C \flat 7 Fm Fm7

Drum Fill

Rhythm

Harp

A \flat scale

mf

Vln. 1 & 2

p mf

Viola

Cello

Stg. Bass

mf

Solo
 — His guid - ing hand. I'm trust - ing to the un - seen hand,

Choir
 for His guid - ing hand. I'm trust - ing to the un - seen hand, —

Fl. 1 & 2
mf *f*

Oboe
mf *f*

Clar. 1 & 2
mf *f*

Hn. 1 & 2
mf *f*

Tpt. 1
mf

Tpt. 2 & 3
mf *f*

Trb. 1 & 2
mf *f*

Trb. 3 / Tuba
mf *f*

Perc.
 Sus. Cym.
 Timpani

Rhythm
f Chorus

Harp
f
 Ab scale

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

Bb7 Eb7sus Eb7 Ab Db Eb Cm Eb Eb7 Ab Bbm G C7 E Fm Ab7 Eb

Drum Fill

58 59 60 61 62 63

Solo
that guides me through this wear - y land; And some sweet day

Choir
that guides me through — this wear - y land; And some sweet day

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir
lean - ing, Safe and se - cure from all a - larms.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1
f *fp* *f* *fp*

Tpt. 2 & 3
f *fp* *f* *fp*

Trb. 1 & 2
f *fp* *f* *fp*

Trb. 3 / Tuba
f *fp* *f* *fp*

Perc.

Rhythm
Drum Fill

Harp
f *D⁷* *+ + + + +*

Vln. 1 & 2

Viola

Cello

Stg. Bass

Rit. **A Tempo**

Solo *I'm trust - ing to the un - seen hand,*

Choir *I'm trust - ing to the un - seen hand,*

Fl. 1 & 2 *f*

Oboe *f*

Clar. 1 & 2 *f*

Hn. 1 & 2

Tpt. 1 *f fp*

Tpt. 2 & 3 *f fp*

Trb. 1 & 2 *f fp*

Trb. 3 / Tuba *f fp*

Perc. *Sus. Cym.*
Timpani

Rhythm *Drum Fill*
Chorus

Harp *A scale*
f

Vln. 1 & 2

Viola

Cello

Stg. Bass

D⁶/_E D C^{2m}/_E E⁷ A B^m/_{G⁷} C⁴⁷/_{E⁷} F^{3m} A⁷/_E

Rit. **Molto Rit.**

Solo
that guides me through this wear - y land; And some sweet

Choir
that guides me through _____ this wear - y land, wear - y land;

Fl. 1 & 2
f fp

Oboe
f fp

Clar. 1 & 2
f fp

Hn. 1 & 2
fp f

Tpt. 1
fp f fp

Tpt. 2 & 3
fp f fp

Trb. 1 & 2
fp f

Trb. 3 / Tuba
fp f

Perc.
Sus. Cym.
Timpani

Rhythm
D Bm7 A Cm7/G# F#m7 B7 Bm7 Bm7/E D/E E7
Drum Fill Stop Time Drum Fill

Harp
Bm7 E7
f

Vln. 1 & 2
7

Viola

Cello

Stg. Bass

For Preview Only

A Tempo

Solo
day I'll reach that strand, Still guid - ed

Choir
Some sweet day I'll reach that strand, Still guid - ed

Fl. 1 & 2
f *fp*

Oboe
f *fp*

Clar. 1 & 2
f *fp*

Hn. 1 & 2

Tpt. 1
f *fp*

Tpt. 2 & 3
f *fp*

Trb. 1 & 2
f *fp*

Trb. 3 / Tuba
f *fp*

Perc.

Rhythm
A Bm G# F# E#m A# D Bm7
Time *Drum Fill*

Harp
Bm7 *f*

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo
by, I'm lean - in' on the Ev - er - last - ing Arms, and I'm hold - in'

Choir
by, Lean - in' on the Ev - er - last - ing arms. I'm hold - ing

Fl. 1 & 2
fp *f* *fp* *f* *fp*

Oboe
fp *f* *fp* *f* *fp*

Clar. 1 & 2
fp *f* *fp* *f* *fp*

Hn. 1 & 2
fp *f* *fp* *f* *fp*

Tpt. 1
fp *f* *fp* *f* *fp*

Tpt. 2 & 3
fp *f* *fp* *f* *fp*

Trb. 1 & 2
fp *f* *fp* *f* *fp*

Trb. 3 / Tuba
fp *f* *fp* *f* *fp*

Perc.
Sus. Cym.
Timpani

Rhythm
A/E F#m E#m E#m/D# D A/C# Bm7
Drum Fill

Harp
Bm7
f

Vln. 1 & 2

Viola

Cello

Stg. Bass

Rit.

Solo
 on to God's un - seen hand.

Choir
 on to God's un - seen hand.

Fl. 1 & 2
f fp

Oboe
f fp

Clar. 1 & 2
f fp

Hn. 1 & 2
f fp

Tpt. 1
f fp

Tpt. 2 & 3
f fp

Trb. 1 & 2
f fp

Trb. 3 / Tuba
f fp

Perc.
 [Percussion notation]

A_E F#m F#m7 Bm7 E7 Δsus G A_G
 Drum Fill

Rhythm
 [Rhythm notation]

Harp
f

Vln. 1 & 2
 [Violin notation]

Viola
 [Viola notation]

Cello
 [Cello notation]

Stg. Bass
 [Bass notation]

Molto Rit. **A Tempo**

Solo
His un - seen hand!

Choir
His un - seen hand!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

fp *f*

Choke

Drum Fill *Stop Time* *Drum Fill*

A⁹ *Big Wash*

D₄ *B m⁷* *E* *A* *A*