

# What the Cross Really Is

Words and Music by  
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Arranged and Orchestrated by Marty Hamby

In Slow Two  $\text{♩} = \text{ca. } 40$

*mp*

Choir

Ev-'ry-one sees —

Flute 1 & 2

Oboe (Soprano Sax)

*mp*

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

*mp*

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

*mp*

Trombone 3 / Tuba (Bari Sax)

*mp*

Percussion

Bell Tree

*mp*

Mark Tree

*mp* descending

Rhythm

*mp* Rhythm In

$B\flat$  Cymbal Effects

$E\flat$   $B\flat$

$G m^7$

$E\flat$

Harp

Violin 1 & 2

*mp*

Viola (Clarinet)

*mp*

Cello / Bassoon (Bass Clarinet)

*mp*

String Bass

*mp*

1 2 3 4

Choir  
— a cross for what it is, It's not a place of hope, it's a place of suf-fer-ing; Ev-'ry-one sees —

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Harp  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

Verse  
Keys & Gtrs. Only

B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

5 6 7 8

Choir  
— a grave for what it is, It's not a door to vic-to-ry, it's a fi - nal end - ing; But when a

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Harp  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*For Preview Only*

B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

Cym. Fill

B $\flat$  scale  
*f*

The score is for a piece titled "What the Cross Really Is". It features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "Sav - ior choos - es to make a sac - ri - fice, It shows me what Cal - v'ry real - ly looks like. It looks like". The music is in a minor key (three flats) and 4/4 time. The choir part is marked *mf*. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (with a suspended cymbal), Rhythm section (drums and bass), Harp, Violin 1 & 2, Viola, Cello, and String Bass. The string section is marked *mp*. The harp part includes a *Bb* scale and is marked *f*. The percussion part includes a suspended cymbal. The rhythm section includes a "Rhythm In" and is marked *mp*. The score is divided into measures 13, 14, 15, and 16. A large watermark "For Preview Only" is overlaid on the score.

Choir

shack - les be - ing bro - ken, like bur - dens be - ing lift - ed, like sin - ners fi - n'ly free, from their guilt and shame; Looks like

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

*mf* Chorus

B $\flat$  B $\flat$  A E $\flat$  G E $\flat$ 2

Harp

*f*

Vln. 1 & 2

*mf*

Viola

*mf*

Cello

*mf*

Stg. Bass

*mf*

FOR Preview Only

The score is for a piece titled "What the Cross Really Is". It features a choir and a full orchestra. The choir part includes the lyrics: "hope that's nev - er - end - ing, like dark - ness in - to bless - ing, I pray that I nev - er miss what the cross real - ly". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Rhythm, Harp, Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into measures 21, 22, 23, and 24. A large watermark "For Preview Only" is overlaid diagonally across the score.

Choir

is, what the cross real - ly is! Lord, You gave me new eyes so I can

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree  
*mf* descending

Rhythm

*G m7* *E $\flat$*  *D $\sharp$  F $\sharp$*  *G m* *E $\flat$*  *B $\flat$*

Drum Fill Verse Time

Harp

B $\flat$  scale  
*f*

Vln. 1 & 2

Viola

Cello

Stg. Bass

25 26 27 28 29

The score is for a choir and a full orchestra. The choir part is at the top, with lyrics: "see, All of Your mer - cies right there in front of me; Let my faith walk on wa - ter, - let the world". The instruments listed on the left are: Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Rhythm, Harp, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score is divided into measures 30, 31, 32, and 33. A large watermark "For Preview Only" is overlaid diagonally across the score.



The score is for the piece "What the Cross Really Is" and is page 9 of the score. It features a choir and a full orchestra. The choir part includes the lyrics: "fi-n'ly see, That it's You that they're see-ing when they're look-ing at me. Looks like shack-les be-ing bro-ken, like". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba (Trombone 3), Percussion (Sus. Cym., Timpani), Rhythm, Harp, Violins 1 & 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *f*, *mp*, and *mf*. A "Drum Fill" is indicated in the Rhythm section, and a "Bb scale" is indicated in the Harp section. A large watermark "For Preview Only" is overlaid on the score.

Choir

bur - dens be - ing lift - ed, like sin - ners fi - n'ly free, from their guilt and shame; Looks like hope that's nev - er - end - ing, like

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

*For Preview Only*

*Bb A Eb G Eb2 G m7*

*Drum Fill*

*Eb<sup>9</sup>6 f*

Choir  
 dark - ness in - to bless - ing, I pray that I nev - er miss what the cross real - ly is, what the cross real - ly

Fl. 1 & 2  
 Oboe  
 Clar. 1 & 2

Hn. 1 & 2  
 Tpt. 1  
 Tpt. 2 & 3  
 Trb. 1 & 2  
 Trb. 3 / Tuba

Perc.  
 Sus. Cym.  
 Timpani

Rhythm  
 Drum Fill

Harp  
 B $\flat$  scale  
 B $\flat$  scale

Vln. 1 & 2  
 Viola  
 Cello  
 Stg. Bass

*f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

B $\flat$  F C $m$ 7 B $\flat$  D E $\flat$  C $m$  F G $m$ 7 E $\flat$  D $+$  F $\sharp$

++|++|++|

*f*

*mp*

Choir  
is! It's where I first saw the light, it's where You laid down Your life, And my

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2  
*f*

Tpt. 1  
*f*

Tpt. 2 & 3  
*f*

Trb. 1 & 2  
*f*

Trb. 3 / Tuba  
*f*

Perc.  
*f* Mark Tree  
*mp descending*

Rhythm  
G m E $\flat$  B $\flat$  Cymbal Effects E $\flat$  G  
Drum Fill Stop Time *mp Verse*

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

47 48 49 50

Choir  
bur - dens, they all washed a - way;  
It's where my sin could not hide from my Sav - ior Who died So that

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Trb. 3 / Tuba  
Perc.  
Rhythm  
Harp  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

*f*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*Sus. Cym.*  
*B $\flat$*   
*F*  
*E $\flat$*   
*B $\flat$*   
*B $\flat$*   
*E $\flat$*   
*G*  
*E $\flat$*   
*mf* *Time*  
*B $\flat$  scale*  
*f*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

For Preview Only

Choir

I would know what a sac - ri - fice real - ly looks like. It looks like

ff

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani

Rhythm

Cm7 Bb D Eb F

f

Drum Fill

Harp

C scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

ff

7

Choir  
shack - les be - ing bro - ken, like bur - dens be - ing lift - ed, like sin - ners fi - n'ly free, from their guilt and shame; Looks like

Fl. 1 & 2  
*f fp*

Oboe  
*f fp*

Clar. 1 & 2  
*f fp*

Hrn. 1 & 2  
*f fp*

Tpt. 1  
*f fp*

Tpt. 2 & 3  
*f fp*

Trb. 1 & 2  
*f fp*

Trb. 3 / Tuba  
*f fp*

Perc.  
*ff*  
Timpani

Rhythm  
*ff* Chorus  
Drum Fill

Harp  
*ff*  
F<sup>9</sup>  
F<sup>6</sup>

Vln. 1 & 2  
*ff*

Viola  
*ff*

Cello  
*ff*

Stg. Bass  
*ff*

C Dm<sup>7</sup> C E F<sup>2</sup>

Choir  
 hope that's nev - er - end - ing, like dark - ness in - to bless - ing, I pray that I nev - er miss what the cross real - ly

Fl. 1 & 2  
*f fp*

Oboe  
*f fp*

Clar. 1 & 2  
*f fp*

Hr. 1 & 2  
*f fp*

Tpt. 1  
*f fp*

Tpt. 2 & 3  
*f fp*

Trb. 1 & 2  
*f fp*

Trb. 3 / Tuba  
*f fp*

Perc.  
*ff*  
 Timpani

Rhythm  
 Drum Fill

Harp  
 C scale  
*ff*

Vln. 1 & 2

Viola

Cello

Stg. Bass



Choir  
is. What the cross real - ly is. What the cross real - ly is.

Fl. 1 & 2  
*f fp*

Oboe  
*f fp*

Clar. 1 & 2  
*f fp*

Hn. 1 & 2  
*f fp*

Tpt. 1  
*f fp*

Tpt. 2 & 3  
*f fp*

Trb. 1 & 2  
*f fp*

Trb. 3 / Tuba  
*f fp*

Perc.  
*ff* Mark Tree  
*mf* descending

Rhythm  
A m C G C F C F C  
Drum Fill Stop Time Cymbal Effects  
*mf*

Harp  
C scale

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

*mp* **Rit.**

Choir  
What the cross real - ly is...

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Mark Tree  
*mp* descending

Rhythm  
*mp*

Harp

Vln. 1 & 2  
*mp* *p*

Viola  
*mp* *p*

Cello  
*mp* *p*

Stg. Bass  
*mp* *p*

**71** **72** **73** **74**

*mp* *p*