

# Mercy

Words and Music by  
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and DANTE BOWE  
Arr. by Nick Robertson

Gospel ballad ♩ = ca. 60

\* **1** **11**  $E^b$   $B^b/D$   $B^b_m/D^b$   $C7$   $Fm$   $E^b/G$

4 *slight rit.* *a tempo* SOLO *mp*

I'm liv - ing proof —

$A^b$   $B^b_{sus}$   $B^b$   $E^b$   $B^b/D$

*dim. e slight rit.* *mp a tempo*

6

of what the mer - cy — of God — can do, —

$B^b_m/D^b$   $C7$   $Fm$   $E^b/G$

\*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

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4

8

If you knew me then You'd be-lieve me now;— He

A<sup>b</sup> B<sup>b</sup><sub>sus</sub> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub>

10

turned my whole\_ life up - side down, He took the old and He made it new,

B<sup>b</sup><sub>m</sub>/<sub>D<sup>b</sup></sub> C<sup>7</sup> F<sub>m</sub> E<sup>b</sup>/<sub>G</sub>

12

That's just what the mer - cy of God can do.—

A<sup>b</sup> B<sup>b</sup><sub>sus</sub> C<sub>m</sub><sup>7</sup> F<sub>m</sub><sup>7</sup> E<sup>b</sup>/<sub>G</sub>

2 12

14

*mf*

Now I'm a-live — to tell the sto - ry how

*mf*

A<sup>b</sup> B<sup>b</sup><sub>sus</sub> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup> E<sup>b</sup>

16

I've o - ver - come, — It's His good - ness and mer - cy and the

B<sup>b</sup><sub>sus</sub> E<sup>b</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup> E<sup>b</sup>

18

pow - er of — the blood; — I'm so glad — that — my free - dom was - n't

B<sup>b</sup><sub>sus</sub> B<sup>b</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup> E<sup>b</sup>

20

based on what I've done, - But His good-ness and mer - cy and the

$B^b/D$   $G/B$   $Cm$   $A^b$   $E^b$

22

Slightly faster = ca. 63

pow - er of \_\_\_\_\_ the blood.

$B^b_{sus}$   $B^b$   $E^b$   $B^b/D$

*slightly faster*

24

3 13

$B^b_{m/D^b}$   $C7$   $Fm$   $E^b/G$   $A^b$   $B^b_{sus}$   $B^b$

27

*mf*

Thought I de - served \_\_\_\_\_ to be

$E^b$   $B^b/D$   $B^b_m/D^b$   $C7$

29

six feet \_\_\_\_\_ be - neath \_\_\_\_\_ the earth, \_\_\_\_\_ For all the

$F_m$   $E^b/G$   $A^b$   $B^b_{sus}$   $B^b$

31

(SOLO)

things I've done, the things I've said; - The choic - es made that I \_\_\_\_\_ re - gret,

CHOIR parts  
*mp*

Oo, \_\_\_\_\_

*mp*

$E^b$   $B^b/D$   $B^b_m/D^b$   $C7$

33

O I would still be lost but for the

*mp cresc.*

Ah.

*mp cresc.*

Fm Eb/G Ab Bbsus Cm7

35

4 14

SOLO joins Choir freely

mer - cy of God!

I'm a - live\_

*f*

Fm7 Eb/G Ab Bbsus Bb

*cresc.*

37

to tell the sto - ry how I've o - ver-come, — It's His

*f* Ab Eb B<sup>b</sup><sub>sus</sub> C<sup>m7</sup>

39

good-ness and mer - cy and the pow-er of the blood; — I'm so glad\_

Ab Eb B<sup>b</sup><sub>sus</sub> B<sup>b</sup> E<sup>b</sup>/<sub>G</sub>

41

that\_ my free - dom was-n't based on what I've done, — But His

Ab Eb B<sup>b</sup> G/<sub>B</sub> C<sup>m</sup>

good - ness and mer - cy and the pow - er of \_\_\_\_\_ the blood. \_\_\_\_\_

$A^b$   $E^b$   $B^b_{sus}$   $B^b$

Slightly faster  $\text{♩} = \text{ca. } 65$ SOLO may *ad lib*

5 15

45

$E^b$   $E^b_2$   $E^b$   $E^b_{sus}$   $E^b$   $E^b_2$   $E^b$

*slightly faster* *mp*

*mp* Was the cross meant for — me that my

*mp*

$E^b_{sus}$   $E^b$



50

Sav - ior car - ried\_\_now? I've been made\_\_ free by the mer -

*E<sup>b</sup><sub>sus</sub>* *E<sup>b</sup>*

52

- cy\_\_ of God;\_\_ Was the grave meant for\_\_ me where my

*E<sup>b</sup><sub>sus</sub>* *E<sup>b</sup>*

54

6 16

sin laid bur - ied\_\_now? I stand re - deemed by the mer -

*E<sup>b</sup><sub>sus</sub>* *C m<sup>7</sup>* *B<sup>b</sup>*

*cresc.*

*mf*

cy of God. Was the cross meant for me that my

*mf*

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

*mf*

Sav - ior car - ried now? I've been made free by the mer -

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub> C<sub>m7</sub> E<sup>b</sup>/<sub>B<sup>b</sup></sub>

cy of God; Was the grave meant for me where my

A<sup>b</sup>6 E<sup>b</sup>

*building*

62

sin laid bur - ied now? I stand re - deemed by the mer -

$E^b_{sus}$   $E^b$   $E^b/D$   $C_m$   $E^b/D$

64

cy of God. I'm a - live -

$E^b_{sus}$   $E^b$

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*Sub*

66

to tell the sto - ry how I've o - ver - come, — It's His

$A^b$   $E^b$   $B^b$   $C_m7$

good-ness and mer - cy and the pow - er of \_\_\_\_\_ the blood; I'm so glad.

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> E<sup>b</sup>/<sub>G</sub>

that my free - dom was - n't based on what I've done, - But His

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G<sup>7</sup>/<sub>B</sub> C<sub>m</sub> E<sup>b</sup><sub>7</sub>

8 18

good - ness and mer - cy and the pow - er of \_\_\_\_\_ the blood.

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

## \*“Nothing but the Blood”

74

*mf*

What can wash a - way my sin?

*mf*

$E^b$   $E^b$   $Fm^7$   $E^b/G$   $Cm^7$

*mf*

8vb

77

Noth - ing but the blood of Je - sus.

$E^b/G$   $Fm$   $A^b/B^b$   $B^b$   $E^b$   $A^b/B^b$

79

What can make me whole a - gain?

$E^b$   $Fm^7$   $E^b/G$   $Cm^7$   $A^b_m$   $E^b/G$   $A^b_m6$

81

Noth - ing but the blood of Je - sus.

Chords:  $E\flat/B\flat$ ,  $Fm/C$ ,  $E\flat/B\flat$ ,  $B\flat_{sus}$ ,  $B\flat$ ,  $E\flat$ ,  $A\flat/B\flat$

Watermark: FOR PREVIEW ONLY

83

*f* O pre - cious is the flow That makes me

Chords:  $E\flat$ ,  $A\flat M7$ ,  $E\flat/G$ ,  $Cm7$ ,  $Fm$ ,  $Fm/E\flat$

Watermark: FOR PREVIEW ONLY

86

white as snow; No oth - er fount I know,

Chords:  $B\flat/D$ ,  $E\flat$ ,  $A\flat^2/B\flat$ , N.C.,  $E\flat$ ,  $A\flat M7$ ,  $E\flat/G$ ,  $Cm7$ ,  $B^{\circ 7}$

Watermark: FOR PREVIEW ONLY

89

Noth - ing but the blood of Je - sus.

*cresc.*

*cresc.*

*cresc.*

*8vb*

*E<sup>b</sup> B<sup>b</sup>* *F<sub>m</sub> B<sup>b</sup>* *E<sup>b</sup> B<sup>b</sup>* *F<sub>m</sub> B<sup>b</sup>* *E<sup>b</sup>*

91

I'm a - live to tell the sto - ry how

*ff*

*ff*

*E* *E G#* *A* *E*

*ff*

*(8vb)*

93

I've o - ver - come, — It's His good - ness and mer - cy and the

*B* *C#m7* *A* *E*

pow-er of the blood; I'm so glad that my free - dom was-n't

B sus B E G# A E

based on what I've done, - But His good-ness and mer - cy and the

B G#7 B# C#m Bm7 A E

pow-er of the blood, - His good-ness and mer - cy and the

B C#m7 A E



101

pow-er of the blood. His good-ness and mer-cy and the

B C#m B D# E A A G# F#m7 E B

103

*molto rit.* *a tempo*

pow-er of the blood.

B A<sup>2</sup>/B E

*molto rit.* *a tempo*

*8vb*