

# Mercy

Words and Music by  
CHRIS BROWN, JASON INGRAM  
and DANTE BOWE  
Arranged and Orchestrated by Nick Robertson

Gospel Ballad ♩ = ca. 60

Poco Rit.

The score includes parts for Solo, Choir, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Baritone T.C. / Tenor Sax), Trombone 3 / Tuba (Bari Sax), Percussion, Rhythm, Violin 1 & 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass.

Chord progression for Rhythm:

- Measure 1: Eb, Bb/D
- Measure 2: Bbm/Db, C7
- Measure 3: Fm, Eb/G
- Measure 4: Ab, Bbsus, Bb

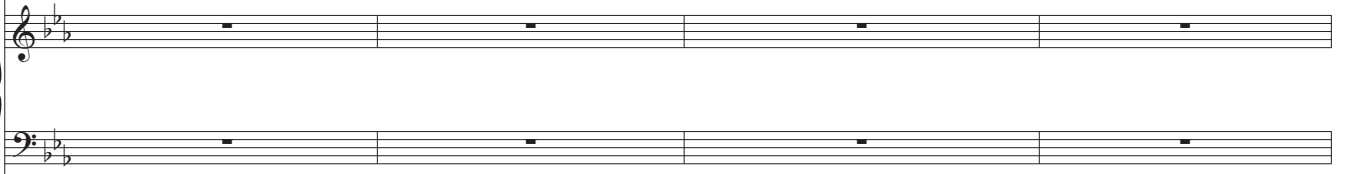
Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion includes a 'Mark Tree' with a descending pattern.

A Tempo


*mp*


Solo 


I'm liv - ing proof — of what the mer - cy — of God — can do, — If you


Choir 

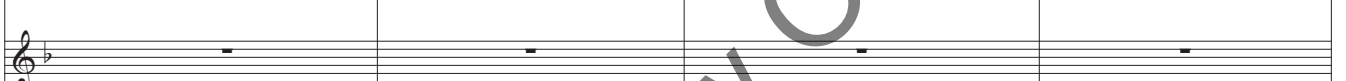
Fl. 1 & 2 

Oboe 

Clar. 1 & 2 

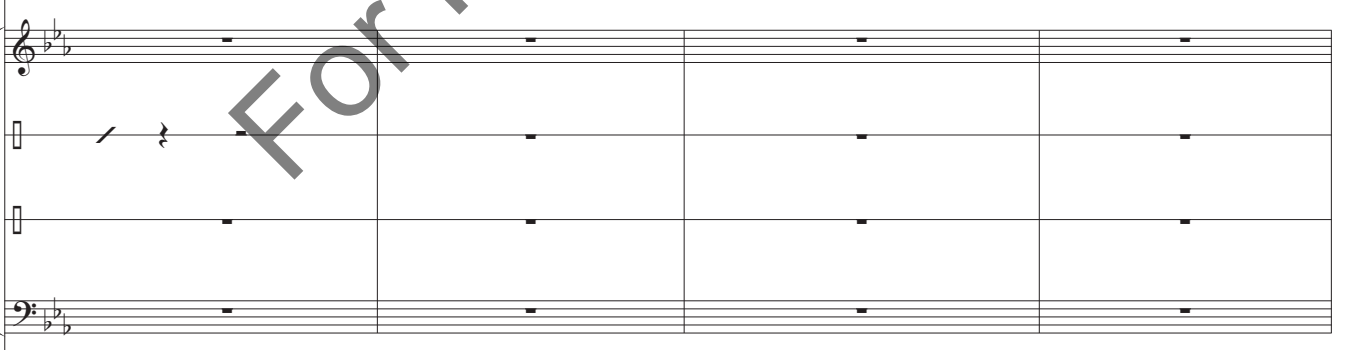
Hn. 1 & 2 

Tpt. 1 

Tpt. 2 & 3 

Trb. 1 & 2 


Trb. 3 / Tuba 

Perc. 

Rhythm 

*mp*

E $\flat$       B $\flat$ /  
D      B $\flat$ m  
D $\flat$       C7      Fm      E $\flat$ /  
G      A $\flat$       B $\flat$ sus

Vln. 1 & 2 

Viola 

Cello 

Stg. Bass 

FOR PREVIEW ONLY

Solo

knew me then You'd be - lieve me now;— He turned my whole— life up - side down, He took the old and He made it new,—

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

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E $\flat$  B $\flat$ /D B $\flat$ m/D $\flat$  C7 Fm E $\flat$ /G



**Solo**  
I've o - ver - come, — It's His good - ness and mer - cy and the pow - er of — the blood; — I'm so glad —

**Choir**

**Fl. 1 & 2** *mf*

**Oboe**

**Clar. 1 & 2**

**Hn. 1 & 2**

**Tpt. 1**

**Tpt. 2 & 3**

**Trb. 1 & 2**

**Trb. 3 / Tuba**

**Perc.**

**Rhythm**  
B $\flat$ sus Eb E $\flat$ / $\flat$ G A $\flat$  Eb B $\flat$ sus B $\flat$  E $\flat$ / $\flat$ G

**Vln. 1 & 2** *mf*

**Viola** *mf*

**Cello** *mf*

**Stg. Bass** *mf*

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Solo

— that— my free - dom was - n't based on what I've done,— But His good - ness and mer - cy and the

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*For Preview Only*

*Vln. 1 Only*

*p*

A $\flat$  E $\flat$  B $\flat$ /D G/B C $\flat$  A $\flat$  E $\flat$

Slightly Faster  $\text{♩} = \text{ca. } 63$

Solo

pow - er of the blood.

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mf*  
Solo  
Thought I de - served ——— to be six feet — be - neath — the earth, —

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm  
+ EG, Lightly

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

For Preview Only





Solo

O I would still be lost but for the mer - cy of God!

Choir

Ah. I'm a - live...

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp* *cresc.* *f*

*mf* *mf* *mf*

*mf* *mf*

Fm Eb/G Ab Bbsus Cm7 Fm7 Eb/G Ab Bbsus Bb



Solo

Choir  
 pow - er of the blood; I'm so glad that my free - dom was - n't based on what I've done, But His

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*f*

Tpt. 1  
*f*

Tpt. 2 & 3  
*f*

Trb. 1 & 2  
*f*

Trb. 3 / Tuba  
*f*

Perc.  
 /

Rhythm  
 Bbsus Bb Eb/G Ab Eb Bb G/B Cm

Vln. 1 & 2  
*mp* *f*

Viola  
*mf* *f*

Cello  
*mf* *f*

Stg. Bass  
*mf* *f*

40 41 42

Slightly Faster ♩ = ca. 65

Solo

Choir  
good - ness and mer - cy and the pow - er of the blood.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Sus. Cym.  
(Shaker)

Rhythm  
A♭ Eb B♭sus B♭ Eb Kick on 2 & 4 Eb<sup>4</sup> Eb Eb<sup>sus</sup>  
+ Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

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Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*

Was the cross meant for— me that my Sav - ior car - ried— now?

(Shaker)

*E♭ E♭<sup>4</sup> E♭ E♭sus E♭ E♭sus*

*4 on the Floor*

Solo

Choir

I've been made free by the mer - cy — of God; Was the grave meant for — me where my

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

E♭ E♭sus E♭

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

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Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mf*

sin laid bur - ied now? I stand re - deemed by the mer - cy of God. Was the

*mp*

*mp*

*mp*

Sus. Cym.

E $\flat$ sus Cm7 B $\flat$  A $\flat$  E $\flat$



Solo

Choir  
cross meant for— me that my Sav - ior car - ried— now? I've been made— free by the mer -

Fl. 1 & 2  
*mf*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2  
*mf*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf*

Bells  
*mf*

Perc.  
*mf*  
(Shaker)  
Timpani  
*mf*

Rhythm  
*mf*  
Eb Heavy Tom Loop A♭ Eb B♭/D Cm7 Eb/B♭

Vln. 1 & 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

57 58 59

Solo

Choir  
- cy — of God; — Was the grave meant for — me where my sin laid bur - ied — now?

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*mf*

Tpt. 1  
*mf*

Tpt. 2 & 3  
*mf*

Trb. 1 & 2  
*mf*

Trb. 3 / Tuba  
*mf*

Bells  
*mf*

Perc.  
Timpani  
*mf*

Rhythm  
*fp* *cresc.*

Vln. 1 & 2  
*f*

Viola  
*f*

Cello  
*f*

Stg. Bass  
*f*

Ab6 Eb Eb Eb sus Eb Eb D

60 61 62

Solo

Choir  
I stand re - deemed by the mer - cy of God. I'm a - live -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*f* *p* *f*

Cm Eb/D Eb/sus Eb

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Solo

Choir  
 to tell the sto - ry how I've o - ver - come, — It's His good - ness and mer - cy and the

Fl. 1 & 2  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*fp* *f* *fp*

Tpt. 1  
*fp* *f* *fp*

Tpt. 2 & 3  
*fp* *f* *fp*

Trb. 1 & 2  
*fp* *f* *fp*

Trb. 3 / Tuba  
 - Tuba  
*fp* *f* *fp*

Chimes  
*f*

Bells  
*f*

Perc.  
 Tambourine  
*f*

Rhythm  
*f*  
 Ab Eb Bb Cm7 Ab Eb

Vln. 1 & 2  
*f*

Viola  
*f*

Cello  
*f*

Stg. Bass  
*f*

66 67 68

Solo

Choir  
 pow - er of the blood;— I'm so glad that my free - dom was - n't based on what I've done,— But His

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2  
*f fp f*

Tpt. 1  
*f fp f*

Tpt. 2 & 3  
*f fp f*

Trb. 1 & 2  
*f fp f*

Trb. 3 / Tuba  
*f fp f* + Tuba *f*

Perc.  
 Timpani

Rhythm  
 Bbsus Bb Eb/G Ab Eb Bb G7/B Cm Eb7

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir  
good - ness and mer - cy and the pow - er of the blood.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*tr*

*mf*

*tr*

*mf*

*tr*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*mf*

*mf*

*mf*

*f*

*Sus. Cym.*

*p*

*f*

*p*

*fp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

"Nothing But the Blood"\*

The score is arranged for a full orchestra and choir. The Solo part is a single melodic line. The Choir part includes vocal lines with lyrics: "What can wash a - way my sin? Noth - ing but the blood of Je - sus." The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba. The Percussion part features a Tambourine. The Rhythm section includes a bass line with chords: Eb, Fm7, Eb/G, Cm7, Eb/G, Em/Ab, Eb/Bb, Bb, Eb, and Ab/Bb. The String section includes Violins 1 & 2, Viola, Cello, and Stg. Bass.

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Solo

Choir

is the flow That makes me white as snow; No oth - er fount I know,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

- Tuba + Tuba

Perc.

Timpani

*f*

Rhythm

$E\flat/G$   $Cm7$   $Fm$   $F\flat/E\flat$   $B\flat/D$   $E\flat$   $A\flat2/B\flat$   $E\flat$   $A\flat M7$   $E\flat/G$   $Cm7$   $B\flat9$

Vln. 1 & 2

Viola

Cello

Stg. Bass



Solo

Choir  
I've o - ver - come, — It's His good - ness and mer - cy and the pow - er of — the blood; — I'm so glad —

Fl. 1 & 2  
*ff*

Oboe  
*ff*

Clar. 1 & 2  
*ff*

Hn. 1 & 2  
*ff fp*

Tpt. 1  
*ff fp*

Tpt. 2 & 3  
*ff fp*

Trb. 1 & 2  
*ff fp*

Trb. 3 / Tuba  
*ff fp*

Perc.

Rhythm  
B C#m7 A E B sus B E/G#

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

that my free - dom was - n't based on what I've done, - But His good - ness and mer - cy and the

+ Tuba

Bells

Chimes *ff*

Timpani *ff*

A E B  $G\sharp/B\sharp$  C $\sharp$ m Bm<sup>7</sup> A E

Solo

Choir  
 pow - er of the blood... His good - ness and mer - cy and the pow - er of the blood... His

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
 Chimes  
 (Tamb.)

Rhythm  
 B C#m7 A E B C#m B/D# E

Vln. 1 & 2

Viola

Cello

Stg. Bass

Molto Rit.

A Tempo

Solo

Choir  
good - ness and mer - cy and the pow - er of the blood...

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.  
Sus. Cym. *ff* *choke*

Rhythm  
A  $G\sharp$   $F\sharp m7$   $E/B$  B  $A\sharp/B$  E

Vln. 1 & 2

Viola

Cello

Stg. Bass