

# Grace Greater

Words and Music by  
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 and JEFF PARDO  
 Arr. by Luke Gambill

\* **1** **11** With assurance ♩ = ca. 123

*mp*

C#m A 6 E

7

LADIES *unis.*  
*mp*

There is a song — that

B sus  
 D# C#m

11

calls to my — soul, There is a friend —

A 6 E

\*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

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14

that won't let me go;

$B_{sus}$   
 $D\#$

17

MEN *unis.*  
*mp*

Dark is the stain that I can not

$C\#m$   $A^6$

20

hide, But I see Your arms of

E 2 12

Add LADIES  
*mp*

love o - pen wide. I come just

*B<sup>sus</sup>*  
*D#* *C#m*

as I am. I come just

*A* *E* *C#m*

3 13

\*"Grace Greater than Our Sin"  
*mf*

as I am. Grace, grace,

*A* *B<sup>sus</sup>* *E*

35

God's grace! Grace that will par - don and

A<sup>2</sup> E B

39

cleans with - in; Grace, grace,

A<sup>2</sup> E C<sup>#</sup>m<sup>7</sup>

43

God's grace! Grace that is great - er than

A<sup>2</sup> E B

all my sin.

A<sup>2</sup>

*mp*

There is a hill where

*mf*

C#m A<sup>2</sup>

*mf*

par - doned was paid, There is a King

E B sus C#m

58

Who died in my place; Now

A<sup>2</sup> E B<sup>sus</sup>

61

I am a - live, I am re - deemed,

C<sup>#m</sup> A<sup>2</sup> E

64

Out of the grave, for -

B<sup>sus</sup> C<sup>#m</sup> A<sup>2</sup>

giv - en and free. — Grace, grace,

*f*

B sus E

God's — grace! Grace that will

A<sup>2</sup> E B

par - don and — cleanse with - in;

A<sup>2</sup> E

77

Grace, grace, God's grace!

C#m7 A2 E

81

Grace that is great - er than all my

B A2

6 16

84

sin. I'll fix my eyes on the

E G# A2

*f*



cross for - ev - er, I'll put my hope

B C#m7 E G#

in the love of my Sav - ior;

A<sup>2</sup> B

All of my sin and all of my

E G# A<sup>2</sup> B

96

shame is gone, Your grace is

$C\#m7$   $\frac{E}{G\#}$   $A^2$

99

great - ter! great - ter!

1 7 17 (to pg. 9, meas. 85) 2

1  $C\#m$   $B$  (to pg. 9, meas. 85) 2  $C\#m$   $B$

103

107

111

8 18

115

come just as I am. I

*C#m* A E

*mp*

119

come just as I am.

*C#m* A B sus

*dim.*

123

9 19

Grace, grace,

*ff*

*ff*

N.C. F

(Drum fill)

*ff*

God's grace! Grace that will

B $\flat$ 2 F C

par - don and cleanse with - in, Grace,

B $\flat$ 2 F D $\flat$ 7

grace, God's grace!

B $\flat$ 2 F

10 1st time

20 1st time

137

Grace that is great - er than all my

C B<sup>b</sup>2

140 (to pg. 13, meas. 125)

sin. Grace that is great - er than

(to pg. 13, meas. 125) C

143

all my sin. Grace that is

B<sup>b</sup> C D<sub>m</sub>7 C

146

*rit.*

great - er than all my sin.

*rit.*

B<sup>b</sup>2 C B<sup>b</sup> F

Detailed description: This musical score block contains four staves. The top two staves are for voice, with lyrics 'great - er than all my sin.' The bottom two staves are for piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols B<sup>b</sup>2, C, B<sup>b</sup>, and F are placed above the piano staves. A 'rit.' (ritardando) marking is present in the piano part. The score concludes with a double bar line.

For Preview Only