

Grace Greater

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Arranged by Luke Gambill
Orchestrated by Travis Patton

With Assurance ♩ = ca. 123

The score is arranged for a full orchestra and choir. The instruments listed are: Choir, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Baritone T.C. / Tenor Sax), Trombone 3 / Tuba (Bari Sax), Percussion, Rhythm, Harp, Violin 1 & 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'With Assurance ♩ = ca. 123'. The score includes a large diagonal watermark 'For Preview Only'.

1 2 3 4 5 6

mp

Choir
There is a song — that calls to my — soul,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

B sus D# *C#m* *C#m* *A 6* *A 6*

mp Verse
Simile; Pno. Diamonds
Continue Gentle Movement

Choir

There is a friend — that won't let me go; — Dark is the stain — that

mp

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

E E B^{sus} D₄[#] B^{sus} D₄[#] C₄^m C₄^m

Choir *mp*
I can-not— hide, But I see Your arms— of love o - pen wide.— I

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

mp
p

A⁶ A⁶ E E B^{sus} D[#] B^{sus} D[#]

Choir
come just as I am. I come just as I —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
C₄m A E E C₄m A
Pre-Chorus

Harp

Vln. 1 & 2
mp *mf*

Viola
mp *mf*

Cello
mp *mf*

Stg. Bass

*"Grace Greater than Our Sin"

mf

Choir
am. Grace, grace, God's grace!

Fl. 1 & 2
mf

Oboe

Clar. 1 & 2
mf

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Shaker
mf

Rhythm
B sus B sus E E A² E
mf Chorus Full Band

Harp

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass

31

32

33

34

35

36

Choir
Grace that will par - don and — cleanse with - in; Grace, grace,

Fl. 1 & 2
mf

Oboe

Clar. 1 & 2
mf

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
B B A² E C[#]m⁷ C[#]m⁷

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
God's grace! Grace that is great - er than all my sin.

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

A² E B B A² A²

Choir
par - doned was paid, There is a King — Who died in my place; — Now

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
E B sus C#m A2 E B sus

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
 giv - en and free. ——— Grace, grace, God's ——— grace!

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2

Tpt. 1
fp

Tpt. 2 & 3
fp

Trb. 1 & 2
fp *mf*

Trb. 3 / Tuba
fp *mf*

Perc.
 Tambourine
 Sus. Cym.
 Timpani
f *f*

Rhythm
 B sus B sus E E A² E
f Chorus Full Steam Ahead!

Harp
f

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

67 68 69 70 71 72

Choir: I'll fix my eyes on the cross for - ev - er, I'll put my hope—

Fl. 1 & 2: *f*

Oboe: *f*

Clar. 1 & 2: *f*

Hn. 1 & 2: *f*

Tpt. 1: *f*

Tpt. 2 & 3: *f*

Trb. 1 & 2: *f*

Trb. 3 / Tuba: *f*

Perc. (Tamb.): *ff*

Rhythm: *f* Bridge Energy!

Harp

Vln. 1 & 2: *ff*

Viola: *ff*

Cello: *ff*

Stg. Bass: *ff*

Chords: E₄[#], G₄[#], A², B, C₄m⁷, E₄[#]

85 86 87 88 89

Choir

in the love of my Sav - ior; All of my sin and

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

f

f

p

f

p

f

p

f

mp

f

A² B B E₄ G₄ A²

2

2

7

The score is for the piece "Grace Greater" and is page 17 of the score. It features a choir and a full orchestra. The choir part has the lyrics: "all of my— shame is— gone, Your grace is great - ter!". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (with Suspended Cymbal), Harp, Violin 1 & 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also performance instructions like "2" with a slash and a double bar line, and "Sus. Cym.". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 95 through 100.

Choir
great - ter! Your grace is great - ter!

Fl. 1 & 2
7

Oboe
7

Clar. 1 & 2
7

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
2
Sus. Cym.
f
f
2
Sus. Cym.
mp

Rhythm
C[♯]m B B E G[♯] A² C[♯]m B B
Turn

Harp
7
f

Vln. 1 & 2
7

Viola

Cello

Stg. Bass

101 102 103 104 105 106

mp

Choir
I come just as I am. I come just

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
mp Pre-Chorus
C#m A E E C#m

Harp
++|++++

Vln. 1 & 2
pp

Viola
pp

Cello

Stg. Bass

Choir
as I am

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm
A B sus B sus B sus N.C.
MONDO Drum Fill

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

ff

Choir
Grace, grace, God's grace! Grace that will par - don and —

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hrn. 1 & 2
ff

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Tambourine
ff

Perc.
Timpani
ff

Rhythm
ff Chorus Hugel!!!

Harp
ff

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff

F F Bb2 F C C

125 126 127 128 129 130

Choir
cleanse with - in; Grace, grace, God's grace! Grace that is

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

ff *ff*

B \flat 2 F Dm7 Dm7 B \flat 2 F C

Choir
 great - er than — all my — sin. Grace that is great - er than — all my —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf *fp* *ff*

mf *fp* *ff*

mf *fp* *ff*

mf *fp* *ff*

f *fp* *ff*

(Tamb.)

Sus. Cym.

Ending

ff

C Bb² Bb² C C Bb C

For Preview Only

Rit.

Choir
 sin. Grace that is great - er than all my sin.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.
ff

Rhythm
f
 Dm⁷ C C B^b2 C^b B^b F F
 Keep Energy Going!

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass