

What He's Done

Words and Music by
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 TASHA COBBS LEONARD
 and KRISTIAN STANFILL
Arr. by Phil Nitz

* **1** **8** Gospel ballad ♩ = ca. 71

D^b $\frac{G^b2}{D^b}$ D^b $\frac{A^b3}{C}$ B^bm G^b2

4

FEMALE SOLO
mp

See, on the hill of Cal - va -

D^b $\frac{G^b}{D^b}$ D^b $\frac{G^b2}{D^b}$

6

ry, My Sav - ior bled for me, My Je - sus set me —

D^b $\frac{A^b3}{C}$ B^bm G^b2

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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— free; Look, at the wounds that give me

D^b *G^{b2}/_{D^b}* *D^b* *G^{b2}/_{D^b}*

2 9

life, Grace flow - ing from His side, No great - er sac - ri -

D^b *A^{b4}/_C* *B^b_m* *G^{b2}*

— fice.

CHOIR parts
(SOLO may ad lib)
mf

What He's done, — what He's done,

mf

D^b *D^b* *B^b_m7*

14

All the glo - ry and the hon - or to the Son;

$A^{\flat 4}_3$ G^{\flat}
 A^{\flat}

16

My sins are for - giv - en, my fu - ture is

D^{\flat} D^{\flat}
 F

18

heav - en, I praise God for what He's done.

$G^{\flat 2}$ D^{\flat} $A^{\flat 7}_{sus}$
 A^{\flat}

20

D^{\flat} $G^{\flat 2} / D^{\flat}$ D^{\flat} G^{\flat} / D^{\flat}

22

CHOIR only
mf

Sing for the free-dom He has won E-ven death is dead and

D^{\flat} $G^{\flat 2}$ D^{\flat} A^{\flat} / C

24

done, His life has o - ver - come;

$B^{\flat m}$ $G^{\flat 2}$ D^{\flat} $G^{\flat 2} / D^{\flat}$

26

Speak, say the Name a - bove all names, O-ver ev-'ry bro-ken

D^bG^b2D^bA^b
C

4 11

28

*cresc.**f*

place, He is ris - en from the grave. What He's done,

B^bmG^b2D^b

30

what He's done, — All the

D^bB^bm7A^b₃

32

glo - ry and the hon - or to the Son; My sins are for -

G^b A^b D^b

34

giv - en, my fu - ture is heav - en, I praise God

D^b F G^b2

5 12

36

for what He's done.

D^b A^b7_{sus} D^b G^b2 D^b

FEMALE SOLO
(Opt. Tenor Solo)
mp

38

Now, on a throne of maj - es -

mp

D^b G^b₂
D^b D^b G^b₂
D^b

40

ty, The Fa-ther's will com - plete, He reigns in vic - to -

D^b A^b₃⁴
C B^b_m G^b₂

42

ry; Sing hal - le - lu - jah to the

D^b G^b₂
D^b D^b G^b₂
D^b

44

6 13

King, He is wor - thy to re - ceive All the wor - ship we can

D^{\flat} $A^{\flat 3}_C$ $B^{\flat m}$ $G^{\flat 2}$

46

— bring.

Add CHOIR
(SOLO may ad lib)

mf Sing hal - le - lu - jah to the

D^{\flat} D^{\flat}_F $G^{\flat 2}$

mf

For Preview Only

48

King, He is wor - thy to re - ceive All the wor - ship we can

D^{\flat}
 A^{\flat} $A^{\circ 7}$ $B^{\flat}m7$ D^{\flat}
 F $G^{\flat}2$ $E^{\flat}m4$
7
8^{vb}

50

bring. mel. *CHOIR only* *f* What He's done, what He's done,

f *f* D^{\flat} D^{\flat} $B^{\flat}m7$

(8^{vb})

52

All the glo - ry and the hon - or to the Son;

A^{\flat} G^{\flat}
 A^{\flat}

Mysins are for - giv - en, my fu-ture is

Chords: D^b , F

heav - en, I praise God for what He's done.

Chords: G^b2 , E^bm7 , D^b , F , E^bm , G^b , D^b , A^b , G^b , A^b

What He's done, what He's done,

Chords: D^b , G^b , A^b , D^b , N.C.

(Drums only)

60

All the glo - ry and the hon - or to the Son;

62

My sins are for - giv en, my fu - ture is

N.C. $\frac{3}{3}$ $\frac{D^b}{F}$

64

heav - en, I praise God for what He's done.

G^b2 $E^b m7$ D^b $E^b m$ D^b G^b A^b G^b A^b

66

mp

I praise God for what He's done.

mp

$B^b m^7$ $G^b 2$ D^b / A^b G^b / A^b

dim. *mp*

68

rit.

Who. Who.

D^b $G^b 2 / D^b$ D^b G^b / D^b D^b

rit.

(6) (6)