

What He's Done

Words and Music by JACOB SOOTER,
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and KRISTIAN STANFILL
Arranged and Orchestrated by Phil Nitz

Gospel Ballad ♩ = ca. 71

mp

Solo

See, on the hill of Cal - va -

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion

Rhythm

mp Pno. / Keys Only

Harp

Violin 1

Violin 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

Verse
With a Little Motion
(Not Strictly Diamond Feel)

1 2 3 4 5

For Preview Only

Solo

ry, My Sav - ior bled for me, My Je - sus set me — free; Look, at the wounds that give me

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Db

$\frac{4}{7}$

Bbm

Gb²

Db

$\frac{Gb^2}{Db}$

Db

$\frac{Gb^2}{Db}$

Solo

life, Grace flow - ing from His side, No great - er sac - ri - fice.

Choir

What He's done, — what He's done, —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

mf

Chorus
+ Bass
+ EG, Spacey

p

p

p

p

p

p

p

For Preview Only

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

All the glo - ry and — the hon - or to the Son; — My sins are for - giv - en, — my fu - ture is

mp

mp

mf

mf

mf

mf

mp

mf

mf

mf

$A\flat^3$

$G\flat$
 $A\flat$

$D\flat$

$D\flat$
 F

Solo

Choir
heav - en, I praise God for what He's done.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
G^b2 D^b/_{A^b} A^b7 sus D^b G^b2/_{D^b} D^b G^b/_{D^b}

Harp
mp *mf*

Vln. 1
mp *pp*

Vln. 2
mp *pp*

Viola
mp

Cello
mp

Stg. Bass
mp

18 19 20 21

For Preview Only

Solo

Choir
mf
 Sing for the free - dom He has won, E - ven death is dead and done, His life has o - ver - come;

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Tambourine
 Bell Tree
mf

Rhythm
mf Verse
 Db + Drums, Tom Grooves
 Gb2
 Db
 Ab/C
 Bbm
 Gb2
 Db
 Gb2/Db

Harp

Vln. 1
mf
 al niente
 pp *mf*

Vln. 2
mf
 al niente
 pp *mf*

Viola
mf
 al niente

Cello
mf
 al niente

Stg. Bass
mf
 al niente

22 23 24 25

Solo

Choir
 Speak, say the Name a - bove all names, O - ver ev - 'ry bro - ken place, He is ris - en from — the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Db Gb² Db $\frac{Ab}{C}$ Bbm Gb²

p *mf* *p* *mf* *p* *mf* *mf*

For Preview Only

Solo

Choir
grave. What He's done, what He's done, All the glo - ry and the hon - or to the Son;

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
(Tamb.)

Rhythm
Db
Db Snare on 4
Bbm7
Ab3
Gb
Ab

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

f

mf

mp

f Chorus

f

Solo

Choir
 My sins are for - giv - en, — my fu - ture is heav - en, — I praise God — for what He's done. —

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f *mf*

Trb. 3 / Tuba
f *mf*

Perc.
 Mark Tree *mf* ascending Bell Tree *mf*

Rhythm
Db *Db/F* *Gb2* *Db/Ab* *A7sus*

Harp
mf *f*

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

mp

Solo

Now, on a throne of maj - es - ty, The Fa - ther's will com - plete, He reigns in vic - to -

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Turn

mp Verse Pno. / Keys Only (Mid-Register)

Harp

mp

Vln. 1

mp al niente

Vln. 2

mp al niente

Viola

mp al niente

Cello

mp al niente

Stg. Bass

mp al niente

mp *mp* *mp* *mp* *mp*

D^{\flat} $G^{\flat}2$ D^{\flat} G^{\flat} D^{\flat} $G^{\flat}2$ D^{\flat} $A^{\flat}2$ $B^{\flat}m$ $G^{\flat}2$

$\frac{4}{C}$

37 38 39 40 41

Solo
— bring.

Choir
mf
Sing hal-le-lu-jah to the King, He is wor- thy to re- ceive All the wor- ship we can

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.
Mark Tree *mp* ascending
Tambourine *mf*

Rhythm
mf All In Strong, Building...

Harp
mf

Vln. 1
mf cresc. poco a poco

Vln. 2
mf cresc. poco a poco

Viola
mf cresc. poco a poco

Cello
mp *mf* cresc. poco a poco

Stg. Bass
mf cresc. poco a poco

Db D^b F G^b2 D^b A^b A^o7 B^b7 D^b F G^b2 E^b4

Solo

Choir
bring. What He's done, what He's done, All the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
(Tamb.)

Rhythm
Db Sn. on 2 & 4 Bbm7 Ab
f Chorus Full Groove

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

A detailed musical score for the piece "What He's Done". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "What He's Done" is written. The score includes parts for a Soloist, a Choir, and a full orchestra. The choir part has lyrics: "bring. What He's done, what He's done, All the". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Suspended Cymbal and Tambourine. The rhythm section includes a Drums part with specific instructions: "Db Sn. on 2 & 4 Bbm7 Ab" and "Chorus Full Groove". The string section includes Harp, Violin 1, Violin 2, Viola, Cello, and Stage Bass. The score is divided into measures 50, 51, and 52, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout.

Solo

Choir
glo - ry and the hon - or to the Son; — My sins are for - giv - en, — my fu - ture is

Fl. 1 & 2
mf *f*

Oboe
mf *f*

Clar. 1 & 2
mf *f*

Hn. 1 & 2
mf *f*

Tpt. 1
mf *f*

Tpt. 2 & 3
mf *f*

Trb. 1 & 2
mf *f*

Trb. 3 / Tuba
mf *f*

Perc.
Sus. Cym.

Rhythm
G \flat A \flat D \flat D \flat F

Harp
mf *f*

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

what He's done, — All the glo - ry and — the hon - or to the Son; —

(Tamb.)

Chorus
Drums Only

For Preview Only

Solo

Choir
 — My sins are for - giv - en, — my fu - ture is heav - en, — I praise God —

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
 Sus. Cym.

Rhythm
Fill
Band In
 N.C. D^{\flat}_F G^{\flat} $E^{\flat}m7$ D^{\flat}_F $E^{\flat}m$ $D^{\flat}_A^{\flat}$

Harp

Vln. 1
f

Vln. 2
f

Viola
f

Cello
f

Stg. Bass
f

Solo

Choir
for what He's done. — I praise God — for what He's done. — *mp*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.
Bell Tree *mf*

Rhythm

Harp *mf*

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

G_b² *B_bm7* *G_b²* *D_b⁹* *A_b⁹* *G_b²*

Rit.

Solo

Choir
Whoo, Whoo.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
Tag
mp
D \flat G \flat 2 D \flat D \flat G \flat D \flat D \flat
All, A Bit Fuller

Harp

Vln. 1
mp
al niente

Vln. 2
mp
al niente

Viola
mp
al niente

Cello
mp
al niente

Stg. Bass
mp
al niente

For Preview Only