

A Hundred Different Altars

with
Lord, Have Mercy

Words and Music by
JOEL LINDSEY, BRAD STEELE
and BRAD GULDEMOND
Arr. by Cliff Duren

* 1 9 With feeling ♩ = ca. 62
N.C.

mp (Violin solo on tracks)

4

F m B^b7 D E^b4 E^b E^b G A^b B^b C m

7

F m B^b7 D E^b4 E^b E^b A^b B^bsus B^b

2 10

A^b2 B^b4 B^b3 A^b A^b#4 A^b#4 G E^b G

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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*"Lord, Have Mercy"

CHOIR parts

11

mp

Lord, have mer - cy, Christ, have mer - cy; Lord, have mer - cy

mp

F m B \flat 7/D E \flat 2 E \flat E \flat /G E \flat /A \flat B \flat C m F m B \flat 7/D E \flat 2 E \flat

14

on me. Lord, have mer - cy, Christ, have mer - cy;

E \flat /A \flat B \flat sus B \flat F m B \flat 7/D E \flat 2 E \flat E \flat /G E \flat /A \flat B \flat C m

3 11

17

Lord, have mer - cy on me.

F m B \flat 7/D E \flat 2 E \flat E \flat /A \flat B \flat sus B \flat A \flat 2

*Words and Music by STEVE MERKEL.

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20

SOLO with freedom

mp

Bil - ly's up in Bal - ti - more,

B^b sus *E^b* *B^b / D*

mp

22

the wolf is howl-in' at the door, He kneels be-side_ his desk in des - per - a -

Cm⁷ *B^b₃⁴* *A^b₂* *B^b*

24

- tion; While down the block, a ho - tel bed, —

E^b *A^b₂ / E^b* *E^b* *B^b / D*

26

blood - shot eyes and a wear - y head, —

Cm^7 $E\flat/B\flat$

27

Ma - ry feels the pull be - tween hope and con - dem - na -

$A\flat^2$ $B\flat$

28

- tion. Sa-rah's got an emp-ty nest, the doc-tor

$E\flat$ $B\flat/D$ Cm^7 $B\flat^4_3$

30

called a-bout Da-vid's test, And Em-ma's got two kids, two jobs and

A^{b2} *E^b* *A^{b2}*

32

SOLO joins Choir

too lit-tle time_ to rest.

SOLO and CHOIR
mp

A hun - dred dif - f'rent peo - ple at a

B^b(no3) *A^{b2}* *E^b*

mp

34

hun - dred dif - f'rent al - tars, — A hun - dred dif - f'rent lives — are torn — a - part; —

F_m C_m⁷ A^b2 E^b/_G

36

They're bring - ing Him — their ill - ness, con -

B^b_{sus} B^b E^bM7(no3)
G A^b2 E^b

38

fess - ing their — ad - dic - tions, — Pray - ing for — their child - ren and

F_m C_m⁷ A^b2 E^b/_G

heal - ing for — their — hearts; — At a hun - dred dif - f'rent al - tars, one

B^b A^b2

5 13

lov - ing God of mer - cy meets — them all. —

E^b_{sus} B^b E^b A^b2 E^b

SOLO
mf

Bon - nie's down in Bir - ming - ham,

E^b B^b D

mf

45

she still wears the gold - en band, — But

Cm^7 $B^b m^7$ $E^b 7$

46

she be - trayed — the man — she gave for - ev - er;

A^b B^b E^b $A^b 2$
 E^b

48

Pe - ter calls the pul - pit home, —

E^b B^b
 D

49

but deep in - side he feels a - lone, — He

Cm^7 E^b
 B^b

50

6 14

SOLO joins Choir

car - ries the doubt, — the guilt — and all the pres - sure.

SOLO and CHOIR
f

A
f

A^{b2} *B*^b *E*^b *B*^b₃⁴

52

hun - dred dif - f'rent peo - ple at a hun - dred dif - f'rent al - tars, — *A*

A^{b2} *E*^b *F*_m *C*_m⁷

54

hundred dif - f'rent lives are torn a - part; They're

$A^{\flat 2}$ $E^{\flat} G$ B^{\flat}_{sus} B^{\flat} $E^{\flat} M^7(\text{no } 3)$
 G

56

bring - ing Him their ill - ness, con - fess - ing their ad - dic - tions,

$A^{\flat 2}$ E^{\flat} Fm Cm^7

58

Pray - ing for their child - ren and heal - ing for their hearts; At a

$A^{\flat 2}$ $E^{\flat} G$ B^{\flat}

7 15

60

hundred dif - ferent al - tars, one lov - ing God of mer - cy meets_ them all...

A^{b2} *E^bsus*
B^b

62

CHOIR only

ff

Ev - 'ry day_ the hu - man race has a

ff

E^b *B^b* *E^b* *E^b* *B^b₃* *A^b* *B^b*

cresc. *ff*

SOLO

mp

64

But ev - 'ry day — heav - en's grace hears

hun - dred ways — to fall, —

E^b *B^b/_D* *Cm⁷* *A^b2* *E^b*

mp

66 (SOLO)

each and ev - 'ry call. — 'Cause they're bring - ing Him — their ill - ness, — Con -

B^b4 *8va* *A^b* *E^b*

68

8 16

fess - ing their — ad - dic - tions, — pray - ing for — their child - ren and

Fm *Cm⁹* *A^b* *E^b/_G*

70

heal - ing for — their — hearts... At a hun - dred dif - f'rent al - tars, one

mf

CHOIR *unis.*

mf

At a hun - dred dif - f'rent al - tars, one

mf

B^b *A^b2*

mf

72

lov - ing God of mer - cy meets — them all. — One

mp

lov - ing God of mer - cy meets — them all. —

f

E^b_{sus} *B^b* *C^m* *G^m7*

74

lov - ing God of mer - cy _____ meets them all. _____

A^b2 *E^b_{sus} B^b*
mf

76

SOLO and CHOIR
mp

Lord, have mer - cy
mp

F_m B^b7/D E^b4 E^b E^b/G E^b/A^b B^b C_m F_m B^b7/D E^b4 E^b

mp

79

molto rit.

on me.

molto rit.

$E\flat/A\flat$ $B\flat_{sus}$ $B\flat$ $E\flat$

For Preview Only