

# Alleluia

with  
Praise to the Lord, the Almighty

Words and Music by  
LARRY GATLIN  
Arr. by Phillip Keveren

\* **1** **5** Joyfully ♩ = ca. 100

4

7

*mp*

*cresc.*

*mf*

*mf*

May all our alle -

*mf*

\*CD POINTS: Split-channel, CD: 1-4; Stereo Trax, CD: 5-8; Vocal Demo, CD: 9

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4

10

lu - ias when spo - ken and heard, Be

Musical notation for measures 10-12, including vocal line and piano accompaniment.

Piano accompaniment for measures 10-12.

13

heart - felt thanks to Thee, dear Lord, and not just love - ly

Musical notation for measures 13-15, including vocal line and piano accompaniment.

Piano accompaniment for measures 13-15.

16

words; And may each pass - ing mo - ment 'til the

Musical notation for measures 16-18, including vocal line and piano accompaniment.

Piano accompaniment for measures 16-18.

19 *cresc.* *f rit.* *a tempo mf*

end - ing of our days, Be

*cresc.* *f* *mf*

*cresc.* *f rit.* *a tempo mf*

22 *p* *cresc.*

filled to o - ver - flow - ing with our nev - er

*p* *cresc.*

*p* *cresc.*

25 *mf*

end - ing praise.

*mf*

*mf* *dim.*

*p cresc. poco a poco*

TENORS only *p cresc. poco a poco*

nev - er end - ing,

*p* *cresc. poco a poco*

\*\*"Praise to the Lord, the Almighty"

32 *rit.**f a tempo*

nev - er end - ing, Praise to the Lord, the Al -

Add BASSES

*rit.* *f a tempo*

36

might - y, the King of cre - a - tion!

40

*mp*

O my soul, praise Him, for He is thy health and sal -

*mp*

44

*cresc.**f*

va - tion. All ye who hear,  
*mp cresc.* O my soul, praise Him. — *f*

*cresc.*

48

*p cresc.*

Now to His tem - ple draw near; Praise Him in  
*p cresc.*

*p cresc.*

*mf*

glad ad - o - ra - tion!

*mf*



*rit.*

Decisively ♩ = ca. 90

*f*

Praise to the Lord, O let

*rit. e cresc.*

*f*

all that is in me a - dore

Him!

64

All that hath Praise to the Lord!  
 life and breath, come now with

67

prais - es be - fore Him. Let the A -  
 be - fore Him. Him.

71

men Sound from His peo - ple a - gain;

75

*p cresc.**rit.*

Glad - ly for aye we a - dore

*p cresc.*

Moving forward ♩ = ca. 100

4 8

*rit.**f*

Him!

*mf*

Al - le -

*f**mf**rit. e cresc.*

83

*a tempo*

lu - ia, Al - le - lu - ia,

*f a tempo*



86 *rit.* *p cresc.*

Al - le - lu - ia, Al - le - lu -

*p cresc.*

*rit.* *dim.* *p cresc.*

88 *ff* *rit.*

ia. Al - le - lu - ia!

*ff*

*ff* *rit.*